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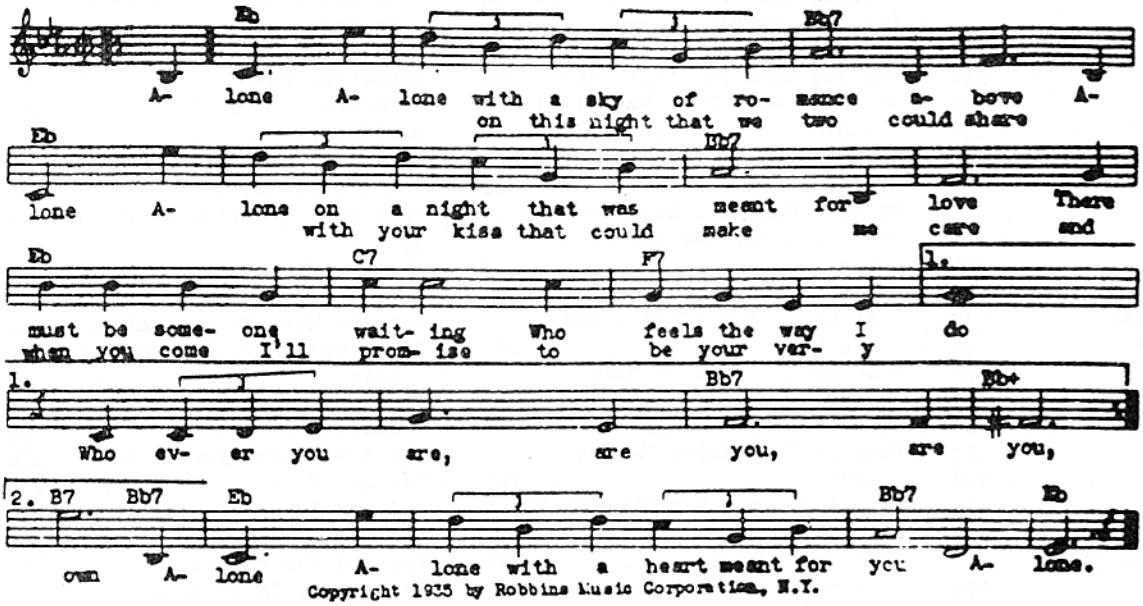
STANDARD FOXTROTS—SLOW MEDIUM

ALONE - (N.H.Brown) " A Night At The Opera "



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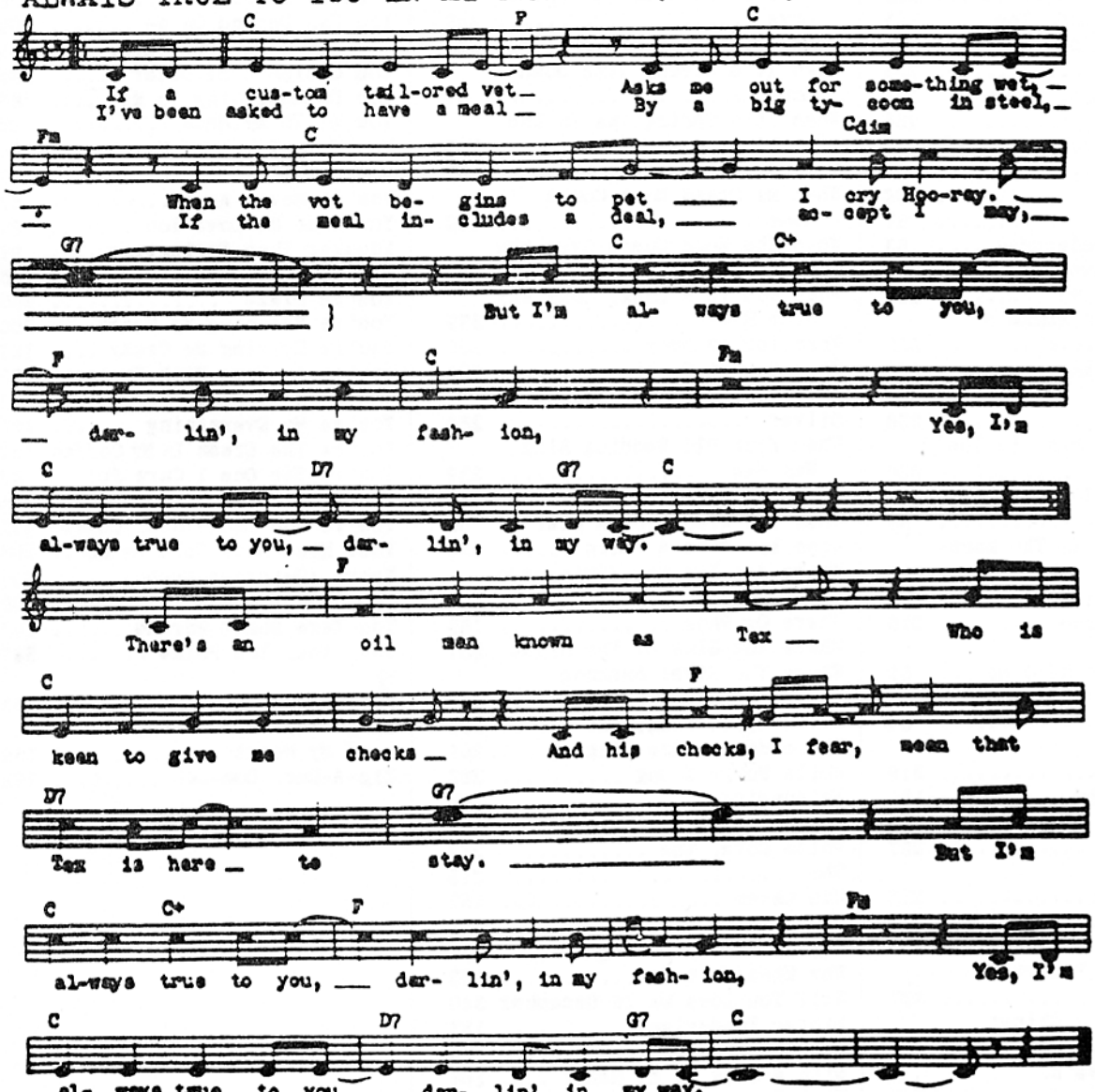
ALWAYS TRUE TO YOU IN MY FASHION-(Porter)"Kiss Me Kate"



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AMONG MY SOUVENIRS - (H. Nichols)

Moderato

Eb Gdim Fm Bb+ Eb

There's no-thing left for me, Of days that used to be,
Some let- ters tied with blue, A pho- to- graph or two,

Cdim Bb7 Eb

I live in mem- o- ry a- mong my sou- ven- irs.
I see a rose from you

Eb7 Ab Bb+ Eb

A few more to- kens rest with- in my trea- sure chest,

Bb7 Gdim Fm G Cm F7 Bb7

And tho' they do their best To give me con- so- la- tion,

Eb Gdim Fm Bb+ Eb

I count them all a- part, And as the tear drops start,

Cdim Bb7 Eb

I find a bro- ken heart a- mong my sou- ven- irs.

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ANNIVERSARY SONG - (Jolson-Chaplin) Ivanovici

B7 Em Am

Oh! how we danced on the night we were wed We vowed our true love

Em B7 Em B7

though a word was-n't said The world was in bloom, there were

Em Am Em B7

stars in the skies Ex- cept for the few that were there in your eyes

Em Am Am7 D7 G Am

Dear, as I held you so close in my arms, An- gels were

Cdim G Am6 B7

sing-ing a hymn to your charms Two hearts gent- ly beat-ing were

Em Am Em

mur- mur- ing low 'My dar- ling, I love you so.'

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APRIL SHOWERS (L. Silvers)

Slow fox trot

D7 G

Though A - pril show - ers may come your way, They bring the

D7 G E7

flowers that bloom in May So if it's raining, have no re-

Am Em6# D7 C# Am dim

grets Be -cause it is - n't rain-ing rain you know, (It's rain-ing vi - o -

D7 G

lets) And where you see clouds up - on the hills, You soon will

E7 Am

see crowds of daf - fo - dils, So keep on look-ing for a

Cm6 G Em A9 Am Am7 D7 G

bluebird And lis-ning for his song, When -ev - er A - pril show-ers come a - long

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ASK ANYONE WHO KNOWS (Seiler-Marcus-Kaufman)

Slowly

Eb Cdim Bb7

There is no shore with- out an o- cean, ASK AN- Y- ONE WHO KNOWS,
A sigh can mean a sweet be- gin- ning,

Fm7 1. Bb7 Eb

There is no love with-out de- vo-tion, ASK AN- Y- ONE WHO KNOWS. A
It's love that keeps the whole world spinning And heav- en

1. Ab Eb C7 Fm7 Bb7 Eb Fm G7

dr' n ..ill stray, lose its way if it can't come true. Night and day

1. Cm F7 Bb7 2. G7 Cm Eb7

all my dreams are so de- pend-ent on you. on- ly knows, I

Ab Adim Eb C7 Fm7 Bb7+5 Bb7

have no heart when we're a- part, It leaves me when you go.

Eb C7 Fm7 Bb7 Eb

And dar- ling if you don't be- lieve me, ASK AN- Y- ONE WHO KNOWS.

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AS TIME GOES BY (H. Hupfeld) "Casablanca"

Fm7 Bb7 Bbm add6 Bb7 Eb Bb+ Eb

You must re- mem-ber this, a kiss is still a kiss, A sigh is just a sigh;
when two lov-ers woo, they still say "I love you", On that you can re- ly,

Gm F7 Bb7 Fm7 Bb7 Eb

The fun-da-men-tal things ap- ply, AS TIME GOES BY. And
No mat-ter what the fu- ture brings AS TIME GOES BY.

Eb Ab Abm Eb Eb7 Ab C7 Fm

BY. Moon-light and love songs nev-er out of date, Hearts full of pas- sion,

Adim Cm Ab7 F7

jeal-ous-y and hate, Wo-man needs man and man must have his mate, That

Bb7 Edim Eb7 Fm7 Bb7 Bbm Bb7

no one can de- ny. It's still the same old sto-ry, a fight for love and glo-ry, A

Eb Bb+ Eb Gm F7 Eb Edim Fm7 Bb7 Bb+ Eb

case of do or die! The world will al-ways wel- come lov-ers, AS TIME GOES BY.

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AUF WIEDERSEHEN, MY DEAR - (Hoffman-Nelson-Goodhart-Ager)

Eb Gm Eb Cm Ab

Come let us stroll down lov-er's lane, Once more to sing love's old re-frain, Soon we must say auf

Bb7 Eb Ab Bb7 Eb Gm Eb

Wie- der-seh'n, AUF WIE-DER-SEH'N, MY DEAR. Here in your arms I can't re- main,

Cm Ab Bb7

So let me kiss you once a-gain, Soon we must say auf Wie- der-seh'n, AUF WIE-DER-SEH'N, MY

Eb Gm Eb C7 Fm Bb7 Eb D7

DEAR. Your love will cling to me Through the lone-ly day-time. Each night will bring to me

Gm Ab Bb7 Eb Gm Eb Cm

The mag-ic mem-o-ry of May-time. I know my heart won't be a-gain, Un-til the day we

Ab Bb7 Eb

meet a-gain; Sweet-heart, good-bye, auf Wie- der-seh'n AUF WIE- DER-SEH'N, MY DEAR.

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Autumn Nocturne — Slow tempo ASCAP Lyric - Kim Gannon Music - Josef Myrow

When au - tumn sings her lull - a - by — And green leaves turn — to gold — Then I re-
mem - ber last Sep - tem - ber you and I said good-bye whis - per - ing that we would
be re - turn - ing when — Au - tumn came a - gain. — Now au - tumn roams the
hills once more — But you for - got — your vow — And here am I a - lone with on - ly mem - o
ries. On - ly lone - ly mem - o - ries — Au - tumn mem - o - ries — of

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cont'd Autumn Nocturne

you. Love. when the leaves are turn - ing I get a hun - gry yearn ing for your
arms; Love. when a heart is so - ber in sha - dows bright Oc - to - bers gold - en
charms The flam - ing moon re - minds me of — The night of love — that we once
knew, — Each n - my star is but a pray'r that
when it's fall a - gain — love will call a - gain — And you'll be be - side me
To make my au - tumn dreams come true —

BALI HA'I (R. Rodgers) "South Pacific"

Moderato

Ba- li Ha'i { may / will } call you / whis-per an- y night, / On the An- y day. / wind In your / of the sea: "Here am
heart you'll hear it / I, — call you: "Come a- / Your spe-cial is- way, / land, "Come to Come a- / me, come to way." / me." Your
own spe- cial hopes, Your own spe- cial dreams Bloom on the
hill-side And shine in the streams. If you try, You'll find me Where the
sky Meets the sea. Here 'am I — Your spe- cial is-land, Come to
me, Come to me." Ba- li Ha'i, Ba- li Ha'i, Ba- li Ha'i.

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BELLS OF ST. MARY'S, THE (A. E. Adams)

Moderate

Eb Bb7 Eb Ab
The Bells of St. Ma- ry's, Ah! hear they are

Eb Bb7 Eb F7
call-ing The young loves the true loves Who come from the

Bb7 Eb Bb7 Eb Ab
sea, and so my be- lov- ed When red leaves are

Cm Gm Cm Gm Cm Gm Ab Gm
fall- ing, The love- bells shall ring out, ring out For

1. Fm7 Bb7 Eb Bb7 2. Fm7 Bb7 Eb
you and me. The you and me.

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BE STILL, MY HEART (Flynn-Egan)

Moderato

D7 G D7 G D+ Dm E7 Am
BE STILL, MY HEART! I can tell who's knocking at my door; Love has come to say that we must
read those eyes, Trembling hearts don't know where to start, Ev-en though you know they're telling

1. D7 D+ G Am D7 2. D7 G D7
part BE STILL, MY HEART JUST lies BE STILL, MY HEART He hears the

G Gdim D7 Ddim D7 Adim
rum- bling of a drum, it bids him come, and he must go He's leav-ing

Em G7 C G Gm D Em A7
me and leav- ing you for some one new, And though we'll miss him so, we'll

D7 Am D7 G D7 G D+ Dm
nev-er let him know Don't cry, my heart, Ev- en though our love has gone a-

E7 Am D7 G
way, He'll be com- ing back to us some day BE STILL MY HEART.

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BEYOND THE BLUE HORIZON (Whiting-Harling)

F7 Bb C#dim. Bb Ebm F7 Bb C#dim
Be - yond the blue ho - ri - zon, waits

Bb G7 Cm7 Ebm(add C)
beau - ti - ful day, Good - bye to things that

Bb C#dim. Am C C7 F7 Faug.5
bore me, Joy is wait- ing for me, I

Bb C#dim. Bb Ebm F7 Bb
see a new ho - ri - zon My life has

Bdim. G7 F G7 Cm Cm7
on - ly be - gun Be - yond The Blue Ho -

Ebm Bb A7 Gm Cm7 Dm F7 Bb
- ri - zon Lies a ris - ing sun.

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BIDIN' MY TIME (G. Gershwin) "Girl Crazy"

Moderato

Eb Eb Ab Fm7 Bb7 Eb Ab Fm7 Bb7
But I'm Bid-in' My Time; 'Cause that's the kind-a-guy I'm, While

Eb C7 Fm7 Abm/F Eb Bb7 Eb G7 C
oth-er folks grow diz-zy I keep bus-y Bid-in' My Time. Next year,

G7 C G7 F C Bb7 Eb Bb7 Eb
next year, Some-thin's bound to hap-pen; This year, this year,

Cm7 Ebm F7 Bb7/Ab Bb7 Eb Ab Fm7 Bb7 Eb Ab
I'll just keep on nap-pin', And Bid-in' My time 'Cause that's the kind-a-guy

Fm7 Bb7 Eb C7 Fm7 Abm/F Eb Bb7 Eb
I'm. There's no re-gret-tin' When I'm set-tin' Bid-in' My Time.

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BLUE (L. Handman)

Moderato

Bb Gdim D7
Blue be-cause we're part-ed, Blue
Blue and oh! so lone-ly True

G7 Cm
and bro-ken heart-ed, There was a
I want you on-ly, We made a

1. Ebm F7 Bb
time I was jol-ly, You know the
blun-der

1. C7 F7 F+ 2. Ebm
rea-son I'm mel-an-chol-ly, and

Bb Gm Eb Ebm F7 Bb
lots of time I won-der If you're blue too.

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BLUE CHAMPAGNE (Watts-Ryerson)

F Fdim C7 F
BLUE CHAM-PAGNE Pur-ple shad-ows and BLUE CHAM-PAGNE
bub-bles rise like a foun-tain be-fore my eyes

Db7 Bbm F Fdim Bbm Bb C9 F Dm7 Gm7 C7
with the ech-oes that still remain I keep a blue ren-dezvous
and they sud-den-ly crist-al-ize to form a vis-ion of you

Dm F+ Dm7 C9 F Gm7 C+ F A7
All the plans we started all the songs we sang each lit-tle dream we knew

Dm F+ Dm7 G9 F G9
seems to o-ver take me like a boom-er-ang Blue is the spar-kle

Db7 Gm7 C7 F C7 F
gone is the tang each old re-frain Keeps re-turn-ing as I re-main

Db7 Bbm F D7 Bbm C9 F
With my mem'ries and BLUE CHAMPAGNE to toast the dream that was you

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BLUE MOON (R. Rodgers)

Moderate

Eb Cm Fm Bb7 Eb Cm

Blue Moon you saw me stand-ing a- lone

Fm Bb7 Eb Cm Fm7

With-out a dream in my heart With-out a love of my own

Eb Bb7 Eb Cm Fm Bb7

Blue Moon you knew just what I was there

Eb Cm Fm Bb7 Eb Cm

for you heard me say- ing a pray'r for

Fm7 Eb

some- one I read- ly could care for And then there

Fm7 Bb7 Eb Fm7 Bb7

sud-den- ly ap- peared be- fore me The on- ly one my arms will ev- er

Eb Abm Db7 Gb

hold I heard some- bod- y whis-per Please a- dore me. And when I

Bb F7 Fm7 Bb7 Eb Cm

looked, the moon had turned to gold! Blue Moon!

Fm Bb7 Eb Cm Fm Bb7

Now I'm no long-er a- lone With-out a dream in my heart

Eb Cm Fm7 Eb

With- out a love of my own

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BLUES SERENADE, A (F. Signorelli)

Slow

Eb Bb7 Eb Eb+ Ab Abm

If there is a Cin- der- el- la look-ing for a stead- y fel- la,
Toss at night up- on my pil- low, mourn-ful as a weep- ing wil-low,

Eb B7 Bb7 1. Eb Bb7 2. Eb

lis- ten to my ser- en- ade in blue, blue,
haunt- ed by my ser- en- ade in

Ab Abm Eb C7 B7

Why must I go on dream-ing of an im- ag- in- ar- y

Bb7 Eb Bb7 Eb G+ Ab Abm

love? Wish I had some-one to sing to, one that I could kiss and cling to,

Eb B7 Bb7 Eb

no one hears my ser- en- ade in blue.

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BODY AND SOUL

(J. Green)

Molto moderato (slowly)

Dm C G7 C B7
My heart is sad and lone ly For you I sigh, for you dear on - ly.
I spend my days in long - ing And won - dring why it's me you're wronging
F G7 E7 Am
Why have-n't you seen it? I'm all for you Bod-y and soul!
I tell you I mean it.
Db Ab7 Dbm Gb7 Db Ebm Db
Soul! I can't be-lieve it, It's hard to con-ceive it That you'd turn a-way ro-mance.
C#7 F#7 B+ B E F#7 B7 Bb7 A7
Are you pre-tending, it looks like the end-ing Un-less I could have one more chance to prove, dear,
Dm C G7+ G+ C B F
My life a wreck you're mak-ing, You know I'm yours for just the talk-ing; I'd glad-ly sur-
G7 E7 Am G7 C C# C C# C
ren - der my-self to you, Bod-y and Soul!

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BOULEVARD OF BROKEN DREAMS (H. Warren) "Moulin Rouge

Dm Gm add E Dm Gm add E
I walk a-long the street of sor- row The Bou-le-vard of Brok-en Dreams
mor - row When you be-hold your shattered schemes,
A7
Where Gig-o-lo and Gig-o-lette, can take a kiss without re-gret. So they for-get their broken
And Gig-o-lo and Gig-o-lette, wake up to find their eyes are wet With tears that tell of brok-en
1. Dm Bm7 2. Dm
dreams You laugh to-night and cry to- dreams. Here is where you'll al- ways
C maj add A D7 C maj add A D7 G Bm add G
find me Al-ways walking up and down But I left my soul be- hind me
C7 Bm add G C7 F A7 Dm Gm add E Dm
In an old Ca-the-dral town. The joy that you find here you bor-row You can-not keep it long it
Gm add E A7 Dm A7 D
Seems. But Gig-o-lo and Gig-o-lette still sing a song and dance a-long The Bou-le-vard of Brok-en Dreams.

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BROADWAY MELODY

(N. H. Brown) Moderato

Eb Bb7 Eb
Don't bring a frown to old Broad- way You've got to
Eb7 Eb Ebm Bb
clown on Broad- way, Your troub- les there are out of
F7 Eb7
style, For Broad- way al- ways wears a smile, A
Eb Bb7 Eb7
mil-lion lights they flick- er there, A mil- lion hearts beat
Ab C7 Fm
quick-er there No skies of grey on the great White Way
F7 Bb7 Eb
That's the Broad- way Mel- o- dy.

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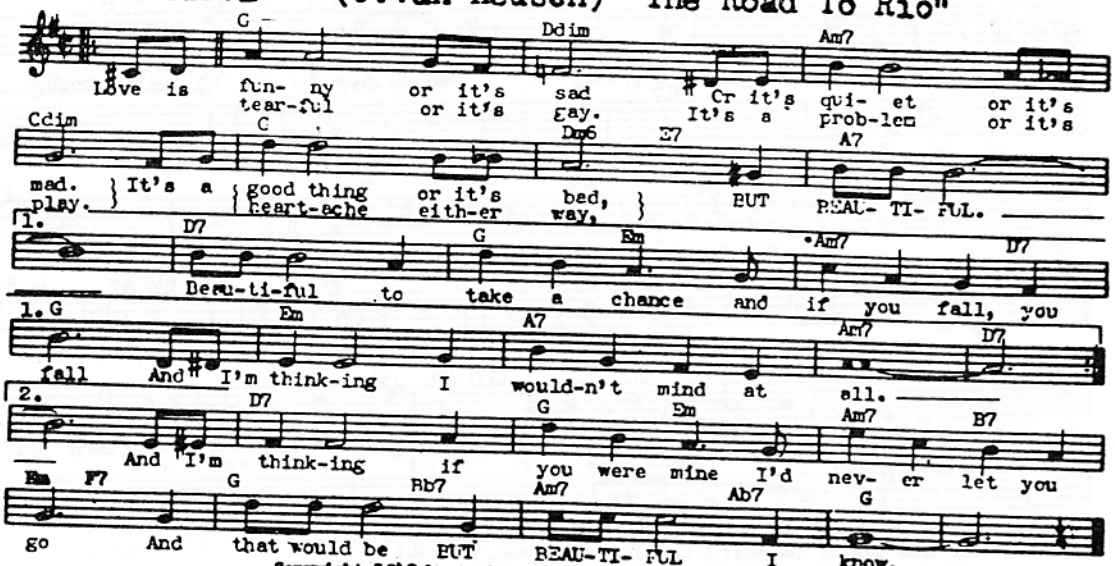
BUT BEAUTIFUL - (J.Van Heusen) "The Road To Rio"



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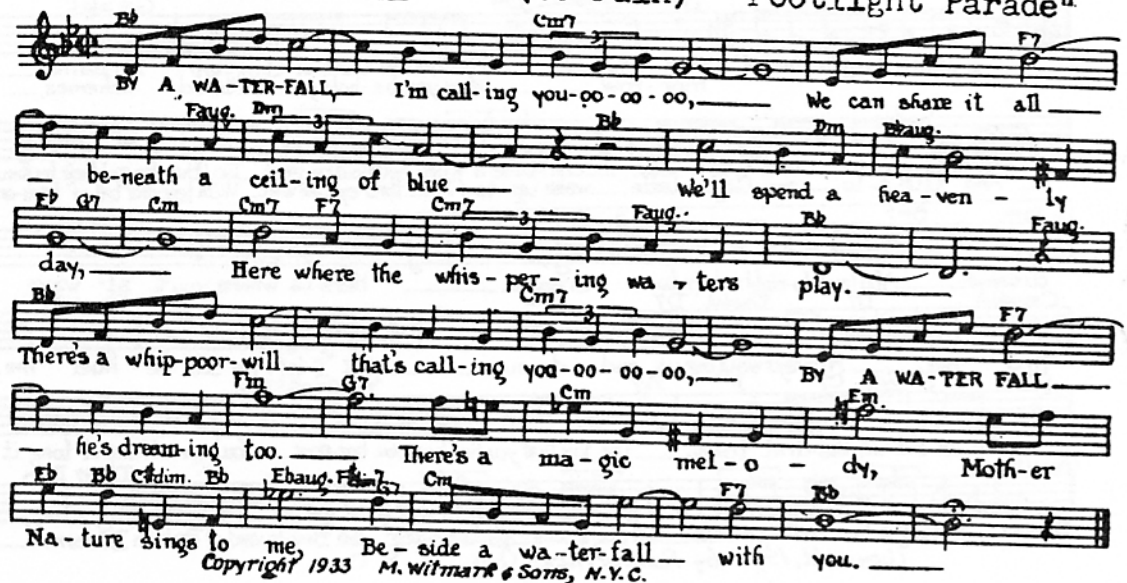
BY A WATERFALL (S. Fain) "Footlight Parade"



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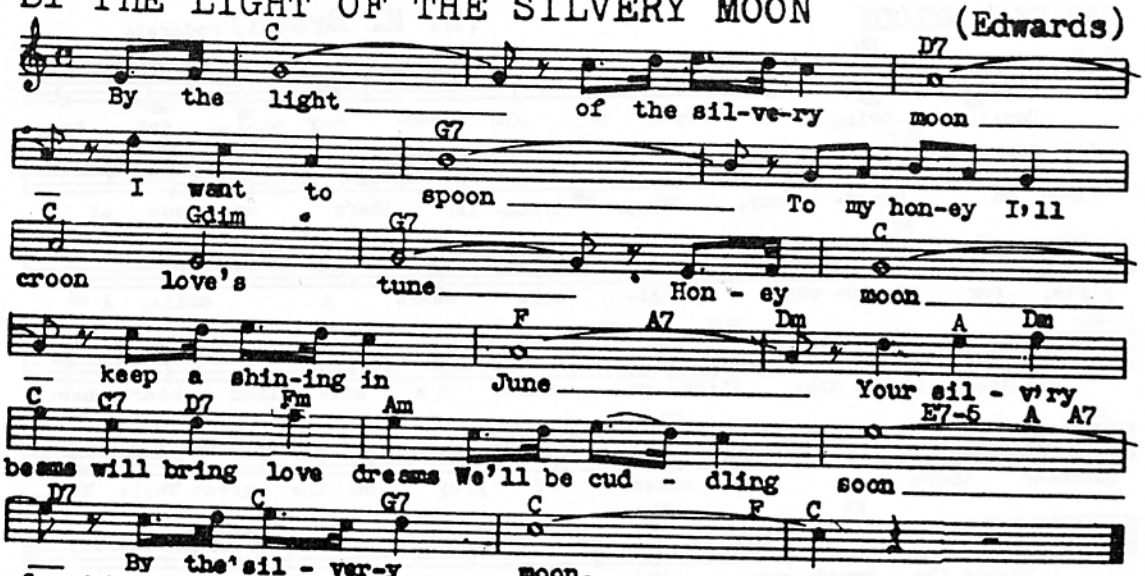
BY THE LIGHT OF THE SILVERY MOON (Edwards)



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BY THE RIVER SAINTE MARIE - (H. Warren)

Moderato

F Dm F Am C7

I left her By The Riv- er Sainte Ma- rie We
The An- ge- lus rang out up- on the sea I

Gm7 C7 Bbm C7 F

pledged our love un- til e- ter- ni- ty
saw her kneel and say a prayer for me

Dm F Am D7

long the pebbl'- d path- way from her door We

Fm C Cdim G C7

kissed and then we kissed a- gain and part- ed on the shore.

C7 F

When win- ter's gone and spring is on

Cdim C7 C7 F

I'll meet her By The Riv- er Sainte Ma- rie.

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CAN'T WE BE FRIENDS - (K. Swift)

Andantino

G7 C F C#7 F C#7

I thought I'd found the man of my dreams. Now it seems This is how the sto-ry
I thought for once it couldn't go wrong, Not for long! I can see the way this

C7 G7 C7 F Bb7

ends: He's goin' to turn me down and say, 'Can't we be friends?'
ends:

Bb7 C Bb7 F dim F F+ Fm Cm

Nev - er a - gain! Through with love, Through with men! They play their game with-out shame,

Eb Eb7 D A7 D Eb7 F G7 C7 F C#7

and who's to blame? I thought I'd found a man I could trust, What a bust!

F C#7 C7 G7 C7 F Bb7 F F

This is how the story ends: He's goin' to turn me down and say, 'Can't we be friends?'

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CAROLINA IN THE MORNING - (W. Donaldson)

C Gdim G7

Noth-ing could be fin-er than to be in Car-o-lin-a in the morn- - - ing,
Stroll-ing with my gir-l-ie where the dew is pearl-y ear-ly in the morn- - - ing.

Dm G7 Cdim C

No one could be sweeter than my sweet-ie when I meet her in the morn- - - - ing.
But-ter-flies all flut-ter up and kiss each lit-tle but-ter-cup at dawn - - - - ing.

F C F A7 D7

Where the morn-ing glo - ries Twine a-round the door Whis-per-ing pret - - ty

G D7b E7 Am D7 G7 Gdim G7 G7 C

sto-ries I long to hear once more. ing, If I had A-lad-din's lamp for

C7 F D7 D7-5 G7

on - ly a day I'd make a wish and here's what I'd say:

C D7 D7-5 G7 C

Noth-ing could be fin-er than to be in Car-o-lin-a in the morn - - - ing.

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CHLO-E - (N. Moret)

tacet E7 tacet In a tragic manner Ddim
Chlo- e! Chlo- e!
Am Em F C F7 C7 F7 E7
Some-one call- in', no re- ply, Night shades fall- in', hear him sigh,
tacet E7 Am Ddim
Chlo- e! Chlo- e!
Am Em F C D7 G7 Cdim
Emp- ty spac- es meet his eyes, Emp- ty arms out- stretched, He's cry-in'
REFRAIN G7
Through the black of night, I got to go where you are
C7
If it's wrong or right, I got to go where you are
C+ F. G7 C Am
I'll roam through the dis- mal swamp-land search- ing for you
D7 G7
'Cause if you are lost there Let me be there too
Through the smoke and flame, I got to go where you are
C7 F
For no place could be too far where you are
D7 C A7
Aint no chains can bind you, If you live, I'll find you,
G7 D7 G7 C
Love is call-ing me, I got to go where you are.

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CLOSE TO YOU - (Hoffman-Livingston-Lampl)

Am Cm6 D7 G
CLOSE TO YOU I will al-ways stay. CLOSE TO
me Sharing your car - ess Can't you
B7 Em G7 C
YOU You'll
see. Though you're far a - way. al-ways be near
You're my hap-pi - ness. Where - ev- er you go
Cm G Bm C+ A7 A9
As though you were here by my side, No mat-ter where
My heart will go
Cdim A9 D9 D9+ D7 2 G Dm E7
In my dreams I'll find you there Close to too, What can I do? It
Am A♭+ Am7 D9 G C9 E♭7 Gm7 G♯
On. ly wants to be CLOSE TO YOU.

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COCKTAILS FOR TWO (Johnston-Coslow)

Moderato

C7 C C C° C G7 Dm

In some se-clud-ed ren-dez-vous, That ov-er-looks the A-ve-nue, With someone sharing a de

Dm G7 Dm G7 C C C C°

light-ful chat, of this and that and cock-tails for two. As we en-joy a cig-a-rette,

C G7 G° Dm Dm G7 Dm D7

To some ex-qui-site chan-son-nette, Two hands are sure to sly-ly meet Be-neath a ser-vi-ette, with

G7 F Fm C

cock-tails for two. My head may go reel-ing, But my heart will be o-be-di-ent,

C° Dm G7 C C C C°

With in-tox-i-cat-ing kiss-es For the prin-ci-pal in-gre-di-ent. Most any af-ter-noon at five

C G Dm Dm G7 Dm G7 C

We'll be so glad we're both a-live. Then may-be fortune will com-plete her plan, That all be-gan with cocktails for two.

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COTTAGE FOR SALE, A (W. Robison)

Moderato

Eb G7 G7

Our lit-tle dream cas-tle with ev-'ry dream gone, Is lone-ly and si-lent, The
The lawn we were proud of is wav-ing in hay, Our beau-ti-ful gar-den has

Abm Eb7 Abm Bb7 1. F7 Bb7

shades are all drawn, And my heart is heav-y as I gaze up-on "A Cot-tage For
with-ered a-way, Where you plant-ed ros-es The weeds seem to say

(1.) Eb 2. F7 Bb7 Eb G7 C7

Sale" 'A Cot-tage For Sale," From ev-'ry sin-gle win-dow, I see your face,

F7 Bb7 Gdim Bb7 Eb

But when I reach a win-dow, There's emp-ty space. The key's in the mail box the

G7 C7 Abm

same as be-fore, But no one is wait-ing for me an-y more, The

Eb7 Abm F7 Bb7 Eb

end of our sto-ry is told on the door A Cot-tage For Sale.

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CROSS YOUR HEART - (L. E. Gensler) "Queen High"

Bb

Cross your heart and hope to die That you'll be true, And so will I For-
That I'm the ap-ple of your eye And

1. C7 F7 Bb 2 D

ev-er and for-ev-er and a day! nev-er will you

G A7 D Cm7 F7

ev-er get a-way! Morn-ings we will kiss good-bye; At

Bb F7 D

eve-ning kiss hel-lo; Sun-days we will nev-er be a-

G7 C7 rit. F7 Bb a tempo

part, sweet-heart. Let it rain! The sun will shine If I am yours and

Bb C7 dim7 rall. F7 Bb

you are mine For-ev-er and for-ev-er cross your heart

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CUDDLE UP A LITTLE CLOSER - (K. Hoschna)

Moderato

C C G7
Cud- dle up a lit- tle clo- ser, Lov- ey mine,

G+ C
Cud- dle up and be my lit- tle cling- ing vine.

A7 D7 G7 Ddim Am
Like to feel your cheek so ro- sy, Like to make you com- fy, co- zy

D7 Adim C G7 C
'Cause I love from head to toe- sy Lov- ey mine.

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CYNTHIA'S IN LOVE (Gish-White)

Moderato

Fm7 Bb7 Eb
Cyn- thi- a as flight-y as a sum- mer breeze
Ev- 'ry rose is blush-ing as she pas- ses by,

Cdim Fm Bb7 1. Eb C7
her smile is sun-light thru the trees For Cyn-thia's in love. (Hum)—
They see the love-light in her eyes

2. Eb Eb+ Ab Bb7
love. Ev- 'ry night when the stars a-bove come

Eb C7 Fm B7
shin-ing thru you will fing her in a ren- dez-vous Star-ry eyes

Bb7 C7 Fm7 Bb7 Eb
breathing sighs, Hum, Cyn- thi- a I'm glad your love-ly dream came true

Cdim Fm7 Bb7 Eb
For I'm the one who wor- ships you My Cyn- thia's in love.

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DARLING, JE VOUS AIME BEAUCOUP - (A. Sosenko)

F F7 Bb Bbm F
Dar- ling, Je vous aime beau-coup, Je ne sais pas What to do,
Morn- ing, noon and night-time too Tou-jours won- d'ring What you do,

G7 C7 1. F C7 F C7 2. F C7
You know, you've com- plete-ly stol- en my heart.— felt right from the
that's the way I've

F F7 Bb Bbm F
start.— Ah, Cher- ie! my love for you is très, très fort.—

Dm A7 Dm7 G7 C7
— Wish my French were good e- nough, I'd tell you So much more,

F F7 Bb Bbm F
But I hope that you com- pree All the things you mean to me,

G7 C7 F C7 F C7 F
Dar- ling, je vous aime beau-coup, I love you, yes, I do.

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DARN THAT DREAM (J. Van Heusen)

Slowly

G Eb7 Am7 B7 Em Am

Darn That Dream I dream each night, you say you love me and you
Darn your lips and darn your eyes, they lift me high a- bove the

Dm6 E7 Am7 F7 G Gdim Am7 1. Ab7 G D7

hold me tight But when I a- wake you're out of sight, oh Darn That Dream.
moon- lit skies, then I tum- ble out of Par- a- dise,

2. D-57 G Eb Cm Fm7 Bb+ Eb B7

That Dream. Darn that one track mind of mine, it can't un- der-stand that

Fm7 Bb7 Eb Cm Gm Am7 D7

you don't care. Just to change the mood I'm in, I'd wel-come a nice_ old

Eb7 D7 G Eb7 Am7 B7 Em Am

night-mare. Darn That Dream and bless it too, with- out that dream, I nev-er

Dm6 E7 Am7 F7 G Gdim Am7 D-57 G

would have you. But it haunts me and it won't come true, oh Darn That Dream.

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DAY BY DAY - (Cahn-Stordahl-Weston) Moderately Slow

Am7 D7

DAY BY DAY { I'm fall- ing more in love with you And
you're mak- ing all my dreams come true, So

G 1. Bm7 E7

Day By Day my love seems to grow, There
come what may I want you to

(1.) Am B7 Em

ia- n't an- y end to my de- vo- tion, It's

(1.) A7 Am7 E7

deep- er dear by far than an- y o- cean, I find that

2. Dm E7 Am7 D7 G Dm

know I'm yours a- lone and I'm in love to

E7 Am7 D7 G

stay, As we go through the years, DAY BY DAY.

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DEAREST (You're The Nearest To My Heart) (H. Akst)

Gm6 Cdim Fm6

Dear- est I love you al- ways think

Gdim Fm Bb7 Eb

of you First thing each morn- ing and last thing at night

D7 Gm Bb7 G7

You're in my sight guid- ing me right be- lieve me

Gm6 Cdim Fm6

Dear- est I'm learn- ing Why I've been

Gdim Fm Bb7 E7 G7 C7

yearn- ing I'm on- ly hop- ing that we'll nev- er part

Fm C7 Fm Bb7 Eb

Dear- est you're the near- est to my heart.

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DEEP NIGHT (C. Henderson)

Moderato

Em E F E F F Fm

Deep night stars in the sky a - bove, Moon - light

C G7 C Em E F E

light-ing our place of love. Night - winds seem to have gone to rest,

F F Fm C G+ C D7 G+

Two eyes bright-ly with love are gleam-ing. Come to my arms my

Em G7 C D7 G+ D Em Dm

dar-ling, my sweet-heart, my own. Vow that you'll love me al-ways, and be mine a-

B7 Em E F E F F

lone. Deep night whis-per-ing trees a- bove, Kind night

C G Am Am7 D7 C G G+ C

bring-ing you near-er, dear-er and dear-er, Deep night deep in the arms of love.

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DEEP PURPLE (P. De Rose)

Slowly

F Cdim Gm

When the Deep Pur- ple, falls o- ver sleep- y gar- den
In the still of the night once a- gain I hold you

C7 F Cm D7

walls, and the stars be- gin to flick- er in the sky,
tight, Tho, you're gone, your love lives on when moon- light teams,

Gm Bbm F

Thru the mist of a mem- o- ry you wan- der
And as long as my heart will beat, Lov- er, we'll

1. Ddim C7 C+ F

back to me, breath-ing my name with a sigh,

2. Ddim Gm7 C7 F

al- ways meet here in my Deep Pur- ple dreams.

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DID I REMEMBER (W. Donaldson)

Moderato

Eb D7 Fm7

Did I Re- mem- ber to tell you I a-

Bb7 Fm7 Bb7 1. Eb Bb7

dore you, And I am liv- ing for you a- lone?
out you," And just how mad a- bout you

2. Eb9 C7 Fm G7

I've grown? You were in my arms and that was

Cm D7

all I knew We were a- lone, we two, What did I

G D Bb7 Eb D7 Fm7

say to you? Did I Re- mem- ber to tell you I a-

Bb7 Fm7 Bb7 Eb

dore you, And pray for- ev- er- more you are mine?

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DOLORES (L. Alter)

How I love the kiss-es of Do - lo - res Ay, ay, ay, Do-
I would die to be with my Do- lo- res Ay, ay, ay Do-

lo- res; Not Ma- rie or Em- i- ly or Dor- is,
lo- res, I was made to ser- e- nade Do- lo- res,

On- ly my Do- lo- res. From a bal- co- ny a
Cho- rus af- ter cho- rus. Just im- ag- ine eyes like

bove me, She whis-pers "Love me," and throws a rose,
moon-rise A voice like mu-sic, and lips like

Ah, but she is twice as love-ly as the rose she throws!

wine What a break if I could make Do- lo- res, Mine all mine.

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DON'T BLAME ME - (McHugh)

Moderato

Don't Blame Me for fall- ing in love with you I'm
Can't you see when you do the things you do! If

un- dar your spell But how can I help it! Don't Blame Me! Don't Blame
I can't con-ceal, the thrill that I'm feel-ing

Me. I can't help it if that dog-goned moon a- bove
Makes me need, some- one like you to love!

Blame your kiss, as sweet as a kiss can be And
blame all your charms, that melt in my arms but Don't Blame Me.

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DON'T TAKE YOUR LOVE FROM ME (H. Nemo)

Slowly

Tear a star from out the sky and the sky feels blue
Would you take the wings from birds so that they can't fly,

Tear a pet- al from a rose and the rose weeps too.
Would you take the o-cean's roar and leave

Take your heart a- way from mine and mine will sure- ly break, My

life is yours to make, so please keep the spark a- wake. Just a sigh?

All this your heart won't let you do, this is what I

bag of you, DON'T TAKE YOUR LOVE FROM ME.

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DO YOU EVER THINK OF ME - (E. Burtnett)

Eb
When you have an- oth- er's arms a- bout you, Do you

Bb7 Gdim Bb7
ev- er think ___ of me ___ When you whis- per

Eb Cdim Eb
"I can't live with- out you," Do you ev- er think ___ of me ___

Eb7
___ And when your eyes dis- guise the same old lov-ing lies, You

Ab Bb7 Eb
tell so tend- - - er- ly ___ Deep in your heart un- feel- ing

Bb7 Eb
When some heart you're steal-ing do you ev- er think ___ of me.

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DREAM - (J. Mercer)

F

2x5

Bb A7 Slowly Bb
DREAM ___ when you're feel- ing blue, ___ DREAM ___

Bb G7 Eb Ebm
___ that's the thing to do. ___ Just ___ watch the smoke- rings

Bb C7 Cm7
rise in the air, ___ You'll find your share ___ of mem- o- ries there.

Bb A7 Bb
___ So DREAM ___ when the day is thru, ___ DREAM ___

G7 Eb Ebm
___ and they might come true, ___ Things ___ nev- er are as

Bb A7 D7 Gm7 Cm7 F7-9 Bb
bad as they seem, ___ So DREAM, DREAM, DREAM. ___

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EAST OF THE SUN (Bowman)

G E7 Am7 Slow C
EAST OF THE SUN ___ and west of the moon, ___ We'll build a dream-house ___ of

CmaddA Am7 D7 Fb B7 Em
love, dear. Near to the sun in the day, Near to the moon at night, We'll

A7 Am7 D7 G
live in a love-ly way, dear, Liv-ing on love and pale moonlight, Just you and I, ___ for-

G E7 Am7 CmaddA
ev-er and a day, ___ Love will not die, ___ We'll keep it that way, ___

Am7 CmaddA G Em A7 Am
Up a-mong the stars we'll find, A har-mo-ny of life to a love-ly tune, East of the sun and

CmaddA D7 G Eb7 Am7 D7 G
west of the moon dear, EAST OF THE SUN and west of the moon. ___

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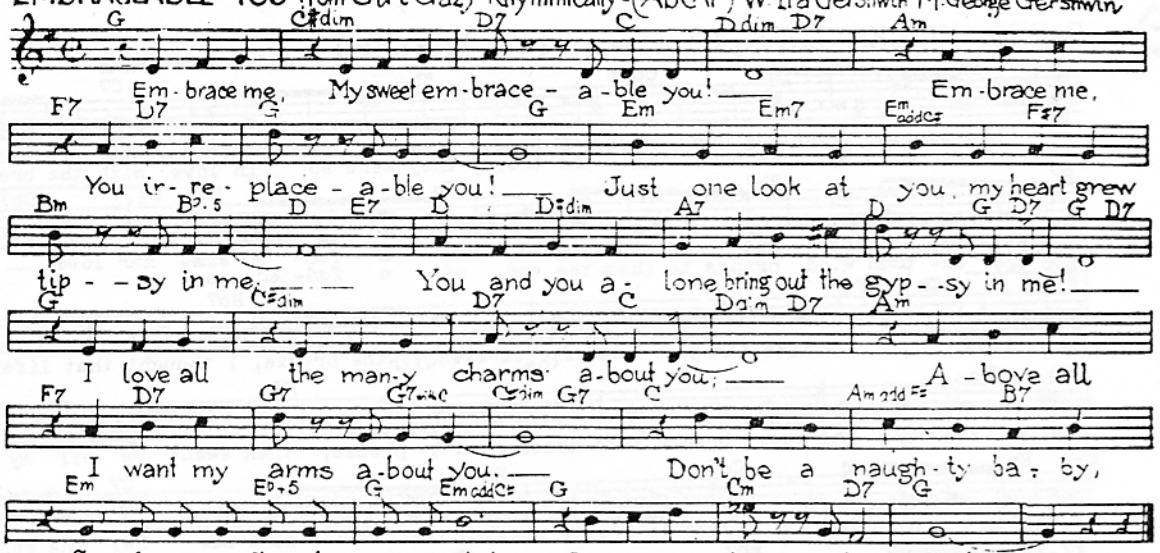
EMBRACEABLE YOU from "Girl Crazy" Rhythmically - (ASCAP) W: Ira Gershwin M: George Gershwin



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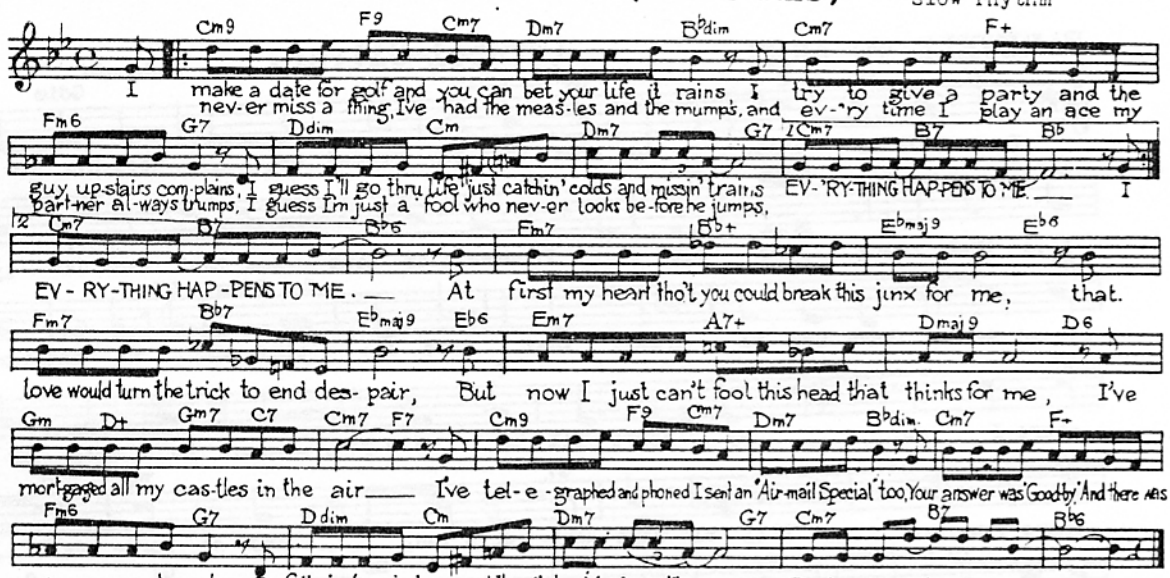
EVERYTHING HAPPENS TO ME (M. Dennis)

Slow rhythm



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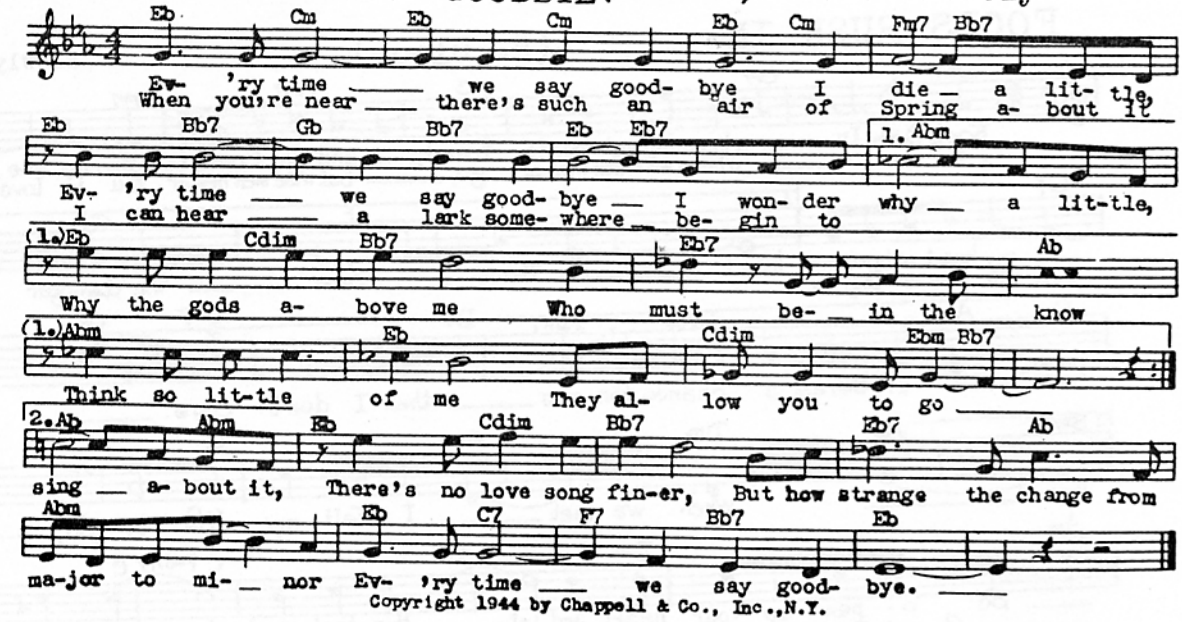
EV'RY TIME WE SAY GOODBYE (PORTER) "Seven Lively Arts"



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FADED SUMMER LOVE, A — (P. Baxter)

Andante moderato

Eb Cdim Eb C7
Leaves come tumb'ling down, Round my head, Some of them are brown, Some are red, —
Sway-ing high a- bove in the trees, They were so in love with the breeze,

F7 Bb7 Eb B7 [1] Bb7
Beau-ti- ful to see, But re- mind-ing me of a fad- ed sum- mer love. —
Now the au- tumn wind brings to them the end of a fad- ed sum-

[2] Bb7 Eb Fm Bb7
mer love. — I'm like the poor leaves that swayed with the breeze, I thought that life was

Eb Fm F7
sweet. You are the sweet breeze that tried hard to please, Then swept me off my

Bb7 Eb Cdim Eb C7
feet. Sum-mer morn-ing dew turns to frost, Leaves that once were new Pay the cost,

F7 Bb7 Eb B7 Bb7 Eb
Beau-ti- ful to see, But re- mind- ing me of a fad- ed sum- mer love. —

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FAREWELL TO ARMS — (Wrubel-Silver)

Moderato

G7 Fm C G+ C Gdim
Fare- well to arms, — to arms that ca- ressed me, — Good-bye to

Dm7 G7 Gdim G7 Dm
love that once was mine — Fare-well to lips — that ten- der-- ly

G7 C Gdim G7
kissed me, — Good- bye to dreams that were di- vine. — No mat-ter

C7 F
where I go, — My heart will be with you, — No mat- ter

D7 G7 Fm C
where you are — I'll al- ways wor- ship you, — And so fare- well —

G+ Am Dm G7 C
— to arms that ca- ressed me, — Fare-well to arms, — Fare- well to love.

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FOOLS RUSH IN — (R. Bloom)

Slowly

Dm7 G7 C Am7 Dm7
Fools Rush In — where an-gels fear to tread, — and so I come to you, my love,
" " " — where wise men nev-er go, — but wise men nev-er fall in love —

G7 [1] C F G7
— my heart a-bove my head. — Though I See — the dan-ger
— so how are they to

C Am7 D7b5 Am7 D7 Dm7 G
there, — If theres a chance for me — then I don't care. —

[2] Bb7b5 A7 Dm Fm6 C
know? — When we met — I felt my life be-gin; —

Am Dm G7 C Fm6 A7 C
— So o- pen up your heart and let — this fool rush in. —

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FOR ALL WE KNOW (J. F. Coots)

Andante Moderato

F G7 C7

For all we know { we may nev- er meet a- gain, / This may on- ly be a dream, } Be

F D7 Gm C7

fore you go Make this mo- ment sweet a- gain, We
come and go Like a rip- ple on a steam, So

1. F Fdim C7

won't say "Good- night" Un- til the last min- ute, I'll

1. F Ddim Gm7 C7

hold out my hand And my heart will be in it.

2. F E7 A7 D7

love me to- night, To- mor- row was made for some, To-

Gm C7 F

mor- row may nev- er come, For all we know.

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GARDEN IN THE RAIN, A - (C. Gibbons)

Moderato

Eb Cm Gm Eb7 Ab Ab+

'Twas just A GAR- DEN IN THE RAIN, Close to a
The rain- drops kissed the flow- er beds, The blos- soms

Bbm6 C7 Abm Eb Cdim Fm7 Bb7 1. Eb Bb7

lit- tle leaf- y lane, A touch of col- or 'neath skies of grey.
raised their thirsty heads, A per-fumed thank you they seemed to

2. Eb Cm D7 Gm D7 Gm D7 Gm

say. Sure- ly here was charm be- yond com- pare to

G D7 G D7 G D7

view. May- be it was just that I was there with

Bb7 Eb Cm Gm Eb7 Ab Ab+

you. 'Twas just A Gar- den In The Rain, But than the

Bbm6 C7 Abm Eb Cdim Fm7 Bb7 Eb

sun came out a- gain And sent us hap- pi- ly on our way.

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GET OUT OF TOWN - (C. Porter) "Leave It To Me"

Gm Gm6 Gm

Get out of town Be- fore its too late, my love: Get out of town,

Gm7 Gm6 F7

Be good to me, please Why wish me harm? Why not re-

Bb Edim Cm7 A D D7

tire to a farm And be con-tent-ed to charm The birds off the trees?

G Gm6 Gm

Just dis-ap-pear, I care for you much too much, And when you are near,

G7-9 G7 Cm Ebm

Close to me, dear, We touch too much. The thrill when we meet Is so bit-ter sweet That,

Bb Fm6 G7 Cm Ebm6 F7 Bb

dar-ling, it's getting me down. So on your mark, get set, Get out of town.

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GHOST OF A CHANCE, A - (V. Young)

Moderato cantabile

G+ C G+ Gm6 A7 Fm6

I need your love so bad- ly, I love you, oh, so mad- ly, But
I thought at last I'd found you, But oth- er loves sur- round you, And

C Am D7 G+ 1. C G7 2. C

I Don't Stand A Ghost Of A Chance With You! You.

G7 G+ C

If you'd sur- rend-er Just for a tend- er kiss or two,

Am6 B7 E7

You might dis- cov- er, that I'm the lov- er meant for you, And

G+ C G+ Gm6 A7

I'd be true, But what's the good of schem-ing, I know I must be

Fm6 C Am D7 G+ C

dream-ing, For I Don't Stand A Ghost Of A Chance With You!

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GOOD NIGHT SWEETHEART - (Noble-Campbell)

Moderato

C F C

Good Night Sweet-heart, Till we meet to- mor- row
Tho' I'm not be- side you

G7

Good Night Sweet-heart, Sleep will ban- ish sor- row
Still my love will guide you

1. Am F G7

Tears and part- ing may make us for- lorn

1. C Am Dm G7

But with the dawn, a new day is born So I'll say

2. Am D7

Dreams en- fold you, in each one I'll hold you

C Gdim G7 C

Good Night Sweet-heart, good night.

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GUILTY (Kahn-Akst-Whiting)

Moderato

C A7 Dm G+ Em C7 F Fm

Is it a sin, Is it a crime Lov-ing you, dear, Like I do?
May- be I'm wrong dream-ing of you Dream-ing the lone-ly night thru,

C Cdim Dm7 1. G7 G+ C G7 2. G7

If it's a crime then I'm Guil-ty, Guilty of lov-ing you. Guil-ty of dreaming of

C Em Am6 B7 Em B7

you. What can I do, What can I say, Af- ter I've tak- - en the blame?

G D7 Ddim D7 G7

You say you're thru, You'll go your way But I'll al- ways feel just the same.

C A+ Dm G+ Em C+ F Fm

May-be I'm right may- be I'm wrong Lov-ing you, dear, like I do,

C Cdim Dm7 Fm G7 C

If its a crime then I'm Guil-ty, Guil- ty of loy- - ing you.

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HANDS ACROSS THE TABLE-(J.DeLettre)"ContinentalVarietie."

Eb Gm Eb7 Ab
Hands a- cross the ta- ble, while the lights are

Abm Eb Gm Cm
low, Tho' you hush your lips, your fin- ger tips

F7 Bb+ Eb Gm
Tell me all I want to know, Hands a- cross the

Eb7 Ab Abm
ta- ble meet so ten- der- ly, And they

Eb Gm Cm F7 Ab Bb7 Eb
say, in their lit- tle way, that you be- long to me.

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HARBOR LIGHTS (Kennedy- Williams)

Slowly
Eb Bb7 Cdim Bb
I saw the Har- bor Lights They on- ly told me we were part-ing,
I watch'd the How could I help if tears were starting

Fm Bb7 1. Eb 2. Eb
the same old Har- bor Lights That once brought you to me. W'ry sea.
good bye to ten- der nights Be- side the sil-

Eb7 Ab Abm6 Eb
I longed to hold you near and kiss you just once more,

F7 Abm Bb7
But you were on the ship and I was on the shore

Eb Bb7 Cdim Bb
Now I know lone- ly nights For all the while my heart is whie-pring

Fm Bb7 Eb
Some oth- er Har- bor Lights Will steal your love from me.

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HAUNTED HEART - (A. Schwartz) "Inside U.S.A."

Eb Bb7-9 Eb Bb7 Eb
In the night tho we're a- part There's a ghost of
Haunt-ed heart won't let me be Dreams re-peat a

Gdim Fm7 1. Bb7 Fm7 Cdim
you with-in my haunt-ed heart, Ghost of you my
sweet but lone-ly song to

1. Eb Fm Bb7 Eb Bb7
lost ro- mance. lips that laugh, eyes that dance.

2. Eb7 Ab Cdim
me. Dreams are dust, it's you who must be-

Eb Cdim Bb7 Eb
long to me and thrill my haunt- ed heart.

Ab Bb7 Eb
Be still, my haunt- ed heart.

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HEART AND SOUL (H. Carmichael) "A Song Is Born"

F Dm7 Gm7 C7 F Dm7
Heart and Soul ___ { I fell in love with you. Heart and Soul ___
I begged to be a- dored, Lost con- trol ___

Gm7 C7 F Dm7 Gm7 F C7 F
___ the way a fool would do, Mad- ly ___ be-cause you held me tight and stole a
___ and tum-bled o- ver board, Glad- ly ___ that mag- ic night we kissed there in the

1. Gm7 C7 2. F F7 Bb A7 D7 G7 C7 F7 E7 A7
kiss in the night moon-mist. Oh! but your lips were thrilling, Much too thrilling.

Bb A7 D7 G7 C7 F7 E7 C7 F Dm7
Nev-er be- fore were mine so strange-ly will- ing. But now I see ___

Gm7 C7 F Dm7 Gm7 C7
___ what one em-brace can do, Look at me ___ it's got me lov- ing you,

F Dm7 Gm7 F C7 A7 D7 Gm G0 C7 F
Mad- ly ___ that lit- tle kiss you stole, Held all my Heart and Soul. ___

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HOLD ME (Little-Oppenheim-Schuster)

Bb D7 Slowly
Hold Me ___ Hon- ey won't you Hold Me ___
Thrill me ___ Let your kiss-es thrill me ___

Eb G7 1. Cm
Hold Me ___ Nev- er let me go. ___ Take me ___
Just like ___ you a-lone can do ___

1. Gdim Bb C7
___ Hon- ey won't you take me ___ Nev-er to for- sake me ___

1. F7 2. Cm Ebm
___ 'Cause I love you so ___ Hold Me ___ 'Ten- der-ly en-

Bb C7 F7 Bb
fold me ___ Nev- er try to Hold Me ___ from you.

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HOME (Van Steeden)

Eb Cdim Fm Bb7 Slowly
When shad- ows fall And trees whis- per day is end- ing,
When crick- ets call, My heart is for- ev- er yearn- ing,

Fm 1. Bb7 Eb+ Eb Fm7 Bb7 2. Bb7 Eb
My thoughts are ev- er wend- ing HOME turn- ing HOME.
Once more to be re-

Abm Eb Abm
___ When the hills con- ceal the set- ting sun, ___ Stars be- gin a-

Abm6 Bb7 Eb Cdim Fm
peep- ing one by one. ___ Night cov- ers all And, though for- tune may for

Bb7 Fm Bb7 Eb
sake me, Sweet dreams will ev- er take me HOME.

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HONEY - (Simons-Gillespie-Whiting)

Moderately

F Bb F G7
I'm in love with you Hon- ey, Say you love me too

C7
Hon- ey No one else will do, Hon- ey, Seems

F Ddim Gm7 C7 F
fun- ny, but it's true. Loved you from the start,

Bb F A7 Gm Dm F7
Hon- ey, Bless your lit- tle heart, Hon- ey,

Bb Ddim F Cm D7 G7 C7 F
Ev- 'ry day would be so sun- ny, Hon- ey, with you.

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HOW AM I TO KNOW? (J. King)

Valse lente

C7 Ebm F7
Oh, How Am I To Know? if it's real- ly love That found its

Eb C7 Ebm
way here, Oh, How Am I To Know? will it lin- ger

F7 Bb G7 Ebm6
on and leave me then, I dare not guess at this

F7 Bb C7
strange hap- pi- ness, for Oh, How Am I To

Ebm F7 Bb
Know? can it be that love has come to stay here.

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HOW ARE THINGS IN GLOCCA MORRA (B. Lane) "FiniansRainbow"

F C7
How are things in Gloc-ca Mor-ra? Is that lit-tle brook still leaping there? / wil-low tree still weeping there?

1.
Does it still run down to Don- ny-cove? Through Kil- ly-begs, Kil-
Does that lad- die with the twink- lin' eye

1.F 2.
ker- ry and Kil-dare? Come whist-lin' by and does he walk a- way, Sad and

F A7 Bb C7
dream- y there not to see me there? So I ask each weep- in'

F A7 Bb C7 F A7 Bb Gm7
wil- low and each brook a- long the way, And each lad that comes a-

C7 F D7 Gm C7 F
whist-lin' Too- ra- lay How are things in Gloc- ca Mor- ra this fine day?

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HOW SWEET YOU ARE (A. Schwartz) "Thank Your Lucky Stars"

Dm7 G7 C
HOW SWEET YOU ARE, how sweet you are, how
sweet to know my heart can glow from

Bm7 E7 Am C7 C+ F Dm7
dear your ten- der- ly smil- ing face, Thru days all
just the warmth of our first em- brace The world's a

Cdim C 1. Eb
bit- ter and gray and grim, thru nights when
love- li- er world by far

(1.) Edim Fm G9 2. Edim
ev- en the stars are dim; How when

Dm7 Cdim G7 C
I re- mem- ber HOW SWEET YOU ARE.

I CAN DREAM, CAN'T I? (S. Fain) "Right This Way"

Eb Abm6
I can see, no mat- ter how near you'll be,
I'm a- ware my heart is a sad af- fair.

Bb7 Eb C7 1.
You'll nev- er be- long to me. But I can dream; can't I?
There's much dis- il- lu- sion there,

(1.) Fm G7 Cm
Can't I pre- tend that I'm locked in the bend of your em- brace,

(1.) F7 Abm6 Bb7 Bb+
For dreams are just like wine, And I am drunk with mine.

2. C7 Fm Cdim Eb
can't I? Can't I a- dore you al- though we are o- ceans a-

Bbm6 C7 Fm Abm6 Bb7 Eb
part? I can't make you o- pen your heart, But I can dream, can't I?

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I CAN'T BEGIN TO TELL YOU -(J.V.Monaco) "The Dolly Sisters

C Gm A7 Dm D7 1.
I CAN'T BE- GIN TO TELL YOU, How much you mean to me, My
hap- py I would be,

(1.) G7 Dm G7 C Edim Dm G7 2. G7
world would end if ev- er we were through. If I could speak my

C Dm6 Cdim E7
mind like oth- ers do. I make such pret- ty speech-es, When-

A7 D7 D+
ev- er we're a- part, But, when you're near, The words I choose re-

Dm G7 C Gm A7
fuse to leave my heart. So, take the sweet- est phras- es the

Dm Cdim C Cdim Dm7 G7 C
world has ev- er known And make be-lieve I've said them all to you.

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CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME (Gaskill-McHugh

C+67 F Fm C
Your eyes of blue, your kiss-es too, I nev- er knew what
You're tell- ing ev- 'ry one I know, I'm on your mind each

D7 G7 1. C Dm7 G7
they could do, I can't be- lieve that you're in love with me. ___
place you go, They

2. C E7 Bm7 G E7
love with me. ___ I have al- ways placed you far a-

A7 D7 Am7 F D7 G7
bove me, I just can't im- ag- ine that you love

C+67 F Fm C
me; And af- ter all is said and done, To think that I'm the

D7 G7 C
luck- y one, I can't be- lieve that you're in love with me. ___

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I CAN'T GET STARTED - (V. Duke)

C Dm7 G7 Allegretto
I've flown a- round the world in a plane. I've set- tled
A- round a golf course I'm un- der par, And all the

E7 Cm Bm tacet C
re- vo- lu- tions in Spain. The North Pole I have char- ted, But
mov- ies want me to star. I've got a house, a show place, But

Dm7 G7 1. C A7 D7 G7 2. C
can't get start- ed with you. ___
I get no place with you.

Bm7 A7 Bm7 A7
You're so su- preme, lyr- ics I write of you,

D Bm7 Dm7 Bm7 Dm7 G7
Scheme just for a sight of you, Dream

Dm7 G7 C G+ Am7 D7 G7 tacet
both day and night of you And what good does it do? In nine-teen

C Dm7 G7
twen- ty- nine I sold short. ___ In Eng- land

E7 Cm Bm tacet
I'm pre- sen- ted at court, But you've got

C A7 Dm7 G7 C
me down- hearted 'Cause I can't get start- ed with you.

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I COVER THE WATERFRONT - (J. W. Green)

Assai moderato (slowly)

Am7 E7 Am7 D7 G Edim

I cov- er the wat- er- front, I'm watch- ing the sea, Will the

Am7 C D7 G Bm7 E7 G

one I love be com-ing back to me? In search of my love, And I'm

cov-ered by a star-less sky a- bove.

Am7 D7 G Am7 D7

Here am I pa- tient- ly wait- ing hop- ing and long- ing.

G Bm7 E7 A Bm7 E9

Oh! how I yearn! Where are you? Are you for- get-ting? Do you re- mem- ber?

Am7 E7 Bm7 A7 Am7 D7 G

Will you re- turn? I cov- er the wat- er- front, I'm watch- ing the

Edim Am7 C D7 G

sea, For the one I love must soon come back to me.

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I DON'T KNOW WHY (F. E. Alhert)

Moderato

Bb Gdim F7

I don't know why I love you like I do,

I don't know why I just do. I don't know why you

Cm7 F7 Bb

thrill me like you do, I don't know why you just do. You

G7 C7 F7

nev- er seem to want my ro- manc- ing, The

Bb C7 F7 Bb

on- ly time you hold me is when we're danc-ing. I don't know why I

G7 Cm F7 Bb

love you like I do, I don't know why I just do.

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I Don't Want To Set The World On Fire

By Eddie Seiler Sol Marcus
Bennie Benjemen and Eddie Durham

F Fdim Gm Bbm C7

I DON'T WANT TO SET THE WORLD ON FIRE I just want to start

Gm C7 A+ D7 G7+ C7 F Fdim Bbm C7

a flame in your heart In my heart I have but one de- sire And that one is you

Gm C7 F Eb6 E6 F6 Cm7 F7 Cm7 F7

No oth- er will do I've lost all am- bi- tion for world ly ac- claim

Bb Bb A Bb Dm G7 Dm G7

I just want to be the one you love And with your ad- mis- sion that you feel the same

Dm G7 C7 F Fdim

I'll have reached the goal I'm dream-ing of be- lieve me! I DON'T WANT TO SET THE WORLD ON

Gm Bbm C7 Gm C7 Opt F G7 C7 F

FIRE I just want to start a flame in your heart.

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I DON'T WANT TO WALK WITHOUT YOU—(J. Styne "Sweater Girl"

I ___ DON'T WANT TO WALK WITH-OUT YOU Ba- by Walk ___ with-out my arm a-bout you Ba- by I thought the day you left ___ me be- hind. ___ I'd take a stroll and get ___ you right off my mind. ___ but now I find ___ that I ___ don't want to walk with-out the sun shine. Why'd ___ you have to turn off all that sun shine? Oh Ba-by please come back or you'll break my heart for me. Cause I ___ DONT WANT TO WALK WITH-OUT YOU, No, sir ee.

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I DREAM OF YOU — (Goetschius-Osser)

I DREAM OF YOU ___ more than you dream I do, ___ How can I prove to you ___ this love is real? ___ the way I feel. ___
You're mean to me ___ more than you mean to be, ___ You just can't seem to see ___
___ When I am close to you, ___ the world is far a- way; ___
___ The words that fill my heart ___ my lips can't seem to say. I want you so ___ more than you'll ev- er know, ___
___ More than you dream I do, ___ I DREAM OF YOU. ___

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IF I DIDN'T CARE (Lawrence)

Moderato

If I did- n't care ___ more than words can say, ___
would it be the same? ___
___ If I did- n't care, ___ would I feel this way? ___ If this is- n't
___ Would my sw- 'ry
love, ___ then may- be I'm wrong: ___ But why do I lie a- wake all
night And dream all day long? pray'r be- gin and end with just your
name? ___ And would I be sure that this is love be- yond com-
pare? ___ Would all this be true If I did- n't care for you?

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IF I HAD YOU (Shapiro-Campbell-Connelly)

Moderato

Bb Bb7 Eb

I could { show the world how to smile, I could be glad all of the
leave the old days be- hind, Leave all my pals, I'd nev- er

Ebm Bb Gdim F7 1. Bb F7

while I could { change the grey skies to blue If I Had You.
mind, start my life all a- new

2. Bb Dm A7

If I Had You. I could climb the snow capp'd moun-tains,

Dm A7 Dm A7

Sail the might- y o- cean wide, I could cross the burn- ing des-ert,

Dm F7 Bb Bb7

If I Had You by my side. I could be a king, dear, un-crown'd, Hum-ble or

Eb Ebm Bb Gdim F7 Bb

poor. rich or re- nowned. There is noth-ing I could-n't do If I Had You.

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I FOUND A MILLION DOLLAR BABY (Warren) "Million Dollar Baby

F G7

It was a lucky A-pril show-er, It was the most conve-nient door
The rain con-tin-ued for an hour, I hung a-round for three or four,

C7 Cdim C7 1 C7 C+ F 2 C7

I found A Mil-lion Dol-lar Ba-by In A Five And Ten Cent Store. Five and Ten Cent
A-round a mil-lion dol-lar ba-by In a

F A7 Dm A7 Dm

Store. She was sell-ing chi - na And when she made those eyes I kept buy-ing

G7 Gm7 C7 G7 C7 F

chi - na un-til the crowd got wise In-ci-dent'-ly, If you should run in-to a show-er,

F G7 C7 Cdim C7 F

Just step in-side my cot-tage door And meet the mil-lion dol-lar ba-by From the Five and Ten Cent Store.

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IF WE CAN'T BE THE SAME OLD SWEETHEARTS -(J. V. Monaco)

Bb7 Eb C7

If we can't be the same old sweet-hearts, then we'll

Fm Bb7

just be the same old friends, For I want some-one like you, Just to

Eb C7 F7

tell my trou- bles to, My hap- pi- ness on you it all de-

Bb7 Eb C7

pends. For I've known you too long to for- get you, And my

Fm Bb7

old dream of love nev- er ends, Tho I know you can't be mine, We will

Eb Cdim C7 Fm Bb7 Eb

meet from time to time, And we'll just be the same old friends.

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IF YOU WERE MINE -(Mercer-Malneck) "To Beat The Band"

Eb
IF YOU WERE MINE — { I could be a rul- er of Kings, — / I would live for your love a- lone, —

Bb+ Eb Bb+ Eb
— And IF YOU WERE MINE — I could do such won- der- ful things. —
— To kneel at your shrine. — I would give up all that I own. —

A6 Ab6 Cdim Eb D7 Bbm
— I'd say to a star, — Stop where you are, — light up my lov- er's
— Yes, ev- en my heart — ev- en my life, — I'd trade it all for

1. C7 Fm Ab7 Bb9 Bb+
way, And ev- 'ry star a- bove you would o- bey, Say

2. C7 Fm Ab Bb9 Eb
you, And think I was luck- y too, IF YOU WERE MINE. —

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I HADN'T ANYONE TILL YOU (R. Noble) Slowly with expression

Gm7 C7 F
I HAD- N'T AN- Y- ONE — TILL YOU, — I was a
I had to save my love — for you, — I nev- er

Am7 D7 G7 1.
lone- ly one — 'till you, — I used to
gave my love — till you. —

(1.) Bb Bbm C7 Dm
lie a- wake and won- der, If there could be, —

(1.) A Bm7 E7 A7 Adim G7 C7
some- one in the wide world, Just made for me, Now I see

2. Bb Db7 F
And thru my lone- ly heart de- mand- ing it, Cu- pid took a

Cdim Gm7 C7 F
hand in it, — I HAD-N'T AN- Y- ONE TILL YOU. —

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I HEAR A RHAPSODY (Fragos-Baker-Gasparre) Moderato

Cm Fdim7 G7 Cm Ab6 Bb+ Eb Cdim7
And when I hear you call — so soft-ly to me, — I don't hear a

Fm Ab6 Bb7 Eb Eb6 Fdim7 G7 Cm Ab6 Bb+
call at all — I HEAR A RHAP-SO-DY. — And when your sparkling eyes — are

Eb Cdim7 Fm Ab6 Bb7 Eb Eb6 Cm6 1 D7
smil-ing at me, — then soft thru the star-lit skies — I HEAR A RHAP-SO-DY.

Gm Fdim7 Gm Bb+ Bb Fm Fm6
My days are so blue when you're a-way — My heart longs for you, so

Bbdim7 G7 Fdim7 G7 Cm Ab6 Bb+ Eb Cdim7
won't you stay? — My dar-ling hold me tight — and whis-per to me —

Fm Ab6 Bb7 Eb
— Then soft thru a star- ry night — I HEAR A RHAP-SO-DY. —

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I KISS YOUR HAND MADAME (R. Erwin)

Adagio moderato

E♭ Cdim B♭+ E♭ Cdim Gm

In dreams I kiss your hand, Ma-dame, Your dainty finger-tips And while in Slum-ber-

Fm B♭7 B♭+ E♭ B♭7

land, Ma-dame, I'm begging for your lips. I have-n't an-y

E♭ E♭7 A♭6 E♭+

right, Ma-dame, To do the things I do, Just when I hold you

E♭ E♭7 A♭ E♭+ E♭ Gm A♭ F7

tight, Ma-dame, You van-ish with the night, Ma-dame In dreams I kiss your

E♭ molto rit. Cdim B♭7 E♭ D7 A♭m E♭

hand, Ma-dame, And pray my dreams come true.

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I'LL BE HOME FOR CHRISTMAS (Gannon-Kent-Ram)

Moderato

C Cdim Dm7 G7 C Gm6 A7

I'LL BE HOME FOR CHRIST- MAS, You can plan on

Dm Gm6 Dm Dm Fm6 G7 C G Am

me. Please have snow and mis- tle- toe And

Am7 D7 Am7 D7-9 G7 Dm G7 C Cdim

pre- sents on the tree. Christ- mas Eve will

Dm7 G7 C Gm6 A7 Dm Dm7

find me There the love- light gleams. I'LL BE

Fm6 C Gm6 A7 Dm C

HOME FOR CHRIST- MAS, If on- ly in my dreams.

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I'LL BE YOURS (J'Attendrai) (D. Olivieri)

Moderato

F7 B♭ F7 B♭ F+

I'll Be Yours, My world may be lone- ly but,

B♭ Edim F7 Cm

I'll a- wait your re- turn. I'll Be Yours,

F7

Yours for- ev- er and on- ly and while you're gone

F7+ B♭ B♭7

how I'll yearn. You're in ev- 'ry prayer, ev- 'ry

E♭ E♭m B♭

thought, ev- 'ry dream, Dear, you're ev- 'ry- where. Come what

F7 B♭

may, night and day, I'll Be Yours.

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I'LL GET BY - (F. Ahlert)

C G7 C E7
I'LL GET BY as long as I have
Dm7 A7 Dm G7
you. Tho' there be rain and dark- ness too,
Cdim G7 G+ C Gdim Dm7 G9
I'll not com- plain, I'll see it through.
C G7 C E7 Dm
Tho' I may be far a- way it's true
A7 Dm7 E7 Am A7
Say, what care I, dear I'LL GET BY
Dm Dm7 G7-9 C
As long as I have you.

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I'LL NEVER BE THE SAME (Malneck-Signorelli)

Eb7 1.
I'll Nev- er Be The Same { Stars have lost their mean- ing for me / Noth-ing's what it once used to be
2. Dm7 G+ C
And when the song-birds that sing Tell me it's Spring I can't be-lieve their song
A7 D7 Eb7 D7
Once love was king but kings can be wrong I'll Nev- er Be The Same
Eb7 D7 G G7
There is such an ache in my heart Nev-er be the same since we're a-
C Am Cm Dm
part Tho' there's a lot that a smile may hide I know down deep in-
E7 Eb7 D7 Eb7 D7 G
side I'll Nev- er Be The Same nev- er be the same a- gain

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I'LL NEVER SMILE AGAIN (R. Lowe)

Moderato
Cdim Fm7 Bb7 Eb
I'LL NEV- ER { SMILE A- GAIN / love a- gain Un- til I smile at you / I'm so in love with you.
Cdim Fm7 Bb7 1. Eb
I'll nev- er { laugh a- gain / thrill a- gain What good would it do / to some- bo- dy
1. Bb7 Eb Bb7
For tears would fill my eyes My heart would re- a-
1. Eb D7 G D7 G Cdim Fm7 Bb7 2. Eb7
lize, That our ro- mance is through. new
Ab Abm Eb
With- in my heart I know I will nev- er
C7 Fm7 Bb7 Eb
start to smile a- gain un- til I smile at you.

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I'LL SEE YOU IN MY DREAMS - (I. Jones)

Moderato

Bb Bbm
I'll see you in my dreams

F Ddim F D7
Hold you in my dreams, Some- one took you

G7 C7
out of my arms, Still I feel the thrill of your charms

Bb Bbm F
Lips that ones were mine, Ten- der

Ddim F D7
eyes that shine, They will light my

A7 Dm Gm7 Bbm C7 F
way to- night, I'll see you in my dreams.

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I LOVE YOU (Je T'Aime!) (H. Archer) "Little Jesse James"

F
I love you, I love you, Is all that

C7 Gm
I can say. I love you, I

Gm7 C7 F
love you. The same old words I'm say- ing in the

C7 F
same old way. I love you, I love you. Three

F7 Bb Db7
words that are di- vine. And now, my dear, I'm

F D7 Gm C7 F
wait- ing to hear The words that make you mine.

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I'M GETTING SENTIMENTAL OVER YOU - (Bassman)

Very Slow

F E7 Cm D7
Nev- er thought I'd fall, But now I hear love call, } I'm
Things you say and do, Just thrill me through and through,

G7 1. C7 F 2. C7 F E7
get-tin' sen- ti- ment- al ov- er you, ment- al ov- er you,

Am Dm B7 Dm
I thought I was hap- py, I could live with- out love,

E7 Am Cdim C7 F E7
Now I must ad- mit love is all I'm think-ing of, Won't you please be kind, And

Cm D7 G7 C7
just make up your mind, That you'll be sweet and gen-tle, be

F Cm D7 G7 C7 F
gen-tle with me, Be- cause I'm sen-ti- men- tal ov- er you.

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I'M IN THE MOOD FOR LOVE - (J. McHugh)

Moderato

C Dm7 G7 C

I'm In The Mood For Love Simp- ly be- cause you're near me
Heav- en is in your eyes Bright as the stars we're un- der

Cdim Dm7 G7 1. C 2. C

Fun- ny, but when you're near me I'm In The Mood For Love. Love?
Oh! Is it an- y won- der

Dm7 G7 C A7 Fm G7 C

Why stop to think of wheth-er This lit- tle dream might fade?

Am6 B7 Em Cm6 D7 Fm G7

We've put our hearts to- geth- er Now we are one, I'm not a- fraid!

C Dm7 G7 C

If there's a cloud a- bove If it should rain well let it

Cdim Dm7 G7 C

But for to- night, for- get it! I'm In The Mood For Love.

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I'M THRU WITH LOVE (Malneck-Livingston)

Moderato

F Ddim C7

I'm Thru With Love, I'll nev- er fall a- gain, Said 'A-
I've locked my heart, I'll keep my feel- ings there I have

F F+ Bb Bbm F D7

dieu" to love, "Don't ev- er call a- gain" For I must have you or
stocked my heart with i- cy frig- i- daire, And I mean to care for

Gm C7 1. F

no one, { And so I'm } Thru With Love.
{ Be- cause I'm }

2. F Am F Cdim

Love. Why did you lead me to think you could care,

Am F D7 C C+

You did- n't need me, for you had your share, Or slaves a- round you to

F G7 C Gm7 C7

hound you and swear, with Deep e- mo-tion, de- vo-tion to you. Good-

F Ddim C7

bye to Spring, and all it meant to me, It can

F F+ Bb Bbm F D7

nev- er bring the thing that used to be, For I must have you or

Gm C7 F

no one, And so I'm Thru With Love.

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I'M LOOKING OVER A FOUR LEAF CLOVER - (H. Woods)

Moderato

C Cm D7 G7 C Gm A7 D G7 Dm Fm C G7 A7 D7 G7 C

I'm look- ing o- ver a four leaf clo- ver that
No need ex- plain-ing the one re- main- ing Is
I o- ver- looked be- fore One leaf is
some- bod- y I a- dore
sun- shine the sec- ond is rain Third is the
ros- es that grow in the lane I'm look- ing o- ver a
four leaf clo- ver that I o- ver- looked be- fore.

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I'M YOURS (J. Green)

Moderato

Eb Bbdim F7 Bb7 Eb Cdim F7 Bb7 Eb Cdim F7 Abm Bb7 Eb F7 Bb7 Eb Bb7 Bdim Fm C7 Fm Bb+ Eb Bb7 Bb7 Eb7 Eb Eb7 Eb Fm C7 Fm Eb Cm F7 Bb7 Gm Bb7 Eb Bdim F7 Bb7 Eb Cdim F7 Bb7 Eb Cdim F7 Abm Bb7 Eb

Ask the sky a-bove and ask the earth be-low, Why I'm so in love and why I love you so,
When you went a-way you left a glow-ing spark, Try-ing to be gay is whist-ling in the dark;
Could-n't tell you tho' I try, dear, just Why, dear, I'm yours;
I am on-ly what you make me, Come take me, I'm yours. How hap-py
I would be to beg and bor-row, or sor-row with you, E-ven tho' I knew to-
mor-row You'd say we were through: If we drift a-part, then I'll be lost a-lone,
Though you use my heart just for a step-ping stone, How can I help dreaming of you? I love you, I'm yours.

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IN A SENTIMENTAL MOOD (Ellington-Mills-Kurtz)

Dm F+ F G7 Gm Bb+ Bb C7 Dm D7 Gm Gb7 F Ab7 Db Bbm7 Ebm Ab7 Db Bb7 Eb7 Ab7 Db Bbm7 Ebm Ab7 C7 tacet Dm F+ F G7 Gm Bb+ Bb C7 Dm D7 Gm Gb7 F

In A Sen- ti-men-tal Mood I can see the stars come thru my room
On the wings of ev'ry kiss Drifts a mel- o- dy so strange and sweet
While your lov- ing at- ti- tude is like a flame that lights the gloom
In this sen- ti- men-tal bliss you make my Par- a- dise com-
plete Rose pet- als seem to fall It's all like a dream to call you
mine My heart's a light-er thing since you made this night a thing li-
vine In A Sen-ti- men-tal Mood I'm with-in a world so heav-en-ly
For I nev-er dreamt that you'd be lov- ing sen- ti- men- tal me.

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INDIAN LOVE CALL (R. Friml) "Rosemarie"

Andante (slow)

When I'm call-ing you — oo — oo — oo-oo — oo! — Will you answer too — oo — oo — oo-oo — oo? —

That means I of-fer my love to you — to be your own. —

If you re-fuse me, I will be blue — And wait-ing all a-lone; But if when you hear — my love call — ring-ing clear, — And I hear your an- - -swering ech-o, oo dear, — Then I will know our love will come true, — You'll be long to me, — I'll be-long to you! —

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INDIAN SUMMER (V. Herbert) "An American Idyll"

Sum-mer, — You old In-dian Sum-mer, — You're the tear that comes o-ver — Some heart that is brok-en — By a word that some-bod-y — left un-

af-ter — June-time's laug-ter, — You see so man-y dreams that — don't come — true — Dreams we fash-ioned when Sum-mer — time was — new, — You are here to watch spo-ken, —

You're the ghost of a ro-mance in June go-ing a-stray, fad-ing too soon.

That's why I say "Fare-well" — to you In-dian Sum-mer. —

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IN THE BLUE OF EVENING (D'Artega)

Slowly with expression

IN THE BLUE OF EVE-NING, When you ap-pear Close to me dear one, — While trick-ets call And stars are fall-ing, —

There in the dusk we'll share a dream — re-ve-rie There'neath the star-lit sky you'll come to me. — In the shadows of the night we'll stand, I'll touch your hand and then Soft-ly, as your love-ly eyes en-treat, Our lips will meet a-gain. IN THE BLUE OF EVE-NING, Night winds a-bove Whisp-ring 'I love you' There we will find ro-mance IN THE BLUE OF EVE-NING. —

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I ONLY HAVE EYES FOR YOU - (A. Dubin) "Dames"

Moderato

Dm G7 Fm F Gm G7 Dm7

Are the Stars out to-night? I don't know if it's cloud-y or
moon may be high, but I can't see a thing in the

F G7 C Cmaj7 Ab7 E7

bright sky, 'Cause I on- ly have eyes for you, dear. The you

Dm7 G7 C Em C7 F Fm

I don't know if we're in a gar- den, Or on a

G7 C Ab7 G7 Fm F Gm

crowd-ed av- e- nue. You are here, so am I, May- be

G7 Dm7 F G7 C

mil-lions of peo- ple go by, But they all dis- ap- pear from

E7 A7 A7-5 Dm7 Fm G7 C

view, And I on- ly have eyes for you.

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ISN'T IT ROMANTIC? (R. Rodgers) "Isn't It Romantic?"

Bb7 Eb Bb7 Eb Eb+

Is- n't it ro- man-tic? Mu- sic in the night, A dream that can be
mere-ly to be young on such a night as

Eb Bb7 Eb Bb7

heard. Is- n't it ro- man- tic? Mov- ing shad- ows write the
this? Is- n't it ro- man- tic? Ev- 'ry note that's sung is

Eb C7 Fm Bb7 G7 Cm 1. G7

old-est mag- ic word. I hear the breez-es play-ing in the trees a-
like a lov- er's kiss. Sweet sym-bols in the moon- light, Do you

1. Cm Eb7 Ab C7 Fm G7 Cm F7 Gdim

bove. While all the world is say- ing you were meant for love.

2. Cm6 Abm6 Eb Gdim Bb7 Eb

mean that I will fall in love per chance? Is- n't it ro- mance?

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I SURRENDER DEAR (H. Barris)

Slow Fox Trot

Dm A7 Dm E7

We've played the game of stay a- way But it costs more
I may seem proud, I may act gay, It's just a pose,

Am D7 C Am D7 Dm G7 G+

than I can pay. With- out you I can't make my way, I sur-ren- der
I'm not that way, 'Cause deep down in my heart I say

1. C A7 2. C E7 Am E7

dear. dear. Lit-tle mean things we were do-ing Must have been part of the

Am E7 Am D7

game, Land-ing a spice to the woo-ing, But I don't care who's to

G7 Dm A7 Dm E7

blame. When stars ap- pear And shad- ows fall, Why then you'll hear

Am D7 C Am D7 Dm G7 G+ C

My poor heart call, To you my love, my life, my all I sur- ren-der, dear.

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IT AINT NECESSARILY SO (G.Gershwin)"Porgy And Bess"

Gm C Gm C7 Gm C Gm

It ain't ne- ces-sa- ri- ly so, It ain't ne- ces- sa- ri- ly so, De
Da- vid was small, but oh my! Li'l Da- vid was small but oh my! Ba

C7 Db7 C7 Db7 A7 D7

wings dat yo' li'- ble To read in de Bi- ble, it ain't ne- ces- sa- ri- ly
fought big Go- li- ath Who lay down an' di- eth. Li'l Da- vid was small but oh

1. Gm C7 Eb9 D9 | 2. Gm Bb7 Db Fdim Eb7

so. Li'l my! Wa- doo, (Wa- doo,)

Ab Eb7 Bdim Ab D7 Gm6

Zim bam bod-dle- oo, (Zim bam bod-dle- oo,) Hoo- dle ah da wa da

Fm D7 Gm D

(Hoo-dle ah da wa da,) Scat-ty wah. (Scat-ty wah. Yeah!)

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IT CAN'T BE WRONG (M. Steiner) "Now Voyager"

Moderato

G

Wrong, Would it be wrong to kiss, See- ing I feel like
stay Here in your arms this

Am7 A7 Am7 F7 D7 B7 Dm6 E7

this, Would it be wrong to try? sky? If it is
way, Un- der this star- ry

Am7 D7 Gm7 Em7

wrong, Then why were you sent to me, Why am I con-

Am7 F7 D7

tent to be With you for- ev- er?

G

So when I need you so much and I have wait- ed so

Em A7 +6 Am7 D7-9 Em9 D7 G

long, It must be right, It CAN'T BE WRONG.

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IT HAD TO BE YOU (Jones)

Moderate swing

D+ G D+ G E7

IT HAD TO BE YOU, IT HAD TO BE YOU, I wan-dered a-round
might nev-er be mean Might never be cross.

A7

and fin-al-ly found the somebod-y who Could make me be true,
or try to be boss,

D7 Bdim Em A7

could make me be blue And e-ven be glad, just to be sad
D7 Eb7-5 B7 D+ A7

think-ing of you Some oth-ers I've seen but they wouldn't do,

A7 Em Am Am7 AdimD7 G B7

for no-bod-y else gave me a thrill, with all your faults I love you still

Em Gdim D7 Gdim D7 G

IT HAD TO BE YOU won-der-ful you HAD TO BE YOU.

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IT MIGHT AS WELL BE SPRING (R. Rodgers) "State Fair"

G Bm G
I'm as rest- less as a wil- low in a wind- storm, I'm as
I am star- y eyed and vague- ly dis- con- tent- ed, Like a

Bm Dm7 G7
jump- y as a pup- pet on a string. I'd
night- in- gale with- out a song to sing- Oh,

C Cdim G 1. Am7 D7 G
say that I had spring- fe- ver, But I know it is- n't spring.
why should I have When it

2. Am7 D7 G C Dm7
is- n't e- ven spring? I keep wish- ing I were some- where else,

G7 C
Walk- ing down a strange new street, Hear- ing words that I have

F#dim7 Bb Em A7 D7
nev- er heard from a man I've yet to meet. I'm as

G Bm G
bus- y as a spi- der spin- ning day dreams, I'm as

Bm Dm7 G7
gid- dy as a ba- by on a swing. I

C Cdim G Am D9
have- n't seen a cro- cus or a rose- bud, or a rob- in on the

B7 E7 A7 D9
wing, But I feel so gay in a mel- an- cho- ly way that it

G7 A7 G D7 G
might as well be spring. It might as well be spring.

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IT'S BEEN A LONG, LONG TIME (J. Styne)

F
Just kiss me once, then kiss me twice, Then kiss me once a- gain, IT'S BEEN A

Cdim C7 Gm
LONG, LONG TIME. Have- n't felt like this, my dear, Since

C7 Gm7 C+ F
can't re- mem- ber when, IT'S BEEN A LONG, LONG TIME. You'll nev- er

F Cm6 D7 Gm Bbm
know how man- y dreams I dreamed a- bout you Or just how emp- ty they all seemed with-

C7 F
out you. So, kiss me once, then kiss me twice, Then

Cm6 Gm7 C7 F
kiss me once a- gain, IT'S BEEN A LONG, LONG TIME.

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IT'S MAGIC (J. Styne) "Romance On The High Seas"

Eb Gdim Cm7
You sigh, the song be-gins, You speak and I hear vi- o- lins, it's mag-ic.
When we walk hand in hand the world be-comes a won- der-land, it's mag-ic.

F7 Bb
The stars de-sert the skies and rush to nes- tle in your eyes, it's magic.
How else can I ex-plain those rain- bows when there is no rain, it's magic.

1. F7
Without a gold- en wand or mys- tic charms

1. C7 F7
Fan- tas- tic things be- gin when I am in your arms.

2. Cm7 Ebm Bb
Why do I tell my-self These things that hap-pen are all real- ly

C7 Bb Gdim C7 F7 Bb
true When in my heart I know the mag- ic is my love for you.

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IT'S THE TALK OF THE TOWN (Levinson-Symes-Neiburg)

F Gm7 C7 F F+ Bb Bbm
I can't show my face, Can't go an- y place, People stop and stare, It's so hard to bear
Ev-'ry time we meet, My heart skips a beat, We don't stop to speak, Tho/it's just a week

F D7 G7 C7 G7 C7
Ev-'ry-bod- y knows you left me, It's The Talk Of The Town. It's TheTalkOfThe

F Gm7 D7 Gm D7 Gm D7
Town. We sent out in-vi-tations, To friends and rela-tions, an-nouncing our wed- ding day,

G7 C+57
Friends and our relations, Gave congrat-u-lations, How can you face them? What can you say?

F Gm7 C7 F F+ Eb Bbm
Let's make up sweetheart, We can't stay apart, Don't let fool-ish pride, Keep you from my side,

F D7 G C7 F
How can love like ours be end- ed, It's The Talk Of The Town.

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IT WAS SO BEAUTIFUL (H. Barris)

Moderato

Eb A7
It Was So Beau- ti- ful, so { won- der- ful, So / mar- vel- ous, The

D7 G9 C7 F7
gor- geous, so di- vine, And you were mine, And you were
stars a- bove us shone, We were a- lone, We were a-

1. Bb 2. Bb Gm
mine. It was so lone. The time was right,

Eb7 C7
The moon was low, I held you tight, How

F7 E7 F7 Bb A7
could I let you go? It Was So Beau- ti- ful, so won- der- ful, So

D7 G9 C7 F7 Bb
gor-geous, so di- vine, And you were mine, And you were mine.

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I UNDERSTAND (M. Wayne)

Slow.

Em B7 Ddim A9 D7 G

I un- der-stand, and dar- ling you are not to blame
It's not your fault be- cause your heart has changed its mind

Gdim D7 G

If when we kiss it's not the same, I un- der-stand. I under-
You did- n't mean to be un- kind,

G7 C B7

stand. For- get- ting you will be far from eas- y

E7 Am D7 G

I've grown so used to your charms, I'll miss that old thrill and no one can fill the

A7 D7 Em B7 Ddim A9 D7

place here in my arms, But if you find Our love was real- ly meant to

G Dm E7 Am7 D7 G

be Then dar- ling hur- ry back to me and I'll un- der stand.

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I WANNA BE LOVED BY YOU (Stothart-Ruby) "Good Boy"

C C+ G+ B♭ A7 D7

I wan-na be loved by you, Just you, and no-bod-y else but you.
I wan-na be kissed by you, Just you, and no-bod-y else but you.

G7 C 1 D7 G7 2 C7

I wan-na be loved by you a- lone, I could-n't as-
I wan-na be kissed by you a- lone,

F Fm C C7 F C

pire to an-y-thing high-er, Then fill a de- sire to

D7 G E=B B♭ D7 G7 C

make you my own; I wan-na be loved by you; Just

C+ G+ B♭ A7 D7 G7 C B7 G7 C

you and no-bod-y else but you, I wan-na be loved by you a- lone.

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JEALOUS (Little Jack Little)

Moderate

D7 G

I'm jeal- ous of the { moon that shines a- bove,
pret- ty flow- ers, too

D7 1. G Dm E7

cause it smiles up- on the one I love, I'm jeal- ous of the
miss the kiss they al- ways get from

(1.) Dm E7 A7 A7

bird- ies in the trees, They're a- ways sing- ing

(1.) D7 2. G7

sweet- est mel- o- dies. you. I'm

Am Cm6 G

jeal- ous of the "tick- tock" on the shelf, I'm

D7 G

ev- en get- ting jeal- ous of my- self.

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JUNE IN JANUARY (Robin-Rainger)

Molto moderato

It's June in Jan-u-a-ry be-cause I'm in love,
Snow is just white blos-soms that fall from a-bove,
It al-ways is Spring in my heart, with you in my arms. The mag-i-cal charms
And here is the rea-son my dear, your
The night is cold the trees are bare But I can
feel the scent of ros-es in the air. It's June in Jan-u-a-ry
be-cause I'm in love, But on-ly be-cause I'm in love with you.

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JUNE NIGHT - (A. Baer)

Moderato

Just give me a June night, The moon-light
and you. In my arms, with
all your charms, 'Neath stars a-bove, and we'll make love.
I'll hold you, en-fold you, Then
dreams will come true. So give me
a June night, The moon-light and you.

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JUST A MEMORY (R. Henderson)

Andante expressivo

Days I knew with you, are just a mem-o-ry, Just a
Hap-pi-ness, I guess, is
mem-o-ry, { That is all that's left to me. / of a love that used to be.
Will we share the night, the moon, the stars a-bove a-gain?
Will I live to hope to sing, to smile, to laugh a-gain,
love a-gain? In my dreams, it seems, your face is near to me,
And it's dear to me, Though it's just a mem-o-ry.

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JUST ONE MORE CHANCE (A. Johnston)

Moderato

G G G+ G#dim Ddim D7 Gdim D7 Ddim

Just one more chance. — To prove it's you a-lone I care for
Just one more night, — To taste the kiss-es that en- chant me.

D7 Gdim D7 1 G Eb7 D7 2 G alt. D7 G

Each night I say a lit-tle pray'r for Just one more chance. Just one more chance.
I'd want no oth-ers if you'd grant me

G7 Ddim C Cm D7 G Ddim E7

I've learn'd the meaning of re - pen-tance; Now you're the ju-ry at my trial. I know that I should serve my

Ddim Am A7 D7 Cm D7 G G G+ G#dim Ddim

sen-tence; Still I'm hop-ing all the while You'll give me Just one more word.

D7 Gdim D7 Ddim D7 Gdim D7 G alt. D7 G

I said that I was glad to start out; But now I'm back to cry my heart out For just one more chance.

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KINKAJOU, THE (H. Tierney) "Rio Rita"

Allegro moderato

G7 C G+

When you do the Kink-a- jou, You dance be- fore you

C F C+ F Fm

think you do, You clown a-round you're feel- ing, Oh, so laz- y

C G+ C G7

'Fore you know you're shout- ing 'Whoop- a- dais- y.' First you feel a

C E7 Am F Cdim C

kink or two But here's the kick for you, Your one de- sire — is

G7 G+ C F Ab7 C Gdim G7

to ac- quire, — Each move- ment of this daint- y dance will thrill you

C F Ab7 C Gdim G7 C

thru Oh, I know it will en-trance you, When you do the Kink- a- you.

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LAURA (D. Raksin)

Moderately

Am7 D7-9 G

Lau- ra — { is the face in the mist- y light —
on the train that is pass- ing thru —

Gm7 C7-9 Fma7 F6

Foot- steps — that you hear down the hall —
Those eyes — how fa- mil- iar they seem —

1. Fm7 Bb7-9 Eb

The laugh — that floats on a sum- mer night — That you can

(1.) Cm6 Ab7 D-59 D7 G E9 E7-9

nev- er quite — re- call — And you see

2. Fm7 Fdim C D9

She gave — your ver- y first kiss to you — That was

D7 G9 G7-9 C

Lau- ra — but she's on- ly a dream. —

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LAZY RIVER (H. Carmichael)

Moderato

D7 Db7 C7 F#dim.
Up a LA-ZY RIV-ER by the old mill-run, That
Up a LA-ZY RIV-ER where the rob-in's song A-

G7 G Ab9 G9 C7
la-zy, la-zy riv-er in the noon-day sun, Lin-ger in the shade of a
wakes a bright new morn-ing, We can loaf a-long

C6 Dm7 C7 F C7 Bdim F F7 E7 Eb7
kind old tree; Throw a-way your trou-bles, dream a dream with me

2 Bb Bdim F E7 Eb6 D7 G9 C7
Blue skies up a-bove, ev-'ry one's in love, Up a LA-ZY RIV-ER, how

F E7 D7 G9 C7 F Eb6 Eb F6
hap-py you can be, Up a LA-ZY RIV-ER with me.

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LIES - (H. Barris)

Moderato

D7 G7 C7
LIES that made me hap- py, LIES that

F7 Bb Bbm
made me blue You lied to me the

F D7 G7 Db7 C7
day that you prom- ised you'd be true

D7 G7 C7
LIES that broke my heart, dear, I be-

C F7 Bb Bbm
lieved them, too, But the mean- est lie that

F D7 G7 C7 F
you told to me Was "I love you."

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LILLI MARLENE (Leip-Schultze-Connor)

Slowly

C Dm7 G7
1. Un- der-neath the lan- tern by the bar- rack gate,
2. Time would come for roll call, time for us to part

C C7
Dar-ling I re- mem- ber the way you used to wait; 'Twas
Dar-ling I'd ca- ress you and press you to my heart; And

F C
there that you whis- pered ten- der- ly, That
there 'neath that far off lan- tern light, I'd

Dm7 G7 C Dm7 G7
you loved me, You'd al- ways be My Lil- li of the
hold you tight, We'd kiss "Good - night,"

C Gdim Dm7 G7 C
lamp- light, My own LIL- LI MAR- LENE.

(2 more verses)

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LINDA (J. Lawrence)

Slowly

G — When I got to sleep I never count sheep,
We pass on the street, my heart skips a beat, I
count all the charms a- bout LIN- - - - DA. And
say to my- self "Hel- lo, LIN- - - - - - DA." If

G#dim Am7

D7 — late- ly it seems in all of my dreams I
on- ly she'd smile I'd stop her a while And

G C — walk with my arms a- bout LIN- - - DA. But what good does it
then I would get to know mir- a- cles still

G 1. D7 — do me, For LIN- DA does- n't know I ex- ist?
hap- pen And

1. Em B7. Em — Can't help feel- - ing gloom- y,

1. A7 D7 — Think- of all the lov- in' I've missed.

2. Dm E7 — when my luck- y star be- gins to shine With

Am7 D7 G — one luck- y break I'll make LIN- - DA mine.

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LINGER AWHILE (Owens-Rose)

Moderato

C7 F C7 F Db7 C7 — The stars shine a- bove you, Yet lin- ger

Cdim C7 — a- while; They whis- per "I

G m F Ddim F — love you," So lin- ger a- while,

C7 Dm A7 D7 — And when you have gone a- way, Each hour

G7 C7 F C7 F — will seem a day, I've some- thing to tell you,

Db7 C7 F — So lin- ger a- while

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LITTLE ON THE LONELY SIDE, A (Robertson-Cavanaugh-Weldon)

Gm7 C7 F Cdim

I'm a lit-tle on the lone-ly a lit-tle on the lone- ly side, I keep
Ev-'ry let-ter that you send me I read a doz- en times or more An-y

Gm7 C7 F F7

thinking of you on- ly and wish-ing you were by my side. You
won-der that I

(1.) Bb Fdim F Cm D7

know my dear, when you're not here, there's no one to ro- mance with, So

(1.) Dm7 G7 Dm7 G7 C7 Gm7 C7

if I'm seen with some-ons else It's just some- one to dance with.

2. C7 A7 D7

love you more and more. Oh, how I miss your ten- der kiss and

Gm Ddim Gm7 G7 C7 F

long to hold you tight, I'm a lit- tle on the lone- ly side to- night.

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LITTLE WHITE LIES (W. Donaldson)

Moderato

G Cm

The moon was all a- glow and heav-en was in your eyes,
The stars all seemed to know that you did-n't mean all those sighs

G D7 1. G 2. G

The night that you told me those lit- tle white lies. white lies. I

B F#7 B F#7 A7

try but there's no for- get- ting when eve- - - ning ap- pears, I

D A7 D A7 D7

sigh, but there's no re-gret- ting in spite of my tears. The

G Cm

Dev- il was in your heart, but Heav- en was in your eyes

G D7 G

the night that you told me those lit-tle white lies.

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LOUISE (Whiting)

Moderato

F F+ Dm F

Ev-'ry lit-tle breeze seems to whis-per "Lou- ise." Birds in the trees seem to
beat that I feel in my heart, Seems to re- peat, What I

G7 F dim C7 Gm7 C7 Gm7 C7

twit-ter "Lou- ise." Each lit-tle rose Tells me it knows I
felt at the start, sigh that I love you, love you.

Gm7 C7 C+ F A F7 E7 Am Dm

dore you, Lou- ise. Just to see and hear you Brings joy I nev- er

Am D7 G7 Gm7 C7

knew. But to be so near you, Thrills me through and through.

F F+ Dm F

An- y- one can see why I want- ed your kiss, It had to be But the

G7 F dim C7 Gm7 C7 F

won- der is this: Can it be true, some- one like you Could love me, Lou-ise?

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LOVE IN BLOOM (Robin-Rainger)

Molto moderato

G B7 Em C

Can it be { the trees that fill the breeze with rare and ex- ic per-
the spring that seems to bring the stars right down to me,

Am Am7 B7 D+57 G Am7 D7

fume? room? } Oh no it is- n't the trees, It's love in bloom!

G Em F#7

spring, It's love in bloom. My heart was a des-ert,

Em F#7 Em F#7 Em

You plant- ed a seed, And this is the flow-er; This hour of

D7 Am7 D7 G B7 Em C

sweet ful-fill-ment! Is it all a dream the joy su- preme, That came to us in the

dim G Edim D+57 D7 D7 G

gloom? You know it is- n't a dream, it's love in bloom.

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LOVE IS THE SWEETEST THING (R. Noble) "Say It With Music"

D Bm E7 A7 D Bm E7 A7

Love is { the sweet- est thing, What else on earth could ev- er bring
the strang-est thing No song of birds up- on the wing

D D7 G Em7 A7 D Bm 1. E7 A7 2. A7 D

Such hap- pi- ness to ev- 'ry- thing As Love's old sto- ry sto-ry.
Shall in our hearts more sweet- ly sing Than

Bm Bm6 F#m F#m6 Em Em7 A7 D

What- ev- er heart may de- sire, What- ev- er fate may send,

Em F#7 Bm E7 Em7 A7

This is the tale that nev- er will tire, This is the song with- out end.

D Bm E7 A7 D Bm E7 A7

Love is the great- est thing, The old- est yet the lat- est thing,

D D7 G Em7 A7 D E7 A7 D

I on- ly hope that fate may bring Love's sto- ry to you.

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LOVE LETTERS (V. Young) "Love Letters"

G Em Am7

Love let- ters straight from your heart Keep us so

Cdim G Em6 F#7 Em B7

near while a part I'm not a- lone in the night

Am Ddim Am Cm D7 G

When I can have all the love you write. I mem- o-

Em Am7 Cdim

rize ev- 'ry line I kiss the name that you

G7 C Cm G

sign And, dar- ling, then I read a- gain right from the

Gdim Am7 D7 G

start Love let- ters straight from your heart.

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LOVELINESS OF YOU, THE (Gordon-Revel) "Can't Have Ev'rything"

G Am7 D7

The beam in your eyes — the smile on your face — The
The warmth of your lips — the way that they cling — The

G Am7 D7

touch of your hand — the thrill of your em- brace —
sound of your voice, it's like a breath of Spring —

Dm6 Fm6 C Cm

Dar- ling e- ven heav- en nev- er could re- place it,
Dar- ling, what's the theme of ev- 'ry song I ev- er sing? The

1. G D7 2. G

Love- li- ness Of You — Love- li- ness Of You —

G7 C

— When we're cheek to cheek-ing Words may fail me it is true —

A7

— But un- ac- cus- tomed as I am to pub- lic speak-ing

Am7 D7 G

I'll tell the world — all a- bout you — Your charm and your grace — you

Am7 D7 G

dance so di- vine — The joy that I know — to

Am7 D7 Dm6 Fm6 G7

know that you are mine I'd need a mil- lion phras- es to

C Cm6 G Am7 D7 G

prop- er- ly de- fine The heav- en a- bove- li- ness, The Love-li- ness Of You.

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LOVELY TO LOOK AT (J. Kern) "Roberta"

Moderato

F Ddim C7

Love- ly to look at, De- light- ful to know and heav-en to kiss. —

— A com- bin- a- tion like this — Is quite my

F Cdim Gm C7

most im- pos-si-ble scheme come true Im- ag- ine find- ing a dream like you! You're

F Dm6

love- ly to look at, It's thrill-ing to hold you

E7 A7 D7 G7 C7 Gm7 C7 Gm7

ter- rib- ly tight, — For we're to- geth-er, the moon is new, And

C7 Gm7 C7 F

oh, it's love- ly to look at you to- night! —

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LOVER MAN - (Davis-Ramirez-Sherman)

Slowly

Dm G7 Dm G7 C9 Gm7 C7

I don't know why, but I'm feel-ing so sad. I long to try some-thing I've nev-er had,
The night is cold, and I'm so all a-lone, I'd give my soul just to call you my own,

F7 Bb7 Eb7 Bbm C7 Gm7 F

Nev-er had no kiss-in' Oh, what I've been miss-in', LOV-ER MAN, oh where can you be?
Got a moon a- bove me, but no one to love me, LOV- ER MAN, oh where can you be?

Am Cm6 D7 G A9 Ab7 G

I've heard it said that the thrill of ro-mance can be like a heav- en- ly dream,

Gm Bbm6 C7 F Eb7 Gm6 A7

I go to bed with a pray'r that you'll make love t- me, Strange as it seems,

Dm G7 Dm G7 C9 Gm7 C7

Some day we'll meet and you'll dry all my tears, Then whisper sweet lit-tle things in my ears,

F7 Bb7 Eb7 Bbm C7 Gm7 F

Huggin' and a kiss- in', Oh what we've been miss-in' LOV- ER MAN, oh where can you be?

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LOVE (Your Spell Is Everywhere) (E. Goulding)

Fm Bbm

Love your ma- gic spell is ev- 'ry- where
Love your mel- o- dy is in the air

C7 Fm

Love I knew you well and found you fair
Yet I call you and you are not there

F7 1. Bbm

Then you left me and I laughed at fate,
Come, here is my heart my

(1.) Ddim C7

Now I ask is it too late?

2. Bbm Fm C7 F

soul to mate, make me for- get the voice that whis- pers, "Wait."

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MAD ABOUT THE BOY (N. Coward) "Words And Music"

Fm6 G7 Fm6

Mad a- bout the boy, — I know it's stu-pid to be mad a-bout the boy,—
On the Sil- ver Screen — He melts my fool- ish heart in ev- 'ry sin-gle scene,—

G7 Cm 1. Cdim G7 C Fm

— I'm so a- shamed of it, But must ad-mit The sleep-less nights I've had a- bout the boy.
— Al-though I'm quite a-ware That here and there Are

1. C 2. D G G7 Cm D7 Gm

tra-ces of the cad a-bout the boy. Lord knows I'm not a fool girl,

Bbm6 C7 Fm G7 Cm

I real- ly should-n't care. Lord knows I'm not a schoolgirl, In the flur-ry of her

D7 G7 Fm6 G7 Fm6

first af- fair. Will it ev- er cloy? — This odd di-ver- si- ty of mis-er- y and joy.—

G7 Cm D7 G7 Cm

— I'm feel-ing quite in- sane And young a-gain And all be-cause I'm mad a- bout the boy.

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MAKE BELIEVE BALL ROOM (Razof-Denniker)

C67 Fma79 F6
Let's dance, An-y man-sion or hall room, Is a MAKE BE-LIEVE
dance, It will doub-le my chanc-es, I can see in your

G7 1. Gm7 C7 F6 C+ 2. Gm7 C9 F7
BALL ROOM, Let's dance; Let's Re- mance; For
glanc-es,

Bb Bbm F Eb D7 Cm D9 G7
while we're sway-ing, And the band is play-ing, Mu- sic has its charms; You grow tend-er,

C7 dim Gm7 C7 Fma79 F6
sweet-ly you sur-render, In my will-ing arms, Let's dance, Tho' it's on- ly a

D7 G7 Gm7 C9 F
small room, In our MAKE BE-LIEVE BALL ROOM, Let's dance.

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MAN I LOVE, THE (G. Gershwin) "Lady Be Good"

Eb Ebm Bbm
Some day he'll come a- long, The man I love; And he'll be big and strong,
He'll look at me and smile, I'll un- derstand; And in a lit- tle while

C7 Abm6 1. Bb7 Eb Ab Gm Bb7
The man I love; And when he comes my way, I'll do my best to make him stay.
He'll take my hand; And though it seems ab- surd,

2. Bb7 Eb G7 Cm Cm7 D7 Fm
I know we both won't say a word. May- be I shall meet him Sun- day, May-be

Cm G7 Cm Cm7 D7 Fm Cm Edim
Mon-day, may- be not; Still I'm sure to meet him one day, May- be Tues-day Will be

Ab Bb7 Eb Ebm Bbm
my good news day. He'll build a lit-tle home, Just meant for two, From which I'll never roam.

C7 Abm6 Bb7 Eb Ab6 Eb
Who would-would you? And so all else a-bove, I'm wait-ing for the man I love.

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MEMORIES OF YOU (Blake)

Moderato

Eb Fm D7 Gm Cm F7
Walk- ing skies At sun- rise Ev'- ry sun - set too
Here and there, Ev'- ry- where, Scenes that we once knew

Eb Gm Bb Fm Ab Eb Bb7
Seems to be Bring- ing me Mem- o- ries of
And the all Just re- call Mem- o- ries of you.

1. Eb G7 Cm G7 Cm Fm Fm Cm G7 Cm
you. How I wish I could for- get those hap py yes- ter-

F7 Eb F7 Gm Fm
years That have left a ro- sa- ry of tears

Eb Fm D7 Gm Cm F7
Your face beams In my dreams, Spite of all I do

Eb Gm Bb7 F7 Bb7 Eb
Ev- 'ry- thing Seems to bring Mem- o- ries of you.

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MISS YOU-ASCAP

Words - Charlie Tobias Harry Tobias Music Henry Tobias

Moderato

F Aug Bb Bb D Aug D7

I MISS YOU, since you went a - way, dear,

G Aug G7 A mi C7 D mi F7 D mi F7

MISS YOU more than I can say, dear, Day - time, night - time,

D7 C dim G mi D Aug Bb C7 Eb F

noth - ing I do Can make me for - get that I still

D mi F7 Eb Bb D Aug D7

love you. Kiss you, in my dreams I kiss you,

G Aug G7 A mi C7 D mi F7

Whis - p'ring, "Dar - ling how I MISS YOU," Tell me,

Eb F7 Bb Gb7 Bb

do you ev - er miss me as I MISS YOU.

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MOANIN' LOW (Rainger)

Andante (slowly)

F Bb Bbm F

Moan-in' low My sweet man I love him so, Though he's mean as can

Gon- na die if sweet man should pass me by. If I die Where'll he

Bbm C+57 F Gm Bdim F C7 Dm Cdim C+57 F

be, be?) He's the kind of man needs the kind of wo- man like me.

Dm Gm6 Dm Gm Gm6 A

Don't know an-y rea-son why he treats me so poor-ly. What have I gone and done?

Dm Gm6 Dm G7 C

Makes my trouble double with his wor-ries, When sure-ly I ain't de- serv-in' of none.

F Bb Bbm F

Moan-in' low my sweet man is gon- na go. When he goes, Oh, Lor-

Bbm C+57 F Gm Bdim F C7 Dm Cdim C+57 F

dee! He's the kind of man needs the kind of wo- man like me.

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MOOD INDIGO (Ellington-Mills-Bigard)

Ab Bb7 Bbm7 Eb7 Slow

Al- ways get that mood in- di- go, Since my ba- by said good-

Ab Eb7 Ab Bb7

bye, In the eve- nin' when lights are low,

E7 Eb7 Ab7

I'm so lone- some I could cry, 'Cause there's no- bo- dy who

Db E7 Eb7

cares a- bout me, I'm just a soul who's blu- er than blue can be,

Ab Bb7 Bbm7 Eb7 Ab

When I get that mood in- di- go, I could lay me down and die.

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MOONGLOW

(H. Hudson)

Slowly

It must have been MOON-GLOW, Way up in the blue,
I still hear you say- ing: "Dear one, hold me fast."

It must have been MOON-GLOW That led me straight to you.—
And I start in pray-ing Oh Lord, please let this last.—

We ——— seemed to float right thru the air ———

Hea-ven-ly songs ——— seemed to come from ev- 'ry - where,

And now when there's MOON- GLOW Way up in the blue,

I al- ways re- mem- ber that MOON- GLOW gave me you.—

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Moonlight Cocktail

Lyric Kim Gannon Music Lucky Roberts

Slowly

Cou - pl - 'a jig - gers of moon-light and add a star,—

Pour in the blue of a June night and one gui tar.—

Mix in a cou-pl - a dream-ers and there you are— lov - ers hail the

MOON-LIGHT COCK - TAIL Now add a cou-pl - a flow-ers a drop of dew;—

Stir for a cou - pl - a hou - rs till dreams come true.—

continued

Moonlight Cocktail

As to the num-ber of kiss - es it's up to you— MOON-LIGHT-COCK-TAILS need a few ——

Cool ——— it in the sum-mer breeze— Serve it in the star-light un - der -

neath the trees— You'll ——— dis-cov - er tricks like these— Are

sure to make your MOON-LIGHT COCK - TAIL please— Fol- low the sim-ple di-rect-ions and

they will bring. Life of an- oth - er com-plex- ion, Where you'll be king —

you will a - wake in the morn-ing and start to sing— MOON-LIGHT-COCK TAILS are the thing.—

MOONLIGHT ON THE GANGES (S. Meyer)

G9 C#m6 Cm6 Bm6 Bbm6 Am6 Ab+57 G+57 C6 C
Moon- light on the Gan- ges, My lit- tle
C7 C6 Dm7
Hin- doo When I Whis- per'd Love's sweet
Bm E7 Am Am6 D7 G
mel- o- dy All our dreams and our schemes came true.
G9 C m6 Cm6 Bm6 Bbm6 Am6 Ab+57 G+57 C C+57
Some- day on the Gan- ges I'll meet you once
F C+ F Am6 dim C dim G7 A
more And I'll kiss you and ca- ress you
A7 Dm7 G9 G7 C
Where the wa- ters kiss the si- lent shore.

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MOON OVER MIAMI (J. Burke)

D7 G Slowly
MOON O- VER MI- A- MI, { Shine on my love and / Shine on as we be-
Ddim Am7 D9 G7 C Eb9 G
me, So we can stroll be- side the roll, Of the roll- ing sea.
gin, A dream or two that may come true, When the tide comes in.
Bm Bm Bm Bb9 D F#7 Bm F#7
Hark to the song of the smil- ing trou-ba-dours, Hark to the throb-bing gui- tars.
Bm Em Bm Gm6 D Eb7
Hear how the waves of- fer thun-der-ous ap- plause, Af- ter each song to the
D7 G
stars. MOON O- VER MI- A- MI, You know we're wait- ing
Ddim Am7 D9 G7 C Eb9 G
for, A lit- tle love, a lit- tle kiss, On Mi- a- mi shore.

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MUSIC, MAESTRO, PLEASE! (A. Wrubel)

G B7 E7 Slowly
To night I must-n't think of her, MU-SIC, MAES-TRO, PLEASE
play your lilt-ing mel- o-dies, Rag-time, Jazz-time, Swing, an- y old
A7 Am7 D7 1. G Gdim Am7 D7
night, to-night I must for- get how much I need her, So Mis-ter Lead-er
thing, To help me ease the pain, That
2. G Am7 G G7 Dm7 G+ C G7 G+
sol- i- tude can bring. She used to like waltz-es, So please don't play a
C A7 D Bm7 A7 Am7 D+
waltz. She danced di- vine- ly and I loved her so, But there I go. To-
G B7 E7
night I must- n't think of her, No more mem- o- ries,
Am7 C G Eb7 Am7 D7 G
out, to- night I must for- get, MU- SIC MAES- TRO PLEASE!

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MY DARLING, MY DARLING (F. Loesser) "Where's Charley?"

C7 F7 Bb G7
MY DAR-LING, MY DAR-LING, I've want-ed to call you my dar- ling For
I flut-tered and fled like a star-ling. My

Cm F7 1. Bb 2. Bb D
man- y and man- y a- day. a- way. Now all at once you've
cour-age just mel-ted

Bm Em A7
kissed me And there's not a thing I'm sane e- nough to

D G7 C7 F7
say Ex- cept, MY DAR- LING, MY DAR- LING, Get

Bb G7 Cm7 F7 Bb
used to that name of MY DAR- LING It's here to stay.

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MY FUTURE JUST PASSED (R.A. Whiting)

Moderato

Eb Cm Fm Bb7
There goes the girl I dreamed all thru school a- bout,
Don't e- ven know if she has been spo- ken for.

Eb Cm Fm7 Bb7
There goes the girl I'll now be a fool a- bout
If she is tied, the ties must be bro- ken, for

Eb G7 C7 Fm
Ring down the cur- tain, I'm cer- tain at pre- sent
life can't be that way: to wake me then break me

Eb Bb7 1. Eb 2. Eb Gm
My fu- ture just passed! passed! Stars in the blue, tho'

D7 Gm G
you're at a dis- tance You can at least do this,

D7
Some times a boy en- coun- ters ré- sis- tance

G Bb7 Eb Cm
Help me to win this miss. Here are my arms, May

Fm7 Bb7 Eb Cm
she find il- lus- ion there. Look in my heart There

Fm7 Bb7 Eb G7
is no con- fus- ion there Now that I'm lov- ing, I'm

C7 F9 Eb Bb7 Eb
liv- ing at last, My fu- ture just passed.

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MY IDEAL (Whiting-Chase)

Moderato

Eb C9 Fm Fm7 Db7 C7
Will I ev-er find the {girl / boy} in my mind — The one who is My — I-
F7 Bb7 Fm Bb7 G7 Cm F7
deal. May-be {she's / he's} a dream and yet {she / he} might be — Just a- round the cor-ner
B7 Bb7 Eb C9 Fm Fm7
wait-ing for me. — Will I rec- og- nize a light in {her / his} eyes — That
Db7 C7 F7 Fm Abm6
no oth- er eyes — re- veal. Or will I pass {her / him} by and
Eb Cdim Eb Cm Fm Bb7 Eb
nev- er e- ven know that {she / he} is My I- deal.

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MY MOTHER'S EYES (A. Baer)

Moderate

Eb Gm Eb Eb7 Ab Abm
One bright and gui-ding light — That taught me wrong from right —
Those ba- by tales she told, — That road all paved with gold, —
Eb Cm F7 Bb7 1. Eb Bb7 2. Eb
I found in my moth- er's eyes — eyes —
Cm Cdim D7 G7 C9
Just like a wand- 'ring spar-row one lone- ly soul,
F Bb7 Gdim Bb7
I walked the straight and nar- row to reach my goal.
Eb Gm Eb Eb7 Ab Abm
God's gift send from a- bove, — A real un- self-ish love —
Eb F7 Fm7 Bb7 Eb
I found in my moth- er's eyes.

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MY PRAYER (G. Boulanger)

Andante Moderato (Serenade)

F Fdim G7 Bbm6
MY PRAYER is to lin-ger with you At the end of the day
is a rap-ture in blue With the world far a- way
Bbm F Cdim C7 C7+ C7 C7+ F
In a dream that's di- vine MY And your lips close to mine
F7 Bbm Fm Fm7 Bbm
To - night while our hearts are a- glow Oh! tell me the words
G7 C7 C7+ F7
that I'm long-ing to know MY PRAYER and the an-swer you
Fdim G7 Bbm6 Bbm F
give May they still be the same For as long as we live
Am Gm7 C7 F
That you'll al-ways be there At the end of my PRAYER.

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MY REVERIE (Debusey)

Moderately

G7 C

Our love is a dream, but in My Rev- er- ie

Dm7 G7 C Dm7 G7 C

I can see that this love was meant for me

Am Em Dm

On- ly a poor fool nev- er schooled in the

Am Em Dm

whirl- pool Of ro- mance could be so cruel

G7 C C7

As you are to me My dreams

F Bb7

are as worth-less as tin to me With- out you

C+ G+ G7

life will nev- er be- gin to be So love me

C Dm7 G7

As I love you in My Rev- er- ie Make my dream a re-

C Am Cdim

al- i- ty Let's dis-pense with for-mal- i- ty Come to

Dm7 G7 G+ C

me in My Rev- er- ie.

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MY SILENT LOVE (D. Suesse)

Moderato

Eb Bb+ Eb Gm-57 C7

I reach for you like I'd reach for a star, Wor-ship-ping you from a-
I'm like a flame dy- ing out in the rain, On- ly the ash- es re-

Fm Abm Bb7 Eb Abm Bb+57 Eb Bb7 Ab

far, Liv- ing with my si-lent love. love How I
main, Smould-ring like my si- lent

Abm Abm6 Eb Ab Fm-57

long to tell all the things I have planned. Still, it's wrong to tell,

F7 Bb7 Eb Bb+

You would not un- der- stand. You'll go a- long nev-er dream-ing I

Eb Gm-57 C7 Fm Abm Bb7 Eb

care, Lov- ing some-bod- y some- where, Leav-ing me my si- lent love.

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MY SIN (DeSylva-Brown-Henderson)

Moderato

C E7 A7
My Sin was low-ing you Not wise- ly

Dm F#m G7 C
but too well. Your sin was let-ting me

D7 Fm G7
and get-ting me in your spell.

C E7 A7
Our Sin was fol- low- ing a love that

Dm Gdim Dm Fm
could not be. now, My Sin is

C A7 Dm7 G7 C
want-ing you Though you've for- got- ten me.

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MY SONG (Brown-Henderson)

Moderato

Bb+ Eb Bb7 Eb Cdim
My Song { won't ap-peal to a low- er of art, / Though a po- et would nev- er O- Kay, } My

Bb7 Eb Cdim
Song will re- veal what I feel in my heart. / Song Still you know what I'm striv- ing to say. } It

Bb7 1. Bb+ Cm
won't have so much of Franz Schu- bert's touch and / words may be crude

(1a) D7 Gm Bb7 Bb+ 2. G7
I can't be- gin with Ir- ving Ber- lin. The

Cm C7 F7 Fm7 Bb7 Eb
tune may be wrong But you'll find my heart in My Song.

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NATURE BOY (E. Ahbez)

Andante

Em Am Em
There was a boy, a ver- y strange, en-chant-ed boy,
And then, one day, a mag-ic day he passed my way,

Am Em
They say he wan- dered ver- y far, ver- y far O- ver land and
And while we spoke of man- y things, fools and kings, This he said to

Am Em
sea. A lit- tle shy and sad of eye,
me: The great-est thing you'll ev- er learn

1. F#7 B7
But ver-y wise was he.
2. F#7 Is

B7 Em
just to love and be loved in re- turn.

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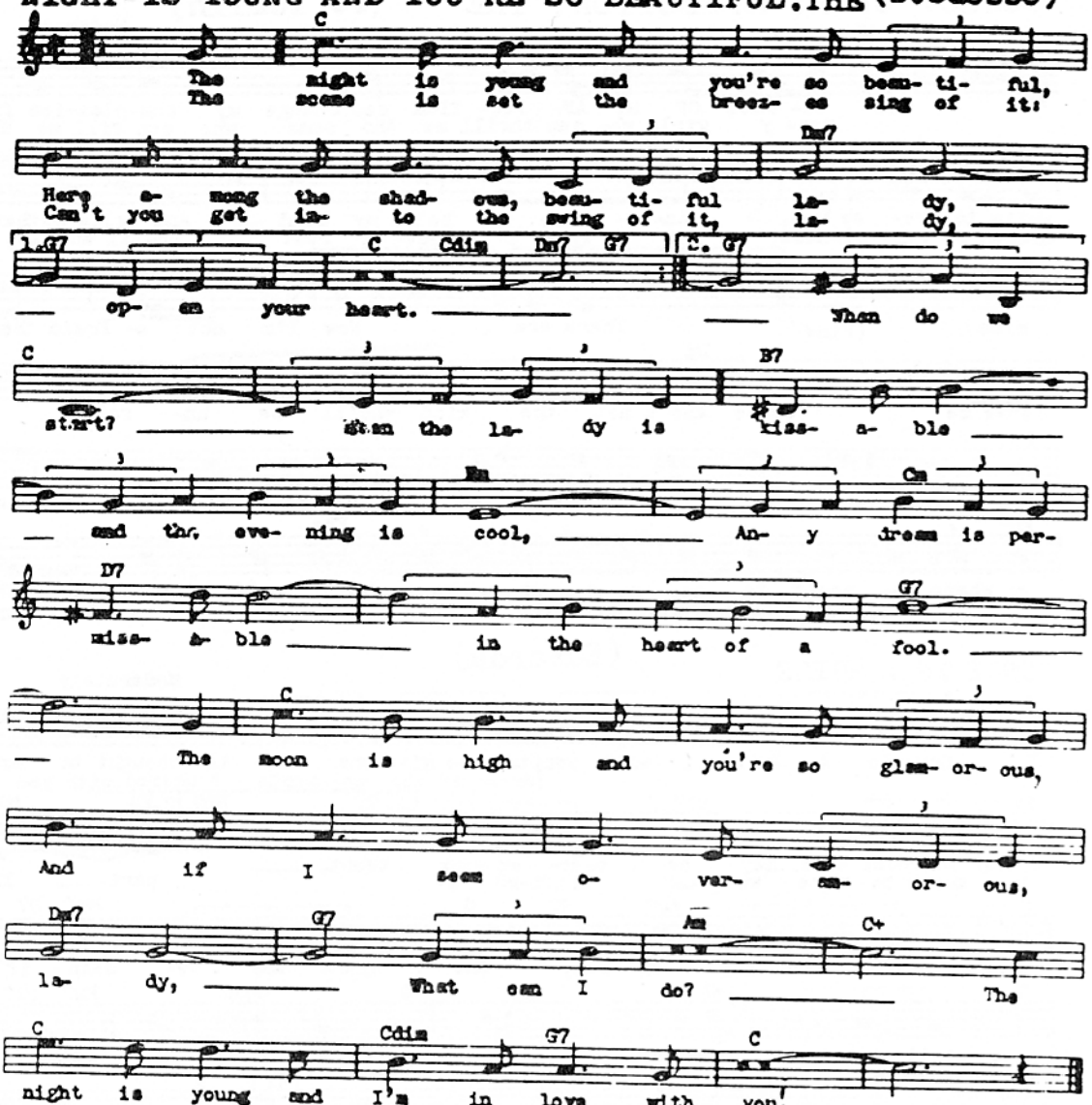
NIGHT IS YOUNG AND YOU'RE SO BEAUTIFUL, THE (D. Suesse)



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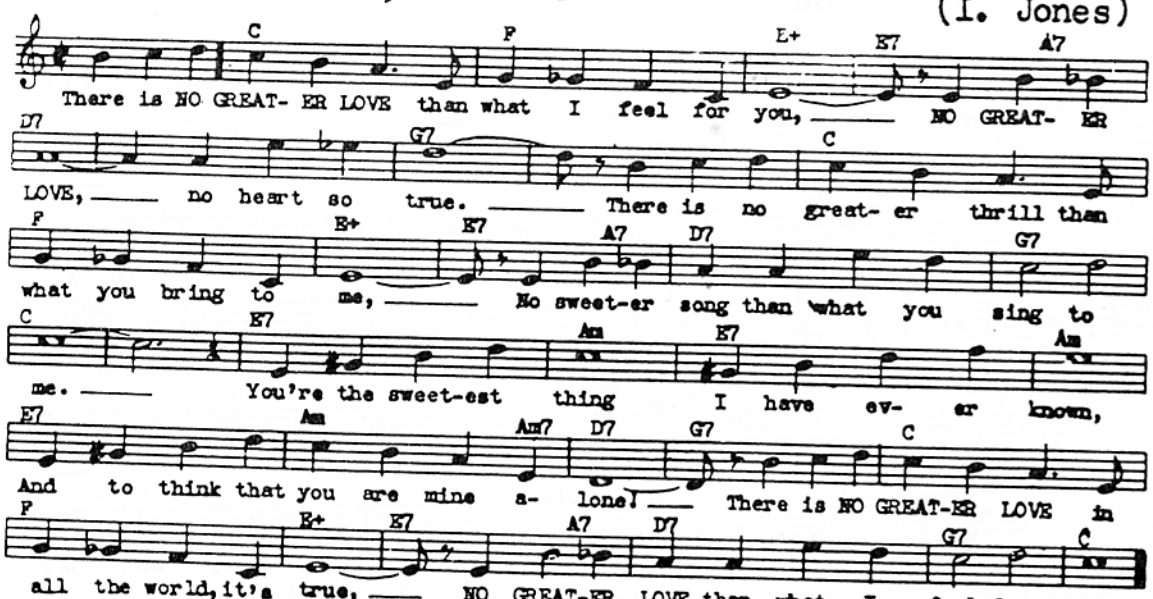
NO GREATHER LOVE, There Is

(I. Jones)



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OBJECT OF MY AFFECTION, THE (P. Tomlin)

Moderato

Ab — THE OB- JECT OF MY AF- FEC- TION can change my com-plex-ion from
man- y girls who can thrill me And some who can fill me With

Bbm — white to ro- sy red, — Bbm7 An- y- time she holds my hand — Cm And tells me that she's
dreams of hap- pi-ness, — but I know I'll nev- er rest — Eb7 un-til she says she's

Ab — mine. (Fine) — 1. Eb7 There are — 2. Ab7 Now I'm not a- fraid that she'll

Db — leave me — 'Cause she's not the kind who'll be un- fair,

Bb7 — But in- stead I trust her im- plic- it- ly — She can

Eb7 — go where she wants to go, do what she wants to do, I won't care, Eb+ Oh THE

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(D.S.al Fine)

ONCE IN A WHILE (Edwards)

Moderately

Eb — Once In A While — will you try to give one lit- tle thought to me
(dream of the mo- ments I shared with you

C7 — Fm — Though some-one else may be near- er your heart, — Eb7 Mo- ments be- fore we two drift-ed a- part. — 1. Eb Bb7 2. Eb In

D7 — love's smol- der- ing em- ber, — G One spark may re- main if

Am7 D7 — love still can re- mem- ber, — G The spark may burn a- gain.

Am7 D7 G Gdim Fm7 Bb7 — I know that I'll — be con- tent- ed, with yes- ter- day's mem- o-

Eb C7 Fm — ry Know- ing you think of me — F7 Once In A — Bb7 While. — Eb

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ONE SONG - (F. Churchill) "Snow White & The Seven Dwarfs

G — ONE SONG, — I have but ONE SONG, — Em ONE SONG, — C

Am — on- ly for you. — D9 One heart — ten-der-ly

Gdim — beat- ing, — D7 Ev- er en- treat- ing, — D+ con-stant-ly true. — G Gdim Am7

G — One love — that has pos- sessed me, — Em One love — C

Am — thrill-ing me through, — Cm ONE SONG, — my heart keeps

Bm — sing- ing — of C one love, — D7 on- ly for you. — G

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OUT OF NOWHERE (J. Green)

Moderate

G Eb7 G E7 Am E7 Am Eb7 D7 G Eb7 G E7 Am E7 Am Cm G Gdim D7 G

You came to me from out of no- where, You took my heart and found it free. Won-der- ful dreams, won-der- ful schemes from no- where; Made ev'- ry hour sweet as a flow- er for me.

If you should go back to your no- where, Leav- ing me with a mem- o- ry I'll al- ways wait for your re- turn out of no- where; Hop- ing you'll bring your love to me.

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OVER THE RAINBOW -- (H. Arlen) "The Wizard Of Oz"

Eb Cm Gm Eb7 Ab Eb Ab Abm Eb C7 F7 Bb7 Eb Eb Bb7 Eb Bb7 Eb Cdim F7 Bb7 Eb Cm Gm Eb7 Ab Eb Ab Abm Eb C7 F7 Fm Bb7 Eb

Some-where O- ver The Rain-bow { way up high, skies are blue, } There's a land that I heard of once in a lull- a- by, And the dreams that you dare to dream real-ly do come true. Some- day I'll wish up- on a star and wake up where the clouds are far be- hind me. Where troub-les melt like lem- on drops, a- way, a- bove the chim-ney tops that's where you'll find me. Some- where O- ver The Rain- bow blue- birds fly, Birds fly O- ver The Rain-bow, why then, oh why can't I?

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PARIS IN THE SPRING (Gordon-Revel) "Paris In Spring"

F C7 F C7 F C7 F C7 Cdim G7 C Cdim G7 C Cdim G7 E7 Am D7 G7 C7 F C7 F C7 F C7 F

PAR-IS IN THE SPRING, Mm, Mm { Love is in the air, Hearts be-gin to dance } Mm Mm { Life's a love af- fair And ev- 'ry pair of arms a ren- dez- vous For two. And in ev- 'ry glance you'll find an in- vi- ta- tion to re- nance You must fall. You sim- ply can't e- vade love. The Moon is there to aid love, Find some-one you can call your own. You're to blame if you're a- lone Mm It's grand, it's new, Mm It's me, it's you, Ev- ry beat-ing heart be-comes a part of PAR- IS IN THE SPRING

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PASSING BY (Hess-Misraki)

Moderato

Bb Cm7 F7 Bb Cm7 F7
I was on- ly pass- ing by And then you caught my
you Came stroll-ing in- to view, I took one look and

Bb Bb7 Eb Eb7 Bb Gdim F7
eye, What a thrill! My heart and I stood still,
knew, You were love Luck- y for me that

2. F7 Bb Eb Ebm
pass- ing by. Dar-ling, I nev- er dreamed that I'd dis-

Bb C7 Bb Gm A7
cov- er A pass- er- by who'd be my lov- er. From now on we'll

D F9 Gb7 Bb Cm7 F7 Bb
walk to- geth- er And the world will seem so grand

Cm7 F7 Bb Bb7 Eb F7 Bb
As we go hand in hand, You and I, pass- ing by!

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PEG O' MY HEART (F. Fisher)

Slowly

Bb C7
Peg O' My Heart I love you, Don't let us part,

F7
I love you, I al- ways knew, It would be you,

Bb Gdim F7
Since I heard your lilt- ing laughter, It's your I- rish heart I'm af- ter

Bb C7
Peg O' My Heart, Your glanc-es make my heart say How's chances?

F7 Bb
Come, be my own Come, make your home in my heart.

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PENNIES FROM HEAVEN - (A. Johnston) "Pennies From Heaven"

C D7 F6 G7 C7
Ev- 'ry time it rains, it rains PENNIES FROM HEAV- EN.
Don't you know each cloud contains PENNIES FROM HEAV- EN?
You'll find your

F A7 D7 G7
for-tune falling All o- ver town. Be sure that your um-brel-la Is up- side

G9 C D7 F6 G7 C
down. Trade them for a pack-age of Sun-shine and flow- ers. If you want the

C9 F Dm7 Fma7 Fm
things you love, You must have show- ers, So when you hear it thun-der

C A9 Dm7 D7 G7 C
Don't run un- der a tree There'll be PENNIES FROM HEAV- EN, For you and me.

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PENTHOUSE SERENADE (When We're Alone) (Jason-Burton)

C6 D♯dim Dmi7

Just pic-ture a penthouse 'way up in the sky, With hinges on chim-neys for all of so - ci - e - ty will stay a - loof and live in pro-pri - e - ty

G7 Dmi7 G7 Dmi7 G7 Dmi7 G7 F7 Bb7 Dmi7 G7

stars to go by; A sweet slice of heaven for just you and I when we're a - lone. From there on the roof, Two heaven- ly her-mits we will be in truth When

F7 Bb7 G7 C G7 C♯dim G7 G+ C E7

we're a - lone We'll see life's mad pat - tern As we view our Man-

Ami D7 G7 Dmi7 G+6

hat-tan, Then we can thank our luck-y stars, That we're liv-ing as we are. In

C6 D♯dim Dmi7

our lit-tle penthouse, we'll al - ways con-trive to keep love and ro-mance for -

G7 Dmi7 G7 Dmi7 G C Bb7 C

ev-er a - live, In view of the Hud - son just o-ver the Drive When we're a - lone.

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PERSIAN RUG (Kahn-Moret)

Moderato

C Am Em Am Em A7 D7

On my Per- sian Rug, I can stray, far a- way,
wish- es, too, all come true,

Am Dm7 G7 C C+

In- to the land of my dreams Slave men
And I'm A- lad- din it seems

A7 D7 G7 Gm C7 F

bring to me gifts of wealth and splen-dour, Slave girls sing to me

D7 G+ C Am Em Am Em A

love songs ten- der, On my Per- sian Rug, cares of day

D7 Am F G7 C

drift a- way, Leav- ing the gold of my dreams.

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PLEASE (R. Rainger) "The Big Broadcast"

Moderato

C B7 E+ E7 A7

Please lend your lit-tle ear to my pleas, Lend a ray of cheer to my
let me hold you tight in my arms, I could find de-light in your

Dm Fm6 Em G+ C Adim G7 Fm6 G7 C

pleas, Tell me that you love me too—
charms, Ev-'ry night my whole life through.

Edim G7 C Edim Dm7 G7 Dm7 G7

Your eyes re- veal that you have the soul of an an- gel, white as

C Edim G7 C C♯ G D7

snow; But how long must I play the role of a gloom- y Ro- me-

G7 G+ C B7 E+

o? Oh! Please say you're not in- tend- ing to tease.

E7 A7 Dm Fm6 G7 C

Speed the hap- py end- ing and please Tell me that you love me too.

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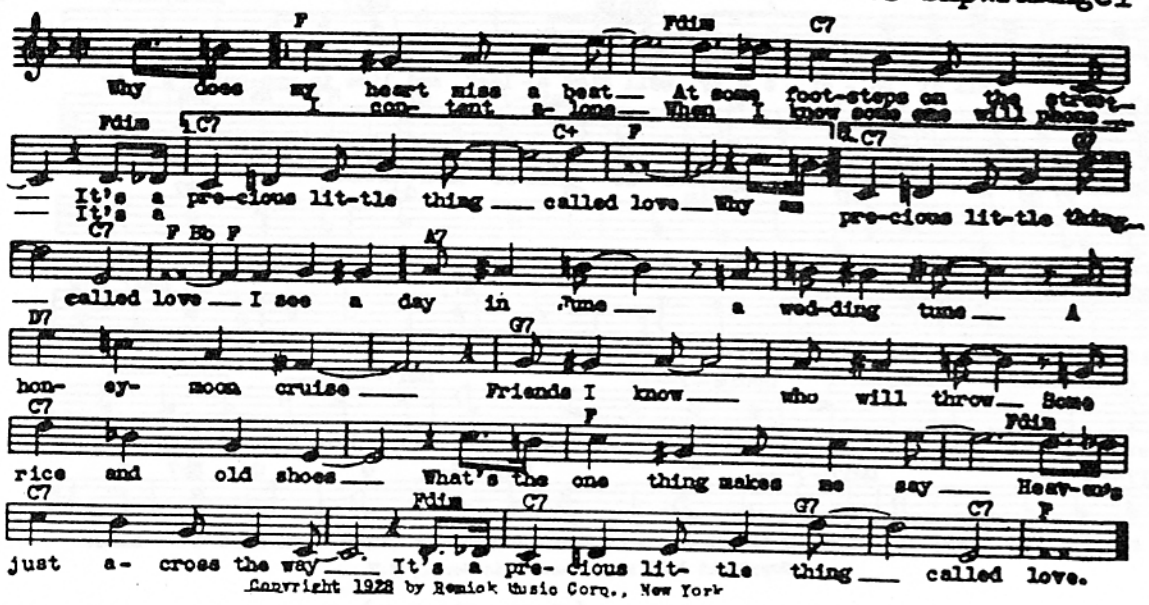
PRECIOUS LITTLE THING CALLED LOVE, A (Davis-Coots "Shpwrn Angel'



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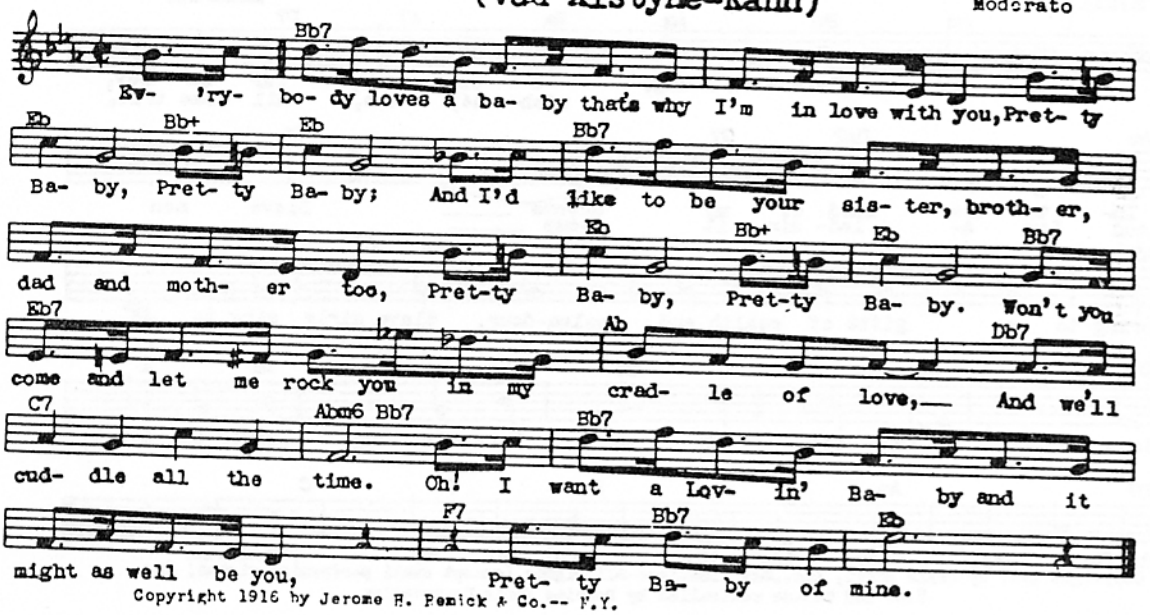
PRETTY BABY

(Van Alstyne-Kahn)

Moderato



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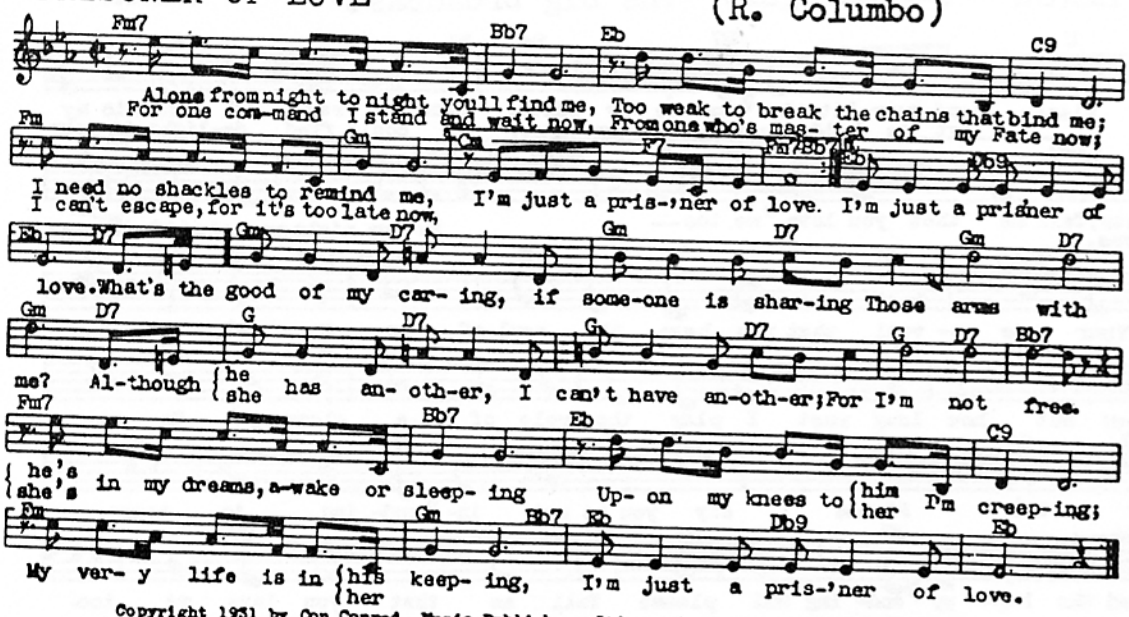
PRISONER OF LOVE

(R. Columbo)



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P.S. I LOVE YOU

(G. Jenkins)

Moderately

Eb Gm C7 Fm Bb7 C7

Dear I thought I'd drop a line, the weath-er's cool, the folks are fine
Yes- ter-day we had some rain, But all in all, I can't complain.

F7 Bb7 Eb Fm 1. Bb7 2. Eb

I'm in bed each night at nine, P. S. I love you. love you.
Was it dust-y on the train?

Eb7 Ab

Write to the Browns just as soon as your'e a-ble, They came around to call, —

F7 Bb7 C7

I burned a hole in the din-ing-room ta- - ble, And let me see, I

F7 Bb7 Eb Gm C7 Fm Bb7

guess that's all. Noth-ing else for me to say, And so I'll close, but, by the

Ebm7 C7 F7 Bb7 Eb Db7 Eb

way, Ev- 'ry- bod- y's think-ing of you. P. S. I love you.

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PUT YOUR ARMS AROUND ME, HONEY

(McCree-Von Tilzer)

Eb Edim

PUT YOUR ARMS A- ROUND ME HON- EY Hold me tight
When they look at me, my heart be- gins to float

Bb7 Edim Bb7

Hud- dle up and cud- dle up with all your might,
Then it starts a- rock- in' like a mo- tor boat

1. Bb7 Adim Bb7 Eb

Oh, babe, Won't you roll dem eyes, Eyes that

1. Eb 2. Bb7 Bb+ Eb G Cm

I just i- dol- ize. Oh! Oh! I nev- er knew —

G7 Cm F7 Bb7 Eb

An - y girl like you.

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Will Von Tilzer, Pres.

RAIN

(P. De Rose)

Slowly

C F C Gm A7

RAIN, When ya gon- na rain a- gain? RAIN Grow the gol- den grain again
RAIN, Make the riv-ers deep a- gain, RAIN, Please don't let me sweep again

D7 G7 G+ 1. C G7 2. C

Show- er your blessings on me. me — The

F Bm F

cows in the mead- ow and the sheep in the corn They know that some-thing is

C A7 Dm G7 C7 A7 D7

wrong Old Moth-er Earth can nev-er give birth — When you're a-way so

Dm7 G+ C F C Gm

long, — RAIN, Make it green in lov- er's lane, RAIN,

A7 D7 G7 G+ C

For my gal and me a-gain Show- er your bless-ings on me —

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REMEMBER ME? (H. Warren) "Mr. Dodd Takes The Air"

D Eb D Eb D Eb D Eb D Eb

Do you re-member one September af- ternoon, I stood with you and listened to a
you re-call a cottage smallup-on a hill, Where ev'ry day I had to pay an-

D Eb Adim Bb7 G-57 C7 F7 Bb7

wedding tune, And did-n't I go with you on your hon- ey-moon? Re- mem- ber me? No
oth- er bill? And if I'm not mis-tak-en, dear, I pay them still, Re-

F7 Bb7 Eb Ab Fm7 Bbm7 Eb7 Ab Fdim

mem- ber me? I can see that lit-tle an- gel on your

Eb7 B Abm6 Ebm Ebm7 F7 Abm6 Bb7

knee, Can't you see, He kind- a sort- a looks like me, For

D Eb D Eb D Eb D Eb D Eb

I'm the boy whose on- ly joy is lov- ing you, Who wor-ries till he hur-ries home when

D Eb Adim Bb7 G-57 C7 F7 Bb7 Eb

day is thru And I'm the guy you give your good-night kiss-es to, Re-mem- ber me?

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RO-RO-ROLLIN ALONG (M. Mencher)

C E7 F Moderato Dm Fm6

When cares pursue me, I'm nev- er gloom-y I keep on sing-in' a song Tho' the
No need to hur- ry, No need to wor- ry That things are gon-na go wrong Like the

C Amin D7 {1. G7 {2. G7

clouds hang low- I laugh at woe And go } Ro- Ro- Roll-in' A- long Rollin' A-
birds that sing- I dream of Spring As I'm }

C Em C7 Em Cdim

long Give me the moon for a blan-ket Give me the stars o- ver

Em Cm G Eb G Ddim D7 G7

head I'll make the moun- tain my door-step, I'll make the des- ert my bed

C E7 F Dm Fm6

I'll spend the hou-rs A-mong the flow-ers I'll stay a- way from the throng Let it

C Am D7 G7 C

rain or shine, the world is mine As I'm Ro- Ro- Roll- in' A- long.

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SENTIMENTAL JOURNEY (Green-Brown-Homer)

C G7 Very slowly

Gon- na take a SEN-TI-MENT-AL JOURNEY, Gon-na set my heart at ease,
Got my bag, I got my res- er- va-tion, Spent each dime I could af- ford.

C F9 Fm6 C G7 C

Gon-na make a SEN-TI-MENT-AL JOURNEY To re- new old mem- o-ries.
Like a child in wild an- ti- ci- pa-tion, Long to hear that "All a-board."

F C

Sev-en, that's the time we leave, at sev- en. I'll be wait- in' up for

D7 G7

Heav-en, Count-in' ev- 'ry mile of rail-road track that takes me back.

C G7

Nev- er thought my heart could be so "yearn-y." Why did I de- cide to roam

C F9 Fm6 C G7 C

Got-ta take this SEN-TI- MENT- AL JOUR- NEY, SEN- TI- MENT- AL JOR- NEY HOME.

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SEPTEMBER IN THE RAIN (H. Warren)

Moderato

B♭+ E♭ Gm C Gm Fm A♭maj7

The leaves of brown came tum-bling down, re - mem - ber? In Sep-
sun went out just like a dy - ing em - ber, That Sep-

A♭m6 B♭7addG 1 E♭ B♭+ 2. E♭ A♭6

tem - ber, in the rain. The rain,
tem - ber, in the

E♭ B♭m7 E♭7 B♭m7 E♭7 A♭6 A♭maj7 A♭6

To ev - 'ry word of love I heard you whis - per, the

Cm7 F7 Cm7 F7 B♭7 Fm7 B♭7 Fm7 B♭7 B♭+ E♭ Gm Cm Gm

rain-drops seemed to play a sweet re - frain, Though Spring is here, to me it's still Sep-

Fm A♭maj7 A♭m6 B♭7addG E♭ A♭6 E♭

tem - ber, That Sep - tem - ber, in the rain.

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SERENADE IN BLUE (H. Warren) "Orchestra Wives"

E♭ C7+ F9 B♭7 B♭7

When I hear that Ser-e-nade In Blue, I'm somewhere In an - oth-er world a -

E♭ B♭7 Fm7 D♭7 G7 C7

lone with you, shar-ing all the joys we used to know, man-y moons

F7 A♭m6 B♭7 E♭ Fm7 B♭7 E♭ C7+

a - go. Once a-gain your face comes back to me, just

F9 B♭7 B♭7 E♭ B♭7 Fm7 D♭7

like the theme of some for-got-ten mel - - - - o - dy, in the al- bum of my mem-o-ry.

G7 C7 F7 A♭m6 B♭7 E♭ A♭6

Ser-e-nade In Blue. It seems like on-ly yes-ter-day, a

A♭ E♭m E♭m7

small ca-fé, a crowd-ed floor and as we dance the night a-way, I hear you say, 'For-ever more,' and

F7 Cm7 Fdim F7 B♭7 Fm7

then the song be-came a sigh, For- ev-er-more be-came good-bye, but you re-mained in my heart.

B♭7 E♭ C7+ F9 B♭7 B♭7

So tell me dar-ling, is there still a spark, or on-ly lone-ly ash-es of the

E♭ B♭7 Fm7 G7 G7b5 C7

flame we knew, should I go on whist-ling in the dark? Ser-e-nade

F7 E♭7 E♭ Fm7 B♭7 2 E♭ B♭7 E♭

In Blue. Blue.

SERENADE IN THE NIGHT (Bixio-Cherubini)

Slowly with expression

G+ C Cdim G7

Ser- e- nade in the night 'neath a fair la-dy's win- dow,
There were stars in the sky and I sang 'neath the ros- es,

1. Fm G7 C

Just the same ser-e-nade that I ten- der-ly played on a night long a- go.
But she gave not a sigh that she'd ev-er be

2. Fm G7 C Fm

mine and my love sto- ry clos-es. Oh! why must the south wind be

C Cm D7 G7

bring- ing it? Oh! why must my heart keep on sing- ing it?

G+ C Cdim G7

Ser- e- nade in the night from the past comes to haunt me,

Fm G7 C

when I hear that re- frain, oh, my heart aches a- gain for that lost love of mine.

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SHE'S FUNNY THAT WAY (N. Moret)

Moderately

Eb Bb+ Eb Bb+ Eb Bb+

I'm not much to look at, noth-in' to see, Just glad I'm liv- in' and
I can't save a dol- lar, ain't worth a cent, She does-n't hol- ler she'd

Bbm C7 Ab Abm 1. Eb F7 Bb7

luck-y to be, I got a wo- man, cra-zy for me, She's Fun-ny That Way.
live in a tent, I got a wo- man, cra- zy for me,

2. Eb Ab Bb7 Eb Abm Eb Bb7

She's Fun-ny That Way. Tho' she loves to work and slave for me ev- 'ry

Eb Abm Eb Cm F7 Bb7 Bb+

day, She'd be so much bet- ter off if I went a- way. But

Eb Bb+ Eb Bb+ Eb Bb+

why should I leave her, why should I go, She'd be un-hap- py with-

Bbm C7 Ab Abm Eb Fm Bb7 Eb

out me I know, I got a wo- man, cra-zy for me, She's Fun-ny That Way.

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SHINE ON HARVEST MOON (Norworth)

Slowly

E7 A7

Oh, Shine on, SHINE ON HAR- VEST MOON up in the

D7 G A7

sky, I ain't had no low- in' since A- pril, Jan-u-a- ry

Edim G E7

June or Ju- ly. Snow time ain't no time to stay

A7 D7

but doors and spoon, So shine on,

G C7 G

SHINE ON HAR- VEST MOON, for me and my gal.

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SKYLARK-Moderato ASCAP Lyric - Johnny Mercer Music - Hoagy Carmichael

SKY - LARK. Have you an- y-thing to say to me? Won't you tell me where my
love can be, Is there a mea-dow in the mist. Where some-one's
wait-ing to be kissed? SKY LARK, Have you seen a val-ley
green with Spring, Where my heart can go a-jour-ney-ing.
O-ver the sha-dows and the rain. to a blos-som cov-ered
lane? And in your lone-ly flight, Have-n't you heard the mu-sic
in the night, Won-der-ful mu-sic, Faint as a "will o' the wisp,"
Craz-y as a loon, Sad as a gyp-sy ser-e-
nad-ing the moon (Oh.) SKY-LARK. I don't know if you can
find these things, But my heart is rid-ing on your wings.
So if you see them an-y where Won't you lead me there?

SMOKE RINGS

(E. Gifford)

Slowly

Where do they go The Smoke Rings I blow each night,
What do they do Those cir-cles of blue and
white? Oh! why do they seem to
pic-ture a dream a-bove Then
why do they fade my phan-tom par-ade of love?

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SMOKE GETS IN YOUR EYES (J. Kern) "Roberta"

Eb Bb47 Bb7 Eb G+
They asked me how I knew My true love was true.

Ab Cdim Eb Fm7 Bb7
I of course re- plied, Some- thing here in- side, Can-not be de-

Eb Bb7 Eb Bb47 Bb7
nied. They said some-day you'll find, All who love are

Eb G+ Ab Cdim Eb Fm7 Bb7
blind, When your heart's on fire, You must re- al- ize Smoke gets in your

Eb B
eyes. So I chaffed them and I

A Cdim Fm7
gay- ly laughed to think they could doubt my love.

B Abm7 Bb7
Yet to- day My love has flown a- way I am with-

Eb Bb7 Eb
out my love. Now laugh- ing friends de-

Bb47 Bb7 Eb G+ Ab Cdim
ride Tears I can- not hide, So I smile and

Eb Fm7 Bb7 Eb
say, "When a love- ly flame dies, Smoke gets in your eyes."

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SNUGGLED ON YOUR SHOULDER (C. LOMBARDO)

Bb7 Eb Ab7 Eb
Snug-gled on your shoul-der, Cud- dled in your arms;
While the mu- sic's play- ing I'm in ec- stas- y,

Bb7 Eb Abm 1. Eb 2. Eb D7
Dream-ing while I'm danc-ing, Thrilled by all your charms.
Sweet-heart, hear me say- ing, "This is heav- en- ly."

Gm D7 Gm Gdim D7
Danc- ing while lights are low, What a grand sen- sa- tion.

Gm D7 Gm C7 F7 Bb
Danc- ing, You ought to know, You're my in- spi- ra- tion.

Bb7 Eb Ab7 Eb
Let me dance for- ev- er, Dream a- bout your charms,

Bb7 Eb Abm Eb
Snug- gled on your shoul-der, Cud- dled in your arms.

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SOLITUDE (D. Ellington)

Slowly

Bb+ Eb Fm7

In my SOL- I- TUDE — you { haunt / taunt } me With re- ver- ies / mem- o- ries

Bb7 Eb 1. 2. Eb7 Ab

— of days gone by / that nev- er die — I sit in my chair, I'm

Cdim Eb Bb7 Eb7 Ab

filled with de- spair, There's no one could be so sad With gloom ev-'ry-where, I

Cdim Eb Gdim Bb7 Bb+ Eb

sit and I stare, I know that I'll soon go mad In my SOL- I-TUDE

Fm7 Bb7 Eb

— I'm pray- ing Dear Lord a- bove Send back my love.

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SO MANY MEMORIES (H. Woods)

Moderato

C Cdim Dm7 G7

SO MA- NY MEM- O- RIES Some-times I think I'll cry
In- to each lone- ly hour You seem to come and go

C Cdim Dm7 1. G7

So ma- ny thoughts of you That sim- ply will not die
The hap- pi ness you bring You'll nev- er.

(1.) C Am C Am

All day a- won- d'rin' Where you may be

(1.) Am7 D7 G7

All night a- dream- in' You're still with me

2. Dm6 E7 Dm Dm7 Fm6 C

nev- er know For tho' you left me You left me,

D7 C D7 Fm6 G7 C

too, SO MA- NY MEM- O- RIES of you.

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SOMEDAY (You'll Want Me To Want You) - (J. Hodges)

Eb Gdim F7

I know that some - day you'll want me to want you,

Bb Bb7 Eb G7 1. Cm

— { When I'm in love with some- bod- y / When I am strong for some- bod- y } else, / new, — You ex-

(1.) F7 Bb D7 Gm

pect me to be true And keep on lov- ing you, Tho

(1.) C7 F7

I am feel- ing blue, You think I can't for- get you un- til

2. Gm Ebm6 Bb

— And tho you don't want me now, I'll get a- long some-

G7 C7 F7 Bb

how, and then I won't want you.

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SOMEONE TO WATCH OVER ME - (G. Gershwin) "Oh Kay"

Moderato

Eb Eb7 Ab Bdim Eb Adim

There's a some-bod-y I'm long- ing to see. I hope that he
I'm a lit- tle lamb who's lost in the wood. I know I could

Bb7 Edim Fm Cm6 Bb7 1. Eb G7 Ab Bb7

Turns out to be Some- one } who'll watch o- ver me
Al- ways be good To one }

1. Eb Bb7 Eb Ab

me. Al- though he may not be the man some Girls think of as

Eb D7 G7 C7 F7 Bb7

hand- some, To my heart he car- ries the key.

Eb Eb7 Ab Bdim Eb Adim

Won't you tell him please to put on some speed, Fol- low my lead,

Bb7 Edim Fm Cm6 Bb7 Eb

Oh, how I need Some- one to watch o- ver me.

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SOUTH OF THE BORDER (DOWN MEXICO WAY) (Kennedy-Carr)

Eb Fm7 Bb7 Eb

SOUTH OF THE BOR - DER Down Mex- i - co way That's where I
pic - ture In old Span-ish lace Just for a

Eb dim Bb7

fell in love when stars a - bove came out to play And now as I
ten - der while I kissed the smile up - on her face For it was "Fi -

Eb Eb7 Ab Fm7 Eb

wan - der My thoughts ev-er stray SOUTH OF THE BOR - DER
es - ta" And we were so gay SOUTH OF THE BOR - DER

Fm7 Bb7 Eb 1. 2. Eb

Down Mex- i - co way She was a
Down Mex- i - co way. Then she sighed as she whispered "Ma-

Fm Bb7 Eb Eb C7

na-na" Nev-er dream-ing that we were part-ing And I lied as I whispered "Ma-

Fm Eb Bb9 Eb Eb Fm7 Bb7

na- na" For our to- mor-row nev-er came, SOUTH OF THE BOR - DER I rode back one

Eb Eb dim Bb7

day There in a veil of white by can - dle-light she knelt to pray

Eb Eb7 Ab Fm7

The mis-sion bells told me That I must-n't stay SOUTH OF THE

Eb Fm7 Bb7 Eb Bb7

BOR- DER Down Mex- i- co way Ay! Ay! Ay! Ay! Ay! Ay! Ay!

Eb Bb7 Eb Abm6 Eb

Ay! Ay! Ay! Ay! Ay! Ay! Ay! Ay! Ay!

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SPRING WILL BE A LITTLE LATE THIS YEAR (Loesser) Xmas Holidy"

Eb Bb+57 Eb Edim Fm Bb7 Edim

SPRING WILL BE A LIT- TLE LATE THIS YEAR A lit- tle
slow to start

Fm Bb7 Eb Eb7

late ar- riv- ing in my lone- ly world o- ver here For
slow re- viv- ing that mu- sic it made in my heart. Yes,

Ab Adim Eb Ab Eb 1. Fm7 Eb Ab Adim

you have left me and where is our Ap- ril of old? You have
time heals all things, so I need- n't cling to this

Eb Cm7 Fm Fm7 Bb7-9 Bb+ 2. Abm6 Bb+

left me and win-ter con-tin- ues cold, As if to say fear, It's mere-ly that

Eb Bb+57 Eb Edim Fm Bb7-9 Eb

SPRING WILL BE A LIT- TLE LATE THIS YEAR.

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STAR DUST (H. Carmichael)

C+57 F Moderate Fm

Some-times I won- der why I spend the lone- ly night
side a gar- den wall, when stars are bright,

Fm C Fm G7

Dreaming of a song? The mel- o- dy haunts my rev- e- rie,
You are in my arms, the night-in- gale tells his fair- y tale

Dm Fm (1.) G7 Gdim G7

And I am once again with you, When our love was new, and each kiss an inspi-
of par- a-dise where roses grew The

(1.) C D7

ra- tion, But that was long a- go: now my con- so- la- tion is

(1.) G7 Dm7 G7 C+57 2. Fm C G Am C

in the star-dust of a song. Be- dream in vain, In my heart it will re-

B7 E7 Dm7 A7 Cdim G7 C

main: My star dust mel- o- dy The mem- o- ry of love's re- frain.

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STAY AS SWEET AS YOU ARE (Gordon-Revel) "College Rhythm"

C Fdim C Fdim C G7

Stay As Sweet As You Are, Don't let a thing ev- er change you.
Dis- creet as you are you're di- vine, Dear.

C Cdim Dm G7 C E7

Stay As Sweet As You Are. Don't let a soul re- range you.
Stay as grand as you are And as you are, tell me that you're mine, Dear.

1. F G7 Am

Don't ev- er lose all the charm you pos- sess,

(1.) Am7 D7 Fm G+57

Your love- li- ness, Dar- ling, the way you say "yes."

2. F Em Am D9

Young and gay or old and gay, Near to me or a- far,

F Fm C Cdim G7 C

Night and day I pray That you'll al-ways Stay As Sweet As You Are.

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STORMY WEATHER (keeps rainin' all the time)(H. Arlen)

Ab Adim Bbm7 Eb9

Don't know why there's no sun up in the sky, Storm- y
bare, gloom and mis- 'ry ev- 'ry- where,

Ab Bbm7 Eb9 Ab

weath-er, since my man and I ain't to- geth- er,
Just can't get my poor self to- geth-er,

Bbm7 Eb+57 1. Ab Bbm7 Eb9 2. Ab

Keeps rain- in' all the time, Life is time, the
I'm wear- y all the

Db Ab Adim Bbm7 Eb+57 Ab

time, So wear- y all the time,

Db Ab

When he went a- way the blues walked in and met me,

Db Ab Db Ab

If he stays a- way old rock- in' chair will get me,

Db Ab Db Ab

All I do is pray the Lord a- bove will let me

F-57 Bb Eb7-9 Ab Adim

walk in the sun once more, Can't go on, ev- 'ry-

Bb7 Eb9 Ab Bbm7 Eb9

thing I had is gone, Storm-y weather, Since my man and I ain't to-

Ab Bbm7 Eb+57 Ab

geth- er, Keeps rai- in' all the time,

Bbm7 Eb+57 Ab

Keeps rain- in' all the time.

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STUMBLING (Z. Confrey)

Moderato

G G7

Stum-bling all a-round, Stum-bling all a-round, Stum-bling all a- round so
That's the lat- est step, that's the lat- est step, that's the lat-est step, My

A7 A7

fun- ny, Stum-bling here and there, Stum-bling ev- 'ry-where And I must de- clare,
hum-ty, No- tice all the pep, no-tice all the pep, no-tice all the pep

D7 Adim Em

I stepped right on her toes, And when she bumped my nose,

A7 D

I fell and when I rose, I felt a- shamed And told her

Cm6 G

She said, Stop mum- - bling, tho' you are stum- - bling, I like it

A7 D7 G

just a lit- tle bit, just a lit-tle bit, quite a lit- tle bit.

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SUMMER NIGHT (H. Warren) "Sing Me A Love Song"

G7-9 Cm Dm7 G7-9 Cm Dm7 G7-9
Sum- mer night, star- ry skies, You can
Cm6 D-5,7 Bbm6 Fm7 Bb7 Eb Ebma7 Eb7 Ab
see my sweet- heart with a thou- sand eyes, Why have I
Bbm Eb7 Ab Abm G7 Cm Cm7 Cm6 F7
on- ly two To be- hold a thou- sand charms I i- dol-
Fm7 Bb7 G7-9 Cm Dm7 G7-9 Cm Dm7 G7-9
ize? Sum- mer night, You've a right To come
Cm6 D-5,7 Bbm6 Fm7 Bb7 Eb Ebma7 Eb7 Ab Eb+
in her win- dow when the day is through, She tells you all her
Ab G7 Cm Cm7 F7 dim Eb Edim Fm Bb7 Bb7-9 Eb6
thoughts, In the fad- ing can- dle light, Sum- mer night, Oh! how I en- vy you.

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SUMMERTIME (G. Gershwin) "Porgy And Bess"

Allegretto semplice

C+ Am6 E7 Am6 E7 Am6 E7
Sum- mer time an' the liv- in' is eas- y,
Am6 E7 Am6 Dm F Dm7 Cdim
Fish are jump- in', an' the cot- ton is
E B7 E E-57 Am6 E7 Am6 E7
high. Oh yo' dad- dy's rich, an' yo ma is good-
Am6 E7 Am D7 C Am
look- in', So hush, lit- tle ba- by,
D7 Dm7 Am
don' yo' cry.

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SUNRISE SERENADE (F. Carle)

G7 G9 C
Look at the grass sil- ver in the sun heav- y with the dew Look at the trees
G7 G9 C
you can al- most see how they're break-in' thru Look at the birds
C C9 F D9 D7
feed-in' all their young in the sy-ca-mores But you bet-ter get on with your morn-in'
G9 Gdim G9 G7 G9 C
chores Just take a breath of that new mown hay and the su-gar cane looks like to-night
G7 G9 C Cdim
there should be a moon down in lov-ers' Lane There you go, day drea-ming when it's
C Bb7 A7 D9 D9 Ab9 G9 Dm7 C
time that you o - beyed that SUN - - RISE SER-E-NADE.

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SURRENDER (Benjamin-Weiss)

Slowly

Bb Gdim Bb
SUR- REN- DER, Why don't you SUR- REN- DER? How long can your

Gdim Cm
lips live with-out a kiss? SUR- REN- DER, I beg you SUR-

F7 F+ Bb
REN- DER, How long can your heart re- sist? I'll

Bb Gdim Bb Bb9
bring you a love you can cling to, A love that won't

Eb Ebm
be un- true. So please be ten- der and dar-ling, SUR-

Bb Fm G7 Cm7 F7 Bb
REN- DER, And love me as I love you.

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SWEETHEART OF ALL MY DREAMS (Fitch-Lowe)

Moderato

Ab F7 Bb7
I love you, I love you, I love you Sweet- heart of
can't live with- out you My life is

1. Bbm7 Eb7 Ab Eb+ 2. Bbm7 Eb7
all my dreams I emp- ty, it seems You may

Ab7 Ab+ Db Bb
do what you may What- ev- er you say You know that

Eb7 Cdim Eb7 Eb+ Ab
I'll al- ways love you this way I love you, I love you, I

F7 Bb7 Bbm7 Eb7 Ab Ebm
love you You are my sweet- heart in dreams, it

F7 Bb7 Eb7 Ab
seems, Sweet- heart of all my dreams.

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SWEET LORRAINE (C. Burwell)

Moderato

G E7 A7 D7 Em C7 B7
I've just found joy, I'm as hap-py as a ba- by boy With an-oth-er brand new
A pair of eyes That are blu-er than the sum-mer skies When you see them you will

E7 A7 D7 G A7 D7 G
choo- choo toy, Then I'm with my sweet Lor- raine; raine,
re- a - lize Why I love my sweet Lor-

G7 C E7 Am C7 F F7 Am C7
When it's rain- ing I don't miss the sun, For it's in my sweet- ie's smile,

F7 E7 A-57 D7 F7 F7 A7 D+
Just to think that I'm the luck- y one Who will lead her down the aisle Each

G E7 A7 D7 Em C7 F7
night I pray That no- bo- dy steals her heart a- way, Just can't wait un-til that

E7 A7 D7 G
hap- py day, When I mar- ry sweet Lor- raine.

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SYMPHONY (Alstone)

Moderato

C G7 C Ab7 Db Gb7 Cb G7 Gb C G7 C Ab7 C

Sym-pho-ny, Sym-pho-ny of love Mu-sic from a-bove, How does it start? Then you speak The mel-o-dy seems to rise Then you sigh, It sighs and it soft-ly dies, Sym-pho-ny sing to me Then we kiss And it's clear to me When you're near to me, you are my Sym-pho-ny, My Sym-pho-ny!

You walk in And the song be-gins, Sing-ing vi-o-lins start in my heart.

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TAKE ME IN YOUR ARMS (F. Markush)

Em Am Am6 B7 Em 1. B7 2. D7 C G Am6 B7 Am Em C7 B7 Em Am Am6 B7 Em

TAKE ME IN YOUR ARMS Be-fore you take your love a-way, Let me thrill a-gain To your car-ess of yes-ter-day, TAKE ME IN YOUR ARMS Before we part. Let me fill a-gain My hun-gry heart. One hour of gladness That we knew in the past, One mo-ment's mad-ness, Al-though it be the last. hold me fast. Blind me with your charms, With all the star dust in the sky, TAKE ME IN YOUR ARMS And then good-bye.

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Tangerine Paramount Picture "The Fleet's In" Slowly ASCAP. Words-Johnny Mercer Music-Victor Schertzinger

D+ Gm7 C7 F Bdim Gm7 C7 Gm7 C7 F D+ Gm7 C7 E7 G#dim A F#m Bm7 E9 A7 A+ D7 D+ Gm7 C7 F Bdim Gm7 C7 Gm7 C7 A7 A+ D7 D+ D7 Gm A7 A7 Dm7 F G7 Bdim Bb Gm7 C7 F Bb F

TAN-GE-RINE She is all they claim With her eyes of night and lips as bright as flame TAN-GE RINE When she danc-es by Sen-or-i-tas stare and ca-bal-le-ros sigh And I've seen Toasts to TAN-GE-RINE Raised in ev'-ry bar a-cross the Ar-gen-tine, Yes, she has them all on the run But her heart be-longs to just one. Her heart be-longs to TAN-GE-RINE

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THANKS (Johnston-Coslow)

Moderato

C E7 A7

Thanks for all the love-ly de-light I found in your em - brace I'm
thanks for un - for - get-a - ble nights I nev- er can re - place And

Dm G G+ C Cm C7 G7

thank - ful tho' I know it's end-ing all too soon. And
mem - o - ries that

2. Dm7 Dm7 G7 C Dm7 C E9

lin-ger like a haunt-ing tune. It is bet - ter to have

E7 A C#7

loved you dear and lost, than nev-er to have loved at all. It is bet-ter, for no

Fm Ab7 Ab7 G7 G7 C E7

mat-ter what the cost I held the world in sway an Em-per-or for a day. And thanks a-gain for tak-ing me on the

A7 Dm Dm7 G7 C Ab7 C

road to Par- a - dise, We lost our way, but still I must con-vey my thanks.

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THANKS FOR THE MEMORY (Robin-Rainger)

Moderato

C7 F dim C7 F

Thanks for the mem-o-ry of rainy aft-er-noons (candlelight and wine) Swingy Har-lem tunes, And
Castles on the Rhine, Your

dim C7 dim Gm7 dim Gm Gm7 C7

mo-tor trips and burning lips and burning toast and prunes, co-zy chair and parties where we sang "Sweet Ad - a - line" How love - ly it was!

Ab Eb9 Ab dim

Ma-ny's the time that we feast-ed And ma-ny's the time that we fast-ed Oh,

C Am Dm Fm6 G7 Gm7 Bbm6 C7 C+ Edim

well, it was swell while it last-ed; We did have fun and no harm done. And

C7 F dim C7 F

thanks for the mem-o- ry of sunburns at the shore nights in Singa-pore You

dim C7 dim Gm7 dim Gm Gm7 C7 F

might have been a headache but you nev-er were a bore, So thank you so much.

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THAT OLD FEELING (Brown-Fain) "Walter Wanger's Vogues"

Eb Bbm6 C7

I saw you last night and got That Old Feel-ing,
Once a- gain I seemed to feel that old yearn-ing,

Fm 1. Abm6 Bb7

When you came in sight I got that Old Feel- ing,
And I knew the spark

(1.) Cm G7 Bbm C7 F7

The mo- ment that you danced by I felt a thrill, And when you

(1.) Abm6 Bb7 2. Abm6

caught my eye my heart stood still. of love was still

G7 Gdim C7 Fm

burn-ing, There'll be no new ro-mance for me, it's fool- ish to

Abm6 Cm F7 Abm Bb7 Eb

start, For That Old Feel- ing, is still in my heart.

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THAT'S MY DESIRE (H. Kresa)

Moderato

C Cdim G7
To spend one night with you in our old ren- dez-vous,
To meet where gyp- sies play, down in that dim ca- fe,

G7 1. C 2.
And re- mi- nisce with you THAT'S MY DE- SIRE.
And dance 'till break of day SIRE.

E7 F Cdim C
We'll sip a lit- tle glass of wine, I'll gaze in- to your eyes di- vine.

D7 G7
I'll feel the touch of your lips press-ing on mine.

tacet C Cdim G7
To hear you whis- per low just when it's time to go,

Cdim G7 C
"Che- rie," I love you so, THAT'S MY DE- SIRE.

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THERE I GO (I. Weiser)

Moderato

F Gm7 C7 F
There I go, lead-ing with my heart a- gain and There I go,
Tho I know too much love may curb the fire, yet There I go,

Cdim F Dm Gm C7 1. F C7
act-ing not so smart a-gain, but tho it's un-wise, I can't dis-guise my love.
led a-stray by my de-sire. There's no golden rule to guide a fool in

2. F Db Ab+57 Db Gdim
love. I tell my heart, "Be care-ful, or you'll find that you dream a-

Ab7 Db F Gm7 G7
lone." I'm wise it's true, what good does it do? My heart has a mind of its

C7 F Gm7 C7 F
own. There I go, Spill-ing all the dreams I knew, and there I go

Gm Cdim F Dm Gm C7 F
thrilling-ly in love with you. Don't know if you care, Darling, but There I go.

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THERE MUST BE A WAY (Gallop-Saxon-Cook)

Slowly, with expression

Bb Bdim Cm7
There must be a { way — To Help me for- get that we're through — } There's
Song — That does- n't re- mind me of you.

F7 F+ 1. Bb
must be a { way — To stop me from dream- ing of you. — } There
kiss — To thrill me like yours used to do.

(1.) Bdim F7
must be a star in the skies That is- n't re-flect- ing your eyes, I

(1.) Cm7 F7 Bb Bdim Cm7 F7 2. F7
Just don't know how to dis- guise How much I miss you.

Fm6 G7 C7
I looked for a way to be hap- py, Hap- py with Some- bod- y

C7 Cm7 F#7 F7 Bb
new Oh! There must be a way, But I can't find the way with- out you.

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THESE FOOLISH THINGS REMIND ME OF YOU (Strachey-Linck)

Eb Cm Fm7 Bb7

A cig- a- rette that bears a lip- stick's tra-ces,
A tink- ling pia- no in the next a- part-ment,

Eb Cm F9 Bb7

An air- line tick- et to ro- man- tic pla- ces,
Those stumb- ling words that told you what my heart meant,

Eb9 Eb+ Ab C7 1. F9 Fm Bb7

And still my heart has wings. — THESE FOOL-ISH THINGS re- mind me of you.
A fair-ground's painted swings,

2. F9 Bb7 Eb D7 Gm D7

THINGS re- mind me of you. You came, you saw,

Gm C9 Bb Gm F#7 F7

you con- quer'd me. When you did that to me, I

Bb7 Edim Fm7 Bb7 Eb Cm

knew some- how this had to be. The winds of March that make my

Fm7 Bb7 Eb Cm7

heart a danc- er, A tel- e- phone that rings but

F9 Bb7 Eb9

who's to an- swer? Oh, how the ghost of you

Ab C7 F9 Bb7 Eb

clings. THESE FOOL- ISH THINGS re- mind me of you.

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THIS LOVE OF MINE (Parker-Sanicola)

Gdim Dm7 G7 C C7 C7+ F

THIS LOVE OF MINE Goes on and on, Tho' life is emp-ty

G+7 C A Dm G7 G+7

Since you have gone, You're al-ways on my mind, Tho' out of

C G+ C Cm6 D7 Am7 D7 D9+ G7

sight, It's lone-some thru the day, And oh! the night

Gdim Dm7 G7 C C7 C+7

I cry my heart out, It's bound to break Since noth-ing

F G+7 C A Dm

mat-ters Let it break, I ask the sun and the moon.

G7 E7+ Am Am7 D7 C Em Em7 Dm Db9 C

The stars that shine, What's to be-come of it, THIS LOVE OF MINE.

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THINGS I LOVE, THE (Barlow-Harris)

C D7
The glow of sun- set in the sum- mer skies,
A sil- ver moon- -beam peep- ing thru the trees,

Dm Fm C A7
The gold- en flick-er of the fire ___ flies, The gleam of love-light in your
A bed of tu-lips nod-ding in the breeze, The look you give in ans-wer

D7 1. Dm G+ C
love- ly eyes These are the things I love
to my pleas

2. Dm7 G+ C Ab
these are the things I love. Oh, once ___ I thought that

Bbm7 Eb7 Ab Eb7
life was just a win- ter thing, ___ my heart was cold, and

Ab Bbm7 Eb7 C
then ___ you came to me and like a breath of spring ___ you turned the

Dm7 G+ C D7
silver snow to gold. A rob- in's ser- en- ade when day is thru,

Dm7 Fm C A7
The bab- bling brook be-side our ren- dez-vous, Your sweet voice whisp'ring "Dar-ling

D7 Dm7 G+ C
I love you" These are the things I love.

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THROUGH (How Can You Say We're Through) (J. Monaco)

Gm C7
You mean we're through? ___ How can you say we're through? ___
Blue ___ the world would seem so blue, ___

D7 Gm C7 1. F F7
___ The way I've cared for you, ___ You've been the on- ly one sweet-heart! ___
___ The way I've wor-shipped you, ___ I nev- er dreamed that

(1.) Bb C7 F Fdim Gm7
Through ___ the show- ers we've been through, ___ Had hap- py hours too,

(1.) C7 E F E F E F Adim
___ I don't be- lieve you mean to grieve me, ev- er leave me;

2. A7 Bb Fdim F Cm
we could part. ___ Through? ___ oh! take me in your arms and love me,

D7 Edim Dm7 G9 C7 F
as you used to do, ___ Don't ev- er say we're through! ___

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TICKLE TOE, THE (L.A.Hirsch) "Going Up"

Moderato

A7 D

Ev- 'ry bod- y ought to know, ___ How to do the "Tick- le Toe;"

A7 D

___ With its move-ment so in- vit- ing, Sort of cute and so ex- cit- ing.

A7 F#7 Bm

"Tick- le ick- le- tick- le Toe," ___ Makes you feel so full of go. ___

Em Ddim D

___ Keeps a girl a- say- ing "Oh, Sir!" Clos- er, Dear, I feel so-

E7 A7 D

Oh! Ev- 'ry bod- y ought to know ___ How to do the "Tick-le Toe." ___

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TO EACH HIS OWN (Livingston-Evans) "To Each His Own"

Eb

A rose ___ must re-main ___ with the sun and the rain ___ or its
What good ___ is a song ___ if the words just dont belong ___ and a

Bb7

love-ly prom-ise won't come true. To each his own, } to
dream must be a dream for two No good a- lone, }

1. Eb 2.

each his own And my own is you For me there's

Eb Ab

you. ___ If a flame is to grow there must be a glow, To

Gm7 C7 F

o- pen each door there's a kay. I need you to know, I

F7 Bb7

can't let you go, Your touch means too much to me.

Eb Two

lips ___ must in-sist ___ on two more ___ to be kissed ___ or they'll

Bb7

nev- er know what love can do. To each his own, I've

Eb

found my own one and on- ly you.

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TOO MARVELOUS FOR WORDS (Whiting) "Ready, Willing And Able"

Am7 D9 Am7 D9 Am7 D9

You're just too mar-vel-ous, Too mar-vel-ous for
all too won-der-ful, I'll nev-er find the

Am7 D9 F# G G9-5 C F# G

words, Like glo-ri-ous, glam-our-ous and that old stand-by am-or-ous, It's
words, That say e-nough,

F# G G6 Em6 B C#7 F#9 B Dm7 F Dm6

tell e-nough, I mean, they just aren't swell e-nough, You're much too much, And

Dm6 Dm7 F#m6 G+ Cmaj7 G+ C6 G+ Cmaj7 C6 G Dbdim(add F#)

just too ver-y ver-y! To ev-er be in Web-ster's Dic-tion-

Am7 D7 Am7 D9 Am7 D9 F# G Dm6

a-ry And so I'm bor-row-ing a love song from the

E7 Ddim Em7 Edim Am Cm6 G+ Cm6 Cm C D7 G

birds, To tell you that you're mar-vel-ous, Too mar-vel-ous for words.

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TOUCH OF YOUR LIPS, The (R. Noble)

Moderate (smoothly) Fox trot

C G+ G+

THE TOUCH OF YOUR LIPS up-on my brow; Your

C Em dim A7 Fm

lips that are cool and sweet; Such ten-der-ness

G7 dim C Am Am6 E C+ F#m G+ E

lies in their soft ca-ress, My heart for-gets to beat.

G7 C G+ C G+

The touch of your hands up-on my head, The

C Em dim A7 Fm

love in your eyes a-shine; And now at last

Ab+ Fm C Am D7 Fm G7 C

the mo-ment di-vine, THE TOUCH OF YOUR LIPS on mine.

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TRUE (Samuels-Whitcup)

Medium Slow

Bb Edim Cm7

TRUE, TRUE to you on-ly for-ev-er, and
All through the hours the min-utes, the

F7 Bb Fm G7 Cm

ev-er, I'm TRUE, Liv-ing to love, you shall be my en-
sec-onds, it's you, An-swer the star-light, the moon-light that

Ebm Bb 1. Eb

deav-or, All I own is yours a-lone to share,
beck-ons, Give me all the love I give to

1. C7 Cm7 F+

dear, Please, han-dle my heart with care, dear.

2. C7 Cm7 F7 Bb

you, And you will al-ways find me TRUE.

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TRY A LITTLE TENDERNESS (Woods etc.)

Slowly

Eb Bb7 Eb Bbm

She may be wea- ry, Wo- men do get wea- ry Wea-ring the same shabby
You know she's waiting; Just an-tic- i- pa-ting Things she may nev-er pos-

C7 F7 Bb7 1. Eb Bb7 2. Eb

dress, And when she's wea-ry, Try A Lit- tle Ten- der- ness ___ ness ___
sess. While she's with-out them

Ab G7 Cm

It's not just sen- ti- men- tal, She has her grief and

C7 Fm C7 Fm

care, And a word ___ that's soft and gen-tle, Makes it eas- i- er to

Bb7 Eb Bb7 Eb Bbm

bear. You won't regret it, Wo- men don't forget it, Love is their whole happi-

C7 F7 Bb7 Eb

ness. It's all so eas- y Try A Lit-tle Ten- der- ness.

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TWO SLEEPY PEOPLE (H. Carmichael) "Thanks For The Memory"

Molto moderato

Eb Adim Fm7 Bb7 Eb

Here we are, { out of cig-a- rettes, / In the co- zy chair, } Hold- ing hands and yawn- ing,
Pick-ing on a wish- bone

Fm7 Bb7 Eb C7 Fm Abm

Look how late it gets. / From the Frig- id- aire, } Two sleep-y peo- ple, { by dawn's ear- ly light, And / with noth- ing to say And

1. Eb Fm7 Bb7 2. Eb F7 Bb7

too much in love to say "Good- night." too much in love to break a-

Eb Eb7 Ab Bb7

way. Do you re- mem- ber the nights we used to

Eb Bb7 Eb Cm G7 Cm Eb Ab Bb7

lin- ger in the hall? Fath- er did- n't like you at all. Do you re-

Eb Bb7 Eb Bdim C7

mem-ber the rea- son why we mar- ried in the fall? To

F7 Fm7 Bb+

rent this lit- tle nest, and get a bit of rest. Well

Eb Adim Fm7 Eb

here we are just a- bout the same, Fog- gy lit- tle fel- la,

Fm7 Bb7 Eb C7

Drow- sy lit- tle dame Two sleep- y peo- ple, by

Fm Abm Eb F7 Bb7 Eb

dawn's ear- ly light, and too much in love to say good- night.

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TWO LOVES HAVE I (J'Ai Deux Amours) (V. Scotto)

C7 F Gm7 F Bbm F
Two loves have I and they tear me a- part
One is a flow'r and the oth- er a flame.

G7 C7 F
Two loves have I both are in my heart.
but they're not the same.

Cm7 Bb Gm C7 F
When I'm in a gay mood, 'tis then my light love I crave,

A7 Dm A Dm7 Db9 Gm7
Then a- gain at times, my oth- er love can make me a slave.

C7 F Gm7 F Bbm F
I can't de- ny that to both, I am true.

G7 C7 F
Two loves have I, both of them are you.

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UNTIL THE REAL THING COMES ALONG - (Holmer-Nichols-Cohn-etc

Bb7 Eb Bb+
I'd work for you, I'd slave for you,
I'd glad- ly move the earth for you,

Eb C7
I'd be a beg- gar or a knave for you, If
To prove my love, dear, and it's worth for you, If

Fm7 Eb7
that is- n-t love, It will have to do
that is- n't love,

Cm7 Cdim 1. Fm7 2. Cm6 D7
Un- til the real thing comes a- long. a- long

G Ddim Am7 D7 G Gdim
With all the words, dear, at my com- mand, I just can't make you

D7 G Ddim Am7 D7
un- der- stand. I'll al- ways love you dar- ling, come what may,

G Gdim Bb7 Eb
My heart is yours, what more can I say? I'd sigh for you, I'd

Bb+ Eb
cry for you, I'd tear the stars down from the

C7 Fm7
sky for you, If that is- n't love, It will

Bb7 Eb Fm7 Eb
have to do, Un- til the real thing comes a- long.

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UNDER A BLANKET OF BLUE (Levinson)

Moderato

Fm Bb7 Eb C7
UN-DER A BLANK-ET OF BLUE, Just you and I be - neath the stars.
Let me be thrilled by all your charms,

Fm Gm Bb7 Eb Cdim
Wrapped in the arms of sweet ro-mance, The night is ours.
Dar-ling, I know my heart will dance, With-

2. Eb Eb7 Ab
in your arms; A sum-mer night's mag-ic, en-thrall-ing me

F7 Bm
so. The night would be trag-ic, If you wer-n't here to share it my dear,

Fm Bb7+ Eb C7
Cov-ered with heav-en a-bove, Let's dream a dream of love for two,

Fm Gm Bb Eb Ab Eb
Wrapped in the arms of sweet ro-mance, UN-DER A BLANKET OF BLUE.

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VERY THOUGHT OF YOU, The (R. Noble)

Moderato (With a slow easy swing)

Ab Fm
The ve - ry thought of you And I for- get to do,
dea of you, The long-ing here for you,

Ab Bb7
The lit- tle or- di - na - ry things that ev'- ry -one ought to do.
You'll nev- er know how slow the mo - ments go 'till I'm near to you.

Db Eb7 Fm Fm7 G+5,7 G7
I'm liv-ing in a kind of day-dream, I'm hap - py as a king, And
I see your face in ev - 'ry flow-er; Your eyes in stars a -

Cm Abm Bb7 Db Eb7
fool- ish tho' it may seem, To me that's ev-'ry- thing. The mere i-

2. dim tacet Eb7 dim Bbm7 Eb7 Ab
bove, It's just the thought of you, The ve - ry thought of you, my love.

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WE COULD MAKE SUCH BEAUTIFUL MUSIC - (H. Manners)

Eb G7+ Cm Abm Eb Gdim 1. Fm7 Bb9+
WE COULD MAKE SUCH BEAU- TI- FUL MUS - IC
We could sing the love- li- est love-songs } to- gether (hum)

2. C7 dim Fm D C dim Ebm6 Bb
(hum) Our hearts beat in tem-po - the sound of our voi - ces will ring - The

Db dim Ab Abm6 Cm Bb9 Eb6 G7
touch of our hands makes us sing - The touch of our lips will be mag-ic. Love-ly chords re-

Cm Abm Eb Gbdim Fm7 Bb9+ Eb Bb+ Bbm6 C7
sound from the blend of a few notes - (hum) You and I and love are the blending of

Fm G7 Cm G+ Cm7 F#dim Eb Bb7+
true notes - no blue notes. Say the words - the words that I long for. Let them be the

Bbm6 C7+ C7 Fm Abm6 Bb7 Ab Bb7 dim Eb
theme of our song For WE COULD MAKE SUCH BEAU- TI- FUL MUS-IC TO- GETHER.

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WE JUST COULDN'T SAY GOODBYE (H. Woods)

Moderato

G7 — We thought that love was o- ver, that we were real-ly through, I
The chair and then the so- fa, they broke right down and cried The

C — said I did- n't love her, that we'd be- gin a- new — And
cur-tains start- ed wav- in' for me to come in- side — I

G7 — you can all be- lieve me, We sure in- tend-ed to, — But we
tell you con- fi- dent-ially, The tears were hard to hide, — And we

D7 G7 C Gm7 — just could-n't say good- bye. The clock was strik- ing

C7 F — twelve o'- clock. It smiled on us be- low. With

D7 G7 — fold- ed hands it seemed to say, We'll miss you if you

go. So I went back and kissed her and

C — when I looked a- round, The room was sing- in' love songs And

Gdim G7 — danc- in' up and down. — And now we're both so hap- py, Be-

D7 C — cause at last we've found, — That we just could- n't say good- bye.

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WHAT IS THERE TO SAY? (V. Duke)

Moderato

Eb Fm Bb7 Eb Fm Bb+ — What is there to say and { what is there to do. The / how will I pull through. I

Eb Cm Fm Eb 1. Bb7 — dream I've been seek- ing has prac- ti- c'lly speak-ing come true.
knew in a mo- ment, con- tent- ment and home meant just you.

2. Fm7 Cdim Eb Gm6 Fm7 Cdim — You are so lov- a- ble, so live- a- ble, Your [illegible] is just un- for-

Eb D7 Gm Bbm C7 F7 — giv- a- ble You're made to mar- vel at and words to that ef- fect.

Bb+ Eb Fm Bb7 Eb F7 Cdim — So, What is there to say and what is there to do. My

Eb Cm Fm Bb7 Eb — heart's in a dead-lock, I'd ev- en face wed- lock with you. —

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WHEN DAY IS DONE (Dr. Katscher)

Slow with expression

Bb Bbdim F9 F7
When day is done and shadows fall, I dream of you; When
F9 F7 Bbma7 Bb
day is done I think of all the joys we knew. That yearning re-
G7 C7 F7 Edim
turning to hold you in my arms, Won't go love, I know love, with-
Bb Bdim Cm6 F9 Dm Bb Bbdim F9
out you night has lost its charms! When day is done and grass is wet with twi-light's
F7 F9 F7 D Gm CdimGm D7 Bb9
dew, My lone- ly heart is sink-ing with the sun. Al - though I miss your
Ab Bb+ Ebma7 D7-5 G7 F#7 Cm7 Dm F7 Bb
ten-der kiss the whole day through, I miss you most of all when day is done.

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WHEN IT'S SLEEPY TIME DOWN SOUTH (L & O Rene-Muse)

Slowly

Ab Abm Eb F7
Pale moon shining on the fields below Folks are crooning songs soft and low
Soft winds blowing thru the pinewood trees Folks down there live a life of ease
Bb7 G7 Ab Abm 1. Eb 2. Eb D7
Needn't tell me so be-cause I know, - It's Sleep- y-time down South. South. -
When ol' mam- my falls up- on her knees
G Ddim D7
Steamboats on the riv-er a- com- in' a- go- in' Splash-ing the night a-
G Ddim D7
way Hear those banjos ring-in' the folks are a- sing-in', they dance till break of
G Bb7 Ab Abm Eb
day Dear old South-land with its dream-y songs Takes me back there where
F7 Bb7 G7 Ab Abm Eb
I be- long How I'd love to be in mam-my's arms When it's Sleep-y-time down South

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WHEN MY BABY SMILES AT ME (Munro)

Moderato

Eb G Gdim G
For when my ba- by smiles at me My heart goes
Ddim D7 D7
roam-ing to par- a- dise And when my Ba- by smiles at
Ddim D7 G
me There's such a won-der- ful light in her eyes The kind of
Eb G Gdim G G E7
light that means just love The kind of love that brings sweet
Am C Eb7 G
har- mon- y I sigh I cry it's just a glimpse of
E7 Am A7 D7 G
Heav- en When my Ba- by smiles at me.

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WHEN YOU WERE SWEET SIXTEEN (J. Thornton)

Moderato

C E7 F A7
I love you as I nev-er loved be- fore, Since
G G+ C G7
first I met you on the vil- lage green; Come
C E7 F A7 Dm
to me, or my dream of love is o'er I
F Cdim C C Am D7 G7 C
love you as I loved you When you were sweet, When you were Sweet Six- teen.

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WHEN YOU WISH UPON A STAR - (L. Harline)

Moderato

C A7 Dm G7 C
When You Wish Up- on A Star, Makes no diff-rence who you are,
If your heart is in your dream, no re- quest is too ex-treme,-
Cdim Dm F G7 1. C G7 2. C
An- y- thing your heart de- sires will come to you.
When You Wish Up- on A Star as dream- ers do.
Fm G7 C G7 C
Fate is kind, She brings to those who love,
Am D7 Fm G7
the sweet ful- fill-ment of their secret long- ing.
C A7 Dm G7 C
Like a bolt out of the blue, Fate steps in and sees you thru,
Cdim Dm F G9 C
When You Wish Up- on A Star your dream comes true.

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WISHING (De Sylva) "Love Affair"

Moderate

F G7
WISH- ING WILL MAKE IT SO Just keep on
cer- tain of night will part, If you are
C7 1. F D7
wish- ing, And care will go. Dream-ers tell us
cer- tain, with- in your
(1.) Gm G7
dreams come true, it's no mis- take, And wish- es are the
(1.) C7 Cdim C7 2. F Cm D7
dreams we dream, When we're a- wake, The heart, So if you
Gm7 Bbm F
wish long- e- nough, wish strong e- nough, You will come to
G9 C7 F
know, WISH- ING WILL MAKE IT SO.

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WITH EVERY BREATH I TAKE -(Robin etc)"Here Is My Heart"

F Gm
I think of you (With Ev'-ry Breath I Take / I hear your name) And ev'-ry breath be-comes a sigh— / On ev'-ry breeze that wan-ders by—

C7 1. C+5-9 F Bb Bbm C7
— Not a sigh of des-pair But a sign that I care for you. —
— And your name is a song I'll re-

2. C7 Bb9 F Eb9 F Am Em7 Am
mem- ber the long years through— Ev-en tho' I walk a- lone, you guide me. In the

G Am Fm C Gm7 C G7 C7
dark-ness you light my way, And all the while in-side me Love seems to say: "Some-

C+57 F Gm
day! some-day!" And when I sleep you keep my heart— a-wake, But when I wake from dreams di-vine—

C7 1. C7 F
— Ev- 'ry Breath That I Take— Is a pray'r that I'll make— you mine. —

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WITH THE WIND AND THE RAIN IN YOUR HAIR (Lawrence-Edwards)

Bb7-9 Eb Adim Eb
Last night we met and I dream of you yet / I held you tight as you whis- pered "Good-night") With the

Fm7 Abm 1. Eb 2. Eb
wind and the rain in your hair. — hair. —

Adim Eb
Now it will be my fav- 'rite mem- o - ry That

Cm F7 Fm7 Abm6 Bb7
vi- sion of you stand- ing there. —

Fm7 Bb7-9 Eb Adim Eb
There in the mist how you sighed when we kissed With the

Fm7 Bb7-9 Eb
rain and the wind in your hair. —

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WRAP YOUR TROUBLES IN DREAMS (H. Barris) Moderato

G+ C G7 C G+ C Em Am
When skies are cloud-y and gray They're on- ly gray for a day, So / Un- til that sun-shine peps thru, There's on- ly one thing to do, Just)

Am6 D7 1. G+ C 2. G+
wrap your trou-bles in dreams, And dream your trou-bles a- way, trou-bles a-

C E7 Am B7 E7 A7 D7 G7 G+
way. Your cas- tles may tum- ble, that's Fate, after all, — life's really fun- ny that

C E7 Am B7 E7 A7 D7 G7 G+
way, No use to grum- ble, just smile as they fall, — Were-n't you King — for a

C G+ C G7 C G+ C Em Am
day? Say! Just re- mem- ber that sun- shine Al- ways fol- lows the rain, So

Am6 D7 Dm7 G+ C
wrap your trou- bles in dreams, And dream your trou- bles a- way.

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YOU GO TO MY HEAD (F. Coots)

Tenderly

Eb Gm Abm7 Db7 Ebm Ebm6

YOU GO TO MY HEAD — { and you lin-ger like a haunt- ing re- frain — / like a sip of spark-ling Bur- gun- dy brew —

F7 Bb7 Ebm Ebm6 F7 Bb7-9

and I find { you spin-ning 'round in my brain — / the ver- y men- tion of you — } like the { bub- bles in a / kick- er in a

Eb Fm7 Bb7 Bbm7 Eb7 Ab6

glass of cham-pagne. — / ju- lep or two. — YOU — The thrill of the thought that you

D7 Eb

might give a thought to my plea casts a spell o- ver me. —

Am7 D7 G

Still I say to my- self, "Get a hold of your-self, can't you

Am7 D7 G Bb7 Eb Gm

see that it nev- er can be." YOU GO TO MY HEAD —

Abm7 Db7 Ebm Ebm6 F7 Bb7

with a smile that makes my tem- p'ra- ture rise, — like a sum- mer with a

Ebm Ebm6 F7 Bb7-9 Eb

thou-sand Ju- lys, — You in- tox- i- cate my soul with your eyes. —

Bbm7 Eb7 Fm7 Bb7 Abm6

— Tho' I'm cer- tain that this heart of mine —

Eb Gm Cm Eb Cdim Bb7 Edim

has- n't a ghost of a chance in this cra- zy ro- mance, —

Fm7 Bb7 Eb Abm6 Bb7 Eb

— YOU GO TO MY HEAD. — YOU GO TO MY HEAD. —

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YOU LEAVE ME BREATHLESS — (F. Hollander) "Cocoanut Grove"

F Am Cdim Bbm C7 Edim Dm G9

You leave me { breath-less, you heav'n- ly thing, — / speech-less, I'm just like the birds, — } You look so

F Cdim C7 C7 1. C+ F C+ F 2. C7-9 F Eb9 F

won- der-ful — You're like a breath of spring. — / mel- o- dy, — But at a loss for words. — That lit-tle

Db F

grin of yours, — that fun-ny chin of yours, Does so much to my heart —

Db Bbm6

— Oh! give your lips to me, — for, dar-ling, that would be — the fin-al

Gm7 C7 F Am Cdim Bbm C7 Edim

touch to my heart. — You leave me breath- less, that's all I can

Dm G9 F Cdim C7 C7 C7-9 F

say — I can't say more, be- cause — you take my breath a- way.

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YOU'LL NEVER KNOW (H. Warren)

Moderato

F Db7 Gm

You'll nev- er know just how much I miss you
You went a- way and my heart went with you

Gm C7 1. F

You'll nev-er know just how much I care And if I tried, I
I speak your name in my ev- 'ry

1. Gm C7

still could-n't hide my love for you, You ought to know, for

1. Gm C7 F Db7 Gm G7 C7 2. D7

have-n't I told you so, A mil-lion or more times? prayer If there is

Gm Bbm F A7

some oth-er way to prove that I love you, I swear I don't know how,

Cm D7 Gm G7 C7 F

You'll nev-er know if you don't know now.

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YOU MADE ME LOVE YOU (J. V. Monaco)

Slowly

C Cdim Dm7 Fm G7 Dm7 Fm G7

YOU MADE ME LOVE YOU I did-n't wan- na do it, I did- n't wan- na do it,
You made me sigh for, I didn't wan- na tell you, I did-n't wan- na tell you,

1. Dm7 G7 C

You made me want you, And all the time you knew it I guess you al-ways knew it,
I want some

1. A7 Am7 A7 D7 Am7 D7

You made me hap- py some times, You made me glad But there were times

1. Dm7 G7 2. Dm7 B7 E7

dear You made me feel so bad. love that's true, Yes I do, 'Deed I

A7 D7

do, You know I do Gim- me, gim-me what I cry for, You know you got the brand of kisses

Am7 D7 C Ddim Am A9 G7 C

that I'd die for YOU KNOW YOU MADE ME LOVE YOU.

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YOUNGER THAN SPRINGTIME (R. ROGER) "SOUTH PACIFIC"

Moderato

C G

Young-er than Spring- time are you, Soft- er than star-light
Gay- er than laugh- ter Sweet-er than mu- sic

C Am D7

are you. Warm-er than winds of June are the gen- tle lips you
an- gel and lov- er, heav- en and earth are you to

1. G7 2. G D7 G D7

gave me. me. And when your youth and joy in- vade my

G D7 G Dm7 G7

arms And fill my heart as now they do, Then

C G

young-er than Spring-time am I, Gay- er than laugh- ter am I,

C Am Am7 G7 C

An- gel and lov- er, heav- en and earth am I with you.

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YOU'RE MINE, YOU! (J. W. Green)

Slowly, with expression

dim Am7 D7 Am7 D7 Am7 D7 G Gdim

You're mine, you! ___ You be-long to me, you! I will nev-er free you,
mine, you! ___ You are mine completely, Love me stronger sweetly,

Am7 Cm6 D7 G dim G Bm7 E7

You're here with me to stay You're day.
I need you night and

Am D7 G Cm6 C D7 G

Arm in arm,— hand in hand,— We will be found to- geth- er.

Bm E7 A A-57 C D7 G Am7 D7

Heart to heart,— lips to lips,— We're chained and bound to- geth-er. I own you,—

Am7 D7 Am7 D7 G Gdim Am7 Cm6 D7 G

I don't need to buy love, You're a slave to my love, In ev-'ry way you're mine.

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YOU'RE THE ONE I CARE FOR (Lown-Gray)

Moderato

Bb Gdim Bb G7 Cm

You're the one I care for, You're the one and therefore I hope you

F7 Bb F7 Bb Gdim

care for me. ___ Lis- ten to my plead- ing,

Bb G7 C7 F7

You're the one I'm need- ing, I love you so, sin- cere- ly.

Bb7 Eb C7

At last I've met my fate, I'm glad that I could wait, Un- til I

F7 F+ Bb Gdim

found some- one like you, For, You're the one I care for,

Bb G7 C7 F7 Bb

You're the one and there- fore, I hope you care for me.

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STANDARD FOXTROTS—MEDIUM BRIGHT

ALL THE THINGS YOU ARE—(J. Kern) "Very Warm For May"

Fm Bbm Eb7 Ab Db

You are the prom- ised kiss of spring-time That makes the lone- ly

G7 C Cm Fm7 Bb7 Eb

win-ter seem long. — You are the breath-less hush of eve-ning that

Ab D7 G Am7

trem-bles on the brink of a love-ly song. — You are the an- gel glow —

D7 G Am6 B7 E

— that lights a star, — The dear-est things I know — are what you are. —

Ab+ Fm Bb Eb7 Ab Db

— Some day my hap- py arms will hold you, And some

Dbm6 Ab Ddim Bbm7 Eb7 Ab

day I'll know that mo-ment di- vine, When all the things you are, are mine!

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ALL THROUGH THE NIGHT - (C. Porter) "Anything Goes" Moderato

F C#m A7 D5aug4 F#dim F7 Bb

All through the night I de - light
All through the night from a height

Edim Eb7 Ab G G C7b9

in your love, All through the night
far a - bove

C7 C7b9 Dm7 Bb C7

you're so close to me.

2 Ebm7 E7 Bbm Cm Bdim Ab

You and your love bring me ec - sta - sy,

C7 Fm Db Bbm C7

When dawn comes to wak - - en

C Ab7 Bbm7 Edim.

me, You're nev- - er there at all; I know

Ab Bdim G7 C

you've for - sak - en me Till the shad - ows fall;

C7 F C#m A7 D5aug4 F#dim F7 Bb

But then once a - gain I can dream,

Bbma7 Bbm Dm7 Eb7-5 A7 Gm

I've the right To be close to you All

C7b9 C7 F5aug4 F

through the night.

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ALMOST LIKE BEING IN LOVE - (F. Loewe) "Brigadoon"

Eb F7

What a day this has been! What a rare mood I'm
There's a smile on my face for the whole hu- man

Bb Cm7 F4 Bb

in! } Why, it's al- most like be- ing in love. All the
race.}

Am7 D7 G Eb

mu- sic of life seems to be, Like a bell that is

Cm D7 Eb F7

ring- ing for me. And from the way that I feel when that

Bb Cm7 Eb7

bell starts to peal I would swear I was fall- ing, I could

Bb C7 Bb F7 Bb

swear I was fall-ing, It's al- most like be- ing in love.

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ALONG WITH ME (H. Rome) "Call Me Mister"

Moderato

Fdim Gm7 C7 F Em7 A7 D Gm7 F7 Bb Bbm7 E7 Gm7 A E7 Gm7 C7 E Em7 A D7 Gm7 Ddim F C Abm7 Gm7 C7 F

You've al- ways been A- LONG WITH ME — Though we were far a- part. — You've al- ways been the men- o- ry — That warmed the win- ter in my heart. — And now that skies are blue a- gain, — Oh dar- ling, you will be — No more a dream, but true a- gain — For- ev- er A- LONG WITH ME. —

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AND THE ANGELS SING (Z. Elman)

Eb F7 Bb7 Fm7 Eb Eb Bdim. Cm Fm Edim Fm7 Bb7 F7 Bb7 Bb7 Eb Eb7 Ab7 Eb7 Bbm7 Eb7 Bbm7 Eb7 Edim Eb Bbm7 Eb7 Bbm7 Eb7 Bbm7 Eb7 Bbm7 Eb7 Ab6 C7 Fm F7 Bb6 Eb7 Eb Cm7 Fm7 Bb7b9 Eb Fm7 Bb7 Fm7 Eb Eb Bdim Cm Fm Edim Fm7 Bb7 Fm Bb7 Bb7 Eb Fm Bdim. Fm C7 Ab6 Db7 Eb Ab Eb

We meet — And the An-gels sing. — The An-gels sing the sweetest song I ev- er speak, — And the An-gels sing, — or am I read-ing mu-sic in to ev'-ry heard. — You word. — Sud-den-ly the set-ting is strange I can see wa-ter and sud-den-ly I see it all change, long winter nights with the moon-light beaming, sil-ver waves that break on some un-dis-cov-ered shore; then — thrill it all your can- dles gleaming. face that I a- dore. — You smile, — And The An- gels Sing — And tho it kiss, — " " " " and leave their just a gen- tle mur-mur at the start, — We mu- sic ring-ing in my heart.

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ANGEL CHILD (Price - Silver - Davis)

D7 G Ddim D7 G G7 C C7 F#7-5 B7 E7 Am D7 G

An-gel child, — I'm just wild a- bout you, — An- gel child, — say that you love me too, — In your arms for- ev- er I'd stay, — You drive a- way, — Shad- ows of gray; — When you smile, — I'm in heav- en it's true, — cud- dle clos- er do, — An- gel child, — I'm just put-ting it mild, — When I say that I'm wild — a- bout you. —

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APRIL IN PARIS — (V. Duke)

Moderato

Fm B C Fm6 Bm G7

A- pril in Par- is Chest- nuts in blos- som,

G B C Gm7 C7 F dim F

Hol- i- day tab- les un- der the trees. A- pril in Par- is,

Bm7 E7 Am. Am6 Bb+57 B7 E7

This is a feel- ing No one can ev- er re- prise.

Gm6 A7 Fm7 dim Am7 dim Fm6 C

I nev- er knew the charm of Spring, Nev- er met it face to face.

Dm6 E7-9 Am Am6 B+57 E G7

I nev-er know my heart could sing, Nev-er missed a warm em- brace, till

Fm B C Gm6 A+57 D7 G7 C

A -pril in Par-is, Whom can I run to What have you done to my heart?

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AT LONG LAST LOVE (C. Porter) "You Never Know"

C G7 Am Em

Is it an earth quake or sim- ply a shock? Is it the

F A7 Dm Dm6

good tur-tle soup or mere- ly the mock? Is it a cock-tail,

A7 F6 Dm6 F G7 C

this feel-ing of joy, Or is what I feel the real W? Coy?

G7 C G7 Am Em

Is it for all time, or sim- ply a lark? Is it Gra-

C7 Cdim E-57 F Am6

na- da I see or on- ly As- bu- ry Park? Is it a fan- cy

Fm C Gm6 A7 D7 G7 C

not worth think-ing of, Or is it At Long Last Love.

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AT THE BALALAIKA (G. Posford)

Moderately

Eb Bb7

At The Ba- la- lai-ka { There there is mag- ic in the spark-ling wine,
Who knows what ec- sta- sy to- night may bring

1. Eb

And mel-low mu-sic in the can-dles shine I have a ren-dez- vous!
What love-ly mel- o- dy my heart may sing. Be- fore the night is

2. Eb Eb7 Ab Bb+ Eb

through I hear a vi- o-lin, A haunt-ing gyp- sy vi- o- lin.

F7 Abm

And when it sighs its strange-ly ten- der song I know that I be-

Bb7 tacet Eb Bb7

long At The Ba- la- lai- ka! Oh let me lin- ger there till break of day,

Eb

Where hearts are young, and Ba-la- lai-kas play I have a ren- dez- vous!

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BACK IN YOUR OWN BACK YARD (Jolson-Rose-Dreyer)

G Edim Am
The bird with feath-ers of blue, — Is wait-ing for you —
You'll see your Cas-tle in Spain, — Through your win-dow peep;

D7 1. D+ G 2.
— } Back in your own — back yard, — back

G G7 Bm Bm7
yard, — Oh you can go to the East go to the West, But

E7 A7
some day you'll come — Wear-y at heart back where you start-ed

D+7 D7 D+ G Edim
from, — You'll find your hap-pi-ness lies, — Right

Am D7 G
un-der your eyes, — Back in your own — back yard. —

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BAMBALINA (Youmans-Stothart) "The Wildflower"

Moderato

C F C F C F G7
When we're dancing at the fair we have to watch and keep a-ware, When good old Bam-ba-
That means I must stand still in your arms and hold your hand still For we dare not dance or

G7 1 C G7 2 C Dm Em Dm C G7 C7
lin-a calls a stop; — hop; —
skip or kick or

F C7 F Fm C
Times when he may choose to stop give me a good ex-cuse to prop my lit-tle head a-

D7 G G7 Em G7 C
gainst my part-ner's chest; So you see the rea-son why tho'

F C F C F G7 G7 C D7 C
oth-er danc-es I may try, I al-ways like the Bam-ba-lin-a best! —

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BEST THINGS IN LIFE ARE FREE, THE -(DeSylva-etc) "Good News"

G+ C
The moon be-longs to ev-'ry-one, — The best things in

Ab7 Dm
life are free, — The stars be-long to ev-'ry-one —

G7 C Gdim G7
— They gleam there for you and me. — The

C7 F
flow-ers in Spring, — The rob-bins that sing, — The

D7 Dm7 G7 C
sun-beams that shine — They're yours, They're mine! And love can

Cm6 Bm6 Bbm6 Am6 Dm G7 C
come to ev-'ry-one, — The best things in life are free. —

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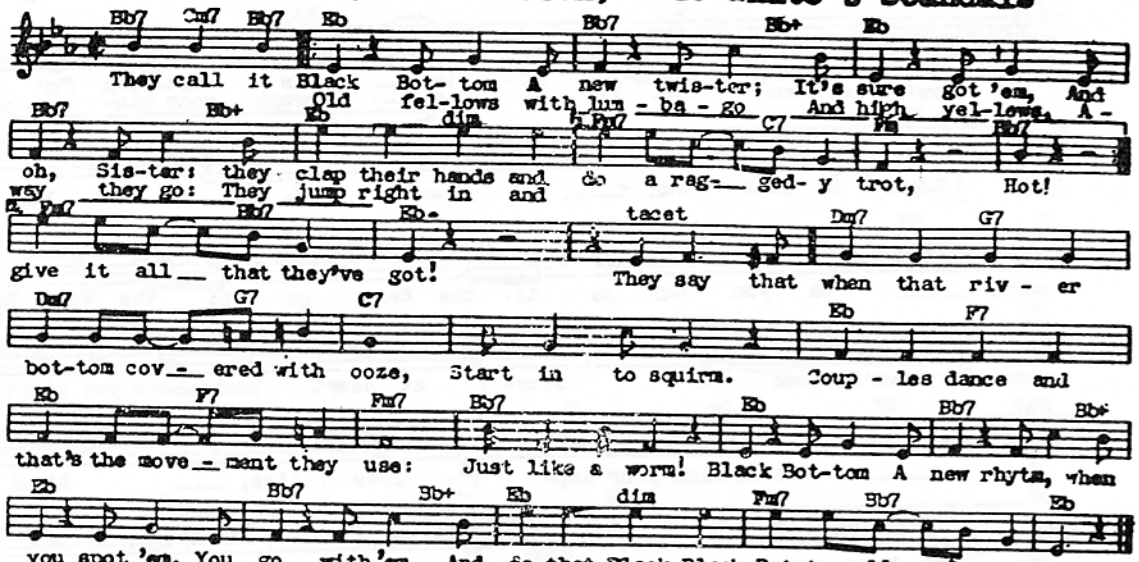
BLACK BOTTOM - (R. Henderson) " G. White's Scandals"



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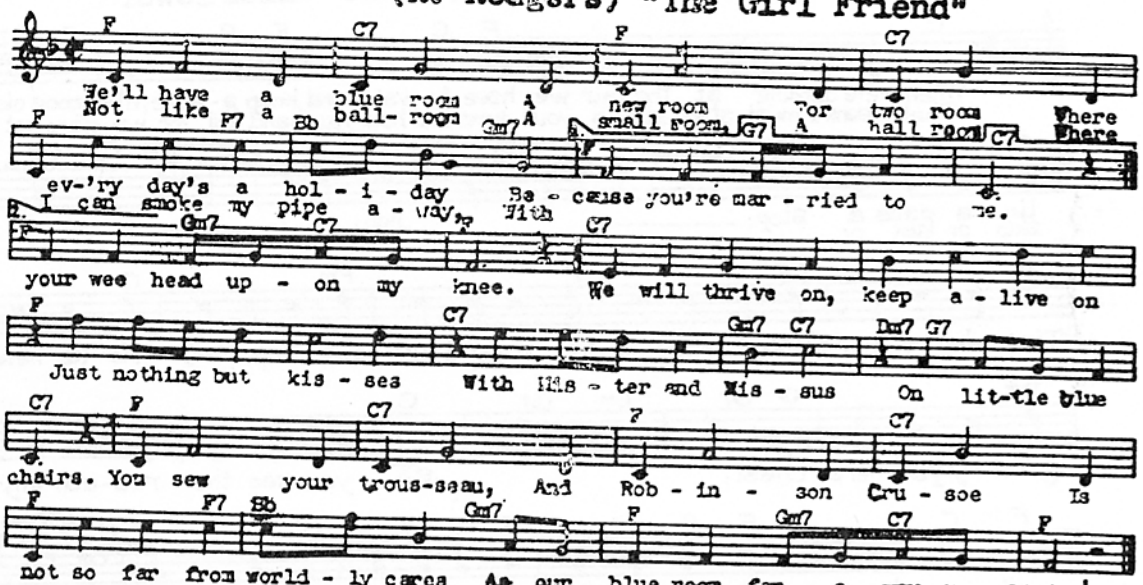
BLUE ROOM, THE (R. Rodgers) "The Girl Friend"



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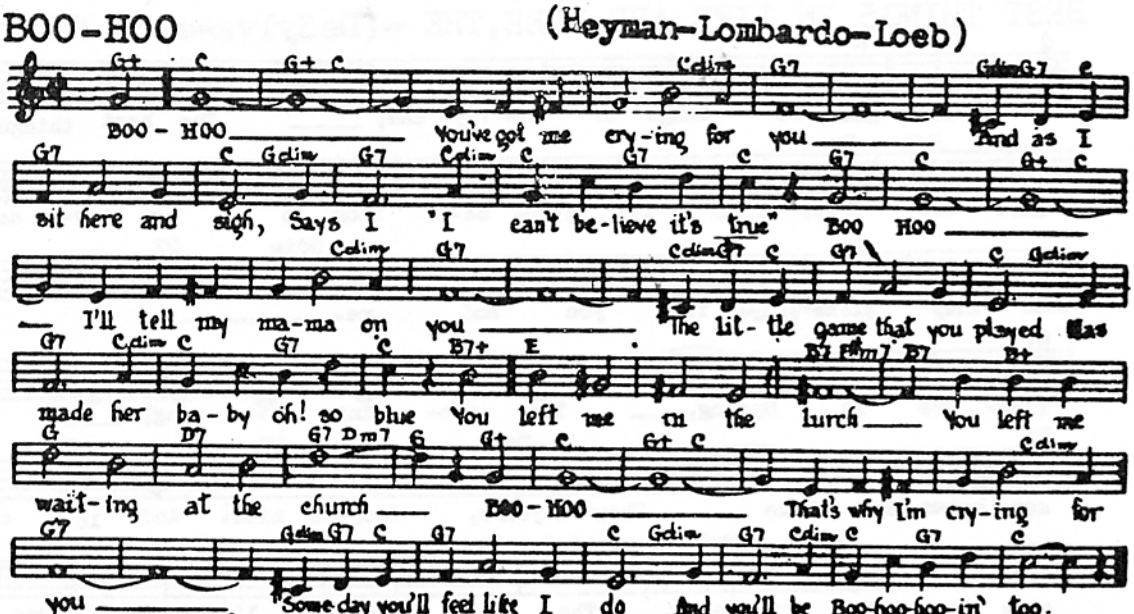
BOO-HOO (Heyman-Lombardo-Loeb)



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BROADWAY RHYTHM -(N.H.Brown) "Broadway Melody of 1936"

Bb7
Oh that Broad-way Rhy- thm

Bb7
Oh that Broad-way Rhy- thm

F7 Bb7 Eb C7
When I hear that hap- py beat

F7 Bb7 Eb G7 C7
Feel like danc- ing down the street To

G7 Cdim A7
that Broad-way Rhy- thm writh-ing beat- ing rhy- thm.

D A7 D A7 D
Got- ta dance! Got- ta dance! Got- ta

A7 D A7 D A7
dance! Got- ta dance! Broad- way Rhy- thm

D A7 D A7 D A7 D
It's got me Ev- 'ry- bod- y dance Broad- way

A7 D A7 D A7 D
Rhy-thm It's got me, Ev-'ry-bod- y dance!

D A7
Out on the gay white way In each mer- ry ca- fe, Cr-ches

D
tras play, Tak- ing your breath a- way (With a) Broad- way

A7 D A7 E9 A7 D
Rhy- thm It's got me Ev- 'ry-bod- y sing and dance!

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BUT NOT FOR ME - (G. Gershwin) "Girl Crazy"

Moderato

Bb7 Eb Bb7 Eb Bb7 Cm7 Bb7 Eb Bb7 Eb Bb7 Eb Bb7
They're writing songs of love, But not for me. A lucky
foot to fall, And get that way, Heigh-ho! A-

F7 Bb7 Eb7 Ebm6 Ab
star's a- bove, But not for me. With love to lead the way
las! and al- so, Lack-a- day! Al though I can't dis- miss

Fm7 Fdim Eb Cm Bb7 Eb Ebm6 Dm7
I've found more clouds of gray Than an- y Rus- sian play. Could guaran-
The mem- ry

Fm7 Bb7 Eb Bb7 Fdim Eb G7 Cm C7
tee. I was a of his kiss, I guess he's

Fm7 Bb7 Eb Bb7 Eb Ddim Eb
not for me.

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BUTTON UP YOUR OVERCOAT -(DeSylva-Brown etc)FollowThru"

G A7
But-ton up your o- ver-coat When the wind is 'free
Eat an ap- ple ev- 'ry day. Get to bed by three

D7 Ddim D7 G 1. D7
Take good care of your-self you be- long to me!

2. G7 C G
Be care-ful cross-ing streets Co- co! Don't eat meats Co- co!

Em7 A7 D7 Em7 Am6 Bm C6 C#7
Cut out sweets Co- co! You'll get a pain and ru- in your tum- tum!

G A7
Keep a- way from boot- leg hootch When you're on a spree

D7 Ddim D7 G C7 G
Take good care of your-self you be- long to me.

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BYE BYE BLACKBIRD (R. Henderson)

Moderato

F C7 F
Pack up all my care and woe Here I go sing-ing low BYE

Ddim C7
BYE BLACK BIRD Where some- bod- y waits for me

F
Sug- ar's sweet so is she BYE BYE BLACK- BIRD

F7 Cm6 D7 Gm
No one here can love and un- der- stand me Oh what hard luck

Bbm6 C7 F
sto- ries they all hand me Make my bed and light the light

C7 D7 Gm C7 F
I'll ar- rive late to- night Black- bird Bye Bye.

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BY HECK - (S. R. Henry)

Moderato

Bb Eb Ebm
Old Josh who came to town from Os- ka- loo- sa To

Bb C7 F7 Bb
sell his old- est milk-ing brin- dle cow, Said he Now she's a

Eb Gb7 Bb
reg'- lar lal- la- pa- loo- sa, Betch yer for- ty dol- lars she will

F7 Bb Gm Cm D7
fetch ten beans; By Heck! this is a rat- tling live- ly ci- ty, By

Gm C F7 D7 Gm
Gosh! just look at all those 'lec-tric cars, By Gum! it

Cm Gb7 Bb F7
is a dog- gone pi- ty, Did- n't put a half a dol- lar in my jem.

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CALIFORNIA (HERE I COME) (Jolson-DeSylva)

C C+ F Dm C#m Cm G7 F
Cal - i - for - nia, here I come ___ Right back
Sun - kist miss said, "Don't be late" ___ That's why

C#dim G7 F C D Ddim G7
where I start - ed from ___ Where bowers of flow - ers
I can hard - ly wait ___

G7 C Ddim G7 C#dim G7
bloom in the sun ___ Each morn - ing at dawn - ing, Bird - ies sing an'

G7 G+ C A7 Dm A7 Dm E7 Am
ev - 'ry - thing. A ___ O - pen up that Gold - en Gate ___

D7 Ab7 - G7 C
___ Cal - i - for - nia here I come. ___

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CAN I FORGET YOU - (J. Kern) "High, Wide And Handsome"

F C7 F C7 F C7
Can I for - get you? Or will my heart re - mind me that

F C7 1. F G7 C7 2. F C7
once we walked in a moon - lit dream? ___ How sweet you made the moon - light

F Bb F Gm7 C7
seem. ___ Will the glo - ry of your

F7 Bb Bbm F G7
near - ness fade, As moon - light fades in a veil of

C7 F C7 F C7
rain? Can I for - get you, When ev - 'ry night re -

F7 Bbm F C7 F C7 F
minds me How much I want you back a - gain. ___

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CAN'T HELP LOVIN' DAT MAN -(J. Kern) "Showboat"

Eb Cm Fm7 Bb7 Eb Cm
Fish got to swim ___ and birds got to fly, ___ I got to love ___ one
Tell me he's la - zy, tell me he's slow, ___ Tell me I'm cra - zy,

Ab Abm Eb Cm B7 Bb7 Eb 1. Ab6
man til I die, ___ } Can't help lov - in' dat man ___ of mine. ___
may - be, I know, ___ }

2. Ab Cdim Eb F7
___ When he goes a - way Dat's a rain - y day,

Eb Cdim Bb7
And when he comes back dat day is fine, ___ The sun will shine.

Eb Cm Fm7 Bb7 Eb Cm
He can come home ___ as late as can be, ___ Home with - out him ___ ain't

Ab Abm Eb Cm B7 Bb7 Eb
no home to me, ___ Can't help lov - in' that man ___ of mine. ___

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CAN THIS BE LOVE? - (K. Swift) "Fine And Dandy"

F Fm B♭7
I'm all at sea, Can this be love?
What can it be, Can this be love?

F B♭ F Cm alt. D7 G7
This mys-ter-y, Can this be love? I'm in a
This thing that I keep dream-ing of, All through the

G C7 F F7 B♭
blue haze where noth-ing seems quite real; I wan-der
night till I

B♭m A7 D7 G7 C7
through days with this cra-zy feel-ing wake at ear-ly

E7 A7 Dm A7 Dm G7 C7 F
dawn? Tell me, can this be love?

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CECILIA (D. Dreyer)

Moderato

C Am C Edim G7
Does your Moth-er know you're out Ce- ci- lia.

Dm G7 Dm G+ C Em Cdim
Does she know that I'm a- bout to steal you, Oh, my when I

G7 C
look in your eyes Some-thing tells me you and I should

G7 C Am C Edim G7
get to- geth- er, How a- bout a lit- tle kiss Ce- ci- lia,

Dm G7 Dm G+ E7 Am D7 Cdim
Just a kiss you'll nev- er miss Ce- ci- lia, Why do we two

C A7 G7 G+ C
keep on wast-ing time, Oh, Ce- ci- lia, say that you'll be mine.

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CHANSONETTE - (R. Friml)

Fm B♭7 Fm B♭7 E♭
Chan-son - ette, Chan- son - ette, Love was born when we
gleam of the moon' Brings a dream of the

E♭ Fm B♭7 Fm B♭7 E♭
met: For ev-er and a day, Let me stay by your side. Ev-'ry
tune: That mel-o-dy di-vine, al-ways mine as my guide.

2 E♭ B♭ E♭ B♭ A♭ C7 Fm Cdim E♭ Cm Fm
The rose that blooms on each to- mor- - row It's

B♭ G7 C7 F7 B♭7 Gdim Fm B♭7 Fm B♭7
fra- grance shall bor-row from you. Chan-son - ette, Chan-son - ette You will

E♭ Cm E♭ Fm B♭7 Fm B♭7 E♭
nev- er re- gret For-ev-er to be known as my own Chan-son - ette.

Cdim E♭ D7 E♭ B♭ E♭ E♭
My Chan-son - ette. My Chan-son - ette.

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CHARLEY, MY BOY (Kahn-Fiorito)

Moderato

C G7
CHAR- LEY MY BOY, ___ Oh CHAR- LEY MY BOY, ___ You

C D7
thrill me you chill me with shiv- ers of joy. ___

G7
You've got that kind- a sort- a bit of a way, ___

C Fm C G7
That makes me takes me tell me what shall I say, ___

C G7
And when we dance ___ I read in your glance, ___ Whole

C7 F
pa- ges and a- ges of love and ro- mance. ___

Ab7
They tell me Ro- me- o was some lov- er too, ___

C A7 D7 G7
But boy he should have tak- en les- sons from you, ___

C E7 A7
You seem to start ___ where oth- ers get through, ___

D7 G7 C
Oh CHAR- LEY MY BOY. ___

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CHEERFUL LITTLE EARFUL (H. Warren) "Corned Beef & Roses"

Edim Bb7 Eb Bb7
There's a cheer-ful lit-tle ear-ful Gosh I miss it some-thing
Stocks can go down bus'-ness slow down But the milk and hon- ey

Eb Eb7 C7 Fmin Abm Eb Bb7
fear-ful And this cheer-ful lit- tle ear- ful Is/Or the well known "I love
Slow down with a

1. Eb 2. Eb Ab Eb7 Ab Eb7
you" you" In ev- 'ry play it's a set phrase What the pub-lic

Ab F7 Bb Cm F7 Bb7 Edim
get phrase But as a pet phrase it 'll do do do ___ Poo- pa

Bb7 Eb Bb7 Eb
roo- it soft and cu- it Make me hap- py you can do it With a

Edim C7 Fmin Abm Eb Bb7 Eb
cheer-ful lit- tle ear ful Of the well known "I love you."

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CLOSE AS PAGES IN A BOOK (S. Romberg) "Central Park"

Eb Edim Fm7
We'll be Close as Pag- es in a Book, My love and

Bb7 Fm C7 Fm
I. So close we can share a sin- gle look, Share ev- 'ry

Bb+ G D7
sigh. So close that be- fore I hear your laugh,

G Eb7 Fm Eb
My laugh breaks through; And when a tear starts to ap- pear,

Ab F7 Fm7 Bb+ Eb
My eyes grow mist- i too. ___ Our dreams won't come

Eb7 Ab Eb7 Ab Ab7
tumb-ling to the ground, Well hold them fast.

F7 Bb F7
Darl- ing, as the strong- est book is bound, We're bound to

Bb7 Gm G7
last. Your life is my life and

Cm Ab Eb
while life beats a- way in my heart ___ We'll be Close as

Edim C7 Fm7 Bb+ Eb
Pag- es in a Book, Nev- er to part.

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COLLEGIATE

(Jaffe-Bonx)

G
C'lle- giate, c'lle- giate Yes! we are col- le- giate
Trou- sers bag - gy And our clothes look rag - gy

D7 G D7
No - thing in - ter- med - jate No ma'am
But we're rough and read - y

G C Cm G D7
Yea! ___ Spoken: (Hot Dog) Gar -ters are the things we nev -er

G D A7 D7
wear And we have -n't an - y use for red hot

A7 D7 G
flan nels Ver- y ver- y sel - dom in a

G D7 G
hur - ry Nev- er ev- er wor- ry We're Col - le - giate, Rah! Rah! Rah!

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COME RAIN OR COME SHINE - (H. Arlen) "St. Louis Woman"

F A7
I'm gon- na love you Like no- bod- y's loved you, Come

Dm G7
rain or come shine. High as a moun- tain and

C7 F7
deep as a riv- er, Come rain or come shine.

Bb7 Fm7 Bbm C-57
I guess when you met me It was just one of those things,

Fm Ebm Cdim Ddim C7 Gdim Cdim G7 C7
But don't ev-er bet me, 'Cause I'm gon- na be true if you let me.

F A7 Dm
You're gon- na love me Like no- bod- y's loved me, Come rain or come shine

Dm F#m6 B7
Hap- py to- geth-er, Un- hap- py to- geth-er And

A7 D7
won't it be fine. Days may be cloud- y Or

G7 Gm
sun- ny, We're in or we're out of the mon- ey, But

Dm7 G7 E-57 A7 D
I'm with you al-ways, I'm with you rain or shine.

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CONTINENTAL, THE - (C. Conrad) "The Gay Divorcee"

Bb7 Gm Eb7 Fm Bbm7 Gm Eb7 Fm Bb7
Beau-ti- ful mu-sic! Danger-ous rhy-thm! It's something

Fm Bb7 Cm7 Fm Bb7 Cm7 Fm Bb7
dar-ing, 'The Con-ti-nen-tal,' A way of dancing that's really ul-tra new; It's very sub-tle 'The Con-ti-
passion 'The Con-ti-nen-tal,' An in-vi-ta-tion to moonlight and ro-mance, It's quite the fashion, 'The Con-ti-

Cm7 Fm7 Bb7 Eb Eb7 Fm Bbm7 Cm Eb7 Fm Bb7
nen-tal,' Be-cause it does what you want it to do. It has a
nen-tal,' Be-cause you tell of your love while you

Eb Bb7 Abm Db7 Gb Eb7 Abm
dance. Your tips whis-per, so ten-der-ly, Her eyes

Db7 Bb Bb7 Fm Bb7 Cm7
an-swer your song. Two bod-ies swaying 'The Con-ti- nen-tal,' And you are

Fm Bb7 Cm7 Fm Bb7 Cm7 Fm7 Bb7 Eb
say-ing just what you're thinking of; So keep on dancing 'The Con-ti- nental,' For it's the song of romance and of love.

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DANCING IN THE DARK - (A. Schwartz) "The Band Wagon"

Eb with D — F#dim7

Danc-ing in the dark — Till the tune ends, We're
Look-ing for the light — Of a new love to

Fm7 — Abm add F — Bb7

danc-ing in the dark — And it soon ends; We're
bright-en up the night, — I have you, love, And

Eb — Ebm — Bbm dim. — Edim7

waltz-ing in the won-der of why we're here.
we can face the mu-sic to-

Abm — E7 — B7 — Abm add F rit.

Time hur-ries by we're here — and gone.

2. Dbm add Bb — Ddim7 — Eb — Abm add F — Eb

geth-er, Danc-ing in the dark.

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DARDANELLA (Fisher-Bernard-Black)

Moderato

C

Down — be-side the Dar-da-nel-la Bay, Where or-i-ent-al breez-es
By — the Dar-da-nelles with glowing eyes, She looks a-cross the seas and

G7 — C — Ab

play, There lives a lone-some maid Ar-me-nian.
sighs. And weaves her love spell so si-re-nian.

Soon I

Bb-57 — Eb7 — Ab — G

shall re-turn to Turk-e-stan, I will

A-57 — D7 — G7 — CHORUS C

ask for her heart and hand. Oh, sweet Dar-da-nel-la,

G7 — C

I love your ha-rem eyes, I'm a luck-y fel-low

G7 — C — F — Cdim

To cap-ture such a prize, Oh Al-lah knows my love for you, And he

C — A7 — D7

tells you to be true, Dar-da-nel-la, oh hear my sigh,

G7 — C

My or-i-en-tal, Oh, sweet Dar-da-nel-la,

G7 — C — F

Pre-pare the wed-ding wine, There'll be one girl in my

E7 — A7

ha-rem when you're mine, We'll build a tent Just

D7 — Cdim

like the chil-dren of the or-i-ent.

C — G7 — C

Oh, sweet Dar-da-nel-la, My star of love di-vine.

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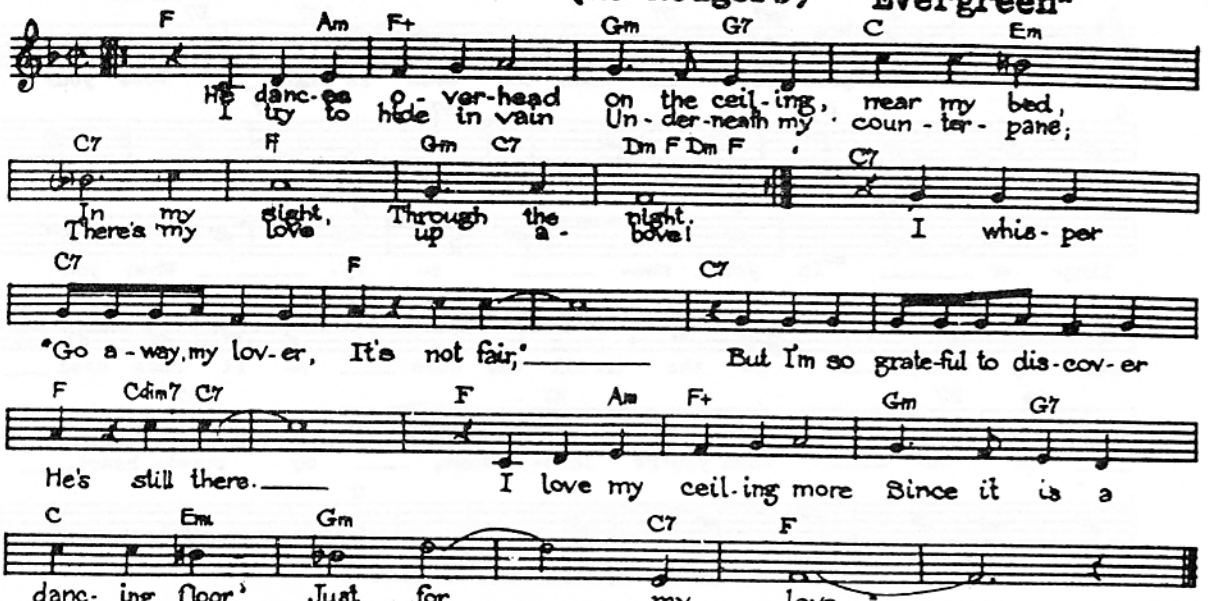
DANCING ON THE CEILING -- (R. Rodgers) "Evergreen"



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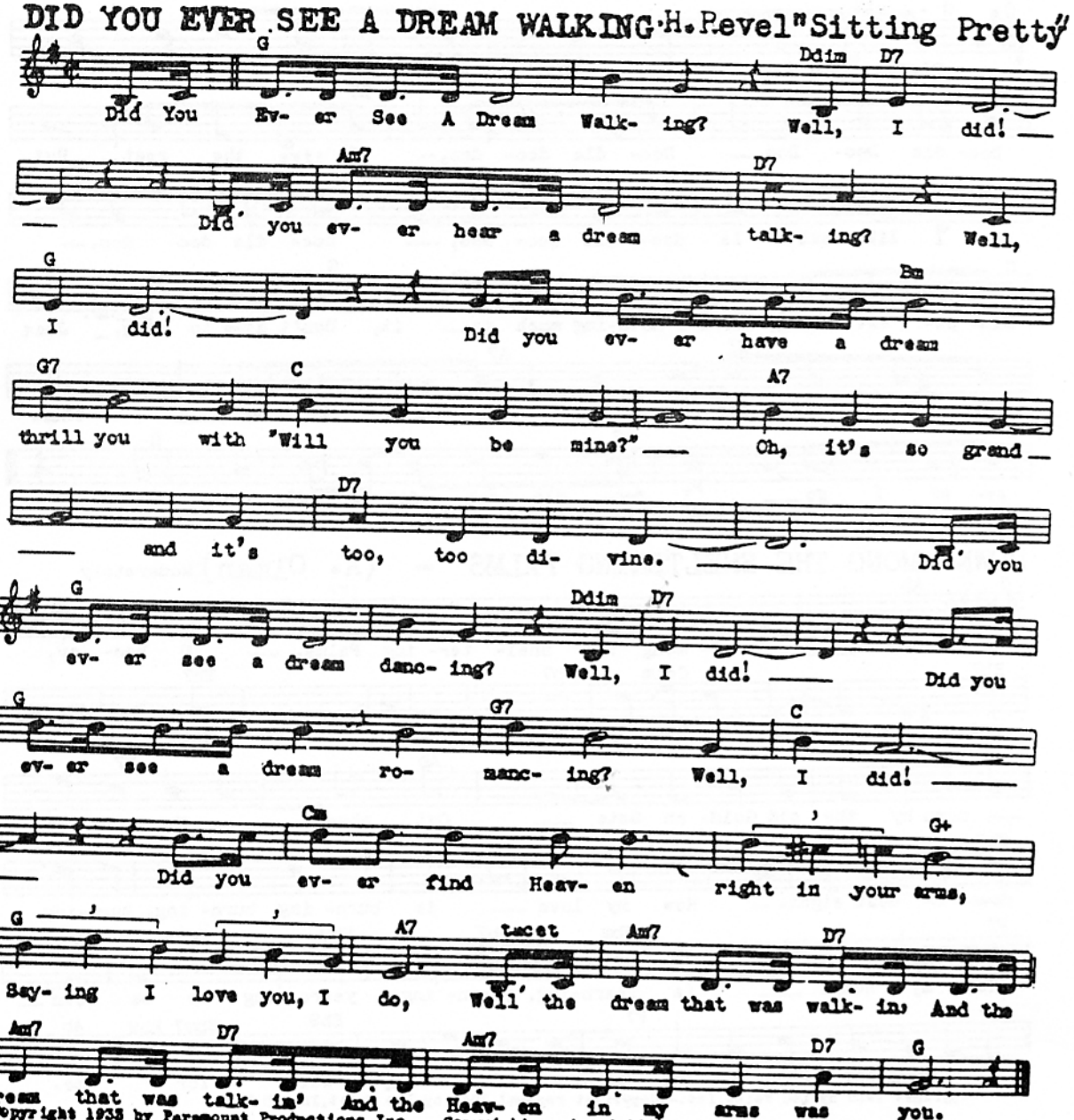
DID YOU EVER SEE A DREAM WALKING H. Revel "Sitting Pretty"



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DOES YOUR HEART BEAT FOR ME (Morgan-Johnson)

Moderato

D7 Am7 D7 Am7 D7
Tho we said 'good-bye,' when the moon is high, Does your
G C G Am7 D7
heart beat for me? I won- der if I still
Am7 D7 G D+ G
ling- er In your mem- o- ry. When you
D7 Am7 D7 Am7 D7 G
hear my name, is the thrill the same as it once used
Am B7 E7 A7
to be? When you're lone- some, my sweet- heart,
D7 G
Does your heart beat for me?

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DOODLE-DOO-DOO - (Kassel-Stitzel)

Moderato

G
Please play for me That sweet mel- o- dy Called
A7 D7
Doo- dle Doo- Doo, Doo- dle doo- doo, I like the rest But
G
what I like best Is doo- dle doo- doo, Doo- dle doo- doo.
C G
Sim- pl- est thing, There's noth-ing much to it, Don't have to sing, Just
E7 A7
Doo- dle doo- doo it. I love it so Wher-
D7 G
ev- er I go I doo- dle- doo doo- dle doo- doo.

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DOWN AMONG THE SHELTERING PALMS - (A. Olman)

Moderately

Ab F7
Down A- mong The Shel- ter- ing Palms, O hon- ey,
Bb7 Cdim Bb7 Eb7
wait for me, O hon- ey, wait for me, Meet me
Ab F7
down by the old Gold- en Gate, Out where the sun goes
Bb7 Eb7 Ab7 Db
down a- bout eight. How my love is burn- ing, burn- ing, burn-ing,
F7 Bbm Gb7 Eb7 Ddim Ab
How my heart is yearn-ing, yearn- ing, yearn- ing to be Down
F7 Bb9 Bbm7 Eb9 Ab
A- mong The Shel-ter- ing Palms, O hon- ey, wait for me.

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DREAM A LITTLE DREAM OF ME (Schwandt-Andree) Moderato

G Eb7 D7 G E7

Stars shin-ing bright a-bove you, Night breez-es seem to whis- per, "I love you,"
Say "night-ie-night" and kiss me, Just hold me tight and tell me you'll miss me;

Am Cm6 G 1. A7 D7

Birds singing in the syc- a more tree, "Dream a lit- tle dream of me."
While I'm a- lone and blue as can be,

2. Cm7 D7 G Eb Cm Bb7 Eb Cm

dream of me. Stars fad- ing, but I ling- er on, dear, Still crav-ing your

Bb7 Eb Cm Bb7 Eb D7

kiss, I'm long-ing to ling- er till dawn, dear, Just say- ing this:

G Eb7 D7 G E7

Sweet dreams till sun-beams find you, Sweet dreams that leave all worries be-hind you

Am Cm6 G Cm7 D7 G

But in your dreams what-ev-er they be, Dream a lit- tle dream of me.

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EVELINA (H. Arlen) "Bloomer Girl"

Slowly with rhythm

Eb Edim Fm7 Bb7

E- ve- li- na, won't ya ev- er take a shine to that moon?

Edim Bb7 Eb Edim

E- ve- li- na, ain't ya both- ered by the bo- bo- link's

Bb7 Eb7 Gbm D6 Gdim

tune? Tell me, tell me how long ya gon- na

D6 Eb9 Bbm7 Eb+57 Cm7 F7 Cm7 F7

keep de- lay- in' the day. Don't ya reck- on it's wrong

Fm7 Bb+57 Eb

Tri- flin' with A- pril this way? E- ve- li- na, won't ya

Edim Fm7 Bb7 Edim Bb7

pay a lit- tle mind to me soon?

G+57 C+57 Bb+57 Eb G7 Fm Db9

Wake up! Wake up! The earth is fair, the fruit is fine

C7 Fm7 Cdim

But what's the use o' smel- lin' wa- ter mel- on

Eb D+57 G9 C7 Fm7

cling-in' to an- oth- er fel-la's vine? E- ve- li- na, won't ya

Eb F7 Bb9 Eb

roll off that vine an' be mine?

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EASY TO LOVE (C. Porter) "Born To Dance'

Andantino

Am Dm Am D7 G

You'd be so eas- y to love, So eas- y to
We'd be so grand at the game, So care- free to-

C G G Gm Am7 D47 D7

i- dol- ize, all oth- ers a- bove, So worth the
geth- er, that it does seem a

1. Gma7 G6 Gdim D47 D7

yearn- ing for, So swell to keep ev- 'ry home-fire burn-

1. Bm Gdim 2. E7 A Cm6

ing for, shame, That you can't see your

G Gdim B7 Am7 D7 G

fu- ture with me, 'Cause you'd be oh, so eas- y to love!

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EVERY LITTLE MOVEMENT - (K. Hoschna) "Madame Sherry"

Eb Bb7

Ev- 'ry lit- tle move- ment has a mean- ing all its own,

Eb

Ev- 'ry thought and feel- ing by some pos- ture can be

Eb7 Ab

shown, And ev- 'ry love-thought that comes a- steal- ing o'er your

Eb Bb7

be- ing must be re- veal- ing All its sweet- ness in some sp-

Eb

peal- ing lit- tle ges- ture all, all its own.

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FASCINATING RHYTHM (G. Gershwin) "Lady, Be Good"

Bb7

Fas-ci-nat-ing Rhy-thm You've got me on the go! Fas-ci-nat-ing Rhy-thm I'm all a-
once it did-n't matter But now you're doing wrong; When you start to patter, I'm so un-

Eb7

qui- ver. What a mess you're mak-ing! The neigh-bors want to know why I'm
hap- py. Won't you take a day off? De- cide to run a- long Somewhere

Ab Fm7 Gm Bb+57

al-ways shak-ing Just like a fliv-ver. Each morn-ing I get up with the
far a- way off, And make it snap-py Oh, how I

(1.) Eb Cm Cm7 F7 F7-9

sun, (Start a hop-ping new-er stopping) To find at night, no work has been

(1.) Bb7 Edim 2. Fm6 G7 Cm Eb F7

done. I know that long to be the man I used to be!

Bb7 F7 Bb7 Eb

Fas- ci- nat- ing Rhy- thm, Oh, won't you stop pick- ing on me!

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F.D.R. JONES (H. J. Rome) "Sing Out The News"

D7 G
It's a big hol- i- day ev- ry-where, For the Jones.
When he grows up he nev- er will stray With a name

D7 G
fam- i- ly has brand- new heir: He's the
like the one that he's got to- day, As he

G7 C Cm
joy heav- en sent And they proud- ly pre- sent Mis- ter
walks down the street, Folks will say Pleased to meet,

Eb9 D9 D47 G 1. 2. B7 Em
Frank- lin D. Roo- se- velt Jones. What a smile!

G+ G Em6 Em G+ G
And how he shows it! He'll keep hap- py all day

Em6 Em7 E7 Am C+ Am7 Am6
long What a name! I'll bet he knows it. With that

Am Am7 Am6 Bm D7
han- dle how can he go wrong! And the folks in the town

G D7
all a-gree He'll be fa- mous, as fa- mous as he

G G7 C
can be. How can he be a dud Or a stick in the

Cm Eb9 D7 D47 G
mud When he's Frank- lin D. Roo- se- velt Jones. Yes- sir-

Em Em Em Am D47 G
ee, yes- sir- ee, yes- sir- ee.

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FEATHER YOUR NEST (Kendis-Brockman-Johnson)

G D7
The birds are hum- ming "go feath-er your nest,"
two, love, to- geth- er we'll rest

G Tacet
To- mor- row's com- ing, so feath- er your nest, Its time for
Where on- ly true love can weath-er the test. Don't be de-

C D7 G 1.
ma- ting, no use hes- i- tat- ing, The per-son is
lay- ing, the or- gan is play- ing,

1. A7 D7 tacet
wait- ing, he knows just wheth-er it's best. In a home for

2. E7 A7 D7 G
The whole world is say- ing, "Go feath- er your nest!"

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FELLOW NEEDS A GIRL, A (R. Rodgers) "Allegro"

Moderato

F G7
A fel- low needs a girl to sit by his side at the
hold in his arms when the

Gm Dm Bb
end of a wear- y day. To sit by his side and
rest of his world goes wrong. To hold in his arms and

F Gm F
list- en to him talk and a- gree with the things he'll say.
know that she be-lieves that her fel- low is wise and strong.

Bb+ Bb Ebm F7 Bb+ Bb
When things go right and his job's well done, he wants to share the

Ebm F7 Bbm Ebm F7
prize he's won. If no one shares and no one cares, where's the

Gm A7 D G7
fun of a job well done? Or a prize you've

Gm7 C7 F G7
won? A fel- low needs a home, his own kind of home, But to

Gm Dm Bb
make this dream come true, A fel- low needs a girl his

F G7 F C7 F
own kind of girl. My kind of girl is you!

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FOGGY DAY, A (G. Gershwin) "Damsel In Distress"

C7 F Ebm6 Gm7 C7 C7
A fog-gy day in Lon- don town
How long, I won--- dered, could this thing last? But the

F Fm6 G7 C7
Had me low and had me down.
age of mir---- a- cles had- n't passed,

1. F F9 Bb Bbm6
I viewed the morn- ing with a- larm, The

1. F D7 G7 C7
Brit- ish Mu- se- - - - um had lost its charm.

2. F9 Bb Bbm
sud- den- ly, I saw you there And through

F Bb6 F Bb6 F6 G7 Bb C7 F
fog- gy Lon- don town the sun was shin- ing ev- 'ry- where.

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FLYING DOWN TO RIO (V. Youmans) "Flying Down To Rio"

Eb Ab Eb Ab
My Ri- o, Ri- o by the Sea- o,

Ab Eb Fm7 Bb7 Fm G7
Fly- ing down to Ri- o where there's rhy- thm and rhyme.

Cm G7 Cm G7
Hey fel- ler, Twirl that old pro- pel- ler,

Cm C7 Fm F7 Fm7 Bb7
Got to get to Ri- o and we've got to make time.

Eb Ab Eb Ab Eb
You'll love it Soar- ing high a- bove it,

Ab Eb7 Cm Fm7 Abm
Look- ing down on Ri- o from a Heav- en of blue. Send a

Eb Gb7 Cb Gb7
ra- di- o to Ri- o de Ja- nei- ro With a

Cb Abm6 Eb C7 F9 F-9 F9 Cm6 Bb+ Bb7
big hal- le just so they'll know and stand by there, we'll fly there

Eb Ab Eb Ab Eb
Hey Ri- o Ev- ry- thing will be o- kay we're

Fm7 Cm Bb7 Eb
sing- ing and wing ing our way to you.

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FOR YOU, FOR ME, FOR EVERMORE (Gershwin) Shocking Miss Pilgrim

Eb F7 Fm7 Bb7 Eb
For you, for me, for ev - er- more It's bound to

Fm7 Bb7 Bbm7 Eb7
be, for ev- er- more It's plain to see, we

Bbm7 Eb7 Ab Cm7 F7 B7 Bb7
found by find- ing each oth-er, the love we wait- ed for. I'm

Eb Fm7 Bb7 Bbm7
yours you're mine, and in our hearts The hap- py

Eb7 Ab Abm Eb Gm Fm7 Bb7
end- ing starts. What a love- ly world this world will be, With a

Eb F7 Fm7 Eb Fm7 Bb7 Eb
world of loce in store For you, for me, for ev- er more.

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FROM NOW ON (C. Porter) "Leave It To Me"

Moderato

B C Dm7 G7 F C G#m
From now on, no more phi- lan- d'ring, No more

Am Dm7 G7 C B C
hot- spots, no scat-ter- brain. From now on my

G7 F C G#m A A7 Fm G7
fun will be me- an- d'ring with my dar- ling, down lov-er's lane.

C Db F A7 Dm Cdim
The old gang will nev- er know me When they

C Edim A7 Dm Fm G7 B C
find I've be- come the kind Peo-ple call "hom- ey." No more yearn

Dm7 Ddim Am C C+ F A7 Dm7 G7 C
for some-thing new, dear, My ad-dress is you, dear, From now on.

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GEE! BUT YOU'RE SWELL (A. Baer)

Moderato

C Ebm6
Gee! but you're swell, when I say swell I mean you're
just what it takes and I'll ad- mit I get the

G7 Gdim G7 C7 A7 D7
love - ly as well, when I say love-ly I mean glor- i -ous too
luck - i- est breaks, And I mean luck-y, for what

G7 C Dm Em F G Am G7 C
I'm mad a-bout you, You're a- bout the grand-est thing that

D7 Ab7 G7 Ab7 G7 Fmaj7 Fm6 C Am
I e.. er knew, You've got else could it be when a girl like you loves

D7 G7 Dm G7#5 C Fm6 C
me I mean it hon-est-ly, Gee! but you're swell.

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GIMME A LITTLE KISS, WILL YA HUH? -(Turk-Smith-Pinkard)

C G7
"Gim- me" a lit- tle kiss Will "Ya" Huh? What are "ya" gon- na miss

C C+ F6 G G+
Will "Ya" Huh? Gosh! oh gee! Why do you re- fuse? I can't see

C G7 C G7
what you've got to lose, Aw, "gim- me" a lit- tle squeeze Will "Ya" Huh?

Dm E7 Am Dm
Why do you "wan- na" make me blue? I would-n't say a word if I were

G7 C G7 C Cdim G7
ask- in' for the world, But what's a lit-tle kiss be-tween a "fel-ler" and his girl? Aw,

C G7 D7 G7 C
"gim- me" a lit- tle kiss, Will "Ya" Huh? And I'll give it right back to you.

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GIRL FRIEND, THE - (R. Rodgers) "The Girl Friend"

C C#dim G7 D7+ C E7 F

Is-n't she cute! Is-n't she sweet! She's gen-tle and men-tal-ly near-ly com-plete. She's
Take her to dance, take her to tea! It's stun-ning how cun-ning this la-dy can be. A

C C#dim G7 C F 1CF G7 2 A7

knock-out, she's re-gal, her beau-ty's il-le-gal, She's the girl friend! She is smart
look at this vis-ion will cause a col-li-sion, She's the girl friend!

B7 Em B7 Em G7 C G7

she's re-fined, How can she be real? She has heart. she has mind,

C C#dim G7 F Gdim G7 C C#dim G7 Cdim C E7

Hell, the girl's I-deal! Is-n't she cute, Is-n't she sweet? An eye-ful you'd die full of

F C C#dim G7 C C G7C

plea-sure to meet. In my fun-ny fash-ion I'm cursed with a pas-sion for the girl friend!

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GLORY OF LOVE, THE (B. Hill)

Not fast

G D7 G

You've got to { give / laugh } a lit-tle, { take / cry } a lit-tle { And let your poor heart
Be-fore the clouds roll

C G D7 G

break / by } a lit-tle That's the sto-ry of That's the glo-ry of love.

2 G7 C G Gdim

As long as there' the two of us We've got the world and all its

G Cm Cdim A7

charms And when the world is thru with us We've got each oth-er's

D7 G D7 G

arms. You've got to win a lit-tle, lose a lit-tle And al-ways have the

C G D7 G

blues a lit-tle That's the sto-ry of That's the glo-ry of love.

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GOLD DIGGER'S SONG, THE-(H. Warren) "Gold Digger's of 1933"

C Dm7 G7 C Dm7 G7 C C+

We're in the mon-ey, We're in the mon-ey; We've got a
The skies are sun-ny; Old man de-

F Ab7 C Dm7 G7 1C G7 2 C Am Em Am

lot of what it takes to get a-long!
pres-sion, you are through, you done us wrong! We nev-er see a

Em Am B7 Adim Em B7 Em - Am Em

head-line 'bout a bread-line, to-day, And when we see the land-lord, we can

Bb7 A7 Ab7 G7 C Dm7 G7 C

look that guy right in the eye. We're in the mon-ey, Come on, my

Dm7 G7 C C+ F Ab7 C Dm7 G7 C

hon-ey, Let's spend it lend it send it roll-ing a-long.

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GOOD NEWS (DeSylva-Brown-Henderson) "Good News"

D D7 G
Good News! { You're bound to do me good, / You're what I've wait- ed for,

D A7 D 1. A+ 2. D7
Come right here to me, Good News! Good News is / I was- n't slat- ed for blues

G G7 D D7
wel- come to me Bad news, is

G G7 D A7
Hell come to me So Mis- ter

D D7 G
Good News, You're bound to do me good,

D A7 D
Come right here to me, Good News.

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GOODY-GOODY - (Mercer-Malneck)

Moderately bright

C G+ C
So you met some- one who set you back on your heels GOOD- Y

Bb7
GOOD- Y! So you met some- one and now you know how it

A7 Dm A7 Dm A7
feels GOOD- Y GOOD- Y! So you gave him your heart too just as

Dm A7 Dm D7
I gave mine to you And he broke it in lit- tle piec- es,

Am D7 G7 C G+
now how do you do. So you lie a- wake just sing- in' the blues all

C C7
night GOOD- Y GOOD- Y! So you think that love's a bar-

F A7 Dm F
rel of dy- na- mite Hoo- ray and hal- le-

Fm C G+
lu- jah! You had it com- in' to ya. GOOD- Y

C A7
GOOD- Y for him GOOD- Y GOOD- Y for me And I

D7 Dm G9 G7-9 C
hope you're sat- is- fied you ras- cal you.

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HAPPY DAYS ARE HERE AGAIN (Ager)

Allegro Moderato

'Cause hap-py days are here a-gain. The skies a-bove are clear a-gain. Let us sing a song of cheer a-gain. Hap-py days are here a-gain! gain! Your cares and trou-bles are gone; There'll be no more from now on. Hap-py days are here a-gain; The skies a-bove are clear a-gain; Let us sing a song of cheer a-gain. Hap-py days are here a-gain.

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HAVE YOU EVER BEEN LONELY (P. De Rose)

Moderato

Have you ever been lone-ly? Have you ever been blue? Have you ever loved some-one Just as I love you? Can't you see I'm sor-ry For each mis-take I've made? Can't you see I've changed, dear Can't you see I've paid? Be a lit-tle for-giv-ing Take me back in your heart, How can I go on liv-ing Now that we're a-part If you knew what I've been thru You would know why I ask you, Have you ever been lone-ly? Have you ever been blue?

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HEIGH-HO-(F. Churchill)"Snow White And The Seven Dwarfs"

HEIGH- HO, HEIGH- HO, To make your troub- les go, Just keep on sing- ing all day long HEIGH- HO, HEIGH- HO, HEIGH- HO, HEIGH- HO, HEIGH- HO, For if you're feel- ing low, You pos- i- tive- ly can't go wrong With a HEIGH HEIGH- HO.

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HERE COMES THE SHOWBOAT - (M. Pinkard)

Medium Fox Tempo

Here comes the Show Boat Here comes the Show Boat
Pap - py Are feel-in' hap py

Puff, Puff, Puff, Puff, Puff, Puff, Puff-in' a- long Mam-my and
Shuff, Shuff, Shuff, Shuff, Shuff, Shuff, Shuff-lin' a-

long Each lit-tle Choc-'late Bon, Bon, Bon, Bon Bud-dy's in

right They're play-in' Un-cle Tom, Tom, Tom, Tom's Cab-in to-

night Here comes the Show Boat Here comes the Show

Boat Puff Puff Puff Puff Puff Puff Puffin' a - long.

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HERE I'LL STAY - (K. Weill) "Love Life"

Moderato

There's a far land, I'm told, Where I'll
But I know well they're wrong and I

find a field of gold, But here I'll
know where I be- long, And here I'll

stay with you. And they say there's an

1. isle deep with clo- ver Where your

1. heart wears a smile all day through.

2. you. For that land is a sand- y il-

lu- sion. It's the theme of a

dream gone a- stray, And the

world oth- ers woo I can find lov- ing

you, And so here I'll stay.

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HERE IN MY ARMS - (Rodgers) "Dearest Enemy"

Moderato

F Bbm F
Here in my arms it's a-dor-a-ble! It's de-
When lit-tle lips are so kiss-a-ble It's per-

C7 F Bb F Bb
plor-a-ble That you were nev-er there.
mis-si-ble For me to ask my share Next to my

Gb7 Bb F G7
heart it is ev-er so lone-ly, I'm hold-ing on-ly

C7 C+ F Bbm F
air, While here in my arms it's a-dor-a-ble!

C7 F Bb F
It's de-plor-a-ble That you were nev-er there.

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HI, NEIGHBOR! (J. Owens) "San Antonio Rose"

Lively

C Em7 Cmaj7 F#dim7 C6 C#dim7
HI, NEIGH-BOR! HI, NEIGH-BOR! What do ya' know and

Dm6 G7 G9 D6 G7 Dm F Dmadd e F6 Dm6 G7
what do ya' say? HI, NEIGH-BOR! HI, NEIGH-BOR!

Dm Csus4 G9 G9add e G7+ C6 B7 C6 Bdim7 C7
Throw all your wor - - ries a - way. Come on and shake my hand

Bb Am C7 F Cmaj7 F C6 D D7 D9
and let a grin do the rest. It makes ya' feel so grand to get your

G9 A#dim7 G9 G F#dim7 G7 C F9 G6
chin off your chest. I'm shout-in' HI, NEIGH-BOR! My

A7 A9 D9 G13 G11 G9add e C Db7 C6
neigh-bor! Time to play and say, "HI!"

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HONEY SONG, THE (Massey-Gibson)

Moderato

G G6 G+ G A7 Em7 A7 F#m A+ A7 D7 Am7 D7
HONEY, I'M IN LOVE WITH YOU, Drowning in your eyes so blue, Tell me that you love me,
Hon-ey, let me hold your hand, "Till I make you un-der-stand, That you're mine for-ev-er

Bm D+ D7 D7 Bm D7 1 G Ddim D7 2 G Am7 Gdim G C G7 C
too; I don't want to be res-cued.
more HON-EY I'M IN LOVE WITH YOU. I'm for-ev-er build-ing

C6 C+ C G(maj7) G6 G G6 G+ G A7 Em7 A7 F#m A+ A7
dreams, 'Round your pretty head, it seems; Do you want to spoil my schemes, By

A7 D7 Am F#dim G G6 G+ G A7 Em7 A7
say-ing you'll nev-er be mine? I would make an o-cean trip, If I could kiss your dear, sweet

F#m A+ A7 D7 Am7 D7 D7 Em7 Ddim D7 D7 G
lips, I would walk a mil-lion miles, To hear you say you love me too.

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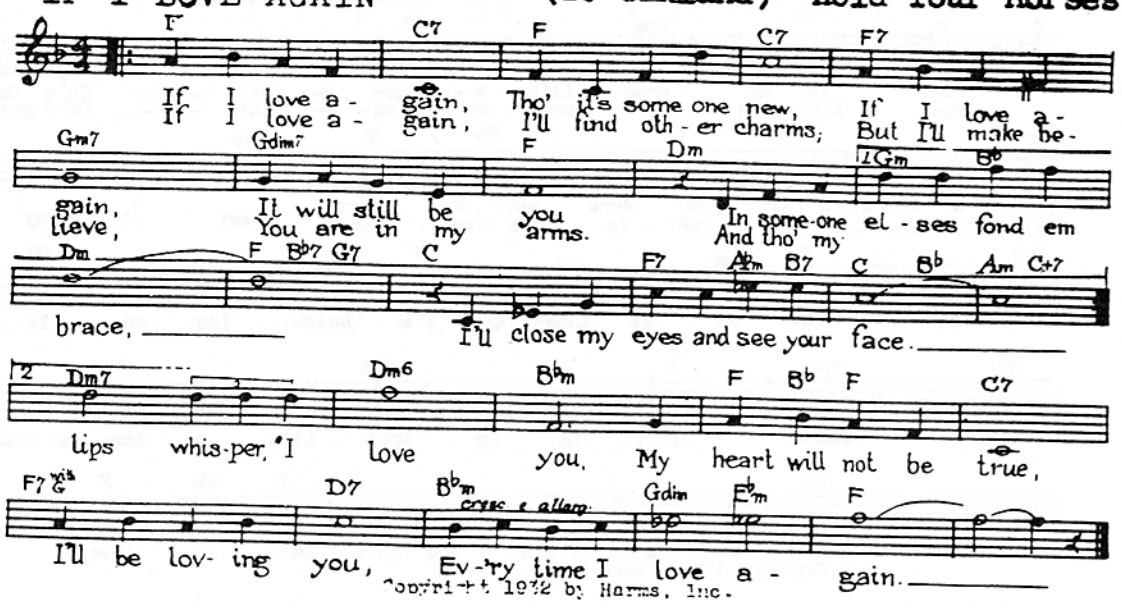
IF I LOVE AGAIN (B. Oakland) "Hold Your Horses"



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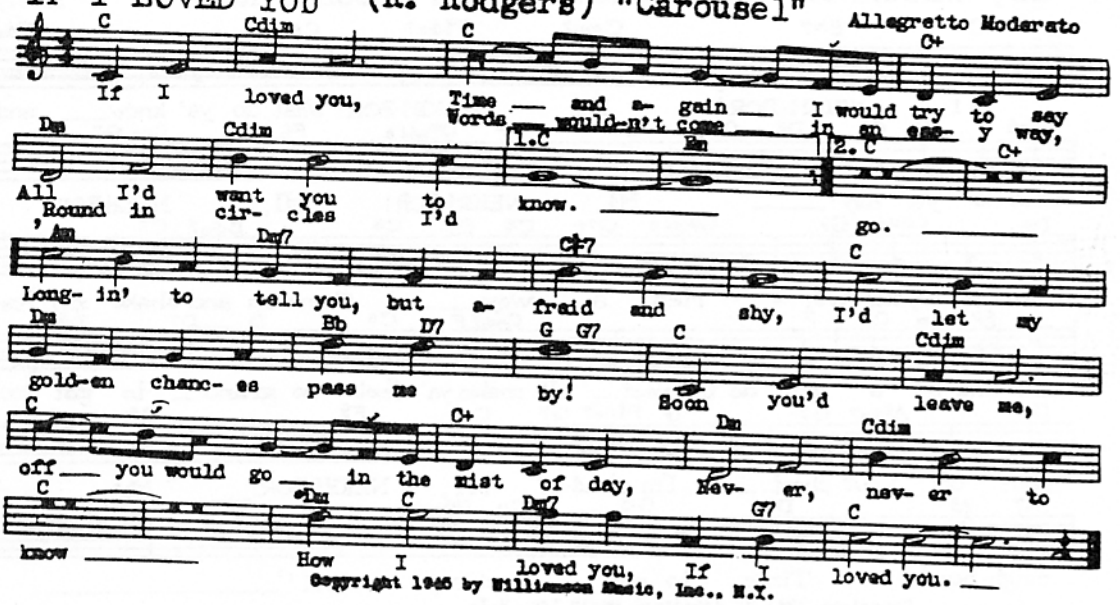
IF I LOVED YOU (R. Rodgers) "Carousel"



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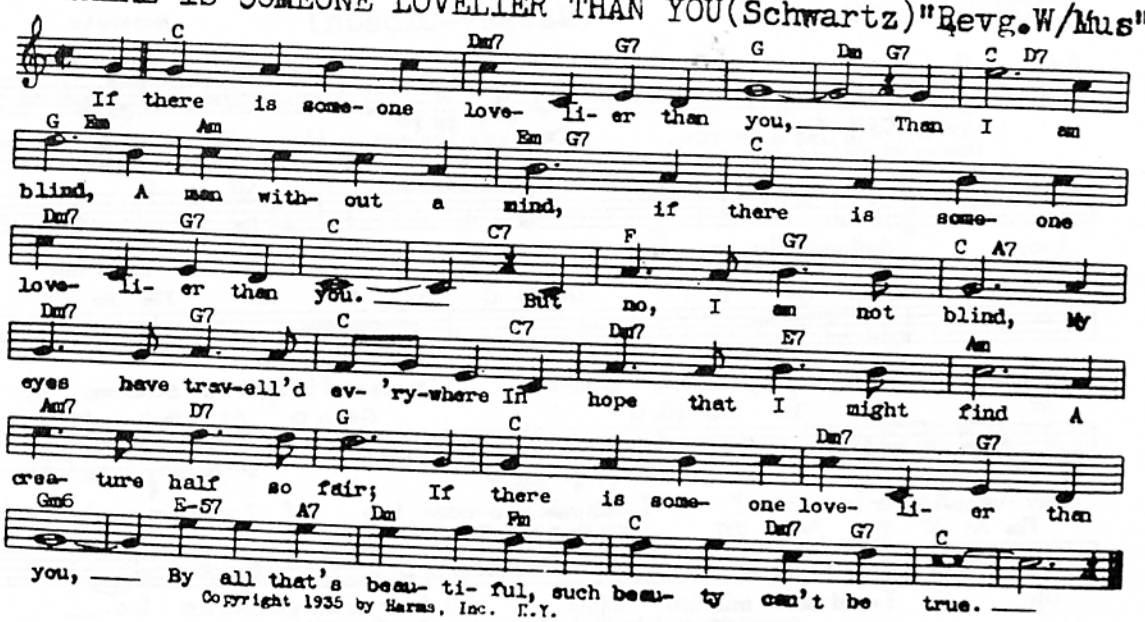
IF THERE IS SOMEONE LOVELIER THAN YOU (Schwartz) "Revg. W/Mus"



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IF THIS ISN'T LOVE (B. Lane) "Finian's Rainbow"

Lively

C G7

If this is- n't love The whole world is cra- zy

If this is- n't love I'm daft as a

C C7

dai- sy With moons all a- round And

F Fm C

cows jump- ing o- ver There's some-thing a-

Cdim Dm7 G7 C

miss, and I'll eat my hat If this is- n't love!

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I GET A KICK OUT OF YOU (Porter) "Anything Goes"

Moderato

Fm7 Bb7 Eb Gm Fm7 Bb7

I get no kick from cham-pagne Mere al- co- hol does-n't

Eb Gm Fm Bb7 Eb Gm Fm

thrill me at all So tell me why should it be true That

Fm Bb7 Eb Gm Fm7 Bb7

I get a kick out of you? Some get a kick from co-

Eb Gm Fm7 Bb7 Eb Gm

caine, I'm sure that if I took ev-en one sniff That would

Fm7 Bb7 Eb Gm Fm Bb7

bore me ter- rif- ic-'ly too. Yet I get a kick out of

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Eb Gm Eb7 Db Ab Db Ab

you. I get a kick ev-'ry time I see you're

Gm Eb7 Cm Eb7 Edim C7 Fm

stand-ing there be- fore me. I get a kick tho' it's

Gm7-5 Fm Gm7-5 Fm F7 Fm7 Bb7

clear to me You ob- vious- ly don't a dore me.

Fm7 Bb7 Eb Gm Fm7

I get no kick in a plane, Fly-ing too

Bb7 Eb Gm Fm7 Bb7

high with some {gal / guy} in the sky Is my i-dea of noth-ing to

C7 Fm Bb7 Eb

do. Yet I get a kick out of you.

IF YOU KNEW SUZIE - (B. G. De Sylva)

Moderato

C
If you knew Su-sie like I know Su-sie Oh!

Gdim G7
Oh! Oh! what a girl! There's none so clas-sy as this fair

G7 G+ C D7 G7
las-sie Oh! Oh! Ho-ly Mos-es! what a chas-sis!

C C7 C7 F E Eb D7
We went ri-ding She did-n't balk Back from

D7 G7 C
Yon-kers I'm the one that had to walk! If you knew Su-sie like

D7 Em G C
I know Su-sie Oh! Oh! what a girl.

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I GOT PLENTY O' NUTTIN' -(G. Gershwin) "Porgy And Bess"

D7 G Am7 Gma7 Am7 G Am7
Oh I got plen- ty o' mut-tin', 'An' mut- tin's plen- ty fo'
folks wid plen- ty o' plen-ty Got a lock on de

G B7 E A E A E A E
me. I got no car, got no mile, I got no mis- er-
door, 'Fraid somebod-y's a- go- in' to rob 'em while days out a- mak- in'

C# D G Am7 Bm G Bm E47
y. De for? I got no lock on de
more. What

Bm6 Em Bm E47 Bm6 Em Bm E47
door, (dat's no way to be.) Dey kin steal de rug from de floor,

Bm6 Em Bm Am7 D Am7
Dat's o- keh wid me, 'Cause de things dat I prize, Like de stars in de

D7 G Am7 Gma7 Am7
skies, all are free. Oh, I got plen- ty o' mut-tin', An'

G Am7 G B7 E A
mut- tin's plen- ty fo' me. I got my gal,

E A E A E C#
got my song, got Eeb- ben the whole day long.

D G Am7 G Dm7
No use com- plain-in! Got my gal, got my

G Am7 G C G
Lawd, got my song.

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I GUESS I'LL HAVE TO CHANGE MY PLAN (Schwartz) Little Show

G7 C E C

I guess I'll have to change my plan. I should have re-a-lized there'd be an-oth-er

G7 Em F#7 G7 C G+ Em6 G+ D7

man! I o-ver-looked that point com-plete-ly Un-til the big af-fair be

F Fm G7 C Em C C7

gan; Be-fore I knew where I was at I found my-self up on the shelf, and that was

F Dm7 Fm6 C Em B

that I tried to reach the moon but when I got there, All that I could

G Gdim G7 C Em Am F6 Dm G7 C

get was the air. My feet are back up-on the ground, I've lost the one girl I found.

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I'LL WALK ALONE - (J. Styne) "Follow The Boys"

G E7-9

I'LL WALK A-LONE { because, to tell you the truth, I'll be
they'll ask me why and I'll tell them I'd

Am7 D7 Dm E7 A7

lone-ly, I don't mind to be lone-ly
rath-er; There are dreams I must gath-er,

D7 Cm D7 G 1. A7 D7

When my heart tells me you are lone-ly too.
Dreams we fash-ioned the night you held me

2. Dm G7 C Cm

tight. I'll al-ways be near you, where-ev-er you are, Each

G A7 D

night in ev-'ry prayer. If you call I'll hear you, no

A7 D Bm Bdim

mat-ter how far; Just close your eyes and I'll be

Am7 D7 G

there. Please walk a-lone and send your

E7-9 Am7 D7 Dm E7

love and your kiss-es to guide me. Till you're walk-ing be-side

A7 D7 Ddim Am7 D7-9 G

me, I'LL WALK A-LONE.

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I'LL STRING ALONG WITH YOU - (H. Warren)

Moderato

Eb Eb G7 C7
You may not be an an- gel, 'cause an- gels are so few,
I'm look-ing for an an- gel to sing my love song to,

Fm Bb7 1. Eb
But { un- til the day that one comes a- long, I'll string a-long with you.
And

2. Eb Ab Abm6 Eb Adim
I'll sing my song to you. For ev- 'ry lit- tle fault that you have, Say!

Bb7 Edim Bb7 Eb Eb7 Ab Abm6 Eb F7
I've got three or four, The hu-man lit-tle faults you do have, Just make me love you

Bb+ Eb Eb G7 C7
more, You may not be an an- gel, But still I'm sure you'll do,

Fm Bb7 Eb
So un-til the day that one comes a- long I'll string a- long with you.

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I LOVE LOUISA - (A. Schwartz) "The Band Wagon"

Eb Edim Bb7 Fm7 Bb7 Eb Eb
I love Lou- i- sa, Lou- i- sa loves me; When we rode on the

Fm7 Bb7 Eb Cdim Bb7 Eb Edim Bb7
mer- ry- go-round, I kissed Lou- i- sa! And than Lou- i- sa, Lou-

Fm7 Bb7 Eb D7 Gm F7 Bb7
i- sa kissed me; We were so hap-py, so hap- py and free;

Eb7 Db Eb7 Eb Db Eb7 Ab Edim7
Ach, Gott! but she's a beau- ti- ful Lou- i- sa. Ach! when I

Ab Fm7 Bb7 Eb Edim B7
choose 'em I love a great big boo- som! Some day Lou- i- sa, Lou-

Fm7 Bb7 G-57 C7 Fm Bb7 Eb
i- sa will be more than just a "Frau- lein" to me.

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I MARRIED AN ANGEL - (R. Rodgers) "I Married An Angel"

F C7 F Gm7 C7 F
Have you heard I Mar- ried An An- gel
An an- gel I mar- ried,

Gm7 C7 F D7 Gm7 C7 1.F
I'm sure that the change-'ll be aw- f'lly good for me.
To heav- en she's car- ried this fel- low with a

2. F Dm G7 C Dm G7 C
kiss. She is sweet and gen- tle, So it is- n't strange,

Gm7 F7 Bb F G7 C7
When I'm sen- ti- men- tal, She loves me like an an- gel.

F C7 F Gm7 C7 F
Now you've heard, I Mar- ried An An- gel,

Gm7 C7 F D7 Gm7 C7 F
This beau-ti-ful change-'ll be aw- f'lly good for me.

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I'M NOBODY'S BABY (Davis-Ager-Santley)

Moderato

G A7 D7
I'm no- bod- y's ba- by I won- der
G E7 Am
why, Each night and day I pray the Lord up a- bove,
A7 D7 G
Please send me down some- bod- y to love. But no-
A7 D7 B7
bod- y wants me I'm blue some- how
E7 Am
Won't some-one hear my plea and take a chance with
D7 G
me be- cause I'm no- bod- y's ba- by now.

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IN THE STILL OF THE NIGHT (C. Porter) "Rosalie"

F Fm F
In the still of the night, As I gaze from my
Fm Gm7 C7
win- dow, At the moon in its flight, My thoughts all
F C47 C7 F
stray to you In the still of the
Fm F Fm E
night, While the world is in slum- ber,
Am E7 Am
Oh, the times with- out num- ber, Dar- ling, when I say to
C7 F Bb
you: Do you love me
C47 C7 F F+
As I love you? Are you my
Bb C47 C7 Cm6
life- to- be, My dream come true?
D7 Gm Bbm6
Or will this dream of mine fade out of
F Bdim Gm6 C7
sight Like the moon, grow- ing dim, on the
F Bdim Gm7
rim of the hill in the chill,
C7 F Fm6 F
Still of the night?

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I'M SITTING ON TOP OF THE WORLD - (R. Henderson)

F Bb F
I'm sit-ting on top of the world, — Just roll- ing a-
I'm quit-ting the blues of — Just sing- ing a

G7 C7 F 1. 2.
long, — Just roll- ing a- long, —
song, — just sing- ing a song, — — "Glor- y Hal- le- lu-jah,"

Bb Ddim F
I just phoned the Par- son, "Hey, Par get read- - y to call."

Dm F7 D7 G7 C7 C+
Just like Hump- ty Dump- ty, I'm go- - - ing to fall, I'm

F Bb F
sit-ting on top of the world, — Just roll- ing a-

G7 C7 F
long, — Just roll- ing a- long. —

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IRENE - (H. Tierney) "Irene"

C7 Moderately F
I-rene, — a lit-tle bit of salt and sweet-ness, I rene, — a dain-ty

Fdim Gm7 F D7
slip of rare com-pleteness, Man- ner- i- sm, mag-net- i- sm, eyes of youth in-vit-ing,

Gm7 C7 F Fdim C7 F C7
Danc-ing by, with glancing eye, The flush of her ex-cit- ing, Si- ren, The sort who

F7 Bb Fdim
cap-tures hearts to charm them, Care-ful, be- ware! Now she's here, now she's there

F C7 F Gdim Dm
Fol-lowed by her set, Up she goes, down she goes, Ev- 'ry- bod- y's pet,

Bb E7 F Cm D7 Gm7 C7 F
Near or far, there you are, Cap-tured in the net, of Tipp-i- ty witch I-rene O'Dare.

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IS IT TRUE WHAT THEY SAY ABOUT DIXIE? (Lerner-Marks)

G Gdim G
Is it true — what they say — a- bout Dix- - - ie? —
Swan- - - ee? —

G 1. Gdim Am
Does the sun — real- ly shine — all the time? — Do the
Is a dream — by that

1. Cm D7 Em
sweet Mag-nol-ias blos- som — at ev- 'ry-bod- y's door? —

1. A7 Cm D7 2. Do
folks keep eat-ing 'pos- - sum, — 'Till they can't eat no more? — stream —

G7 G+ C Eb7
— so sub-lime? — Do they laugh, — do they love, — like they say —

G F7 E7 A7 D7 G
— in ev- 'ry song? — If it's true, — that's where I — be- long.

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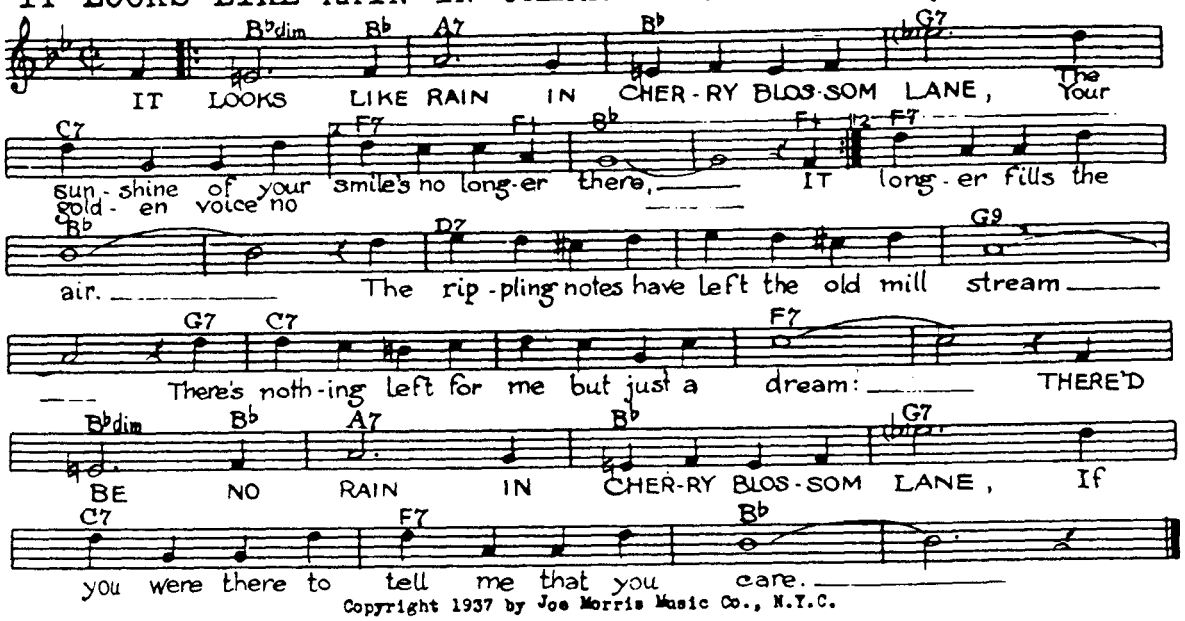
IT LOOKS LIKE RAIN IN CHERRY BLOSSOM LANE (Leslie-Burke)



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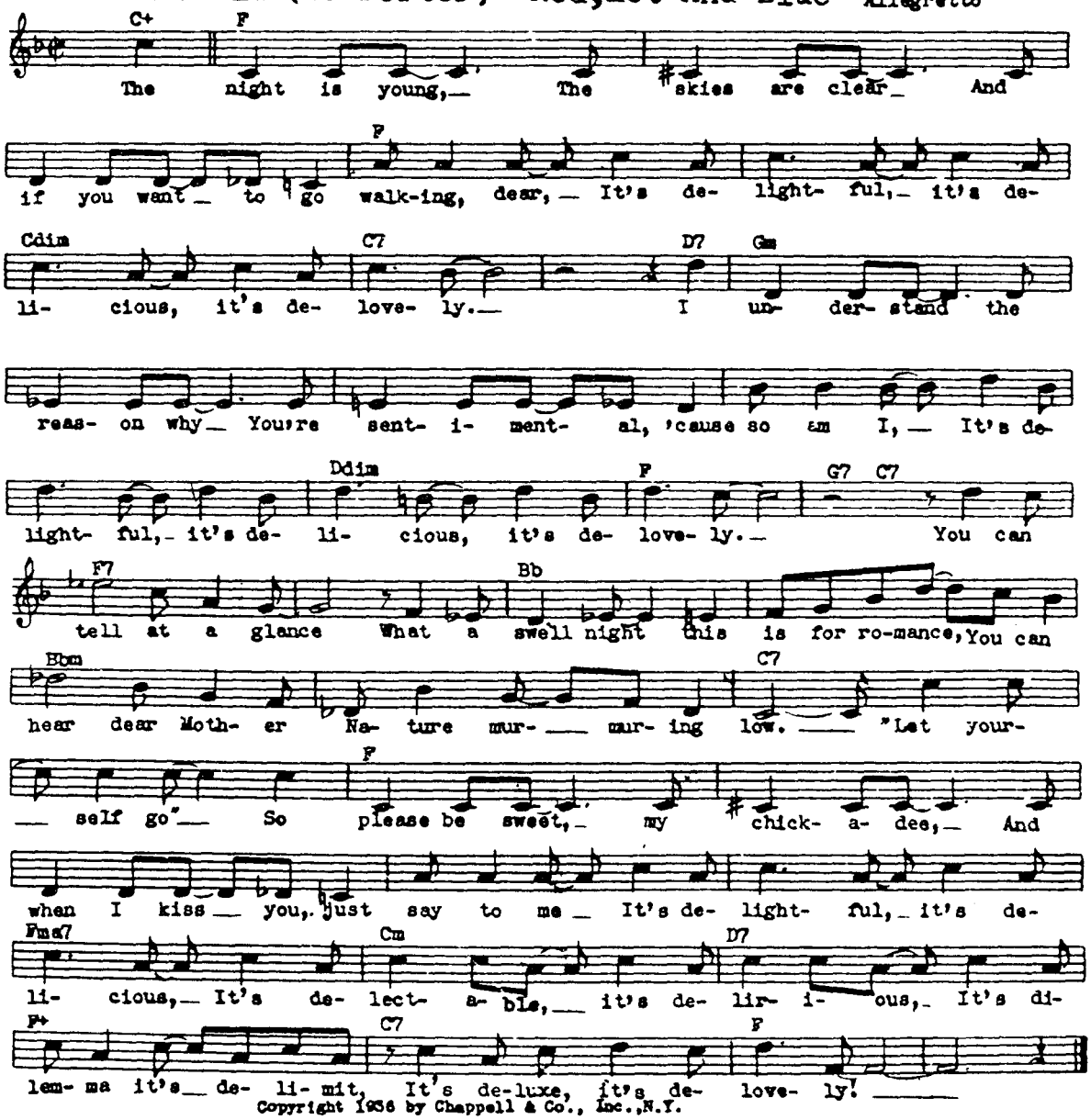
IT'S D'LOVELY (C. Porter) "Red, Hot And Blue" Allegretto



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IT MUST BE TRUE (You Are Mine. All Mine) (H. Barris)

F7
Be- side a shad- y nook, A mo- ments bliss we took To
Bb G7 Cm Ebm
talk of love Be- neath the stars a- bove. I held your hand and
Bb C7 F7
then I whis-pered dear, I love you, I love you, Or was it
just a dream, An i- dle scheme of mine To
Bb G7 Cm Ebm
fool my heart? And yet it seemed di- vine. It must be true, I
Bb D7 Gm Em6 F7 Bb
was with you And you are mine, all mine.

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IT'S ONLY A PAPER MOON (H.Arlen) "Take A Chance"

G Ddim D7 G
Say, it's on-ly a pa- per moon, Sail-ing over a card-board sea,
Yes, it's on-ly a can- vas sky, Hang-ing over a mus-lin tree.
Dm Am7 D7 1G
But it wouldn't be make be-lieve, If you be-lieved in me.
2 G Am7 Eb Bm C Em7 D7
With- out your love, it's a hon- ky- tonk pa-
G Am7 Eb Bm G Dm E7
rade, With- out your love, it's a mel-o- dy played in a
A7 D+ G Ddim D7
pen-ny ar-cade. It's a Bar-num and Bai-ley world, Just as phony as
G Dm Am7 D7 G
it can be, But it wouldn't be make be-lieve If you be-lieved in me.

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I'VE GOT MY EYES ON YOU (Porter) "Andy Hardy's Priv. Sec't."

Eb
I've got my eyes on you, So best be- ware
Gdim Bb7 Fm Db7 C7 Fm
where you roam. I've got my eyes on you,
Ab Cdim Eb Gdim Bb7 Bb+
So don't stray too far from home. In- ci- den-tal- ly
Eb Eb7
I've set my spies on you, I'm check-ing on all you do
Eb+ Ab C7 Fm F7
from A to Zee. So, dar- ling,
Eb Bbm C7 F7 Bb7 Eb
just be wise, Keep your eyes on me.

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I'VE GOT RINGS ON MY FINGERS (M. Scott) "The Yankee Girl"

G D7 G D7
Sure, I've got rings on my fin - gers bells on my

G D7 D7
toes, El - e - phants to ride up - on, my lit - tle I - rish

D7 G D7 G B7
Rose, So come to your na - bob, and next Pat - rick's

E C#dim G Em7 Bm D7 G D7 G
Day, Be Mis - tress Mum - bo Jum - bo Jij - ji - boo J. O' Shea

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I'VE GOT YOU UNDER MY SKIN (C. Porter) "BornToDance"

Fm7 Bb7 Ebma7 Eb6 Fm7
I've got you ___ un- der my skin, ___ I've got you ___

Bb7 Ebma7 Eb6 Fm7 Bb7
___ deep in the heart of me, ___ So deep in my heart, ___ You're real-ly a

Eb Fm7 Bb7 Ebma7 Eb6
part of me. ___ I've got you ___ un-der my skin. ___ I

Fm7 Bb7 Ebma7 Eb6 Abm6
tried so ___ not to give in, ___ I said to my- self, "This af-

Bb7 Ebma7 Eb6 Dm7
fair nev- er will go so well." ___ But why should I try to re-

G7 C Ab Abm Ebma7
sist, when, dar-ling I know so well ___ I've got you ___ un- der my skin. ___

Eb6 Eb Fm7 Bb7 Eb
___ I'd sac- ri- fice an- y-thing, Come what might, for the sake of hav-ing you

Eb7 Fm7 Abm
near, In spite of a warn- ing voice that comes in the night And re-

Eb Bb7 Cm
peats and re- peats in my ear: ___ Don't you know, lit- tle fool, ___

Ab Bb7 Eb Cdim Bb47 Bb7
___ you nev-er can win, ___ Use your men-tal- i- ty, ___ Wake up to re-

Eb Ab Abm
al- i- ty!" ___ But each time I do, just the thought of you makes me

Eb Bbm C7 Fm Bb7-9 Eb
stop, Be- fore I be- gin, 'Cause I've got you ___ un- der my skin. ___

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I WANNA GET MARRIED (Shapiro-Pascal-Carig) Follow The Girls

C G7

I Wan- na Get { Mar-ried, set-tled — I wan- na get spliced I long to be Crawl in- to a shell I wan- na start

D.S. C

knot-ted and see my friends pot- ted I wan- na be con- fet-tied and riced — coo- ing and spend my life do- ing the things that

(1) F6 Fm6 C

They say that mar- ried life — Is what one makes it — I'm sure I've

1. D7 G7 2. C7

got what it takes — But no one takes it — mom and pop used to spell, —

C+ F Fm C

— Give me a cot- tage small — where a rail- road nev- er stops —

D7 Dm7 G7 C

I wan- na sleep in pa- ja- ma tops — I wan- na Get Mar-ried. —

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JOSEPHINE (King-Bivens)

Moderately bright

G A7

There nev- er was a gal I could love Like I love my Jo-seph-ine, —

D7

— She's a flirt, she's a scamp, she's the vamp- i- est vamp I've ev- —

G D+ G E7

— er seen. — It seems to me she's al- — ways flirt- ing

A7

with the fel- lows pass- ing by, — But when I say she winks Then she

D7

tells me she thinks There's a cin- der in her eye, —

Bb7 D7 G7

— I be- lieve it would be bet- ter if I'd

C

leave her and for-get, Ev- 'ry bo- dy says it would be wise, —

A7

— But each time that I go out to dance with some-bo- dy else I

D7

find my- self danc- ing with tears in my eyes — For there's

G A7

no- bo- dy quite so nice — who can be quite so mean —

Ebm6 G7 Bbm6 D7 G

— As my gal, What a gal Jo- seph- ine. —

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JUST ONE OF THOSE THINGS (C. Porter) "Jubilee '35"

A7 Dm A F7
It was just one of those things, Just one

F7 Bm7 C#dim F Fm Gm7
of those cra-zy flings. One of those bells that now and then

C7 Dm7 F#dim C7 A7 Dm
rings, Just one of those things. It was just one

Dm A F7 Bm7b5
of those nights, Just one of those fab-u-lous

C#dim F G#dim F Gm7 C7 Dm7 F#dim
flights, A trip to the moon on gos-sa-mer wings. Just one of those

Fm7 Bb7 Eb Bb7 Eb
things. If we'd thought a bit of the end of it When we start-ed paint-

G7 Am7 F#dim7b5 Fm7 Dm7b5
-ing the town, We'd have been a-ware That our love af-fair Was too

Em7 D F#dim C A7 Dm A
hot not to cool down. So good-bye, dear, and A-men,

F7 Bb Gm7 Am D7
Here's hop-ing we meet now and then, It was great fun, But it was

F#dim Gm C7 F Am Dm F F
just one of those things.

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KISS THE BOYS GOODBYE (Schertzinger) "Kiss The Boys Goodbye"

G7 C F
So dad-dy let me stay out late, For to-mor-row is our

C A7 Dm Fm C Am Dm7 G7 C Dm G7
wed-ding date, Can't the ba-by kind-a cel-e-brate What's the diff'rence what the neigh-bors think, Let the ba-by ling-er on the brink Kiss the boys good-bye.

C Dm7 G7 C Dm7 G7
bye. And while I'm kiss-ing them sen-ti-ment-'lly Keep the lib-er-al point of

C Am B7 Em Cm G D7
view, Be-cause I'm break-ing it to them gent-ly That my heart be-longs to

G7 C#dim G7 C Em F
you. So, dad-dy please re-mem-ber this, That to-mor-row starts a

C A7 Dm Fm C Em Am D7 G7 C
life of bliss. Let me show them what they're gon-na miss, Kiss the boys good bye.

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LAST TIME I SAW PARIS, THE (J. Kern)

Moderato

Ab Eb7

The last time I saw Par- is Her { heart was warm and gay, I / trees were dressed for Spring, And

Dbm Eb7 Bbm7 Eb7 Ab

heard the laugh- ter of her heart in ev- 'ry street ca- fé I / lov- ers walked be- neath those trees, and birds found songs to sing.

Bb7 Eb Bb7 Eb

dodged the same old tax- i- cabs that I had dodged for years. The

C7 F Bbm7 Eb7

cho- rus of their squeak- y horns was mu- sic to my ears The

Ab Eb7

last time I saw Par- is Her heart was warm and gay. No

Bbm Eb7 Ebm6 F7 Bbm7 Eb7 Ab

mat- ter how they change her I'll re- mem- ber her that way.

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LIGHTS OUT (B. Hill)

Slow

Eb Bb+ Eb

Lights Out, sweet- heart One more per- fect

Ab Eb Bb F7 Bb7 Edim Bb7

day is through Lights Out, sweet- heart

Eb Eb7

One more per- fect dream come true We've

Ab Eb

reached the hour of part- ing So kiss me

F7 Bb7 Eb Bb+ Eb

ten- der- ly Lights Out, sweet- heart

Ab F7 Bb7 Eb

Close your eyes and dream of me.

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LITTLE OLD LADY (Carmichael-Adams)

Moderato

G Gdim D7 G A7 D7

Lit- tle old La- dy, pass- ing by, Catch- ing ev- 'ry ones eye,
bon- net set in place, And a smile on your face,

G G7 C Am 1. A7 D7 2. G D7

You have such a charm- ing man- ner, sweet and shy. lav- en- der and
You're a per- fect pic- ture in your

G G7 C Cm

lace. Lit- tle bit of busi- ness, here, Lit- tle bit of busi- ness

G Em D Ddim A7

there, Bet that you've been win- dow shop- ping all a- round the

D7 G Gdim D7 G A7

square, Lit- tle old La- dy, time for tea, Here's a kiss two or

D7 G G7 C Cm G D7 G

three, You're just like that lit- tle old la- dy, I hold dear to me.

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LONESOME AND SORRY (Davis-Conrad)

Moderate

Bb Bb+ Cm
Lone- some and sor- ry Be- cause you went

G7 Cm F7 F+
a- way. Lone- some and sor- ry

Bb F+ Bb F7
I miss you more each day. When

Bb Bb+ Cm
night- time comes steal- ing I won- der how

G7 Cm Edim Bb Ddim
you're feel- ing, are you lone- some and

Cm Ddim F7 Bb
sor- ry the same, dear, as me?

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LOOKING FOR A BOY (G. Gershwin) "Tip-Toes".

Moderato

G Cm C9
I am just a lit- tle girl who's look- ing for a
Tell me please, where can he be, the lov- ing he who'll

G 1. Gm C9 D7 G D7 2. Em Em6
lit- tle boy Who's look-ing for a girl to love. The har- mo- ny I'm
bring to me

F#7 Bm E7 Am Dm6 E7
dream- ing of. It- 'll be good- bye, I know,

Am Dm6 E7 Am Am6 Em D D7
To my tale of woe, When he says "Hel- lo!" So

G Gm C9
I am just a lit- tle girl who's look- ing for a

G Gm C9 D7 G
lit- tle boy Who's look-ing for a girl to love!

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LOUISIANA HAYRIDE (Dietz-Schwartz) "Flying Colors"

G Em7 Am7 D7 G Em7
Get go- in', / Start sum- pin', Lou- is- i- an- a hay-ride! Get go- in', / No fool- in', we

Am7 D7 G Em7 Am7 D7
all is read- y! / all is hap- py! Start / Get sum- pin', / go- in', Lou- 'is i- an- a hay- ride!

G Am7 G C D7
no use fo' call-in' de roll. (Fine) Oh, I like dat sport;

Em7 A7 D7 Em7 A7 D7 G C D7
Sit- tin' in de hay! Lov- in' it a- way, Oh, Oh! Fo' de time is short,

Em7 A7 D7 Em7 B7 Em7 A7 D7
crack yo' lit- tle whip! Get yo' lit- tle ship to go.

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D.C. al Fine

LOVE FOR SALE (C. Porter)

Moderato

Eb Bbm Eb
Love for sale, Ap- pe- tiz- ing young love for

Bbm Eb Ab7 Db Ebm Bbm
sale. Love that's fresh and still unspoiled, Love thats on-ly slight- ly soiled, Love

F7 Bbm Eb Bb Eb
for sale. Who will buy? Who would like to

Bb Eb Ab7
sam- ple my sup- ply? Who's pre- pared to pay the price

Db Ebm Bbm F7 Bbm Bbm7 Ebm7
For a trip to par- a- dise? Love for sale. Let the po-ets

Ab7 Db Ebm7 Ab7 Db
pipe of love In their childish way, I know ev-'ry type of love Bet-ter far than

Bbm7 Bb7 Ebm
they. If you want the thrill of love, I've been thru the mill of love;

Gb Ebm Edim C7 B7 Bdim Bb7 Eb
Old love, new love, Ev- 'ry love but true love. Love for

Bbm Eb Bb
sale, Ap- pe- tiz- ing young love for sale.

Eb Ab7 Db Ebm
If you want to buy my wares, Fol- low me and climb the stairs,

F+ Bbm Bbm7 Gm-57 Eb7
Love for sale. Love

Ebm7 F+ Edim Ebm6 Bb
for sale.

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LOVE IS HERE TO STAY (G. Gershwin) "The Goldwyn Follies"

C7 Bb Gdim G7 Gm7 C7 F
It's ver- y clear } Our love is here to stay:
But, oh my dear,

C7 G7 C7 Eb7 D7
Not for a year But ev- er and a day.
To- geth- er we're Go- ing a long, long way.

1. G7 C7 D7 Gm7 C7 F Bb
The ra- di- o and the tel- e- phone And the mov-ies that we

1. Gm6 A7 Dm G7 Gm7
know May just be pass- ing fan- cies, And in time may go.

2. G7 C7 D7 Gm7 C7
In time the Rock-ies may crum-ble, Gib- ral- tar may tum-ble,

Eb7 D7 Bb Ddim F Gm7 C7 F
They're on- ly made of clay, But our love is here to stay.

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Chappell & Co., Inc., N.Y.

LOVER COME BACK TO ME - (S.Romberg) "The New Moon"

G B7 Em A7
The sky was blue, And high a- bove The moon was new And so was love.
You came at last, Love had its day; That day is past, You've gone a- way.

G A7 D7 G C Cm6 G D7 G B7
This eag-er heart of mine was sing-ing: Lov- er, where can you be?
This ach-ing heart of mine is sing-ing: Lov- er, come back to me! When

Em Am Em B B7 F#-9 B7
I re-mem-ber ev-'ry lit-tle thing you used to do, I'm so lone- ly,

Em Em A9 D7
Ev- 'ry road I walk a-long I've walked a- long with you, No won-der I am lone-ly.

G B7 Em Bdim
The sky is blue, The night is cold, The moon is new, But love is old;

Am G D7 G C Cm6 G
And while I'm waiting here, This heart of mine is sing-ing: Love-er, come back to me!

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LOVE WALKED IN -(G.Gershwin)"The Goldwyn Follies"

Eb F7 Bb47 Bb7
Love walked right in and drove the shad- ows a- way;
One look and I for- got the gloom of the past;

Eb F7 Bb7 Eb
Love walked right in and brought my sun- ni- est day. One
One look and I had found my fu-ture at last. One

Eb+ 1. Ab Bb7 C7 Fm C7
mag- ic mo- ment and my heart seemed to know That love said "Hel-
look and I had

(1.) Fm7 Eb F9 Bb7 2. Ab
lo," Though not a word was spok- en. found a

Fm7 Abm Eb C7 Fm Bb7 Eb
world com- plete- ly new. When love walked in with you.

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LUCKY DAY (R.Henderson)

F F7 Bb Bbm Moderato
Oh, Boy! I'm lock- y! I'll say, I'm lock- y!
Now I'm in clo- ver, I'm glad all o- ver:

F G7 C7 F 1. Bdim C7 2. F7 Bb
This is my lock- y day!
I want to shout Hoo- ray!

Bb7 F D F+ Dm7 G7 I
found a horse-shoe, Could-n't go wrong! And then of course you

C7 F F7 Bb
happened a- long! Oh, Boy! I'm lock- y! I'll

Bbm F G7 C7 F
say, I'm lock- y! This is my lock- y day!

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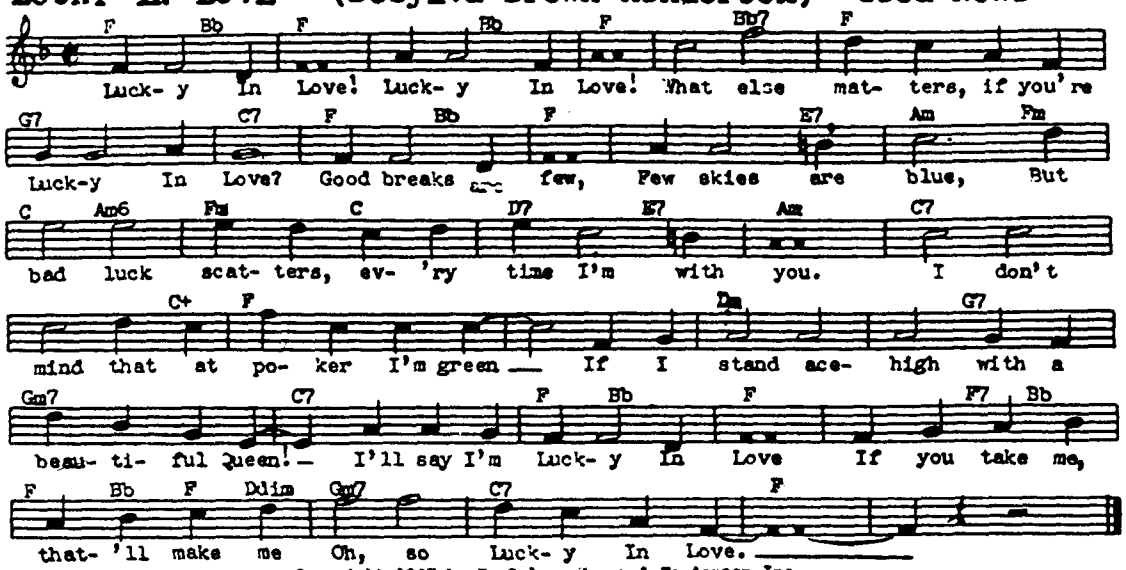
LUCKY IN LOVE (DeSylva-Brown-Henderson) "Good News"



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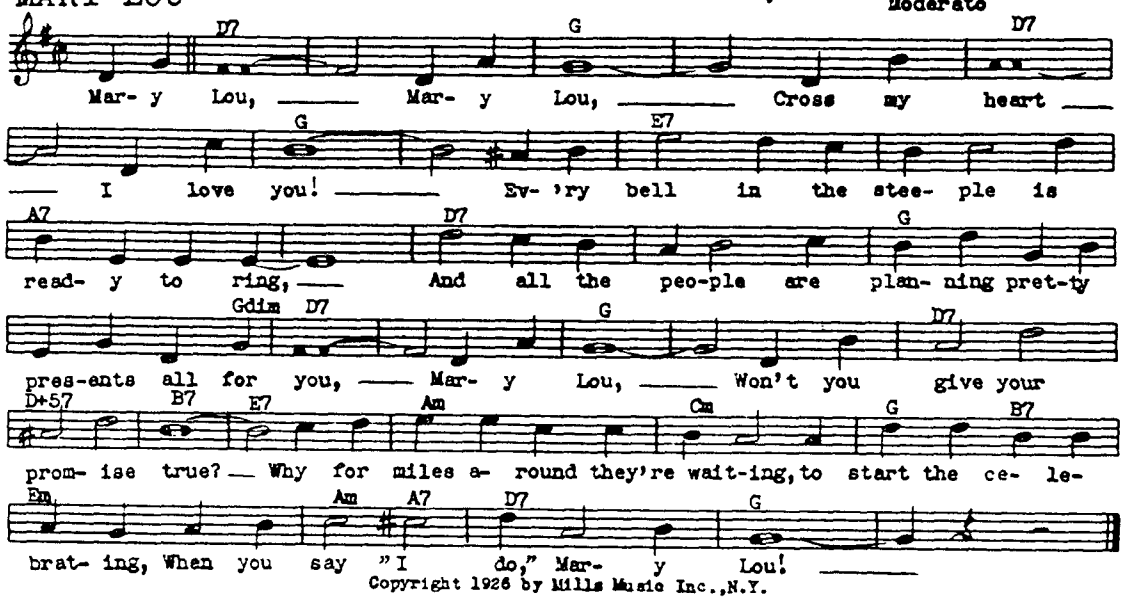
MARY LOU (Lyman-Waggner-Robinson)



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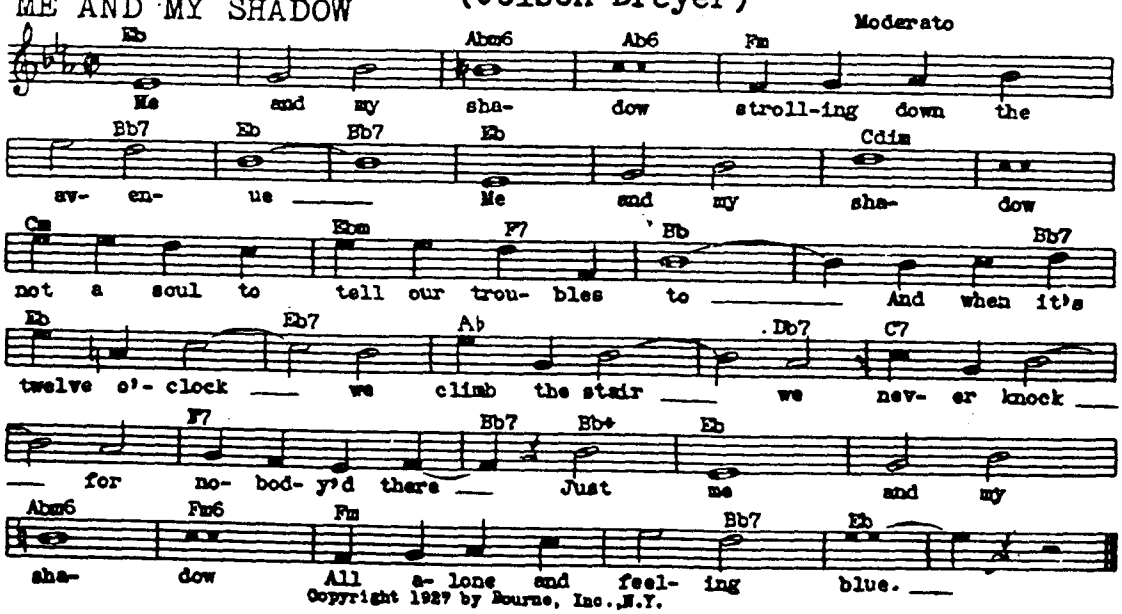
ME AND MY SHADOW (Jolson-Dreyer)



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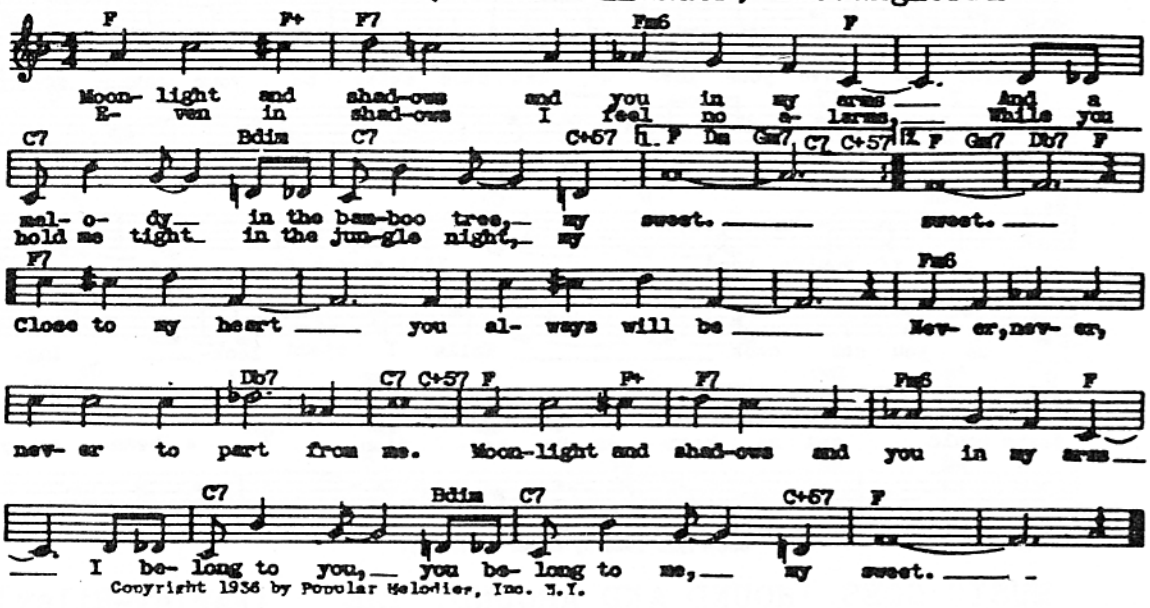
MOONLIGHT AND SHADOWS (Robin-Hollander) "The Jungle Princess"



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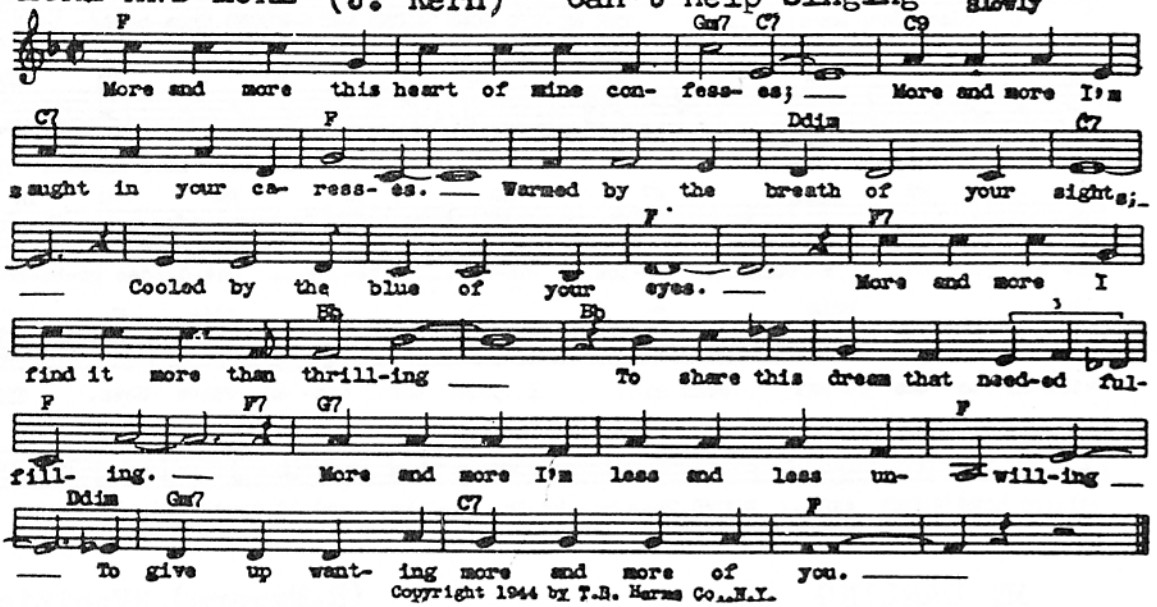
MORE AND MORE (J. Kern) "Can't Help Singing"



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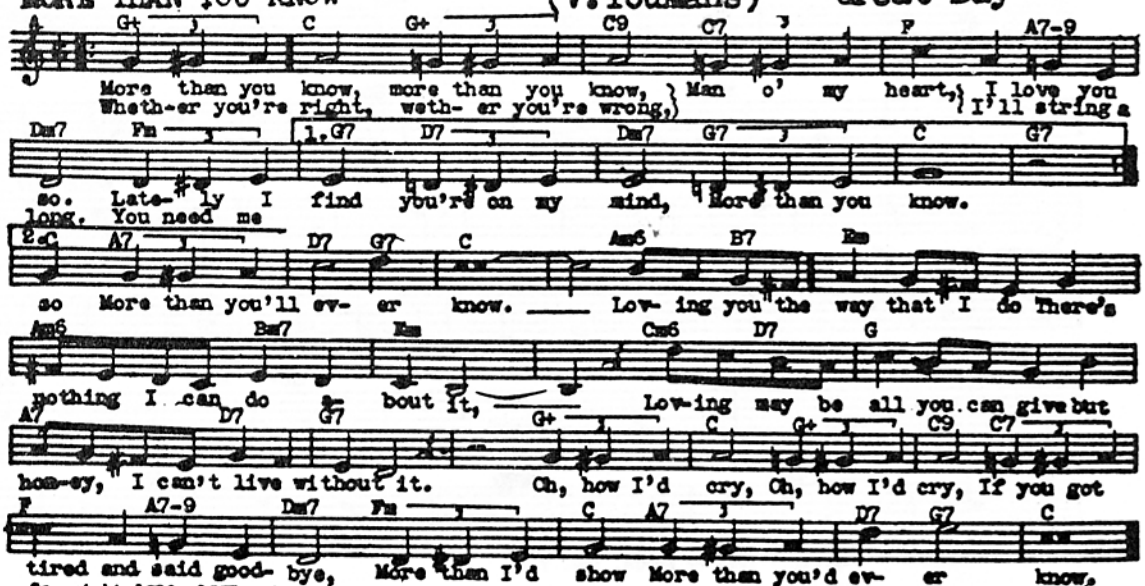
MORE THAN YOU KNOW (V. Youmans) "Great Day"



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MOUNTAIN GREENERY (R. Rodgers) "Garrick Gaieties"

C Am Dm7 G7 C Am Dm7 G7
In a moun- tain green- er- y, Where God paints the scen- er- y,
While you love your lov- er, let Blue skies be your cov- er-let,

C F D7 G 1. Gdim G
Just two craz- y peo- ple to- geth- er;
When it rains we'll laugh at the weath- er

2. C+59 F C7 F
And if you're good I'll search for wood,

Fm6 Em7 D7 Dm7 G7
So you can cook While I stand look- ing.

C Am Dm7 G7 C Am Dm7 G7
Beans could get no keen- er Re- cep- tion in a bean- er- y

C Am Dm G7 C
Bless our moun- tain green- er- y home!

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MUSIC GOES 'ROUND AND AROUND, THE (Farley-Riley)

C F C Cdim F Edim
I blow thru here; THE MU-SIC GOES 'ROUND AND A-ROUND. Whoa-ho-ho- ho-ho-
push the first valve down The mu-sic goes down and a-round, Whoa-ho-ho- ho- ho,

G7 C 1. F G7 2. C E7 Am E7 Am E7
ho and it comes up here. I
ho, And it comes up here. I push the mid-dle valve down. The

Am E7 Am E7 Am E7 Am G D7
mu- sic goes down a-round be-low, be-low, be-low, Dee-dledee ho-ho-ho,

G9 Edim G7 C Dm Cdim C
List-en to the ja-azz come out. I push the oth- er valve down. THE

Cdim F Edim G7 C
MU-SIC GOES 'ROUND AND A- ROUND. Whoa-ho- ho-ho- ho- ho, and it comes out here.

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MY DARLING (R. Meyers) "Vanities"

Ab Eb7
My dar- ling, say you're mine to- night,

Ab Ebm F7
dar- ling, you're di- vine to- night. Your kiss is all I'm

Bbm Bb7 A7 Bbm Adim Eb7
dream-ing of. Sweet- heart, Sweet- heart, this is love

Eb+ Ab Eb7
My dar- ling, hold me clos- er still,

Ab Eb+ Ab7 Ab+
dar- ling, make this night a thrill, You'll hear a sto- ry

Db Dbm Ab Bbm7 Eb7 Ab
old but new: My dar- ling, I love you.

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MY HEART BELONGS TO DADDY (Porter) "Leave It To Me"

G7 Cm

While tear- ing off A game of golf I may make a play for the
If I in- vite A boy some night To dine on my fine fin-nan

Fm G7 Fm G7 Cm

cad-dy. But when I do I don't follow through Cause my heart belongs to Dad-dy.
had-die, I just a- dore His ask-ing for more, But my heart

G7

Yes, my heart be-longs to Dad-dy, So I sim-ply could- n't be bad. Yes my

C

heart be-longs to Dad-dy, Da- da, da- da, da, da-da-da- ad! So I

G7 C C7 F

want to warn you, lad-die, Tho' I know you're per- fect-ly swell, That my

Fm C Fm7 G7 Cm

heart be-longs to dad- dy 'Cause my Dad- dy he treats it so well.

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MY HEART STOOD STILL (Rodgers) "A Connecticut Yankee"

F dim Gm7 C7 F F+ Gm7 C7

I took one look at you, That's all I meant to do;
My feet could step and walk, My lips could move and talk,

F F+ Bb C9 F C7 F

And then / And yet my heart stood still! still! Though not a

Fm6 C

sin- gle word was spok- en, I could tell you knew, That un- felt

Fm6 G7 C7

clasp of hands Told me so well you knew.

F dim Gm7 F F+ Bb

I nev- er lived at all Un- til the thrill of that

Gm7 F C7 F

mo- ment when My heart stood still.

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MY ROMANCE (R. Rodgers) "Jumbo"

My ro- mance does-n't have to have a moon in the sky, My ro-
need a cas- tle ris- ing in Spain, Nor a

Am Dm G7 C 1. F

mance does- n't need a blue la- goon stand-ing by. No month of
dance to a con- stant-ly sur- pris- ing re- frain.

(1.) C Gm6 F C B7 Em

May, no twin- kling stars, no hide a- way, no

1. D7 G7 2. F A7 Dm

soft gui- tars. Wide a- wake I can make my most fan-

E7 A7 D7 C Am Dm7 G7 C

tas- tic dreams come true. My ro- mance does-n't need a thing but you.

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NEAR YOU (F. Craig)

Moderato

C7 F

There's just one place for me, Near You. It's like
If my hours could be spent, I'd be

C7 F 1. C7

heav- en to be NEAR YOU. Times when we're a-
more than con- tent

1. F G7

part, I can't face my heart. Say you'll nev- er stray, more than

1. C7 2. Bb Bbm Ddim

just two lips a- way. Make my life worth while, by

F D7 Gm7 C7 F

tell-ing me that I'll spend the rest of my days NEAR YOU.

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NIGHT AND DAY (C. Porter) "Gay Divorce"

Ab Bbmaj7 Bb7 Ebmaj7 Eb6 Bmaj7

Night and day you are the one, On- ly you be-neath the
Why is it so, That this long- ing for you

Bb7 Ebmaj7 Eb6 Eb Cm6 B6 Gm7

moon and un-der the sun. Wheth-er near to me or far, It's no mat- ter, darl-ing,
follows wherever I go? In the roar-ing traffic's boom In the si-lence of my

Adim Fm7 Bb7 Eb 1. 2.

where you are I think of you night and day. Day and night Night and
lone- ly room,

Gb Eb Gb Abm Gb Abm

day un- der the hide of me There's an Oh, such a hun- gry, yearn-

Gb Eb Cm6 B6

-ing, burn- ing in- side of me. And it's tor-ment won't be through 'Til you

Gm7 Adim Fm7 Bb7 Bb47 Eb

let me spend my life mak-ing love to you, day and night night and day.

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OLD DEVIL MOON (Lane) "Finian's Rainbow"

Moderato

F Cm7 F Cm7 F

I look at you and sud- den- ly, some-thing in your eyes I see
You've got me fly- in' high and wide On a mag- ic car- pet ride

Cm7 F Bb

soon be- gins be-witch-ing me. It's that Old Dev- il Moon that you
Full of but- ter-flies in- side. Wan- na cry, wan- na croon, Wan- na

Bbm Abm7 Db7 Gb C7 F

stole from the skies. It's that Old Dev- il Moon in your eyes.

1. laugh like a loon. F Cm7 D Dm

You and your glance make this ro-mance too hot to hand-le. Stars in the night

1. Dm7 G7 C7 Ebm 2. Cm7

blaz-ing their light Can't hold a can-dle to your raz-zle dazzle. Just when I

F Cm7 F Cm7 F Cm7 F Eb Gb7 F

think I'm free as a dove Old Dev-il Moon deep in your eyes blinds me with love.

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OL' MAN RIVER (J. Kern) "Showboat"

Moderato

Eb Cm Eb Ab Eb Ab

Ol' man riv- er, dat ol' man riv- er, He must know sump-in' but

Eb Cm Bb7 Bb9 Bb47 Bb7

don't say noth- in', He just keeps roll-in' He keeps on roll- in' a-

Eb Ab Eb Cm Eb Ab

long. He don't plant 'ta- ters, he don't plant cot- ton, An'

Eb Cm Eb Cdim Bb7 Bb9

dem dat plants 'em is soon for- got- ten: But ol' man riv- er he

Fm7 Bb9 Eb Ab Eb D7 Gm D7

jes keeps roll- in' a- long. You an' me, we

Gm D7 Gm6 Cdim Gm D7

sweat and strain, Bo- dy all ach- in' an' racked wid pain.

Gm Cm6 Gm Cdim Gm Cm Cdim

"Tote dat barge!" "Lift dat bale," Git a lit- tle drunk an' you'll

Gm Bb7 Eb Cm Eb Ab

land in jail. An' gits wea- ry an' sick of try- in', Ahm

Eb Bb Eb F7 Eb Cm

tired of liv- in' An' feared of dy- in', But Ol' man riv- er he

Fm7 Bb7 Eb

jes keeps roll- in' a- long.

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ONE ALONE (S. Romberg) "The Desert Song"

Ab C7 F7

One a- lone to be my own, I a- lone to know her ca-

Bb7 Eb7

ress- es; One to be e- ter- nal- ly The

Bdim Ab

one my wor- ship- ping soul pos-sess- es. At her call I'd

C7 F7 Ebm Bbm

give my all, All my life and all my love en- dur- ing;

Dbm6 Ab Bb7 Eb7 Ab

This would be a mag-ic world to me, If she were mine a- lone.

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ONLY A ROSE (R. Friml) "The Vagabond King"

Moderate

Bb Bb6 Bb Bb7 Eb
On- ly a rose I give you On- ly a song

Ebm6 Bb F7 F9
Dy- ing a- way, On- ly a smile To keep in

Bb Bb6 Bb Bb6 D A7 D G7 C7
mem- o- ry Un- til we meet An- oth-er day.

Bb Bb6 Bb Bb6 Bb Eb
On- ly a rose To whis- per, Blush- ing as ros-

G7 Cm Ebm6
es do, I'll bring a- long a smile or a song for

Bb F7 Bb
a- ny-one On- ly a rose for you.

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PEOPLE WILL SAY WE'RE IN LOVE (R. Rodgers) "Oklahoma"

C
Don't throw bou- quets at me Don't please my
don't sigh and gaze at me Your sighs are

G7 C D9 D7
folks too much Don't laugh at my jokes too much
so like mine your eyes must-n't glow like mine

Dm7 1. G7 C G7 2. G7 C
Peo- ple will say we're in love! say we're in love!

Cm7 F7 Bb E7
Don't start col- lect- ing things Give me my

A7 D7 G7 C
rose and my glove. Sweet- heart they're sus-

Am7 D7 C G7 C
pect- ing things Peo- ple will say we're in love.

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POOR BUTTERFLY (R. Hubbell)

Slowly with much expression

Ab E7 Bbm7 Eb9 Eb7 Abm7 Ab
Poor But-ter - fly! 'neath the blossoms wait-ing Poor But-ter-

C+57 C7 F9 F7 Bb7 Eb9 Eb7
fly! for she loved him so. The mo-ments pass in-to hours The hours

Ab Fm Bb7 Gm Bb Eb9
pass in-to years And as she smiles through her tears, She mur-murs low,

Eb7 Ab E7 Bbm7 Eb9 Eb7 Abm7 C+57
The moon and I know that he be faith-ful, I'm sure he come

C7 F9 F7 Bbm7 Dbm6
to me bye and bye. But if he don't come back Then I nev-er

Ab Bdim Eb9 Eb7 Ab
sigh or cry I just mus' die. Poor But-ter - fly.

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RIGHT AS THE RAIN (H. Arlen) "Bloomer Girl"

C G7 C G7 Dm9 G7 C Gm7 C G9
Right as the rain that falls from a- bove; So real, so
C D7 Fm6 G7 F Fdim C Cdim Dm7 Fdim
right, Is our love. — It came like the spring that breaks thru the
C Am7 C9 F9 E7-9 Am C Dm7 G7 Fm6 G7
snow. I can't say what it may bring I on- ly know, I on- ly know it's
C G7 C Cdim G7 C
right to be- lieve — what ev- er gave your eyes this glow — What ev- er
B7 E7 Am A7 F6 E7 Am Dm F Dm6
gave my heart this song can't be wrong. — It's right as the rain that
Am7 Dm6 Am6 D7 Am7 Am6 Dm7 G7 C
falls from a- bove and fills the world with the bloom of our love. —

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RIO RITA (H. Tierney)

Moderato

F
Ri- - - - - o Ri- ta, — Life is sweet-er,
C7 F C+ F
Ri- ta, When you are near, — Ri- - - - - o
C7 F
Ri- ta, — Life's com- plet- er, Ri- ta, to have you here. —
Bb C7 F Gm
— All I ask from a- bove — Is one
D7 Gm D7 G7 C+ F
day your lips will say, "I love you." Ri- - - - - - o
C7 F
Ri- ta, — Señ- or- i- ta, Here is my heart. —

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ROOM WITH A VIEW, A (N. Coward) "This Year Of Grace"

D+ G Gm6 D7 G
A room — with a view and you, And no one to wor- ry us
We'll gaze — at the sky and try To guess what it's all a-bout.
Gdim Am7 D7 1. G 2. G
No one to hur- ry us thru this dream we've found. round. —
Then we will fig-ure out why the world is
G7 C D7 G D7
— We'll be as hap- py and com- fort-ed as birds up- on a
G Em A7 D7
tree, High a- bove the moun- tains and sea. —
D+ G Gm6 D7 G
— We'll bill and we'll coo- oo- oo, And sor-row will nev-er come
Gdim Am D7 G
Oh, will it ev- er come true? Our room with a view! —

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ROSALIE (C. Porter) "Rosalie"

Allegretto con moto

A7 Cdim A7 D Bb7
Ro- sa-lie, my dar- ling, Ro- sa- lie, my

D A7 Bb7 G A7
dream, Since, one night, When stars danced a- bove, I'm

D Cdim A7
oh, oh, so much in love so, Ro- sa- lie,

Cdim A7 C#7 F#7
have mer- cy! Ros- a- lie, don't de- cline,

Ddim Edim B7 Em Ddim D D+
Won't you make my life thrill-ing, And tell me you're

Em E7 Em7 A7 D
will- ing to be mine, Ros- a- lie, mine!

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ROSE-MARIE (R. Friml) "Rosemarie"

Moderato with expression

Bb+5 7 Eb
Oh, Rose - ma - rie, I love you! I'm al - ways

Eb7 Eb Cm Eb Cm Eb
dream - ing of you. No mat - ter what I do, I can't for-

Bb7 F9 F7 Bb7
get you; Some- times I wish that I had nev- er met you!

Bb+ Eb G7
And yet if I should lose you, 'Twould mean my ver- y

Cm Eb7 Ab Abm
life to me; Of all the queens that ev - er lived I'd

Eb Bb7 Fm7 Bb7 Eb
choose you To rule me, my Rose -Ma - rie.

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ROSE OF THE RIO GRANDE (H. Warren)

Moderate

A7 D7
Rose of the Ri- o Grande Rose

G7
of the Bor-der Land One word then band in hand

C Am6 E A E B7 E7
We'll leave the preacher's side room Hap-py lit-tle bride and bride- groom,

A7 D7
Ov- er those hills of sand I've got your

G7 Gm6
love nest planned You claim it I'll

A7 D7 G7 C
name it 'Rose of Ri- o Grande.'

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SANTA CLAUS IS COMIN' TO TOWN (J. F. Coots)

Moderato

C C7 F Fm C C7
You bet-ter watch out, you bet- ter not cry, Bet-ter not pout, I'm
He's mak-ing a list and check-ing it twice, Gon- na find out who's

F Fm C Am Dm G7 C 1.
tell-ing you why: San-ta Claus is com- in' to town.
naught-y and nice, San- ta Claus is com- in' to town.

2. C7 F C7.
He sees you when you're sleep-in', He knows when you're a-

F D7 G Ddim Am7 D7
wake, He knows if you've been bad or good, so be good for good-ness

G G+ C C7 F Fm C C7
sake. Oh! You bet- ter watch out, you bet- ter not cry, Bet-ter not pout, I'm

F Fm C Am Dm G7 C
tell-ing you why: San- ta Claus is com- in' to town.

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SAYS MY HEART (B. Lane) "Cocoanut Grove"

Edim F7 Edim F7 Cm7 F7 Bb
"Fall in love, fall in love" says my heart,
head rules in- stead and I'm wise

Edim F7 Edim F7 Cm7 D+ G7
"It's ro- mance, take a chance" says my heart. But each
To the scheme of that gleam in your eyes So I

1. Cm Ebm6 Bb
time that I'm al- most in your arms This

1) Edim Cm7 F7 Edim
old school-teach-er brain of mine keeps ring-ing in false a-larms. Then my

2. Cm Ebm6 Bb Gm
kiss and run, But the mo- ment we're a- part

C7 Cm7 F7 Bb
"Oh! you fool that was love!" Says my heart.

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SEPTEMBER SONG (K. Weill) "Knick. Holiday"

Cm Ab C C7
Oh, it's a long, long while From May to De- cem- ber, But the days grow

D7 Fm G7 C Cm
short, When you reach Sep- tem- ber, When the au- tumn wea- ther

Ab C D7 G7
turns the leaves to flame, One has-n't got time for the wait-ing

C Fm Cdim
game, Oh, the days dwin- dle down to a pre- cious few

Fm Cdim C Cm
Sep- tem- ber, No- vem- ber! And there few pre- cious days

Ab C D7 Fm C
I'll spend with you, These pre-cious days I'll spend with you.

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SHOW ME THE WAY TO GO HOME (I. King)

G G7 C
Show me the way to go home. I'm tired and I want to go to

G Em
bed, I had a lit-tle drink a- bout an hour a- go, And it's

A7 D7 G G7
gone right to my head. Where- ev- er I may roam, On

C B7 G
land, or sea, or foam, You can al- ways hear me

Em A7 D7 G
sing- ing this song, Show me the way to go home.

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SHUFFLE OFF TO BUFFALO (H. Warren) "Forty Second Street"

C Edim G7
I'll go home and get my panties, You go home and get your scanties, And a-way we'll go;
ag-'ra in a sleep-er, There's no hon-ey-moon that's cheaper And the train goes slow

Dmi G F# Dmi7 G7 G F# Dmi7 G7 C 1. G7
Mm! Off, we're gon-na shuf-fle, shuf-fle off to Buf-fa- lo. To Mi-
Ooh!

C C7 F C7 F C7
Some-day, the stork may pay a vis- it And leave a lit- tle sou- ven-

F D7 G D7 G Emi7 Am7 Cm7 D7
ir; Just a lit- tle cute "what- is- it," But we'll dis-cuss that lat- er,

G7 C Edim
dear. For a lit- tle sil- ver quarter, We can have the pull-man por-ter Turn the

G7 Dm Cm Cm G F# Dm7 G7 G F# Dm7 G7 C
lights down low; Ooh! Off, we're gon- na shuffle, shuf- fle off to Buf- fa- lo.

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SIDE BY SIDE (H. Woods)

Moderato

Eb Ab Eb
Oh! we ain't got a bar-rel of mon- ey, May- be we're rag-ged and
Don't know what's comin' to- mor- row, May- be it's trou-ble and

Ab Eb Ab Eb C7 F7 Bb7 Eb
fun- ny, But we'll trav- el a- long Sing-in' a song Side By Side
sor- row, the road, Shar- in' our load

G7 C7
Thru all kinds of weath- er .. What if the sky should fall Just as

F7 Bb7 Edim Bb7
long as we're to- geth-er, It does- n't mat- ter at all When they've

Eb Ab Eb Ab Eb
all had their quarrels and part- ed We'll be the same as we start- ed Just

Ab Eb C7 F7 Bb7 Eb
trav-'lin' a- long Sing- in' a song Side By Side

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SIGH BY NIGHT (E. Kalman) "Marinka"

Moderately

Cm D7 G7 Fm G7

SIGH BY NIGHT, { That's all I seem to do
that says for me in- stead

Ab Ddim Eb C7

SIGH BY NIGHT, The mo- ment I leave you,
Ten- der things I may have left un- said

Fm 1. Cm

Al- ways I found that the last fad- ing sound of your
You'll hear my pleas if the

1. Fm Cdim G7 2. Cm Cdim

step will start Cel- los in my heart! breeze is

G7 Cm D7 G7 Cm

right, All my love in a SIGH BY NIGHT. —

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SINGIN' IN THE RAIN (N.H.Brown) "Hollywood Revue Of 1929

Moderato

G

I'm Sing- in' In The Rain, Just Sing- - in' In The Rain. What a

Ddim D7

glo- ri-ous feel-ing I'm hap- py a- gain, I'm laugh- ing at clouds So

G

dark up a- bove, The sun's — in my heart — And I'm rea- - dy for

love. Let the storm- y clouds chase Ev-'ry- one — from the place, Come

Ddim D7

on — with the rain, I've a smile — on my face, I'll walk down the

G

lane With a hap- - py re- frain, And sing-in' just Sing-in' In The Rain.

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SING SOMETHING SIMPLE (H. Hupfeld)

Molto moderato

D A7 D

Sing some-thing sim-ple, a lit-tle dit-ty that's sweet and sim-ple; You'll get the
"D" stands for dim-ple, the words are silly, the song is sim-ple; And, af-ter

A7 D Gm D A7 D

swing of it soon, for here's a tune that an- y child can sing.
hear- ing it once, the dumb- est dunce can mem- o- rize the thing.

G G A7 D G

"Doh- re- mi- fa- sol- la- si- doh" you can't go wrong; Oh, say it's

A7 Bm E7 A7 D

bound to sound like some oth- er song. But Lord knows it's

A7 D

sim- ple — so get to- geth- er and let's be sim- ple; — I don't know

A7 D Gm D A7 D

whether or not you knew, they call this class- ic: "I love you."

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SMILE, DARN YA, SMILE (M. Rich)

Moderato

C
SMILE, DARN YA, SMILE, You know this old world is a
Gdim G7 Dm
great world af- ter all. SMILE, DARN YA, SMILE,
G7 G+ C
And right a- way watch "La- dy Luck" pay you a call.
C7 D7
Things are nev- er black as they are paint- ed, Time for you and
Fm G7 C
joy to get ac- quaint- ed. Make life worth
E7 E-67 A7 Dm Fm G7 C
while Come on and SMILE, DARN YA, SMILE.

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SMILE WILL GO A LONG LONG WAY, A (Davis-Akst)

Eb
When you're blue and kind- a lone- ly, too, You'll find a
Nev- er grieve, just try and make be- lieve, The sky is
1. Cdim Bb7
smile will go a long, long way. Tho you're down,
blue al-
(1.)
don't sit a- round and frown A lit- tle smile will go a
(1.) Eb 2. Eb7 Ab
long, long way. though you know it's gray.
Bb7 Eb
Don't you pine, it's just a waste of time
C7 F7 Bb7 Eb
You'll find a smile will go a long, long way.

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SO BEATS MY HEART FOR YOU (Ballart-Henderson-Waring)

Eb Bbm C7
As beats the o- cean surf up- on the sand
For just as con-stant- ly as sea meets land,
Fm Bb7 1. Eb Bb7 2. Eb Cdim
So beats my heart for you. you. I'll
Gm D7 Db7 C7 Cb7
al- ways be true, faith- ful to you, Skies have been
Eb Cm7 F7 Cb7 Bb7 Eb
blue since you came in view. As beats the rhy-thm of a
Bbm C7 Fm Bb7 Eb
might- y band, So beats my heart for you,
F7 Fm7 Bb7 Eb
dear, So beats my heart for you.

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SO FAR - (R. Rodgers) "Allegro"

Moderato

C G7 C Cdim
We have noth- ing to re- mem- ber, so far, So

G7 C Dm7 G7 C
far, So far we have n't walked by night and shared the light of a

Dm7 G7 C G7 C B7
star. So far, your heart has nev- er flut- tered so near, so

Em Cm G E7 Am D7 Dm7
near, That my own heart a- lone could hear

G7 Gm7 C7 Gm7 C7 F
it, We have- n't gone be- yond the ver- y be- gin- ning.

Em7 A7 Em7 A7 Dm
We've just be- gun to know how luck- y we are.

Fm G7 C G7
So we have noth- ing to re- mem- ber so

C F Fm C Dm
far, so far, But now I'm face to face with you and

C Gm7 C7 F D7
now at least we've met, And now we can look for- ward to the

C E+ F G7 C
things we'll nev- er for- get.

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SOMEBODY LOVES ME (G.Gershwin)"G.W'S.Scandals of 1924"

G Am7 D7 G6 C9 G6
Some - bod- y loves me I won - der who, I won - der

C9 Am7 D7 G D-9 G Am7 D7
who she can be; Some - bod - y loves me

G6 Bm6# Bm C#-9 F#7 Bm
I wish I knew, Who can she be wor- ries me,

Bm7 E7 Am Dm6 Am Dm6 Am6
For ev - 'ry girl who pass- es me I shout, Hey! may - be,

Em7 A7 Em7 A7 D7 G Am7 D7
You were meant to be my lov - ing ba - by; Some - bod - y loves me

G6 C9 G6 Am7 D7 G
I won - der who, May - be it's you.

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SO IN LOVE (C. Porter) "Kiss Me Kate"

Moderato

Fm C7 Fm
Strange, dear, but true, dear, When I'm close
Ev- en with- out you, My arms fold

Bbm Eb
to you, dear, The stars fill the
a- bout you, You know,

1. Ab Ab7 Db G7 C7
sky, So in love with you am I,

2. Db Dbm Ab Eb7
dar- ling, why, So in love with you am

Ab Db Eb7 Ab
I, In love with the night mys- te- ri- ous,

Db Eb7 Ab
The night when you first were there, In

Db Eb7 Ab C7 Fm
love with my joy de- lir- i- ous When I knew that

G7 C7 Fm
you could care, So taunt me and

C7 Fm Bbm
hurt me, De- ceive me, De- sert me.

Eb Ebm6 F7
I'm yours 'til I die, So in

Bbm Dbm Ab Abm Ddim
love, So in love, So in love with

Bbm7 Eb7 Ab
you, my love am I.

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SOME OTHER TIME (L. Bernstein) "On The Town"

C Dm7 C Dm7 C Dm7 C F
Where has the time all gone to? Have-n't done half the things we want to
This day was just a tok- en, Too man- y words are still un- spok- en

Em F6 C 1. Am Dm G7 2. Dm C Eb7
Oh, well, we'll catch up some oth-er time. time.

Ab Bbm7 Ab Bbm7 Ab Bbm Ab Bbm
Just when the fun is start- ing, comes the time for part-ing

Ab Bbm C D7 Dm7 G7
But let's be glad for what we've had and what's to come,

C Dm7 C Dm7 C Dm7 C F
There's so much more em- brac-ing still to be done but time is rac-ing,

Em F6 C
Oh, well, we'll catch up some oth- er time.

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SOME ENCHANTED EVENING (R.Rodgers) "South Pacific"

C G7
Some en-chant-ed eve-ning — You may see a stran-ger, —
Some-one may be laugh-ing, —

C E+ F C6
You may see a stran-ger — A- cross a crow- ded room And some-how you
hear her laugh-ing — night af-ter

Dm7 E7 Am C7 F Em
know, — You know e- ven then — That some-where you'll
night, — As strange as it seems — The sound of her

Dm7 G7 1. C 2. C
see her a- gain and a- gain. — dreams. —
laugh-ter will sing in your

G7 C G7 C G7 C
Who can ex- plain it? Who can tell you why? Fools give you reas-ons,

Am7 D7 G7 C
Wise men nev- er try. — Some en-chant- ed eve- ning —

G7 C C+
When you find your true love, — When you feel her call you — A- cross a

F C Dm7 E7
crowd- ed room, Then fly to her side — And make her your

Am C7 F C Dm7 G7
own, — Or all through your life you may dream all a-

C G7 C G7 C
lone. — Once you have found her, Nev- er let her go.

G7 C Dm7 C
Once you have found her, Nev- er let her go.

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SOMETHING TO REMEMBER YOU BY (A.Schwartz) "Three's A Crowd"

F. C7 F dim C7 F F7
Oh, give me some-thing to re - mem-ber you by, — When you are
Some lit- tle some-thing, meaning love can-not die, — No mat-ter

Gm7 C7 1. F C7 2. F
far a - way from me, dear;
where you chance to be. — Though I'll

Gm C7 Bbm F Dm E7
pray for you, — Night and day for you; — It will see me through

Am E7 Gm7 C7 F C7 F dim
— Like a charm, Till you're retur-ning. So give me something to re-

C7 F F7 Gm C7 F
mem-ber you by — When you are far a - way from me.

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SONG IS YOU, THE (J. Kern) "Music In The Air"

Moderato

C Cdim Dm G7

I hear mu- sic when I look at you ___ A beau- ti- ful
I hear mu- sic when I touch your hand, ___ A beau- ti- ful

C Gdim Dm7 G7 C

theme of ev- 'ry dream I ev- er knew ___ } Down deep in my heart ___
mel- o- dy from some en- chant-ed land, ___ }

1. Em Dm7 G7 G47 C Dm7 G7

___ I hear it play, ___ I feel it start, ___ Then melt a- way. ___

2. Em A7 Dm G7 C

___ I hear it say, ___ Is this the day? ___

E Emaj7 A B7 E

I a- lone ___ have heard this love- ly strain, ___ I a- lone ___

Eb7 G#m

___ have heard this glad re- frain, ___ Must it be ___ for- ev- er in-

C#9 F#7

side of me, ___ Why can't I let it go, ___ Why can't I

B7 C Cdim

let you know, ___ Why can't I let you know the song my heart would

G7 C C7 F

sing, ___ That beau- ti- ful rhap- so- dy of love and youth and spring ___

Fm C Em A7 Dm G7 C

___ The mu- sic is sweet, ___ The words are true, ___ The song is you.

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SONG OF THE VAGABONDS (R. Friml) "The Vagabond King"

Fm G7-5 C C7 Fm G7-5 C+ C7 Fm Cm

Sons of toil ___ and dan-ger, Will you serve ___ a stranger And bow

Bbm C+ C F Fm Bbm6 C7

down to Bur - gun - dy? Sons of shame ___ and sor - row,

Fm Bbm6 C7 Fm C Bbm C+ C7 Fm F7 Db F7

Will you cheer ___ to - mor-row For the crown of Bur - gun - dy? ___

Bbm F Bbm Ebm6 Bbm Fm C7

On - ward! On - ward! Swords a - gainst the Foe For - ward!

Fm6 Cm dim Fm6 G7 C Fm Bbm6 C7

For - ward the li - ly ban - ners go! Sons of France ___ a -round us,

Fm Bbm6 C7 Fm Cm Bbm6 C+ C7 Fm

Break the chain ___ that bound us, And to Hell with Bur- gun - dy! ___

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SOON - (G. Gershwin) "Strike Up The Band"

Moderato

Soon the lone- ly nights will be end- ed; soon, two hearts as one will be blend- ed. I've found the hap- pi- ness I've wait- ed for; The on- ly girl that I was fat- ed for. Oh! Soon a lit- tle cot-tage will find us safe with all our cares far be- hind us; The day you're mine this world will be in tune: Let's make that day come soon.

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SPEAK LOW (K. Weill) "One Touch Of Venus"

Moderato

Speak low when you speak, love,— Our sum- mer day with-ers a- way too dar- ling, speak low love is a spark lost in the dark too soon, too soon. Speak low when you speak, love,— Our mo- ment is swift, like ships a- feel when-ev-er I go that tomorrow is near, to-mor-row is drift, we're swept a- part too soon. soon. Time is so old and love so here and al-ways too brief, Love is pure gold and time a thief. We're late dar-ling, we're late The cir-tain de-scends, ev- ry-thing ends too soon, too soon I wait dar-ling, I wait Will you speak low to me, speak love to me and soon.

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S'POSIN' (P. Denniker)

Moderato

S'POSIN' I should fall in love with you, Do you think that I should say, 'For you I yearn,' Would you think I'm you could love me too? S'POS-IN' I should hold you and ca- ress you, Would it im- press you, Or dis- tress you? speak-ing out of turn? And S'POS-IN' I'd de- clare it, would you take my love and share it? I'm not S'POSIN', I'm in love with you.

STARS FELL ON ALABAMA (F. Perkins)

Moderato

C Gm A7 D9 G+57 C Cdim

We lived our lit- tle dra- ma, we kissed in a field of white, and
I can't for- get the glam-our, your eyes held a tend- er light, and

F G7 1. F7 2. C

stars fell on Al- a- ba- ma last night. last night. I nev-er

Dm7 G7 C Cdim Dm7 G7

planned in my im- a- gi- na- tion — a si- tu- a- tion — so heav-en-

C Dm7 G7 Am Am7

ly, — A fair- y land where no one else could en- ter, — and in the

Fdim7 B7 E G7 C Gm A7 D9 G+57

cen- ter — just you and me, dear, My heart beat like a ham- mer, my

C Cdim F G7 C

arms wound a-round you tight, and stars fell on Al- a - ba- ma last night.

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STRANGE MUSIC (Wright-Forrest) "Song Of Norway"

Ab

Strange mu- sic in my ears — on- ly now as you

Ddim Bbm7 Eb7 Db Ebm7

spoke, did it start. — Strange mu- sic of the spheres — Could its

Eb7 Ab Ebm6 F7

love- ly hum be com- ing from my heart? — You ap-pear — and I hear

Ebm G7 Cm Bbm7 Eb7 Ab

song sub-lime — Song that I'm — in- ca- pa-ble of. — So dear,

F7 Bbm7 Eb7

let me hold you near — While we trea- sure ev- 'ry meas- ure, so that

Ab E7 Bbm7 Eb7 Ab

time can nev- er change The strange, new mu- sic of love —

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SUNNY DISPOSISH (P. Charig) "Americana"

Moderato

Bb7 Eb

A sun-ny dis-po- sish will al- ways see you through When up a- bove the

Gm C7 Fm Bb7

skies are blah 'stead of be-ing blue. Mis-ter trou-ble makes our fac- es grow long

Eb F7 Bb7

— But a smile will have him say- ing "So long!" — It real-ly does-n't

Eb

pay to be a gloom- y pill, It's ab- so- lute- ly most ri- dic',

F7 Adim Eb Eb Ab

pos- i tive- ly sil'. The rain may pit- ter pat-ter, It real-ly does-n't

Abm Bb7 Eb

mat-ter, For life can be de- lish With a sun- ny dis- po- sish.

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SUNNY SIDE UP (DeSylva-Brown-Hen.etc)"Sunny Side Up"

C Fm G7 C C+ F
Keep your Sun- ny Side Up Up. Hide the side
Cdim C G7 Gdim G7 Cdim C
that gets blue If you have nine sons in a row
D7 Am7 Ddim D G7
Base ball teams make mon- ey, you know.
C Fm G7 C C+ F E7
Keep your fun- ny side up up! Let your laugh-
Am A7 Dm Fm
ter come thru do! Stand up- on your legs
C A7 D7 G7 C
be like two fried eggs Keep your Sun- ny Side Up!

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SURREY WITH THE FRINGE ON TOP, THE (Rodgers)"Oklahoma"

G Gma7 G6 G
Chicks and ducks and geese bet- ter scur- ry
Watch that fringe and see how it flut- ters
G Gma7 G6 Gma7 G Gma7
When I take you out in the sur- rey, When I take you
When I drive them high step- pin; strut- ters. Nos- ey pokes- 'll
G6 G Em7 A9 1. D7
out in the sur- rey with the fringe on top!
peek thru; their shut- ters and their eyes will
2. Am7 D7 G7 C
pop! The wheels are yel- ler, the up- hol-ster- y's brown, The
G47 G7 C A7
dash-board's genu-ine leath- er, With is- in- glass cur- tains y' can
D Em7 A7
roll right down, in case there's a change in the
Am7 D7 G Gma7 G6 G
weath- er. Two bright side light's wink- in' and blink- in',
G Gma7 G6 Gma7 G Gma7
Ain't no fin- er rig, I'm a- think- in' You c'n keep your
G6 G Am Bdim Am Bdim Am
rig if you're think- in' 'at I'd keer to swap Fer that
G Gma7 Am7 D7 G
shin- y, lit tle sur- rey with the fringe on the top!

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SWINGIN' DOWN THE LANE - (I. Jones)

Moderato

G A7

Ev- 'ry- bod- y hand in hand, Swing-in' down the lane,
When the moon is on the rise, Hon- ey I'm so blue,

D7 G

Ev- 'ry- bod- y feel- in' grand, Swing- in' down the lane,
Watch-in' lov-ers mak- in' eyes Like we used to do,

1. Dm E7 A7

That's the time I miss the bliss That we might have known,

1. D7

Nights like this When I'm all a- lone.

2. E7 B7

When the moon is on the wane Still I'm wait- in' all in

Em D7 G

vain, Should be swingin' down the lane with you.

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'S WONDERFUL (G. Gershwin) "Funny Face"

A tempo

Eb Eb6 Eb Eb6 C7 dim C7 dim Bb9 Gm

'S won - der-ful! 'S mar - ve- lous! You should care
'S aw - . ful nice 'S par - a- dise! 'S what I love

Bb9 Bb7 1. Eb6 Eb Eb6 Eb 2. Cm6 G

for me! to see! You've made

D7 G D7 Dm6 C9

my life so glam - o - rous You can't blame me for feel-ing

F7 Bb9 B6-9 Eb Eb6 Eb Eb6 Cm F9

a - mor- ous Oh! 'Swon - der - ful 'S mar - vel-ous!

Cm F7 Fm7 dim Fm7 Bb7 Eb

That you should care for me!

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THAT CERTAIN PARTY (W. Donaldson)

Moderato

Eb Bb7

Has she got naugh-ty eyes? Yes, she has got naugh-ty eyes,
You know the one I mean. Sure, you know the one I mean,

1. Bb+ Eb 2. Bb+

That cer- tain, THAT CER- TAIN PAR- TY PAR- TY OF MINE

1. Eb Eb7 Ab

Naugh-ty eyes, turned up nose Ro- sy cheeks,

F7 Bb7

pret- ty clothes, not a smar- ty

Eb Bb7

Has she got lov- ing ways, Sure, she has got lov- ing ways,

Bb+ Eb

THAT CER- TAIN PAR- TY of mine.

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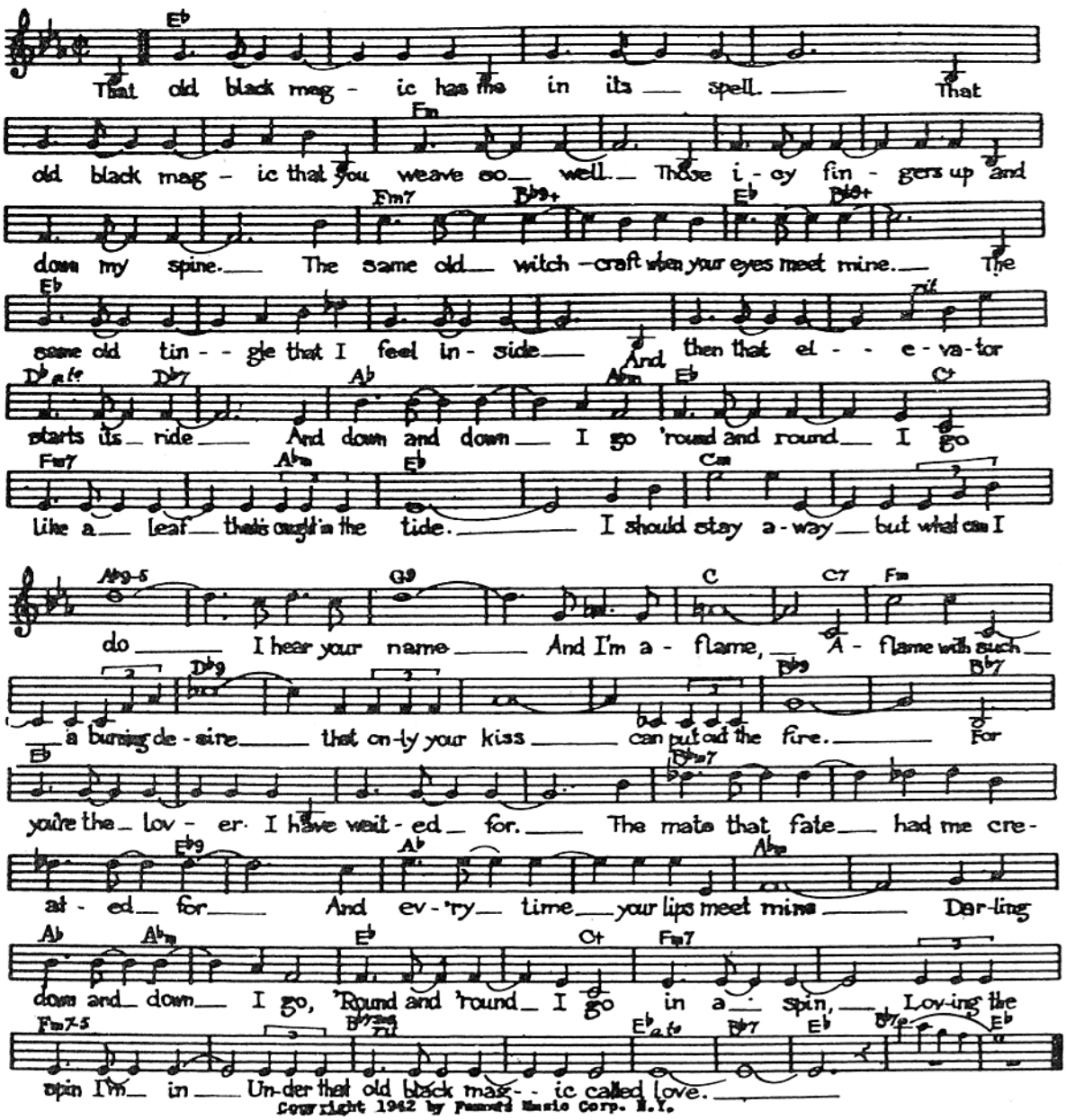
THAT OLD BLACK MAGIC (H.Arlen)"Star-Spangled Rhythm"



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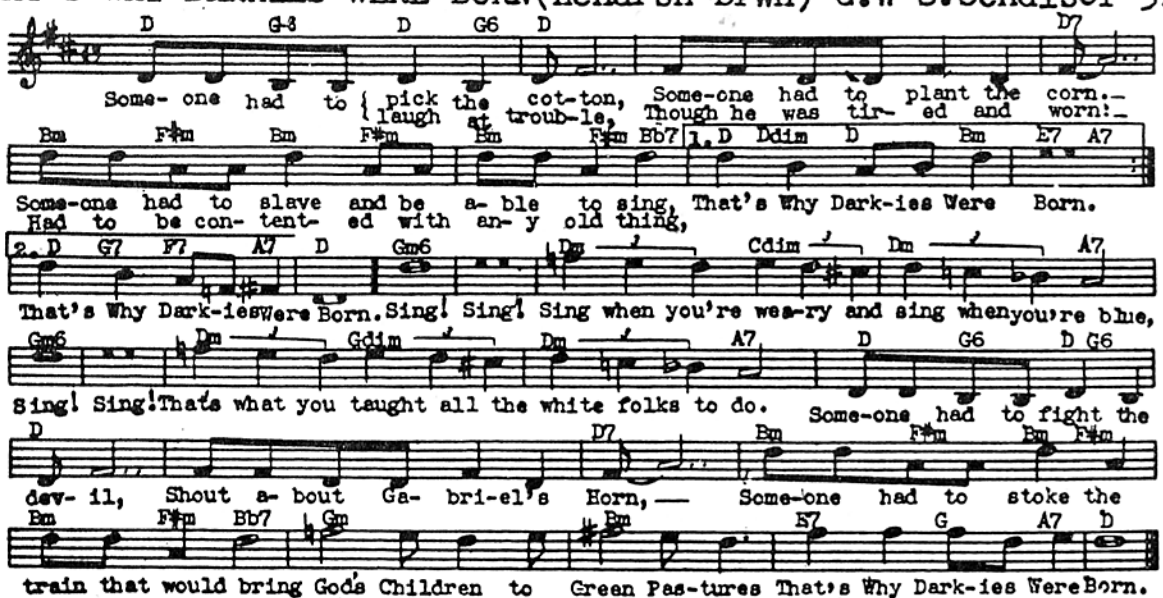
THAT'S WHY DARKIES WERE BORN (Hendrsn-Brwn)"G.W'S.ScndlsOf'31



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THEN I'LL BE HAPPY (C. Friend)

Moderato

G

I 'wan- na' { go where you go — / sigh when you sigh — } do what you do — / Cry when you cry —

D7 G

— love when you love — then I'll be hap-py — / — smile when you smile — then I'll be hap-py — If you go

G7

North or South — If you go East or West — I'll fol- low

A7 D7

you sweet-heart — and share your lit- tle love nest — I 'wan- na'

G

go where you go — do what you do —

D7 G

Love when you love — then I'll be hap- py. —

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THERE'LL BE SOME CHANGES MADE (Donaldson-Overstreet)

G7

For there's a change in the weath-er there's a change in the sea —

C7 D7

So from now on there'll be a change in me, My walk will be dif- f'rent my

G7 C7 F7

talk and my name — Noth-in' a- bout me is goin' to be the same, I'm goin' to

G7 C7

change my way of liv- in' if that ain't e- nough, Then I'll change the way that I

D7 G7

Strut my stuff, 'cause no- bod- y wants — you when you're old and grey —

C7 F7 Bb G7 F7 Bb

There'll be some changes made to- day — There'll be some chang-es made.

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THERE'S A RAINBOW 'ROUND MY SHOULDER (Jolson-etc "Singin' Fool

G C G Em

There's a rain-bow 'round my shoul- der, { And a sky of blue a- / And it fits me like a

G Em G Bm A7 D7 1. G

bove, Oh the sun shines bright, the world's all right, 'Cause I'm in love glove, Let it blow and storm, But I'll be warm, 'Cause I'm in

2. G G7 C

love Hal-le- lu- jah, How the folks will stare, — When they see the dia-mond

Cm G Dm E7

sol- i- taire, — That my lit- tle sug- ar ba- by, — Is go- ing to

A7 A-57 D7 G C G Em

wear, (Yes Sir.) There's a rain-bow 'round my shoul-der And a sky of blue a-

G Em G Bm A7 D7 G

bove, And I'm shout-ing so the world will know that I'm in love.

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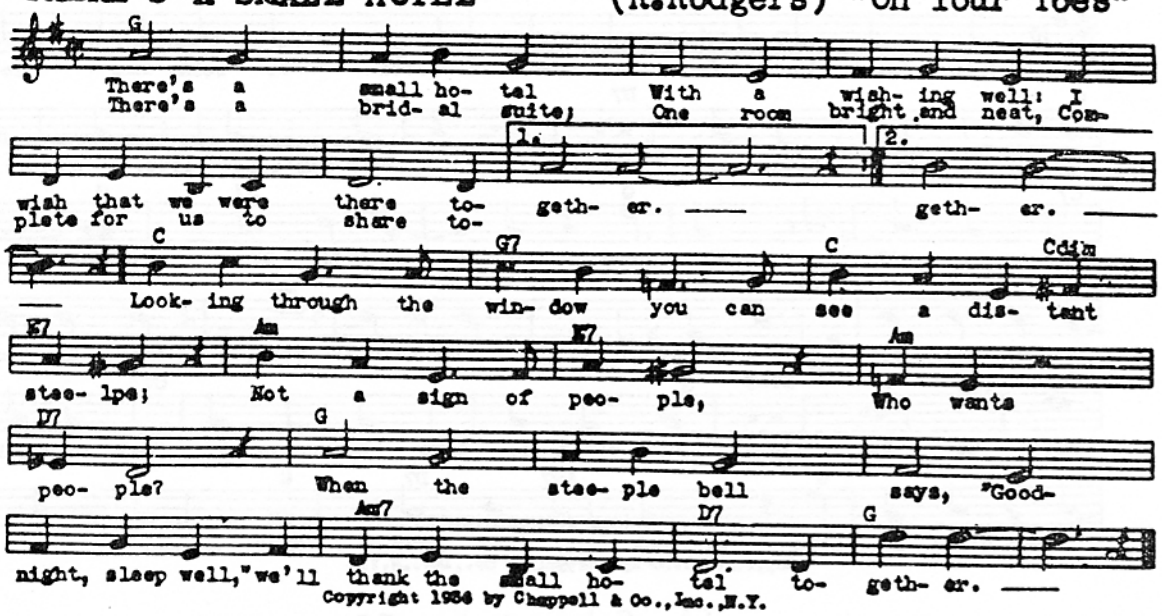
THERE'S A SMALL HOTEL (R. Rodgers) "On Your Toes"



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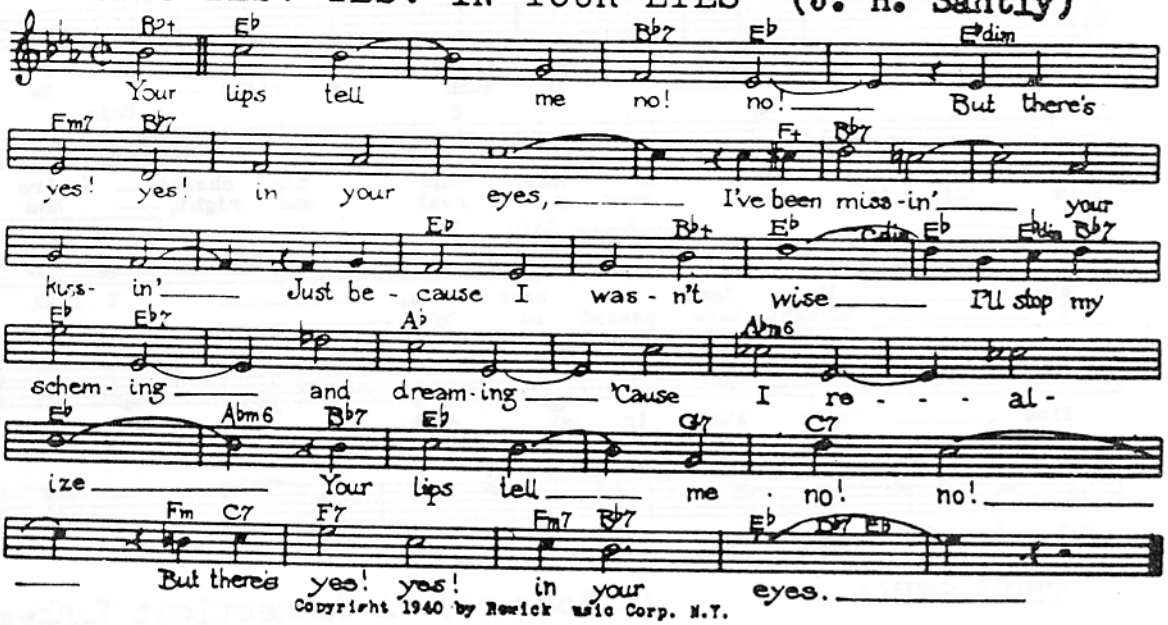
THERE'S YES! YES! IN YOUR EYES (J. H. Santly)



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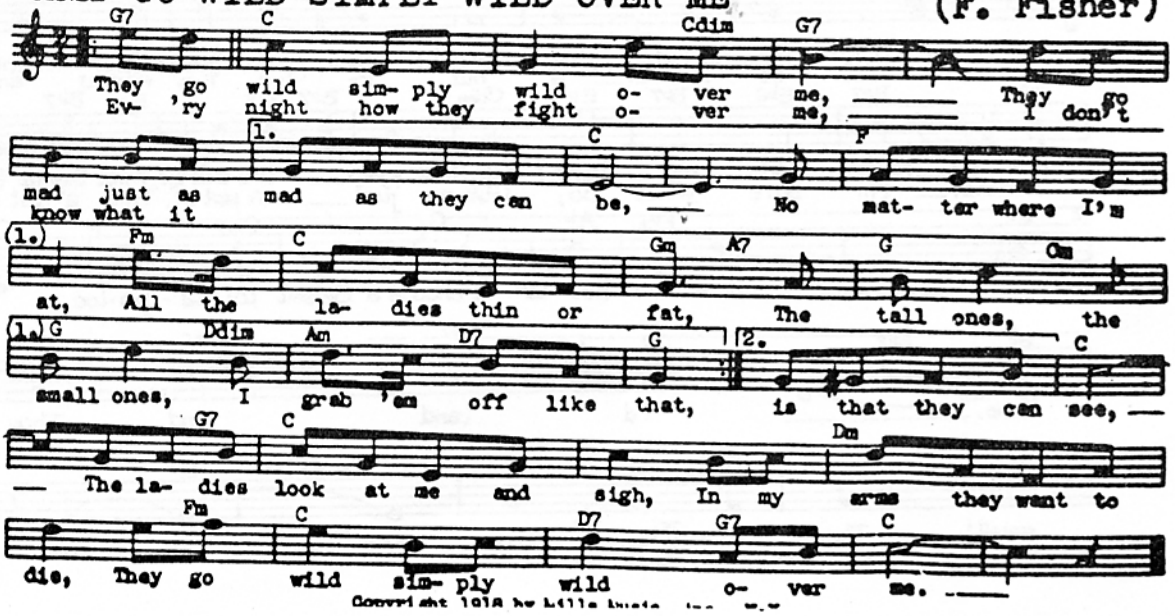
THEY GO WILD SIMPLY WILD OVER ME (F. Fisher)



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THIS CAN'T BE LOVE (R. Rodgers) "The Boys From Syracuse"

G C7
This can't be love be- cause I feel so well, — No

G D7 G
sobs, no sor- — rows, no sighs: — This can't be love, I get no

C7 G D7 G
diz- zy spell. — My head is not — in the skies, —

B7 Em
— My heart does not stand still, — Just hear it beat. This is too

Cdim F#6 A7 D7-9 G C7
sweet to be love. This can't be love be- cause I feel so well! —

G Am7 D7 G
But still I love to look — in your eyes. —

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THIS IS IT (A. Schwartz) "Stars In Your Eyes"

C G Dm G7
This is it, — my great ro- mance, — I
builds me up — to such a hight — To

C G7 C Cdim
want to hang on to this one big chance. — You're
know this is so ver- y real and right, — And

C Gdim Dm 1. G7
mine, — My lone- li- ness dies, — I feel
I — thought love passed me by. —

(1.) C D Ab7 G7
fine — with stars in my eyes. Oh, it

2. Am D7 Dm7 G7 C
But I must ad- mit this is it! —

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THOU SWELL (R. Rodgers) "A Connecticut Yankee"

F7 B7 F7 B° F7 B♭ F7 B7 E♭6 B♭7
Thou swell! Thou wit-ty! — Thou sweet! Thou grand! Wouldst kiss me
feel so rich in — a hut for two; Two rooms and

E♭ B7 E♭6 B7 E♭ Cdim B7 C7 Fm B♭7
pret-ty? — Wouldst hold my hand? Both thine eyes — are cute too; What they do to
kit-chen — I'm sure would do; Give me just — a plot of, Not a lot of

1 E♭ E♭7 A♭ G7 Cm7 F
me. — Hear me hol-ler I choose a Sweet lol-la-pa-loo-sa in

B♭ A♭7 A♭ F 2 G7 C6 C7
thee. — I'd land And Thou

F7 B7 E♭ Fm E♭ B7 E♭
swell! Thou wit-ty! — Thou grand! —

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TIP TOE THROUGH THE TULIPS WITH ME (Burke) "GoldDiggersOfB/w"

Eb C7 Fm Bb+ Eb G7
Tip- toe { to the win- dow, by the win- dow, That is
from your pil- low, to the sha - dow of a

Ab Abm Eb C7 Fm Bb7 Eb 1. Bb7
where I'll be, Come tip- toe thru the tu- lips with me; ——
wil- low tree, And

2. Eb+57 Fm7 Adim Gm Adim Ddim C7 D7
Knee deep —— in flow- ers we'll stray —— We'll

Gm Adim Bb7 C7 F9 Bb7 Eb C7
keep —— the show- ers a- way; —— And if I kiss you in the

Fm Bb+ Eb G7 Ab Abm
gar- den, in the moon- light, Will you par- don me, Come

Eb C7 Fm Bb7 Eb
tip- toe thru the tu- lips with me. ——

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TOOT, TOOT, TOOTSIE:-(Kahn-Erdman-Russo) "The Jolson Story"

Eb F7 Bb
Toot, toot, Toot- sie, Goo' Bye! —— Toot, toot, Toot- sie, don't

Eb Bb7 Bb+
cry, —— The choo choo train that takes me, A- way from you no

Eb Cdim Bb7 Eb F7
words can tell how sad it makes me, Kiss me, Toot-sie, and then, ——

Bb Eb7 Ab7 Eb7 Ab7
Do it o- ver a- gain, —— Watch for the mail, —— I'll nev- - er fail, ——

Eb
If you don't get a let- ter then you'll know I'm in jail, ——

Eb F7 Bb7 Eb
Tut, tut, Toot-sie don't cry, —— Toot, toot, Toot-sie, Goo' Bye!

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VARSITY DRAG, THE (DeSylva-Brown-Hen.etc) "Good News"

C C7 F Fm
Here is the Drag, See how it goes. Down on the heels, up on the toes.
Hot- ter than hot, New- er than new. Mean- er than mean, Blu- er than blue

C 1. Cdim G7 2. Cdim G7
That's the way to do the Var- si- ty Drag. —— pleuse as wav- ing the
Gets as much ap-

C E Am E Am E
Flag. You can pass man- y a class, wheth- er you're dumb or

G7 C Fm C F C
wise. If you all an-swer the call, when your pro- fess- or

G7 C C7 F
cries: Ev- 'ry- bo- dy down on the heels, up on the toes, Stay af- ter school,

Fm C Cdim G7 C
Learn how it goes. Ev- 'ry- bo- dy do the Var- si- ty Drag. ——

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WAY YOU LOOK TONIGHT, THE (J.Kern) "Swing Time"

Eb Cm Fm7 Bb7
Some day when I'm sad-ly low,
love- ly, With your smile so warm

Eb C7 Fm7 Bb7
When the world is cold, I will feel a glow just think- ing
And your cheek so soft, There is noth- ing for me but to

Eb7 Ab Fm Bb7 Eb
of you And the way you look to- night.
love you, Just the way you look to- night.

Bb7 Eb 1. Bb7 2. Bb7 G6
Oh, but you're With each

Bbm6 Abm Db7 G6 Bbm Cdim
word your ten- der- ness grows, Tear- ing my fear a-

Db7 Gb Cdim Abm7
part, And that laugh that wrink- les your nose

Db7 Gb Ebm Bb7
Touch-es my fool- ish heart.

Eb Cm Fm7 Bb7 Eb7
Love- ly, nev- er, nev- er change, Keep that breath-less

C7 Ab Bb7 Eb7
charm, Won't you please ar- range it 'Cause I love

Ab Fm Bb7 Eb
you, Just the way you look to- night.

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WHEN HEARTS ARE YOUNG -(S.Romberg)"The Lady In Ermine"

F Dm E
When hearts are young, When love's

E7 Gm dim Bbm Gm
a star, a song un - sung,

C7 F E dim Gm C7 Gm C7 F
A mag- ic land that gleams a - far; We feel it's

Dm E E7 A A7 dim
truth, It's voice al - lures, And youth

D7 G Bbm F G7 C7 F
calls youth Say-ing: "Take me I am yours!"

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WHEN MY DREAM BOAT COMES HOME (Friend-Franklin)

Ab Eb7 Ab
WHEN MY DREAM BOAT COMES HOME, Then my
Db Ab Abm7 Ab7
dreams no more will roam. I will meet you and
Db Ab Abm Bb7 Eb7
greet you, Hold you close- ly "My own."
Ab Eb7 Ab
Moon- lit wa- ters will sing of the
Db Ab Abm7 Ab7
ten- der love you bring. We'll be sweet- hearts for-
Db Ab Abm Bb7 Db Eb7 Ab
ev- er, WHEN MY DREAM BOAT COMES HOME.

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WHERE OR WHEN (R. Rodgers) "Babes In Arms"

Moderato

Fm
It seems we stood and talked like this be- fore. We
the clothes you're wear-ing are the clothes you wore. The
Ab
looked at each oth- er in the same way then, But I can't re-mem- ber
smile you are smil-ing you were smil-ing then,
Eb 1.Bb7 2.G7 Cm Fm7
where or when. Some things that hap- pen for the
G47 G7 Cm Fm7 F7 Bb7
first time, Seem to be hap- pen- ing a- gain.
Eb Eb+ Fm
And so it seems that we have met be- fore, and laughed be-
Gm Fm Gm Fm Bb7 Eb
fore, and loved be- fore, But who knows where or when!

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WHO CARES? (G. Gershwin) "Of Thee I Sing"

Moderato (Brightly)

G7 C7 G+ E+57 E7
Who cares If the sky cares to
A+57 A7 Fm6 C Dm Em Cdim
fall in the sea? Who cares What banks fail in
Dm7 Em G7 C G7 Am7 E7 Am Ab9
Yon- kers? Long as you've got a kiss that
D+57 G7 C7 B+ C+57 E7 Am Am6
con- quers, Why should I care? Life is one long
E7 Am D7 Ab7 C Cdim
ju- bi- lee, So long as I care, for
Dm7 Em A7 Dm G7 C
you And you care for me.

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WHY SHOULDN'T I? (C. Porter) "Jubilee"

Moderato

C Dm7 G7 C
Why should-n't I take a chance when ro- mance pass- es

Dm7 G7 C Am F G7 C F G7
by, Why should- n't I know of love?

C Dm7 G7 C Am
Why wait a- round, When each age has a sage who has

B B7 E A B7
found That up- on this earth love is

C#m E F#m B7 E A B7 E Eb
all that is real- ly worth think- ing of. It must be

Dm A7 Dm
fun, lots of fun To be sure when day is

Cdim C D7
done, That the hour is com- ing when You'll be

G7 Edim Dm7 G7 C
kissed and then You'll be kissed a- gain, All de- bu- tantes say it's

Dm7 G7 C7 F A7
good, And ev- 'ry star out in far Hol-ly- wood Seems to give it a

D7 G7 C
try, So why should-n't I?

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WINTER WONDERLAND (F. Bernard)

Moderato

Eb Bb7
Sleigh-bells ring, are you list-'nin'? In the lane snow is glist-'nin', A beau-ti-ful sight, We're hap-py to-night, walk-in' in a win-ter won-der- way is the blue-bird, Here to stay is a new bird, He sings a love song, As we go a-long,

Bb7 F7 Bb7
land! Gone a- land!

1 Eb 2 Eb G D7 G
In the meadow we can build a snow man,

G D7 G Bb F7 Bb
Then pre-tend that he is Par-son Brown, He'll say 'are you married?' we'll say, 'No, man! But

C7 F7 Bb7 Eb Bb7
you can do the job when you're in town!' La-ter on we'll con- spire As we dream by the

Bb7 F7 Bb7 Eb
fire To face un-a-fraid, the plans that we made, walk-in' in a win-ter won-der- land!

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WITH A SONG IN MY HEART - (R.Rodgers) "Spring Is Here"

Eb Bb7 Eb Bb7
With a song in my heart. I be - hold your a - dor - a - ble face,
At the sound of your voice Heav-en op - ens its por -tals to me.

Eb G7 Cm G7
Just a song at the start, But it soon is a hymn to your grace.
Can I help but re- joice That a song such as ours came to be?

Cm Cm7 1. Cm6 Ab Fm7 Cm D7
When the mu - sic swells I'm touching your hand; It tells that you're
But I al - ways

Fm D7-5 G7 C7 Fm Bb7 2. Cm6 F7 Eb
stand - ing near, and knew I would live life

F7 Eb Fm7 Bb7 Eb
through With a song in my heart for you.

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YOU AND THE NIGHT AND THE MUSIC(Schwartz)"RevengeWithMusic"

Cmi G4,7 G7 Cmi G7-5 C7 Fmi
You and the night and the mu - sic fill me with flam-ing de - sire,
You and the night and the mu - sic thrill me but will we be one,

Fm6 G7 G+ C
Set-ting my be - ing com - plete-ly on fire!
Aft- er the night and the mu - sic are done?

Ami C Ab9 D7 G Gb+
Un - til the pale light of dawn-ing and daylight Our hearts will be throbbing gui
-tars Morn -ing may come with-out warn-ing, And take a- way the

Dmi G7 Ab Gb+ Fmi D7 G Fmi
stars If we must live for the mo - ment, Love till the mo- ment is

G7 Cmi G4,7 G7 Cmi G7-5 C7
through! Aft -er the night and the mu - sic die will I have you?

Fmi Fm6 Cmi dim D7 Ab9 G7 Cmi

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YOU ARE MY LUCKY STAR -(N.H.Brown)"B/way Melody '36."

F C7
You Are My Luck- y Star I saw you

F G7
from a far Two love- ly eyes at me they were gleam-

C7 F Bb B7 C7 F
ing, Beam- ing I was star- struck You're

C7 F
all my luck-y charms I'm luck- y in your

F7 Cdim Bb6
arms You've o- pened heav- en's por- tal here on earth for

Bbm6 F C7 F
this poor mor- tal You Are My Luck- y Star.

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YOU ARE TOO BEAUTIFUL-(R.Rodgers)"Hallelujah,I'm A Bum"

Dm7 G7 Em7 A7 Dm7 G7
You are too beau- ti- ful, my dear, to be true, and I am a fool for
for one man a-lone, for one luck-y fool to
C Dm7 Fm7 Ddim C Cdim
beau-ty. Fooled by a feel- ing that be- cause I had found you
be with. When there are oth- er man with eyes of their own to
1. Dm7 G7 C 2. D7 G7 C F Cdim C Gdim
I could have bound you, too. see with. Love does not stand shar- ing,
Dm G7 C Dm6 E7 Am C+ Am7 D7 G7
Not if one cares. Have you been com-par-ing My ev- 'ry kiss with theirs?
Dm7 G7 Em7 A7 Dm7 G7
If on the oth-er hand, I'm faith-ful to you, it's not thru a sense of
C Dm7 Fm7 Ddim C Ddim Am D7 G7 C
du- ty. You are too beau- ti- ful and I am a fool for beau- ty.

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YOU COULDN'T BE CUTER (J.Kern) "Joy Of Living"

D7 G
You could-n't be cut- er ___ Plus that you could-n't be smart- er_
D7
___ Plus that in- tel- li- gent face you have a dis- grace- ful
G D7 G
charm for me. You could-n't be keen- er, ___ you look so
fresh from the clean- er, ___ You are the lit- tle grand slam I'll
D7 G G7 C
bring to my fam- i- ly. ___ My ma will show you an
Cm G
al- bum of me that 'll bore you to tears. ___ And
C Cm G Em7
you'll at- tract all the rel- a- tives we have dodged for years and
D7 G
years. And what- 'll they tell me? ___ Ex- act- ly,
what- 'll they tell me? ___ They'll say you could- n't be nic- er,
D7 G C Am
could-n't be sweet- er, could- n't be bet- ter, could-n't be smooth- er
D Bm Am7 D7 G
could- n't be cut- er be- by than you are!

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YOU DO SOMETHING TO ME -(Porter)"Fifty Million Frenchmen"

Eb D Eb D Eb Eb B+
You do some-thing to me. Some - thing that
Eb dim Bb7 D Fm dim Fm
sim - ply mys - ti - fies me. Tell me, why should it
C7 F7 Bb7 F#dim
be You have the pow'r to hyp - no - tize me?
Eb dim Bb7 C7 B
Let me live 'neath your spell, Do do___ that
Bb dim Ab Gm Bb7 Eb D
voo - doo___ that you do___ so well, For you do
Eb C7 F7 Bb7 Eb
some-thing to me That no - bod - y else could do.

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YOU'RE AN OLD SMOOTHIE(DeSylva-Brown-Henderson)

Moderato

G7 C7 F Cm6 D7 G7
You're___ an old { smooth- ie,___ / mean- ie,___ } I'm ___ an old soft-___ ie,___ / I'm ___ a big boob-___ ie,___
F Gm7 F Gm E-57 C7 D7 F
I'm just like put- ty / I just go mut- ty, } in the hands of a girl like you. you.
A E7 A E7
Poor me, you pleased me for a sap; Poor you, you thought you'd laid a trap!
C G7 C7 F
Well, dear, I think it's time you knew, You've done just what I want-ed you to.
G7 C7 F Cm6 D7 G7
Sil-___ ly old smooth-___ ie,___ Craft-___ y old soft-___ ie,___
F Gm7 F Gm C7 F
I'll stick like put- ty to the hand of a girl like you.

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YOU'RE BLASE (O. Hamilton) "Bow Bells"

Moderato

F G7 C7 Adim D7
You're deep,___ just like a cha-sm,___ You've no en-thu- si- a- sm.___ You're
Your day___ is one of lei-sure___ In which you search for plea-sure, You're
tired and un- in- spired, You're bla- sé.___ 1. 2.
bored when you're a- dored. You're bla- se.___
___ While reach-ing for the moon and the stars up in the sky, The
sim- ple things of nor- mal life are slow- ly pass- ing by. You
sleep,___ the sun is shin-ing,___ You wake it's time for din-ing___ There's
noth-ing new for you to do,___ You're bla- sé.___

YOU'RE DRIVING ME CRAZY - (W. Donaldson)

Moderato

F dim Gm7 C7 G7 C7
YOU! you're driving me cra-zy! what did I do? what did I do?

F Gm7 dim F dim Gm7 C7
My tears for you make ev - 'ry-think ha - zy

G7 C7 F Db7 F A Am
Clouding the skies of blue. How TRUE! were the

Dm7 E7 A6 E6 Ab7 E7 C+ A Am
friends who were near me, to cheer me, be-lieve me they knew But YOU! were the

Bm7 E7 A Dm dim C7 C F
kind who would hurt me, de - sert me, when I need - ed you! YES! YOU!

dim Gm7 C7 G7 C7 F
you're driv-ing me cra - zy! what did I do to you?

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YOU'RE MY EVERYTHING (H.Warren)

Moderato

G7 C E7
You're my ev- 'ry- thing un- der- neath the sun,
ev- 'ry- thing, ev- 'ry- thing I need,

E7 A7 Dm G7
You're my ev- 'ry- thing rolled up in- to one. You're my
You're the song I sing

(1) C Dbm6 Dm7 G7 Am Ddim Amin
sor- ly dream, my on- ly real re- al- i-ty, You're my i- dea of a

(1) D7 G7 E B7
per- fect per- son- al- i- ty. You're my And the book I read.

E Am C7 C+ F
You're a- way be- yond be- lief, And just to make it brief,

Am C Dbm6 G7 C
You're my win- ter, sum- mer, spring, my ev- 'ry- thing.

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YOU'RE THE CREAM IN MY COFFEE (Brown etc) "Hold Ev'rything"

Eb Cdim Bb7
You're the cream in my cof- fee You're the salt in my stew
You're the starch in my col- lar You're the lace in my shoe

Eb
You will al- ways be my ne- ces- si- ty I'd be lost with-out you.

Bb7 Eb
Most men tell love- tales And each phrase dove- tails

F7 Abm F-57 Bb7 Bb+
You've heard each known way This way is my own way

Eb Cdim Bb7
You're the sail of my love- boat You're the cap- tain and crew

Eb
You will al- ways be my nec- es- si- ty I'd be lost with-out you.

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YOU'RE THE TOP (Porter) "Anything Goes"

Moderato

Eb Bdim Eb Edim Bb7 Gm Eb Cm
You're the top! You're the Co-los-se-um, You're the top!

G7 Ab Fm7 Bb7 Eb Eb
You're the Louvr'Mu- se- um, You're a mel- o- dy From a sym-pho- ny by

Cm D Gm C7 F7 Bb9 Edim Bb7
Strauss, You're a Ban- del bon- net, A Shake-speare son- net, You're Micky Mouse.

Eb Bdim Eb Edim Bb7 Gm Eb Cm
You're the Nile, You're the Tow'r of Pi-sa, You're the smile

Eb7 Eb9 Ab Bb7 Eb Fm C7
on the Mo- na Lis- a; I'm a worth- less check, a to- tal wreck, a

F7 Fm Eb Ab Bb7 Eb
flop, But if Ba- by, I'm the bot- tom, You're the top!

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YOU WERE MEANT FOR ME (N.H.Brown)

Moderato

C7 F C7
You Were Meant For Me I was meant for

F D7 G7
you Na- ture pat-terned you and when she was done You were all the

C7 F
sweet things rolled up in one You're like a plain-tive mel- o- dy

C7 Gm A7 D7
That nev- er lets me free For I'm con-

Gm D7 Gm C7 F
tent The an- gels must have sent you and they meant you just for me.

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ZIP-A-DEE DOO-DAH (A. Wrubel) " Song Of The South"

Bb Eb Bb
Zip- a- dee- doo- - - dah, Zip- a- dee- ay,
Plen- ty of sun- - - - shine, head- in' my way,

1. Eb Bb C7 F7 2. Eb Bb
My, oh my, what a won- der- ful day! Zip- a - dee- doo-

Gm Cm7 Bb F7
- -dah, Zip- a- dee- ay! Mis- ter Blue- bird on my

Gdim Bb C7 F7
shoul- der, It's the truth, it's 'act- ch'll' Ev- 'ry-thing is

Bb Eb Bb
sat- is- fact- ch'll Zip- a- dee-doo- - - dah Zip- a - dee- ay!

Eb Bb Gm C7 F7 Bb
Won- der- ful feel- - - ing, won- der- ful day.

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ZING; WENT THE STRINGS OF MY HEART (J.F.Hanley) "Thumbs Up"

Eb Bb7 Eb Cm G7
Dear, when you smiled at me — I heard a
'Twas like a breath of Spring, I heard a

Cm Fm C7 Fm Bb7
mel- o- dy, — It haunt-ed me from the start. —
rob- in sing A- bout a nest set a- part, —

Ab Eb Ab Abm Eb Abm
Some-thing in- side of me — Start- ed a sym- pho-ny, —
All na- ture seemed to be — In per- fect har- mo- ny, —

Eb 1. F7 Bb 2. F7 Bb7 Bb+ Eb Abm
Zing! went the strings of my heart. — strings of my heart. —

Eb F7 Bb7 Eb Fm7 Bb7
— Your eyes made skies seem blue a- gain, What else could I

Eb Cm6 D7 Gm F7 Bb7
do a- gain, But keep re- peat- ing through a- gain "I love you,

Bb+57 Eb Bb7 Eb Cm G7
love you! I still re- call the thrill, — I guess I

Cm Fm C7 Fm Bb7
al- ways will, — I hope 'twill nev- er de- part, —

Ab Eb Ab Abm Eb Abm
Dear, with your lips to mine — A rhap- so- dy di- vine. —

Eb F7 Bb7 Bb+ Eb
Zing! went the strings of my heart. —

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STANDARD FOXTROTS—SWING TEMPOS

AFTER YOU'VE GONE - (Creamer - Layton)

Moderato

F Fm C Em C A7
Af- ter you've gone, and left me cry-ing; Af- ter you've gone, There's no de-ny- ing;

D7 G7 C C7
you'll feel blue, — You'll feel sad, — You'll miss the dear-est pal you've ev- er had, —

F Fm C A7
There'll come a time, — now don't for-get it, There'll come a time, — when you'll re-gret it;

Dm A7 Dm Fm B♭7 C E7
Some day, when you grow lone - ly, Your heart will break like mine and

Am D7 C G7 C
you'll want me on - - ly, Af-ter you've gone, — Af-ter you've gone a- way. —

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AIN'T MISBEHAVIN' - (F. Waller)

Moderato

Eb Bb7 Eb. G7

No one to talk with, all by my- self, No one to walk with, but
I know for cer- tain the one I love, I'm thru with flirtin' it's

Ab Abm Eb Fb7 Bb7

I'm hap- py on the shelf, Ain't mis-be- hav- in', I'm sav-in' my love for
just you I'm think- in' of,

1. Eb Bb7 2. Eb Eb G7 Cm Ab7 F7

you. you. Like Jack Horner in the cor- ner, don't go no-where,

C7 Bb Bb7 Cm F7 Bb7 C7 F7 Bb7

what do I care, Your kiss- es are worth wait- in' for, be- lieve me

Eb Bb7 Eb G7

I don't stay out late, don't care to go, I'm home a- bout eight, just

Ab Abm Eb Gb7 Bb7 Eb

me and my ra- di- o, Ain't mis- be-hav- in' I'm sav- in'my love for you.

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AIN'T SHE SWEET - (M. Ager)

Moderato

Eb A7+ Bb7 Eb A7+ Bb7

Ain't she sweet? See her com-ing down the street! Now I
Ain't she nice? Look her o - ver once or twice. Now I

Eb G7 C7 F7 Bb7 1 Eb Bb7 2 Eb7 Ab7

ask you ve - ry con -fi-den -tial-ly ain't she sweet? nice?Just cast an eye
ask you ve - ry con -fi-den- tial-ly ain't she

Ab7 Eb Eb7 Ab7

in her di - rec - tion Oh, me! oh, my!

Ab7 Eb Bb7 Eb A7+ Bb7

Ain't that per- fec - tion? I re - peat, don't you

Eb A7+ Bb7 Eb G7 C7 F7 Bb7 Eb

think that's kind of neat? And I ask you ve-ry con-fi-den-tial-ly Ain't she sweet?

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ALABAMY BOUND - (DeSylva-Green-Henderson)

C9 Marcia (brightly)

I'm Al - a - bam- y bound There'll be no "Heeb - ie Jeeb- ies"

A D7

ham-gin' 'round, Just gave the mean- est tick- et man on earth

Em A7 D7 Ddim D7

All I'm worth To put my toot-sies in an up -per berth

tacet C9

Just hear that choo choo sound I know that soon we're goin' to

A7 G Dm E

cov-er ground And then I'll hol- ler so the world will know

A7 D7 G

"Here I go" I'm Al - a - bam - y bound.

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ALL OF ME - (Simons-Marks)

Moderato

C — All of me, why not take all of me,
Your good-bye left me with eyes that cry,

A7 — Can't you see I'm no good with-out you.
How can I go on dear with-out you.

Dm

1. E7 — Take my lips I want to lose them,

Am

(1.) D7 — Take my arms I'll nev-er use them.

G7

2. Fm — You took the part that once was my heart, So

C — Gm — A7

Fm — why not take all of me

G7 — C

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AM I BLUE ? - (H. Akst)

Moderato

F — Am I blue? Am I blue? Ain't these tears in these eyes

Gm6 — You'd be too If each plan with your man

F — tel-lin' you? done fell through.

E♭ D7 G7 — Am I blue? Was a time

D7 C7 F — I was his on-ly one, But now I'm the sad and lonely one,

Am — "Law-dy, Was I gay? 'til to-day, Now he's gone

E7 — and we're through, Am I blue?

E7 — Am — Cdim

Gm7 C7 F — Gm6 — F

D7 G7 — C7 C7 F — B♭m — F

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ANYTHING GOES (C. Porter) "Anything Goes"

Moderato

G7 — In old-en days a glimpse of stock-ing Was looked on as some-thing shock-
auth-ors too who once knew bet-ter words Now on-ly use four let-

C — Am7 C — Am

C7 — ing, Now heaven knows, An-y-thing goes. Good
ter words, writing prose,

Dm7 — Dm7 — Dm-5 — C — Dm — C — G7

2. C — B7 — The world has gone mad to-day And good's bad to-day, And black's white to-day, And day's

E — B7 — B7 — Em

night to-day. When most guys to-day That wo-men prize to-day, Are just sil-ly gig-ol-os,

B7 — E — Em7 — Cdim — Ddim — Cdim — G7

C — So though I'm not a great ro-manc-er I know that you're bound to an-

Am7 C — Am

C7 — swer when I pro-pose, An-y-thing goes.

Dm7 — G — Dm7 — C — Dm7 — C — Dm7 — C

A-TISKET A-TASKET (E. Fitzgerald-A. Feldman)

Moderately

Bb+ Eb Gdim

A- Tis- ket A- Tas- ket, A green and yel- low bas-ket, I
I dropped it, I dropped it, Yes on the way I dropped it, A

Bb7 1. Eb

bought a bas- ket for my mom- mie, On the way I dropped it, ___
lit- tle girl- ie picked it up And took it to the mar-_

2. Eb Eb7 Ab Abm Eb

___ ket, She was truck-in' on down the Av- e- nue with-out a sin--gle thing_

Eb+ Ab Abm Eb

___ to do,_ She was peck,peck,peck-in' all a- round. When she spied it

F7 Bb7 Eb

on the ground A- Tis- ket A- Tas- ket_ She took my yel- low

Gdim Bb7 Eb

bas- ket_ And if she does-n't bring it back, I think that I shall die.

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AT SUNDOWN (W. Donaldson)

C7 Gm C7 Moderato F

Ev-'ry lit-tle breeze is sigh-ing of love un- dy-- ing at
In a lit- tle cot- tage coz- y The world seems ros- y at } Sun-down_

D7 Gm C7

{ Ev- 'ry lit-tle bird is rest-- ing and feath-er nest-- ing at
{ Where a lov- ing smile will greet_ me And al- ways meet_ me at }

F A7 D7 G7

Sun- down ___ { Each lit- tle rose- bud is sleep- ing ___
{ I seem to sigh, I'm in heav- en, ___

1. C7 C+ F

___ While shad- ows ___ are creep- ing ___
___ When

2. Gm C7 F

night is fall- ing and love is call- ing me home. ___

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AVALON (ASCAP)

Al. Jolson Vincent Rose

C7 F

I found my love in A- va- lon Be- side

C7 F dim C7 Gm7 C7 Gm7 C7

the bay, I left my love in A- va- lon

C+ F C+ F D7

and said a- way; I dream of

Gm D7

her and A- va- lon From dusk 'til

Gm G#dim F C6 D7

dawn And so I think I'll trav- el on-

Gm C7 F

To A- va- lon.

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BABY FACE (Davis-Akst)

Moderato

C Ab7 C F C#7 G
Ba - by face You've got the cut - est lit - tle ba - by face
C#7 G7 F#7 G7 G#7 G7
There's not an - oth - er one could take your place
C Gm A7 C#7 Am D7 G7 C#7 G7 G#7
Ba - by face My poor heart is jump-in' You sure have start - ed some-thin'
C Ab7 C F C E7
Ba - by face I'm up in heav-en when I'm in your
D E7 Am C+ C7 C#7 Dm F F#7
fond em - brace I did - n't need a shove 'Cause I just
C A7 D7 D7+5 G7 C Ab7 C
fell in love With your pret - ty Ba - by Face.

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BABY WON'T YOU PLEASE COME HOME (Warfield-Williams)

Ab C7 F7 Bb7
Ba- by, won't you please come home 'Cause your mam- ma's all a-
Eb7 Gdim Fm Eb7 Bb-57
lone I have tried in vain nev- er no more to call your name
Eb7 Eb+ Ab C7 F7
When you left you broke my heart Be-
Bbm Db7 C7 Db E7
cause I nev- er thought we'd part Ev- 'ry hour in the day, you will
Ab C7 F7 Bb7 Eb7 Ab
hear me say, Ba- by won't you please come home.

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BEI MER BIST DU SCHON(Cahn-Chaplin)"Love-Honor&Behave"

Am F7
"BEI MIR BIST DU SCHÖN" Please let me ex- plain, "BEI
A- gain I'll ex-plain It
E7 F7 E7 1.Am F7 E7 2.Am
MIR BIST DU SCHÖN" means that you're grand, "BEI
means that my heart's at your com- mand,
Dm Am
I could say "Bel- la, bel- la," e- ven say "Voon-der-bar"
Dm E7 E Edim
Each lan-guage on- ly helps me tell you how grand you are,
E7 Am
I've tried to ex- plain "BEI MIR BIST DU SCHÖN"
F7 E7 F7 E7 Am
So kiss me and say you un- der- stand.

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BYE BYE BLUES - (Hamm-Bennett-Lown-Gray)

Moderato

C Ab7 C Gm
BYE BYE BLUES BYE BYE

A7 D7 G7
BLUES Bells ring, birds sing

C Cdim G7 G+ C
Sun is shin- ing No more pin- ing Just we

Ab7 C Gm A7 D7
two Smil- ing thru Don't

G7 C Ab7 C
sigh, Don't cry, BYE BYE BLUES.

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CARAVAN (Ellington-Tizol)

Moderato

Gdim
Night and stars a- bove that shine so
Sleep up- on my shoul-der as we

bright The mys- 'try of their fad- ing light
creep A- cross the sands so I may keep

Fm6
that shines up- on our CAR- A- VAN.
This mem- 'ry of our

F7 Cdim
This is so ex- cit- -

F+ Bb7 Fm Bb7
ing You are so in- vit- ing

Eb7 Gdim
Rest- - - - ing in my arms As I

Ab C7 Fm6 Cdim C7
thrill to the mag- ic . charms of

Gdim
you Be- side me here be- neath the blue

My dream of love is com- ing true

Fm6
With- in our des- ert Car- a- van.

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CANDY - (David-Whitney-Kramer)

Slowly

Eb Ebm Bb Gdim
"Can- dy," I call my sug- ar "Can- dy" Be-cause I'm sweet on
stands me my un- der-stand-ing And Can- dy's al-ways

Cm7 1. F7 Bb C9 Bb7 Bb+ 2. F7
"Can- dy" and Can- dy's sweet on me. He un- der- when I need sym-pa-
hand-y

Bb D7 Am7 D7 G Dm
thy. I wish that there were four of him so I could love much

G7 C7 F7
more of him He has tak- en my com- plete heart, got a sweet tooth

F7 Bb7 Bb+ Eb Ebm Bb
for my sweet- heart, "Can- dy" it's gon- na be just dan- dy,

Gdim Cm7 F7 Bb
The day I take my "Can- dy" and make him mine all mine.

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CHEATIN' ON ME (L. Pollack)

Moderato

G7 dim F7 G C dim G7 C G dim D7
You're cheat-in' on me, cheat-in' on me; You're not the

G E7 A7 D7 G7 dim F7 G B B7
kind of a sweet-heart I hoped you'd be. I trust-ed you, Thought you'd be

Em Ab7 A7 Ab7 A7 D
true; My love was so strong that I went a-long Nev-er dream-ing you'd do me wrong

G7 C C C A7
Love is a game and I've played on the square, But you're the kind

A7 D7 E7 D7 G7 dim F7 G G7
who can nev- - - er play fair; I may for- give

C Gdim G7 dim F7 G E7 A7 D G
but sure as you live Some-day you're going to be sor- ry you cheated on me

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CHEROKEE (INDIAN LOVE SONG) (R. Noble)

Smoothly

Bb F7+ Bb7 Eb Ebm
Sweet Child In- dian maid- en, Since first I met you,
of the Prai- rie, your love keeps call- ing,

Bb Dm C9 Cm7 Fm Eb F7
I can't for- get you Cher- o- kee sweet heart
My heart en- thrall- ing Cher-

F7 Bb F#9 F#7 Bb B7
o- kee. Dreams of sum- mer time Of

Bm7 Dm Am7 D7 G G7
lov- er time gone by Throng my mem- o- ry so

C7 Gm7 C7 Cm7 F7+ Bb F7+ Bb7 Eb
ten- der- ly and sigh My sweet In- dian maid- en One day I'll

Ebm Bb Dm C9 Cm7 F7 Bb
hold you in my arms fold you, Cher- o- kee

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CHERRY (D. Redman)

Moderato swing

C B7 C Gm6 A7 D7
CHER- RY, CHER- RY, ain't it a shame, That you
Al- ways flirt- in', hav- in' your fun, Nev- er

Dm7 Cdim C 1. Dm7 G7 2. Cdim E7
can't be sweet as your name; But if I am,
cer- tain if I'm the one;

A7 D7
I'll hang a- roun' Till you grow up and

G7 C B7 C Gm6
set-tle down; But will ya, while your heart's on a spree,

A7 D7 Dm7 C C
CHER- RY, save your lov- ing for me.

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CHICAGO - (Fisher)

Moderato

F Cdim C7 Cdim C7
Chi- ca- go, Chi- ca- go, That tod-dl'-ing town, Tod-dl'-ing Town, Chi-
On State Street That Great Street, I just want to say, Just want to say, They

1. F Fm G7 C7
ca- go, Chi- ca- go, I'll show you a- round, I love it,
do things they

1. F G7
Bet your bot-tom dol-lar you lose the blues in Chi- ca- go, Chi- ca- go, The

1. F Cdim C7 2. A7 Dm
town that Bil-ly Sun-day could not shut down, don't do on Broad- way,

D7 Gm G7 F
Say, They have the time, the time of their life, I saw a man, he danced

Ddim C7 Gm7 C7 F
with his wife, In Chi- ca- go, Chi- ca- go, my home town.

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CHINA BOY - (Winfree-Boutelje)

Moderato

F C+ F C+ F C+ F Db7
Chi- na boy go sleep, Close your eyes, don't

F G9 Bbm
peep, Sand- man soon will come, While I

F G7 Ab Eb7 Ab
soft- ly hum. Bud dha smiles on you,

Eb7 Ab C7 F C+
Moon- man loves you too. So, while their

F C+ G9 Bbm F G9 C7 F
watch they keep, Chi- na boy, go sleep.

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CHINATOWN, MY CHINATOWN - (Schwartz)

Allegro Moderato

C
Chi - na - town, my Chi - na - town, Where the lights are
G7 G G7 G Am
low, Hearts that know no oth - er land
E7 Am D7 G7
Drift - ing to and fro,
C C G7
Dream - y, dream - y Chi - na - town, Al - mond
C C+ Dm F Bb7 Fm
eyes of brown, Hearts seems light and
C Gm add6 A7 D7 Dm G7 C
life seems bright In dream - y Chi - na - town.

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COQUETTE - (Lombard-Green-Kahn)

Moderato

Eb Gdim Fm7
Tell me why you keep fool-ing, Lit- tle co-quette?
Break- ing hearts you are rul- ing,
Bb7 Bb+ 1. Eb F7 Bb7 2. Eb
Mak- ing fun of the ones who love you.
True hearts ten-der-ly dream- ing of you,
Eb7 Ab
Some day you'll fall in love as I fell in love with
F7 Bb7
you, May- be some- one you love will just be
Bb+ Eb Gdim Fm7
fool-ing, And when you're all a- lone with on- ly re-gret
Bb7 Bb+ Eb
You'll know, Lit- tle Co- quette, I loved you.

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CRAZY RHYTHM - (Meyer-Kahn)

Allegretto moderato

G
Cra-zy Rhy-thm, here's the door- way, I'll go my way, you'll go your way
Here is where we have a show-down, I'm too high-hat, you're too low - down.
D7 Gadd d 1 G 2 G D G D7
Cra-zy Rhy-thm, from now on we're through. They say that
Cra-zy Rhy-thm, here's good-bye to you.
G7 C G7 Am7 Cm
when a high-brow meets a low - brow Walk-ing a - long Broad-way, Soon the high - brow,
Cm G Eb7 D7 G
he has no brow, Ain't it a shame, and you're to blame. What's the use of Pro - hi - bi - - tion?
A7 D7 G
You pro-duce the same con-di - tion, Cra-zy Rhy-thm, I've gone cra - zy too.

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DARKNESS ON THE DELTA (When it's) - (J. Levinson)

Eb G7 C7
When it's Dark-ness on the Del-ta, That's the time my heart is light, When it's
Cot- ton all a-round me, Dark-ies sing-in' sweet and low, Lord I'm

F7 Bb7 Eb Db 1.Eb
Dark-ness on the Del- ta, Let me ling- er in the shel-ter of the night. Fields of
luck-y that you found me, Where the mud- dy Mis- sis- sip- pi wa- ters

2.Eb Eb7 Ab
flow. Loung-ing on the Lev-ee, List-'nin' to the Night-in-gales 'way up a- bove.

F7
Laugh-ter on the Lev- ee, No one's heart is heav- y, All God's chil-dren got

Bb7 Bb+ Eb G7 C7
some-one to love. When it's Dark-ness on the Del- ta, On-ly Heav- en is in

F7 Bb7 Eb Db Eb
sight, When it's Dark-ness on the Del-ta, Let me ling-er in the shel-ter of the night

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DARKTOWN STRUTTER'S BALL, THE - (S. Brooks)

Moderato

C A7 D7
I'll be down to get you in a Tax- i, Hon-ey, You bet-ter be read- y a- bout

G7
half past eight, Now dear- ie, don't be late, I want to

C G7 C
be there when the band starts play-ing Re- mem- ber when we

A7 D7
get there, Hon- ey, The two- steps, I'm goin' to have 'em all, Goin' to

F Cdim C F7
dance out both my shoes, When they play the "Jel- - ly Roll

A7 D7 G7 C
Blues," To- mor- row night at the Dark- town Strutters' Ball.

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DEAR OLD SOUTHLAND - (T. Layton)

Moderato con espressione

F Bb C7 F F+ Bb D7 G7
Dear old South-land { I hear you call- ing me. Ans I
for you my heart is yearn-ing And I

F A7 Gm Ddim F Fdim C7 F
long how I long to roam back to my old Ken-tuck-y home.
long just to see once more The land I love the Swan-ee shore. (Fine)

Fm C7 Fm
I want to stray to the town I was born, my home town,

Dm Bbm C7
My lit-tle home town. I want to play in the cot- ton and

Fm Ab7
corn, to feel it, I used to steal it, I want to hear dear old moth-er each

Db Fm Ddim Bbm C7 Fm C7
morn. Say- ing 'go- long', 'go long', 'go-long, 'go- long to school.

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(D.C. al Fine)

DIGGA-DIGGA-DO (J. Mc Hugh)

Brightly

Em G+ Em7 Em6 Em G+ Em7 Em6

Zu- lu- man is feel-in' blue, Hear his heart beat a lit-tle tat-too,
You love me and I love you, And when you love it is na- tur- al to

Em B7 Em B7 Em

Di- ga Di- ga Doo Di- ga Doo Doo, Di- ga Di- ga Doo Di- ga Doo;

D7 G E7

I'm so ver- y Di- ga Di- ga Doo by na- ture, If you don't say

Am B7 B-57

Di- ga Di- ga to your mate you're Gon- na lose a Pa- pa; So

Em G+ Em7 Em6 Em G+ Em7 Em6

Let those fun- ny peo- ple smile, How can there be a Vir- gin Isle With

Em B7 Em Bb7 Em

Di- ga Di- ga Doo Di- ga Doo Doo, Di- ga Di- ga Doo Di- ga Doo.

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DIPSY DOODLE, THE - (L. Clinton)

Moderato

Bb A Bb A Bb A Bb Bb A Bb A

THE DIP- SY DOO-DLE'S a thing to be- ware. THE DIP- SY DOO- DLE will
DOO-DLE is ea- sy to find. It's al- most al- ways in

Bb A Eb Eb D Eb D Eb D Eb

get in your hair. And if it gets you it could- n't be worse
back of your mind. You nev- er know it un- til it's too late.

Bb A Bb A Bb A Bb F7 Bb

The things you say will come out in re-verse, like; You love I and
And then you're in such a ter-ri- ble state, like the moon jumped o-ver the

C7 F7 Bb

me love you. That's the way the DIP- SY DOO- DLE works!
cow hey did- dle

Fm7 Bb7 Eb Fm7 Bb

When you think that you're cra- zy You're the vic-tim of THE DIP- SY

Eb Gm7 C7 F

DOO-DLE. But it's not your mind that's ha- zy It's your

Eb F7 Bb A Bb A

tongue that's at fault not your noo- dle. You'd bet- ter list- en and

Bb A Bb Bb A Bb A Bb A Bb

try too be good. And try to do all the things that you should

Eb D Eb D Eb D Eb

THE DIP- SY DOO- DLE will get you some day.

Bb A Bb A Bb A Bb F7 Bb

You'll think you're cra-zy, the things that you'll say, like Rhy- thm got I

C7 F7 Bb

and hot am I That's the way THE DIP- SY DOO- DLE works!

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DINAH (Akst)

Moderate

G Em G Em G+
Din- ah, is there an- y- one fin- er in the state of Car- o-
with her Dix-ie-eyes blaz-in', how I love to sit and

D7 D9 D7 1. G Bdim D7
lin-a, If there is and you know 'er, show 'er to me?
gaze in- to the eyes of Din-ah

2. G B7 Em G+ G6
Lee. Ev- 'ry night why do I shake with fright

Em6 D7 Em G Em6 A7 D7 D+
be- cause my Din- ah might change her mind a- bout me.

G Em G Em G+
Din- ah, if she wan-dered to Chin- a I would hop an o- cean-

D7 D9 D7 G
lin- er, Just to be with Din-ah Lee.

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DON'T SWEETHEART ME - (Friend-Tobias)

Moderato

D7 G D7 Bdim A7
DON'T SWEET- HEART ME if you don't mean it,
Don't tear my heart like it was pa- per,

D7 D7-9 1. G D7 2. G
don't talk sweet words if they're not true you;
be- cause my heart loves on- ly

C C+ Am G
You can't go 'round "sweet- heart- ing" oth- ers

B7 Em Em7 A7 D7
and then pre- tend that I'm yours ex- clu- sive- ly

G D7 Bdim A7
Love must be true, mean what you're say- ing,

D7 G
un- less you do DON'T SWEET- HEART ME.

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EVERYBODY LOVES MY BABY - (Palmer-Williams)

Moderato

Em
Ev- ry-bod-y { loves / wants } my ba- by, But my ba- by don't { love / want } no- bod- y but

1. A7 D7 D+ G 2. B F#7 B
me No- bo- dy but me me, That's plain to see

D7 G Cm6 G G Cm dim
She's got a form like Ven- us, hon- est I aint talk- ing

G7 C G+ C A7
Greek, No one can come be- tween us she's my She- ba, I'm her

D7 B7 Em
Sheik, That's why ev- 'ry- bod- y loves my ba- by, But my ba- by don't

A7 D7 G
love no- bod- y but me. No- bod- y but me.

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EXACTLY LIKE YOU (J. McHugh)

C C Am Aug C D7 D7 C Fm D7 G7 Dim

I know why I've wait-ed know why I've been blue, Prayed each night for
Why should we spend mon-ey On a show or two No one does those

G7 F dim G7 C F C 1 2 C B♭ C7 Dm

some-one Ex - act-ly like you. You make me feel so grand
love scenes Ex - act-ly like you.

Fm C E7 Am Dm Fm G7

I want to hand the world to you You seem to un-der-stand Each foo-lish lit-tle

C rall. Dm G+ C a Tempo C Am Aug C D7

scheme I'm scheming, Dream I'm dream-ing, Now I know why mother Taught me to be

D7 C Fm D7 G7 Gdim G7 F dim G7 C F C

true She meant me for some-one Ex- act-ly like you.

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FIVE FOOT TWO, EYES OF BLUE - (R. Henderson)

C E7 A7

Five Foot Two, Eyes Of Blue, But oh, what those five foot could do, Has
Turned up nose, turned down hose, Nev- er had no- oth- er beaus.

D7 G7 1. G+ C 2. G7 C

an- y- bod- y seen my girl? my girl?

E7 A7

Now if you run in- to a five foot two, cov-ered with fur,

D7 G7

Dia-mond rings and all those things Bet- cha' life it

C E7 A7

is-n't her, But could she love, could she woo? Could she, could she,

D7 G7 G+ C

could she coo? Has an- y- bod- y seen my girl?

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FOR ME AND MY GAL - (G. Meyer)

moderato

Am7 D7 G

The bells are ring - ing for me and my gal, The birds are
gal - ing for me and my gal, The Par-sons

Am D7 7G B7 Em6

sing - ing for me and my gal. Ev'ry-body's been know-ing To a wedding they're
wait - ing for me and my gal.

Em B7 Em Em7 A7 Dm6 Adim A7 D7 D7alt. D7

go- ing And for weeks they've been sew-ing, Ev'ry Susie and Sal. They're con-gra-

2 B Em6 Bdim B7 D7 Gdim G7 Dm7 Gdim C

gal. And sometime I'm goin' to build a lit-tle home for two, For three or four or

Gdim Ddim D7 Am D7 G

more. In Love - land for me and my gal.

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GEORGIA ON MY MIND - (H. Carmichael)

Slowly

F A7 Dm Gm Bbm
Geor-gia, Geor-gia, the whole day through, Just an
a song of you Comes as

F E7 1. Gm G9 C7 F Cdim Gm7 C+57
old sweet song keeps GEOR-GIA ON MY MIND (Geor-gia on my mind)
sweet and clear as

2. Gm G9 C7 F A7 Dm Gm6 Dm Bb7
moon- light through the pines. Oth- er arms reach out to me;

Dm Gm6 Dm7 G7 Dm Gm6 Dm7 E7
Oth- er eyes smile ten- der-ly; Still in peace- ful dreams I see the

Am Cdim Fm Am C7 F A7 Dm
road leads back to you, Geor-gia, Geor-gia, no peace I

Gm Bbm F Gm G9 F
find, Just an old sweet song keeps GEOR- GIA ON MY MIND.

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GET HAPPY - (Arlen-Koehler)

Moderato

Eb6 Bb7
For- get your troub-les and just GET HAP-PY You better chase all your cares away

Ab Eb Eb6 FOR ENDING Bb7 Eb
(Sing) Hal-le-lu-jah, come on, GET HAP-PY Get read- y for the judgement day
(Shout)

Bb7 Fm7 Eb tacet Ab6
y for the judgement day The sun is shinin' come on GET HAP-PY The Lord is

Eb7 Ab Ab6
waiting to take your hand Shout Hal - le - lu-jah! come on, GET HAP-Py We're go-

Eb7 Ab6 Ab9 Db7
ing to the promised land We're head - in' 'cross the Riv - er, wash your

C+5,7 F7 Bb7 Ab7 Db7 C+5,7 F7 Bb7 tacet D.S.
sins 'way in the tide. It's all so peace-ful on the oth-er side For-get your

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HINDUSTAN (Wallace-Weeks)

Moderato

C G+ C
HIN- - - - DU- STAN, where we stopped to rest our

Gdim G7 Cdim G7
tired car- a- van, HIN- - - DU- STAN,

Cdim G7 C G7
where the paint- ed pea- cock proud- ly spread his fan,

C G+ C Gm7
HIN- - - DU- STAN, where the pur- ple sun- bird

C7 F D7 Fm
flashed a-cross the sand, HIN- - - DU- STAN,

C Dm7 G7 C
Where I met her and the world be- gan.

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HONEYSUCKLE ROSE (F. Waller)

Gm C7 Gm C7 Gm C9 Cm7
Ev - 'ry hon - ey - bee fills with jeal-ous- y When they see you out with
When you're pass-in' by flow-ers droop and sigh And I know the reas-on

C7 G7 C7 F Bb F G7 C7 F
me I don't blame them good-ness knows Hon - ey-suck-le Rose
why You're much sweeter

F7 dim dim F7 Bb Cm Dm Cm Bb G7 dim dim G7
Don't buy sug- ar, you just have to touch my cup You're my sug- ar

C Dm Ebm Dm C Gm C7 Gm C7
it's sweet when you stir it up When I'm tak- in' sips, from your tas-ty lips

Gm C9 Cm7 C7 G7 C7 F Bb F G7 C7 F
Seems the honey fairly drips You're confection goodness knows Hon-ey-suck-le Rose.

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HOW MANY HEARTS HAVE YOU BROKEN (A. Kaufman)

Bb F9 Bb Am6 Gm7 C7
HOW MAN- Y HEARTS HAVE YOU BROK- EN with those great big beauti-ful eyes, Those
how man- y hearts have you strand- ed on the dream- y road to ro-mance,

F9 1. F+57 Bb Eb7 Bb
great big beau-ti- ful eyes That tell such beau- ti- ful lies
Ba- by, I'll take a chance.

(1) D7 G9
How man- y times have you kissed some- bod- y Like you kissed me just then,

(1) C7 Cm7 F7 F+57 2. Cm6
I don't be-lieve you mean it, but Ba- by, kiss me a- gain, Oh, I

D7 Eb9 D9 G7 Ab9 G9 C7
need some lov- in', I just can't re- sist you Ev- en tho' I'm wise

Edim F+57 Bb F9 Bb G7 C7 Cm7 F7 Bb
To how man-y hearts you have brok- en with those great big beauti-ful eyes.

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I AIN'T GOT NOBODY (S. Williams)

Moderato

G7 F7 F7 G A7 Cm G
Now I AIN'T GOT NO - - BOD - - Y, And no - bod - y

A7 D7 G D+ G D7 G7 F# F7 G
cares for me; (I got the blues) (The weary blues) And I'm sad and

A7 A7 Adim A7 D C7 Ddim
lone - - - ly, Won't some-bod-y come and take a chance with me?

D7 G7 C A7 C
I'll sing sweet love songs, hon-ey, all the time,

E E7 E7 A7 D7 G7 F# F7 G
If you'll come and be my sweet ba-by mine; Cause I AIN'T GOT NO-

A7 Cm G A7 D7 G D+ G
BOD - - - Y, And no - bod- y cares for me.

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I CAN'T GIVE YOU ANYTHING BUT LOVE (McHugh)

G Edim Am D7 G
I can't give you an- y thing but love, Ba- by, That's the on- ly
A7 Am7 D7 G7 C
thing I've plen-ty of, Ba- by, Dream a-while, scheme a-while, We're sure to find
A7 D7
Hap- pi-ness and I guess All those things you've al- ways pined for,
G Edim Am D7 G7
Gee I'd like to see you look- ing swell, Ba- by, Dia- mond brace-lets
C A-57
Wool-worth does-n't sell, Ba- by, Till that luck- y day, you know darned
G E7 Am7 A9 D7 G
well, Ba- by, I can't give you an- y- thing but love.

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I CRIED FOR YOU (Freed-Arnheim-Lyman)

Moderately
F Am7 D7 G7 Gm7 C7
I Cried For You Now it's your turn to cry o- ver
F Cdim C7
me. Ev- 'ry road has a turn- ing That's one
Ddim C7 F Am7 D7 G7
thing you're learn- ing I Cried For You What a
C7 Gm A7 D7
fool I used to be. Now I found two eyes just a
G7
lit-tle bit blu- - er, I found a heart just a lit-tle bit tru- - er.
F Am7 D7 G7 Gm7 C7 F
I Cried For You Now it's your turn to cry o- ver me.

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IDA SWEET AS APPLE CIDER (E. Munson)

Moderato
D A7
I- da! sweet as ap- ple ci- der, Sweet- er
Seems tho' can't live with- out you, Lis- ten
D F7 B7 E7
than all I know, Come out! in the silv-ry Moon-light,
Oh! Hon- ey do! I- da! I I- do- lize yer,
1. A7
of love we'll whis- per, so soft and low!
2. D E7 A7 D
I love you I- da, deed I do.

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IF I COULD BE WITH YOU (Creamer-Johnson)

Moderato

B♭7 — If I could be with you I'd love you strong If I could be with you I'd

E♭ F♯dim G7 — love you long I want you to know I would-n't go Un-

C7 F7 B♭ — til I told you hon-ey why I love you so If I could be with you one

E♭ Gm B♭m C7 F7 F♯dim B♭7 — hour to-night If I was free to do the things I might I'm

B♭ E♭ F♯dim G7 C7 — tell-ing you true I'd be an-y-thing but blue If I Could Be With You.

F7 D7 E♭ G7 C7 F7 B♭7 E♭

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I GOT IT BAD (And That Ain't Good) (D. Ellington)

G Em A7 — Nev-er treats me sweet and gen-tle the way he should.
My poor heart is sen-ti-men-tal not made of wood

Am7 D7 G — I Got It Bad And That Ain't Good.

1. D7

2. C Cm — But when the week-end's o-ver and Mon-day rolls a-

G E7 Am — roun' I end up like I start out just cry-in' my

D7 G Em A7 — heart out He don't love me like I love him no-bod-y

Am7 D7 G — could I Got It Bad And That Ain't Good.

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I MAY BE WRONG - (Ager-Sullivan)

E♭ E♭7 A♭ A♭m E♭ — I may be wrong, but, I think you're won-der-ful! I may be
I like your style; say, I think you're mar-vel-lous. But I can't

F7 B♭7 1 E♭ Fm A♭ 2 E♭ Fm — wrong; but, I think you're swell! tell? All of my shirts are un-
see so how can I

Gm F♯6 D7 Gm Cm — sight-ly All of my lies are a crime If dear-un you I've picked right-ly

F7 B♭ B♭7 E♭ E♭7 A♭ — It's the ve-ry first time. You came a-long, say, I think you're

A♭m E♭ F7 B♭7 B♭+ E♭ — won-der-ful! I think you're grand; but, I may be wrong.

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I'M CONFESSIN' (Daugherty)

Slowly

G D+ G D+ E9
I'M CON-FESS- IN' that I love you, Tell me, do you love me too?
In your eyes I read such strange things, But your lips de- ny they're true.

A7 D9 D7 1. G Am7 D7-9
I'M CON-FESS-IN' that I need you, hon- est I do, Need you ev- 'ry mo-ment.
Will your answer real- ly change things mak-ing me

2. G G7 C G+
blue? I'm a-fraid some- day you'll leave me, Say- ing "Can't we still be

C A7 A9 D9 Am7 Cm
friends" If you go, you know you'll grieve me, All in life on you de-

D7 G D+ G G D+ Dm
pends. Am I guess-in' that you love me, Dream-ing dreams of you in

E9 A7 D9 D7 G
vain, I'M CON- FESS- IN' that I love you o- ver a- gain.

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I'M GONNA SIT RIGHT DOWN & WRITE MYSELF A LETTER-(F. Ahlert)

Moderato

C
I'M GON- NA SIT RIGHT DOWN AND WRITE MY- SELF A LET- TER
I'm gon- na smile and say, "I hope you're feel- ing bet- ter"

E7 F A7 Dm 1.
And make be- lieve it came from you. I'm gon-na
And close with love the way you do.

(1a) G7 C Gm A7
write words, oh, so sweet, They're gon-na knock me off my feet. A lot of

(1a) D7 G7
kiss- es on the bot- tom, I'll be glad I got 'em,

2. F Fm C Gm
I'M GON- NA SIT RIGHT DOWN AND WRITE MY- SELF A LET- TER

A7 D7 G7 C
And make be- lieve it came from you.

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IN A SHANTY IN OLD SHANTY TOWN (Little-Siras)

F A7 D7 G7
It's on -ly a shan-ty in Old Shan-ty Town, The roof is so
give up a pal-ace, if I were a King, It's more than a

F#7 G7 1. G C G7 C7
slan-ty it touch-es the ground, But my tum-bled down shack, By an
pal-ace, it's my ev-'ry-

F B♭ B♭ F D7 G F B♭m G7 C7
old rail- road track, Like a mil- lion- aire's man- sion, is call- ing me

C7 2. G7 B♭ Edim B♭ B♭m F A7
back. I'd thing. There's a queen wail-ing there with a sil- ver-y

D7 Gm C7 F
crown In a shan- ty in old Shan- ty Town.

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INDIANA - (McDonald-Hanley)

Moderato

G E7 A7 D7

Back home a - gain In In - di - an - a And it seems that I can

G G7 C Gdim G

see The gleam-ing can-dle light still shin-ing bright Thru the

A7 D7 G E7

syc - a - mores for me, The new mown hay sends all its

A7 D7 Em Eb7

fra - grance From the fields I used to roam, When I

G B7 Em Edim G D7 G

dream a - bout the moonlight on the Wa - bash Then I long for my In-di-an-a home.

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I NEVER KNEW - (T. Fiorito)

Moderato

G Cm G Cm

I Nev- er Knew that ros- es grew, Or if
when breez- es blew, What a

G Am G Bm

skies were blue or gray,
Sum- mer breeze could say.

I Nev- er

Bm Bm Bm Bm C#7 F#7

Knew that dreams came true, And took your cares a-

Bm Am D7 G Cm G

way. I Nev- er Knew what love could

Cm G Am G

do, Un- til I met you to- day.

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I NEVER KNEW(I COULD LOVE ANYBODY) - (Pitts)

Moderato

G G+ Em Dm E

I nev- er knew I could love an- y- bod- y,

A7 D7 G C

Hon- ey, like I'm lov- ing you, I could- n't re- al- ize

Cm G Dm E7 A7 D7

what a pair of eyes And a ba- by smile could do.

G7 C

I can't sleep, I can't eat, I nev- er knew a

A-57 G G+

sin-gle soul could be so sweet, I nev- er knew I could

Bm F E7 A7 D7 G

love an- y- bod- y, Hon- ey, like I'm lov- ing you.

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IN THE MOOD (J. Garland)

Ab Ab6 Ab

Mis-ter What-cha-call-um, what-cha do-in' to-night? Hope you're in the mood, be-cause I'm
Sis-ter What-cha-call-um, I'm in- debt-ed to you It all goes to show what good in-

Ab4 Db7 Db6

feel-in' just right. How's a-bout a cor-ner with a ta-ble for two
flu-ence can do Nev-er felt so hap-py and so ful-ly a-live

Ab Ab6 Eb7

Where the mu-sic's mel-low in some gay ren-dez-vous? There's no chance ro-mancing with a
Seems that jam and jumm-in' is a pow-er-ful jive Swinge-roo has giv-en me a

Eb7 Bbm7 Ab6 E7 Eb9 Ab6

blue at-ti-tude You've got to do some dancin' to get IN THE MOOD
new at-ti-tude My heart is full of rhy-thm and I'm

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ISLE OF CAPRI (W. Grosz)

Tempo di Tango

F

'Twas on the Isle of Ca-pri that I found her Be-neath the
She was as sweet as a rose at the dawn-ing, But some-how

C7

shade of an old wal-nut tree. Oh, I can
fate had-n't meant her for me. And tho' I

still see the flow'rs bloom-ing 'round her Where we
sailed with the tide in the morn-ing, Still my

F C7 1. F 2. F

met on the Isle of Ca- pri. pri.
heart's

Bb F C7

Sum-mer time was near-ly o-ver, Blue I-tal-ian sky

F Bb F

bove, I said, "La-dy I'm a rov-er,

Dm G7 C7 tacet

Can you spare a sweet word of love?" She whis-pered

F

soft-ly, "It's best not to lin-ger" And then as

F C7

I kissed her hand, I could see She wore a plain gold-en ring on her

F C7 F

fin-ger: 'Twas good-bye on the Isle of Ca-pri.

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I'VE FOUND A NEW BABY (Palmer-Williams)

Brightly

G7 Cm Ab7 G7 Cm

I'VE FOUND A NEW BA- BY, I've found a new girl,
Her new kind o' lov- in', Done made me her slave,

C7 Cm7 F7 Bb7 F9 Bb7 1. Eb G7 2. Eb

My fash- ion plate ba- by has got me a- whirl.
Her sweet tur- tle dov- in' Is all that I crave.

G7 Cm

Sweet-est miss, with a kiss, full o' bliss, cant re-sist some-how,

F7 Bb Ab7

Tells me lies, but she's wise, naugh-ty eyes mes-me- rize I vow, And

G7 F Gdim G7 Cm Ab7 G7 Cm

how! I don't mean may- be, I just had to fall,

C7 Cm7 F7 Bb7 F9 Bb7 Eb

I'VE FOUND A NEW BA- BY New ba- by that's all.

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I'VE GOT THE WORLD ON A STRING (H. Arlen)

Moderato

F D7 Gm Bbm

I've got {the world on a string, a song that I sing,} sit- in' on a rain- bow, I can make the rain go,

F E Eb7 D7 Db7 C7 Ddim C7

Got the string a- round my fin- ger, What a world, what a life, I'm in
an- y time I move my fin- ger, Lick- y me, can't you see,

1. F 2. tacet A7

love! love, Life is a beau-ti-ful things, as long as I hold the string,

D7 G7 G+

I'd be a sil- ly so- and- so, If I should ev- er let go,

Gm C7 tacet F D7 Gm Bbm

I've got the world on a string, sit- tin' on a rain- bow,

F G7 Gm7 C7 F

Got the string a- round my fin- ger, What a world, what a life, I'm in love!

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I WANT A GIRL (H. Von Tilzer)

Moderato

C C7 F D-57 C Am

I want a girl, just like the girl that mar- ried

D7 G7 C F Cdim C

dear old Dad, She was a pearl and the

A7 D7 G7 A

on- ly girl that Dad- dy ev- er had,

C G7 Fdim Am

good old fash- ioned girl with heart so true, One who

F7 E7 G7 C C7

loves no- bod- y else but you, I want a girl,

F D-57 C D7 G7 C

just like the girl that mar- ried dear old Dad.

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I WOULD DO ANYTHING FOR YOU (Hill, etc.)

Moderato

Eb Eb7 Edim Ab Abm Eb Eb7 Edim Ab Abm

I would swim the o-cean wide, I would cross the Great Di-vide,
I would take a trip to Mars, I would e- -ven count the stars,

Eb Cm F7 Bb7 Eb Edim Fm Ab Gm Bb7

I WOULD DO AN-Y-THING FOR YOU;

Eb dim Eb G Gdim Am7 D7 G Bb+

YOU I'd glad-ly give a for- tune, Just to see you

G Gdim Bb Gdim Eb F7 Bb F7 Bb

smile, And hear you say, "I Love You", Ev'-ry lit-tle while;

Eb Eb7 Ab Abm Eb Eb7 Ab Abm

In my heart there's ec-sta-cy, long as you have faith in me,

Eb Cm F7 Bb7 Eb Bb Bb+ Eb6

I WOULD DO AN-Y-THING FOR YOU.

Copyright 1932 by Joe Davis, Inc. N. Y.

JA-DA (Carlton)

Tempo di Ja Da

F D7 G7 C7

Ja Da, Ja Da, Ja Da Ja Da Jing, Jing,

F C+ F D7 G7

Jing, Ja Da, Ja Da, Ja Da, Ja Da, Jing, Jing,

C7 F Ddim C7

Jing, That's a fun- ny lit- tle bit of mel- c- dy

F Ddim C7 F

It's so sooth-ing and ap- peal- ing to me, It goes Ja Da,

D7 G7 C7 F

Ja Da, Ja Da, Ja Da, Jing, Jing, Jing!

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JAZZ ME BLUES, The (T. Delaney)

Slowly

C7 F7

Jazz me Come on pro-fess-or and Jazz me (Jazz- me) You

Bb7 Eb

know I like my dan-cin' both day and night, And if I don't get my jazz-in I

F7 Bb7 C7

Don't feel right Now if it's rag- time please sir will you play it in

F7 Eb G

jazz time (Jazz- time) Don't want it fast Don't want it slow

F7 C7

Take your time pro- fess- or play it sweet and low I've got those

F Bb7 Eb

dog- gone low down jazz me, jazz me blues.

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JERICHO (R. Myers) "Syncopation"

Moderato

F F F6 Gm7 F
Jer - i - cho Jer - i - cho Was a jaz - -
Dm G B♮ G7 C Abm C7 F
- zy old town; Jer - i - cho
F F6 B♭ F G7 C7 F Ddim7
long a - go Liked her mus - - ic low down.
Am D7 D♭7 D♭7 C7
We know she fought the foe Till their trum - pets
F C7+ F F F F6
blew; Then Jer - i - cho, Jer - i - cho
D♭ Cm7 D♭7 F C+ F
Fell, the same as we do.

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JERSEY BOUNCE - (Plater-Bradshaw)

Jersy Bounce C D9
They call it that JER-SEY BOUNCE A rhy-thm that real-ly counts The
G9 C Cdim Dm7 G13
tem-per-ture al-ways mounts Where-ev-er they play the fun-ny rhy-thm they play. It
C D9 G9
start-ed on Jour-nal Square. And some-bo-dy heard it there He put it right on the air And
C Ab9 C C9 Bb9
now you hear it ev-ry-where Up-town gave it new licks Down town add-ed some tricks
Ab9 G7 G+ C
No town makes it sound the same As where it came from! So if you don't feel so hot Go
D9 G9 C Ab9 C
out to some Jersey-spot. And wheth-er you re hep or not The JERSEY BOUNCE ll make you swing.

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JUST YOU, JUST ME (Greer)

Moderato

Eb Bbm C7 Fm Fm7 Bb7 Eb Eb7
Just You, Just Me, Let's find a
Just us, Just we, I've missed an
Ab Fm Bb7 1. Eb 2. Eb Eb7
co- zy spot, to cud-dle and coo. you Oh, Gee!
aw- ful lot, my trou-ble is
Ab Abm Eb Ddim Cm
What are your charms for? What are my arms for?
F7 Bb7 Eb Bbm C7 Fm Fm7
Use your im- a- gi- na- tion! Just You Just
Bb7 Eb Eb7 Ab Fm Bb7 Eb
Me I'll tie a lov- er's knot 'round won-der-ful you!

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LOVE ME OR LEAVE ME

(W. Donaldson)

Moderato

Fm G7 C7 Fm G7 C7

I love me or leave me and let me be lone-ly, You won't be-lieve me, and I love you on-ly, I'd
might find the night-time the right time for kiss-ing, But night-time is my time for just rem-i-nis-cing, Re-

Ab Bb7 Eb7 Ab 1 Eb7 Eb7 2 Eb7 Eb7 Fm

rath-er be lone-ly than hap-py with some-body-else. You There'll be no one un-
gret-ting in-stead of for-get-ting with some-body-else.

F7 Bb F7 Bb Bb7 Eb7

less that some-one is you I in-tend to be in-de-pend-ent-ly

Ab Ddim Eb7 Fm Gm C7 Fm

blue I want your love but I don't want to bor-row to have it to-day and to

G7 C7 Ab Bb7 Eb7 Ab

give back to-mor-row, For my love is your love, There's no love for no-bod-y-else!

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LOVER - (R. Rodgers) "Hallelujah, I'm A Bum of 1933"

C B7

Lov- er, when I'm near you And I
Lov- er, when we're danc- ing keep on

Bb457 Bb7 A457 A7 Ab6457 Ab7

hear you speak my name Soft- ly in my
glanc- ing in my eyes, Till Love's own en-

G457 G7 C F G7

ear you breathe a flame.
tranc- ing mu- sic dies.

E A E A E A B457 B7 E A E

All of my fu- ture is in you. Your ev- 'ry

A E A B457 B7 G C G C G C

plan I de- sign Pro- mise you'll al- ways con-

D457 D7 Em Adim Dm7 G7

tin- ue to be mine.

C B457 B7 Bb457

Lov- er, please be ten- der, When your ten- der

Bb7 A457 A7 Ab457 Ab7

fears de- part, Lov- er, I sur-

G457 G7 Dm G7 C

ren- der to my heart.

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LOVE NEST, THE

(M. Hirsch) "Mary" Moderato giocoso

Eb Bb7 Eb Eb7
Just a love nest Co- zy with charm Like a
small room Tea set of blue Best of

Ab Eb7 Ab
dove nest Down on a farm A ver-
all room Dream room for two Bet- ter

Bb7 1 Eb dim
an- da with some sort of cling- ing vine Then a
than a pal- ace with a gild- ed

1 Fm C Fm F7 Bb7
kitch- en where some ramb- ler ros- es twine Then a

2. G7 G-57 C7 Fm Bb7 Eb
dome, Is a love nest You can call home.

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MARGIE

(Davis-Conrad-Robinson)

Moderato

C Dm7 C7 F F7
My lit- tle Mar- gie, I'm al- ways think-ing of you

Bb F Ddim F
Mar- gie, I'll tell the world I love you, Don't for- get your

D7 G7 Gdim G7 C7
prom- ise to me, I have bought a home and ring and

F F7
ev- 'ry- thing, For Mar- gie, You've been my in- spi- ra- tion,

Bb A C7 F
Days are nev- er blue. Af- ter all is said and

C7 F D7 Gm C7 F
done, There is real- ly on- ly one, Oh! Mar-gie, Mar- gie, it's you!

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MAYBE

(Flynn-Madden)

Moderately

G E7 A7 D7
May- be you'll think of me, When you are

D+ G D7 G Edim
all a- lone, May- be the one who is

D7 G
wait-ing for you will prove un-true Then what will you do.

G E7 A7 D7
May- be you'll sit and sigh, Wish- ing that

D+ G G+ C E7
I were near, then, May- be you'll ask me to

Am A7 Eb7 G Dm6 E7 A7 D7 G
come back a- gain, And May- be I'll say May- be.

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MY BLUE HEAVEN

(W. Donaldson)

Moderato

Eb

When Whip-poor-wills call and ev-'ning is nigh
A turn to the right, a lit- tle white light

F7 Bb7 Eb

I hur-ry to my blue heav- en.
Will lead you

Eb+ Ab C7 Fm

You'll see a smil- ing face, a fire place, a co- zy room

Cdim Bb7 Eb

A lit- tle nest that's nes- tled where the ros- es bloom.

Just Mol- lie and me and Ba- by makes three.

F7 Bb7 Eb

We're hap-py in my blue heav-en.

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MY GAL SAL

(Dresser)

Slowly and tenderly

Bb Eb Ebm Bb

They called her friv- o- lous Sal, A pe- cu- liar

Eb Ebm Bb D7

sort of a gal, With a heart that was mel- low, An

Gm C7 F7

all-' round good fel- low, Was my old pal. Your

Bb Eb Ebm Bb D7

trou- bles, sor- rows and care She was al- ways

Gm Bb7 Eb Eb Fm6

wil- ling to share; A wild sort of dev- il, But

G7 Cm C7 F7 Bb

dead on the lev- el, Was MY GAL SAL.

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MY MELANCHOLY BABY

(Burnett)

Slowly

Eb Bb7 Cdim Eb Eb Bbm6 C+ C7

Come to me my MEL-AN-CHO- LY BA - - BY
Ev - 'ry cloud must have a sil- ver li - - - ning

Fm Fm C7 Fm Bb7

Cud-dle up and don't be blue All your fears are
Wait un- til the sun shines through

Fm7 Bb7 F9 Bb7 Eb F7

fool-ish fan-cy may - be You know, dear, that I'm in love with

Bb Fdim Bb Bb Ab Ebdim Eb Ebdim Eb G7b5

you Smile, my hon-ey dear While I kiss a-way each

C Fm C7 Fdim Fm Eb F9 Eb Abm6 Eb7

tear Or else I shall be mel-an-cho- ly too.

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NAGASAKI (Warren)

Moderato

C dim G7 C dim G7
Hot gin- ger and dy- na- mite There's nothing but that at night
The way they can en- ter-tain Would hur-ry a hur- ri-cane

C dim Am E7 F dim Dm Ab7 C Ab7 G7 C
Back in Nagasak-i where the fellers chew tobaccy And the women wick- y wack- y woo.

F Fm C C7
Oh Fu- ji- a- ma You get a Mom-mer And then your troubles in-crease

F Fm C F C F Eb7 D7 G7
In some pa- go- da She or-ders soda The earth shakes milk-shakes ten cents a piece

C dim G7 C dim G7
They kiss- ee and hug- ee nice By Jin-go! it's worth the price

C dim Am E7 F dim Dm Ab7 C Ab7 G7 C
Back in Naga-saki where the fellers chew tobaccy And the wo- men wick-y wack-y woo.

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NOBODY'S SWEETHEART (Kahn)

Moderato

G Dm E7 A7
You're no- bod-y's sweet-heart now, They don't bab- y
walk down the Av- e- nue, I just can't be-

1. D7 Em
you some- how. Fan- cy hose, silk- en gown,
lieve that it's you,

(1a) A7 D7
You'd be out of place in your own home town, When you

2. Cdim G7 C Cm G
Paint-ed lips, paint-ed eyes, Wear-ing a

Dm E7 A7 D7 G Dm
bird of Par- a- dise. It all seems wrong some-

E7 Am Cm D7 G
how That you're no- bod- y's sweet- heart now.

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OH! LADY BE GOOD (G. Gershwin) "Lady Be Good"

G C7 G dim
Oh, sweet and love - ly la - dy, be good! Oh
I am so awf' - ly mis - un - der-stood, So

D7 G C
la - dy, be good to me!
la - dy, be good to me! Oh,

D7 C G D7 Em B+ Em A7
please have some pit- y I'm all a - lone in this big

Am7 D7 Bm Am7 A7-5 G C7 G
cit - y I tell you I'm just a lone - some babe in the wood

G#dim D7 G
So la - dy, be good to me!

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ON THE SUNNY SIDE OF THE STREET (McHugh)

Moderato

G7 C E7 F G7
Grab your coat, and get your hat Leave your wor- ry on the door-step
Can't you hear a pit- ter- pat? And that hap- py tune is your step

Am D7 Dm G7 1. C
Just di- rect your feet To the sun- ny side of the street
Life can be so sweet On

2. C C7 F
street, I used to walk in the shade With those blues on par-ade

D7 G7 Edim G7
But I'm not a- fraid This Ro- ver crossed o- ver, If I

C E7 F G7
nev- er have a cent I'll be rich as Rock- e- fel- ler

Am D7 Dm7 G7 C
Gold dust at my feet On the sun- ny side of the street.

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PAPER DOLL (J. Black)

Slowly

F F7 D7 G7 C7 E7
I'm goin' to buy a PA-PER DOLL that I can call my own, A doll that oth-er fel-lows can-not

F Fm C A7 Edim
steal And then the flir-ty, flir-ty guys with their flir-ty, flir-ty eyes, Will

G7 C7 Cdim C7 F D7 G7 C7 F
have to flirt with dol-lies that are real. When I come home at night she will be wait-ing, She'll

F D7 G7 C7 A7 Dm6 A7 Bb Bbdim
be the tru-est doll in all this world. I'd rath-er have a PA-PER DOLL to

F A7 D7 G7 Bbm6 C7 F
call my own, than have a fick-le-mind-ed real life girl.

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PLEASE DON'T TALK ABOUT ME WHEN I'M GONE - (Stept)

Eb G7 C7
Please don't talk a- bout me when I'm gone, Oh, hon- ey,
if you can't say an- y- thing real nice, It's bet-ter

1. F7 B7 Bb7 Bb+ Eb Adim Bb7
though our friend-ship ceas- es, from now on; And, lis- ten,

2. F7 Bb7 Eb Abm Eb G7
not to talk at all, is my ad- vice. We're parting, you go your way

C7 F7
I'll go mine, it's best that we do; Here's a kiss! I hope that this brings

Bb7 A7 Ab7 Bb7 Bb+ Eb G7
lots of luck to you. Makes no diff'-rence how I car- ry on,

C7 F7 Bb7 Eb
Re- mem- ber, please don't talk a- bout me when I'm gone.

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ROCKIN' CHAIR

(Carmichael)

Moderato

Eb Eb7 Ab Abm Eb Ab Gm

Old ROCK- IN' CHAIR'S got me, Came by my side, Fetch me that

F7m Eb F7 Abm6 Fm7 Bb7 Eb Cm Cm6 D7

gin, son 'fore I ten your hide, Can't get from this cab- in goin' no-

Gm F7 Eb Bb7 Eb

where; Just sit me here grab- bin' at the flies 'round this ROCK- IN' CHAIR.

Ab7 Eb Gm Cm Eb Cm6 D7

My dear old Aunt Har- ri- et In hea- ven she be, Send me sweet

Gm Cm7 F7 Bb7 Eb

cha- ri- ot, For the end of the trou- ble I see, Old ROCK- IN CHAIR'

Eb7 Ab Abm Eb Ab Gm F7 E Eb

get's it, Judg- ment- day is here, Chained to my ROCK- IN' CHAIR.

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ROSE OF WASHINGTON SQUARE

(Hanley)

Moderato

Bb Edim F7

Rose of Wash- ing- ton Square A flow- er so fair
I'll nev- er de- part But dwell in your heart

1. Bb D7

should blos- som where the sun shines Rose, for na- ture

1. Gm Gm7 Gm6 C7

did not mean your That you should blush un- seen But be the

1. F7 2. Cdim Gm

queen of some fair gar- den love to care I'll bring the

C7 Bb

sun-beams from the Hea- vens to you and give you kiss- es that

G7 C7 F7 Bb

sparkle with dew My Rose of Wash- ing- ton Square.

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ROSETTA

(Hines-Woode)

Moderato

F C+57 F D7

RO- SET- TA, My RO- SET- TA, In my
told me, that you loved me, Nev- er

G7 1. C7 C+ F C7 2. C7 C+

heart dear, There's no one but you; You some- bod- y new;
leave me for

E7 Am E7 Am Fm C C+

You've made my whole life a dream, I pray you'll

G7 C C7 F C+57

make it come true; RO- SET- TA, My RO-

F D7 G7 C7 C+ F

SET- TA, Please say, I'm just the one dear for you.

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ROW, ROW, ROW (J. Monaco)

Allegro moderato

Bb F7 Bb
And then he'd row, row, row, Way up the Riv- er he would
Eb G7 Cm C7 F7
row, row, row, A hug he'd give her, Then he'd kiss her now and
Bb
then She would tell him when, He'd fool a- round and fool a- round and
Ddim F7 Bb F7 Bb
then they'd kiss a- gain, and then he'd row, row, row a lit-tle
Cm G7 Cm
furth-er he would row, oh, oh, oh, oh, Then he'd drop both his oars,
Bb Gm C7 F7 Bb
Take a few more en- cores and then he'd row, row, row.

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ROYAL GARDEN BLUES (C.Williams-S.Williams)

Bb
Hon, don't you hear that trom-bone moan? Just lis-ten to that
That weep-in' mel-an- cho - ly strain Say but it's soob-in'
Bb7 Eb Ebm
sax - o - phone Gee! hear that cla-ri - net and flute
to the brain Just wan-na get right up and dance
Bb G7 C7
Cor net a-jazz-in' with a mute Makes me just throw my-
Don't care, I'll take most an - y chance No oth-er blues I'd
1 F7 Bb Ebm6 Bb Ebm6 Bb
self a - way. When I hear 'em play
2 F7 Bb Bbdim Bb Bbdim. Bb Eb Bb
care to choose But Roy - al Gar - den Blues.

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RUNNIN' WILD (Gibs-Grey-Wood)

Moderato

Bb Bb7
Run- nin' wild, lost con- trol, Run-nin' wild,
Eb Bb F7 D7
mighty bold, Feel-in' gay, reck- less too
Gm Bbm F C7 F7
Care free mind all the time, nev- er blue.
Bb Bb7
Al- ways goin' don't know where, Al- ways showin'
Eb D C7 C7
I don't care, Don't love no- bod- y,
F7 Bb F7 Bb
it's not worth while. All a- lone, run- nin' wild.

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SAN (McPhail-Michaels)

Not fast

G Eb7 G Eb7
Oh, sweet- heart Lo- na, my darl- ing Lo- na

G A7 D7 G Eb7
Why have you gone a- way? ___ You said you loved me,

G Eb7 G A7 D7
But if you loved me, Why did you act this way? ___

G G7 C Eb7 G
If I had ev- er been un- true to you, What you have

G7 C Eb7 G Eb7 G
done would be the thing to do. But my heart aches, dear, And it will

E7 A7 Am7 D7 G Am G
break, dear, If you don't come back home a- gain to San!

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SATAN TAKES A HOLIDAY (L. Clinton)

Dm Dmma7 Dm7 Dm6 Bbma7 Ghostly Dm
The Dev- il start-ed dancin', He_was quite en-trancin', When_ he did the "Jangle" his_
The mu- sic was- n't good But it_ was plenty spooky, That's the way he likes it right

Bb7 A7 Dm Dmma7 Dm7 Dm6
own way His bones were ratt- lin' loudly, As he be-gan to shuf-fle proudly, That's_
and day The gan- tle man pre-fers to lis-ten to ag-gra- va- tin' rhy-thm,

Bb Dm Bb7 A7 Dm Cdim C7 F D7
_ the way that SA-TAN TAKES A HOL-I-DAY_ Watch out. He's comin' out; And then you'll shout

Gm A7 D Dmma7 Dm7 Dm6
un-less you're good, knock wood. He's really rather goofy try___ in' to be spooky, But_

Bbma7 Dm A7 Bb7 A7 Dm Dmma7
_ he has to do it day ___ by day_ His job is not al-lur-in' ne-ver-the-

Dm7 Dm6 Bbma7 Dm Bb7 A7 Dm
less it's quite en-du- rin' May ___ be that's why SA-TAN TAKES A HOL- I- DAY._

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SHEIK OF ARABY, THE (T. Snyder)

Moderato

F7 Bb Ddim F7
I'm the Sheik of Ar- a- by, ___ Your love be-

Bb Gdim F7
longs to me. ___ At night when you're a- sleep, ___

Cm7 F7 F+ Bb C7 F7
___ In- to your tent I'll creep. ___ The

Bb Ddim F7
stars that shine a- bove, ___ Will light our

A-57 D G7
way to love. ___ You'll rule this land with

C7 F7 Bb
me. ___ The Sheik of Ar- a- by. ___

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SHOE SHINE BOY

(Chaplin)

Moderato

F D7 Gm C7 F D7 Gm C7

Shoe Shine Boy, you work hard all day, Shoe Shine Boy, got no time to play
You find joy in the things you do, sel- dom ev- er blue

F E7 Eb7 D7 Gm C7 1. F C7 2. F

Ev-'ry nick- el helps a lot, So, shine, shine, Shoe Shine Boy. — Shine Boy. —
You're content with what youve got,

A7 Dm Bb7 A7

Peo-ple look at you with scorn 'Cause your clothes are worn and torn, Still you nev- er

Dm G7

whine. You keep walk- ing up and down the street, Plead-ing with each one you meet,

Gm7 Bbm C7 F G7 Gm C7 F D7

Bro- ther, can you spare a shine? ShoeShineBoy, soon the day will come, Shoe Shine Boy,

Gm C7 F E7 Eb7 D7 Gm C7 F

soon a tune you'll hum, Ev-'ry nick- el helps a lot, So, shine, shine, Shoe Shine Boy. —

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SLEEPY TIME GAL

(Lorenzo-Whiting)

Moderato

G Eb7 D7

Sleep-y time gal, You're turn-ing night in- to day, ——

G

Sleep-y time gal, — You've danced the ev- 'ning a- way, —

G F7 E7 A7

Be- fore each sil- ver- y star — Fades out of sight, ——

— Please give me one lit- tle kiss, — Then let us whis-- per 'Good -

D7 D+

night, It's get-tin' late and, dear, your pil- low's wait- in',

G Eb7 D7

Sleep- y time gal, — When all your danc- in' is thru, ——

B7 Em

Sleep-y time gal, — I'll find a cot- tage for you, — You'll learn to

G Dm E7

cook and to sew, — What's more you'll love it, I know, — When you're a

Am Cm D7 G

Stay- at- home, Play-at-home, Eight-o- clock, Sleep- y time gal.

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S - H - I - N - E

(Dabney)

Moderato

Eb Ebm Adim Bb7 Eb

Shine a- way your blues-ies, Shine,

Ebm Adim Bb7 G7 Dm G7

start with your shoesies, Shine each place up,

Cm F7 Cm F7 Bb7

make it look like new, Shine your face up, wear a smile,

Eb Ebm Adim Bb7 G7

or two, Shine your these and tho- sies, You'll find that

Cm G7 Cm Fm

ev'- ry- thing will turn out fine, Folks will shine up to ya,

Eb C7 Fm C7 Fm Bb7 Bb+ Eb

Ev'- ry- one will how- dy- do ya, You'll make the whole world shine,

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Somebody Else Is Taking My Place - A.S.C.A.P. Slowly By Dick Howard, Bob Ellsworth, Russ Morgan

Bb Bbdim G7 C7 F7 Fdim

SOME-BO-DY ELSE IS TA - KING MY PLACE Some - bo - dy

F7 Bb Bb7 Eb Bb Bb7 dim G7

else now shares your em - brace While I am try - ing To keep from cry - ing

C Cdim C7 F7 Bb dim G7 C7

You go a - round with a smile on your face Lit - tle you care for vows that you

F7 Fdim F7 Bb Bb7 Eb

made Lit - tle you care how much I have paid My heart is

Bb Bb7 dim G7 C7 F7 Eb F7 Bb

ach-ing My heart is break-ing For SOME-BO-DY'S TA-KING MY PLACE.

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SOMEBODY STOLE MY GAL

(L. Wood)

Brightly

Eb Cdim Bb7

Some- bod- y stole my gal, Some-bod- y
The kiss- es I loved so He's get- ting

Bb+ 1. Eb C7 F7

stole my pal Some-bod- y came and took her a- way
now I

1. Bb7

She did- n't e- ven say she was leav- in',

2. G7 Bb7 Eb

know And Gee! I know that she would come to

Ab Abm Eb Cdim Ddim Cm

me If she could see Her bro- ken heart-ed

F7 Fm7 Bb7 Eb

lone- some pal Some-bod- y stole my gal.

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SOMEDAY SWEETHEART (Spikes)

Moderato

Some day sweet- heart, you may be sor- ry for what you've done to my poor heart, you may re- gret the vows you've brok-en, The things you did that made us drift a- part, You're hap-py now and can't see how the wear- y blues will ev- er come to you. But as you sow so shall you reap, dear, and what you reap will make you weep some day, sweet- heart.

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Someone's Rocking My Dreamboat — Slowly

ASCAP

By Leon René, Emerson Scot, Otis René

SOME ONE'S ROCK- ING MY DREAM - BOAT.

Some-one's in-vad-ing my dream: We were sail-ing a-long peace-ful and calm, Sud-den-ly some thing went wrong. SOME-ONE'S ROCK-ING MY DREAM-BOAT, dis-turb-ing a beau-ti-ful dream, It's a mis-tery to me This mu'-tin-y at sea, Who can it be (*Who can it be*) A friend-ly breeze gave us a start to a par-a-dise all our own. All at once a storm blew us a-part, and left me drift-ing a lone SOME-ONE'S ROCK-ING MY DREAM BOAT, I'm cap-tain with-out an-y crew But with love as my guide I'll fol-low the tide I'll keep sail-ing till I find you.

SOMETIMES I'M HAPPY (V. Youmans) "Hit The Deck" Slow fox trot

F C7 F C7 F
Some - times I'm hap- py, Some - times I'm blue, My dis- po-

C7 F C7 F Cm6 dim
si - tion de- pends on you, I nev - er mind the

Bb Bbm6 F Cm D7 Gm7 C7
rain from the skies, If I can find the sun in your eyes.

F C7 F C7 F
Some - times I love you, Some - times I hate you, But when I

C7 F C7 F Cm6 dim
hate you, I'ts 'cause I love you, That's how I am, so

Bb Bbm6 F Gm7 C7 F
what can I do? I'm hap - py when I'm with you.

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STOMPIN' AT THE SAVOY (Goodman-Webb-Sampson) Not too fast

C7 F C7 F
Sa- voy, the home of sweet ro-mance Sa- voy, it wins you at a glance
Your form, just like a cling-in' vine Your lips, so warm and sweet as wine

Cdim C7 F 1. 2.
Sa-voy, gives hap-py feet a chance to dance
Your cheek, so soft and close to mine di- vine.

Bb7 B7 Bb7 Eb9 Dbm Eb9
How my heart is sing- 'in' while the band is swing-in'

Ab A7 Ab7 Db7 C7
Nev-er tired of romp-in' and stomp-in' with you, At the Sa-voy What joy,

F C7 F
a per-fect hol- I- day Sa- voy, where we can glide and sway

Cdim C7 F
Sa- voy, there let me stomp a- way, with you.

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SUGAR BLUES (C. Williams)

C G7 Moderato
Sug- ar Blues Ev- 'ry- bod- y's sing- ing the Sug- ar Blues. The

Dm7 G7
whole town is ring-ing, My lov- in' man's sweet as he can be But the

C7
dog-gone fool turned so- ur on me I'm so un- hap- py I

F A7 Dm
feel so bad, I could lay me down and die, You can

Cdim C E7 A7 D7 G7
say what you choose but I'm all con- fused, I've got the sweet, sweet Sug- ar

C E7 A7 D7 G7 C
Blues, more sug- ar, I've got the sweet, sweet Sug- ar Blues.

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SUNDAY (Miller-Cohn-Stein)

Moderato

C Cdim G7 A7
I'm blue ev- 'ry Mon- day, Think- ing o- ver Sun- day
I sigh all day Tues- day I cry all day Wednes- day

D7 G7 1. G7 C D7 G7 2. C
That one day when I'm with you, It seems that long for you.
Oh, my! how I

E7 A7
And then comes Thurs- day, Gee! it's long, it nev- er goes by.

D7 G7
Fri- day makes me feel like I'm gon - na die,

D7 G7 C Cdim G7
But af- ter Pay- day is my fun- day, I shine

A7 D7 G7 C
all day Sun- day, That one day when I'm with you.

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SWANEE (G. Gershwin) "Sinbad"

Allegro moderato

F F+ F+ B♭
Swan - ee How I love you How I love you My
Mam - my's Wait -ing for me Pray-ing for me Down

Gm C7 F C#7
dear old Swan-ee I'd give the world to
by the Swan-ee The folks up north will

C7 Gm D7 Db7 C C7 F C7
be A-mong the folks in D - I - X - I - E - ven know my

2. B♭ A B♭ B7 C7 Dm C B♭ C7 F
see me no more When I go to the Swan-ee shore (Spoken) (I'll be happy I'll be happy)

Trio C7 F 1 C7 F
Swan-ee Swan-ee I am com-ing back to Swan-ee

2 F F7 G7 C7 F Db7 C F
I love the old folks at home.

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SWEET GEORGIA BROWN (Bernie-Pinkard)

Moderato

E7
No gal made has got a shade On Sweet Geor-gia Brown
Its been said she knocks 'em dead when she lands in town

A7
Two left feet but oh so neat has Sweet Geor-gia Brown.
Since she came why it's a shame how she cools 'em down

D7 D7+5
They all sigh and wan-na die For Sweet Georgia Brown I'll tell you just

G D7 D7+5 G E7 B7
why you know I don't lie (Spoken ad lib) Not much!

2 B7 Em B7 Em
Fel - lers she can't get are fel - lers

B7 G E7 A7 D7 G D7 G
she ain't met Geor-gia claimed her Georgia named her Sweet Georgia Brown.

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SWEET SUE - JUST YOU (V. Young)

Ev'-'ry star a- bove Knows the one I love Sweet
Sue, just you And the moon up high Knows the
reas- on why Sweet Sue it's you No one
else it seems Ev- er shares my dreams And with - out you, dear, I
don't know what I'd do, In this heart of mine You live
all the time Sweet Sue, just you.

Copyright 1928 by Shapiro, Bernstein & Co. Inc. NYC

TAKE THE "A" TRAIN (B. Strayhorn) "Reveille With Beverly"

Get a- board the "A" train To
Brook- lyn or Broad- way train You'll
take a lit- tle ride a- round the ci- ty.
see that old New York is might- y pret-ty. Take your
ba- by sub- way rid- ing That's where ro- mance may be
hid- ing For- get your car or air- plane
You'll find that it- 'll pay to TAKE THE "A" TRAIN

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TEA FOR TWO (V. Youmans) "No No Nanette"

Moderato

Pic - ture you up - on my knee just tea for two and two for tea, Just
Day will break and you'll a-wake and start to bake a sug - ar cake, For
me for you and you for me a - lone. No - bod-y near us to see us or hear us, No
me to take for all the boys to
friends or re-la-tions on week end va-ca-tions, We won't have it known, dear, that we own a tel- e - phone, dear,
see. We will raise a fam - i - ly, A boy for you, A
girl for me Oh can't you see how hap - py we would be?

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THREE LITTLE WORDS (H. Ruby)

Moderately (with tenderness)

C Ebm6 dim
Three lit - tle words, Oh, what I'd give for that
three lit - tle words That's all I'd live for the

G7 Am6# G7 C7
won- der- ful phrase. To hear those feel in my heart
rest of my days, And what I

Gm7 C7 F dim Dm dim
they tell sin - cere - ly, No oth - er words can tell it

dim A7 Ab7 G7 C
half, so clear- ly. Three lit - tle words, 'eight lit - tle

Ebm6 dim G7 Dm Fm6 G7 C
let-ters which simp - ly mean, "I love you!"

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TRUCKIN' (R. Bloom) "Cotton Club Parade"

Lively

C A7 D7 G7 C A7
We had to have some- thing new, a dance to do up
As soon as the news got 'round the folks down-town came

Dm Fm C Fm G7 1. C 2. C
here in Har- lem, So, some- one start-ed Truck-in'. y Truck-in'.
up to Har- lem, Saw Ev- 'ry-bod-

C7 F Fm C
It did- n't take long be- fore the High-hats were do- in' it

D7 G7 Cdim G7 Cdim
Park Av- e- nu- in' it, All o- ver town, you'll see them Scuffle-in', Shuffle-in',

G7 Cdim G7 C A7 D7 G7 C A7
Truck-in' a- long. It spread like a for- est blaze, Be- came a craze and

Dm Fm C Fm G7 C
thanks to Har- lem Now Ev- 'ry- bod- y's Truck-in'.

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TWELFTH STREET RAG - (Bowman)

Moderate tempo

C G7 G7
Oh! 12th STREET RAG, have pi - ty Won't you let me be
Ole mu - sic man who wrote you knew no sym - pa - thy

G7 C 1. C
Gock back to Kan-sas Ci - ty And stop trail - - ing me. You barge in
I hope you get his goat, too Like you wor - ry me.

C G7 D7
at the mo-ment When I've work to do I can't shake you

G7 Dm G7 Dm7 G7 2. C C7 F Ab7
You won't leave and I can't make you I'm swing bent, my brain is 'sent' on a

C D7 G7 C
jag When I hear that 12th Street Rag.

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WAY DOWN YONDER IN NEW ORLEANS (Layton)

Moderato.

D7 G Bm7 Bm F# Bm

'Way down yon - der in New Or- leans In the land of dreamy scenes.
Cre - ole ba - bies with flash-ing eyes Soft-ly whis-per with ten-der sighs.

1 G D7 Ddim D7 F#7 G 2 G7

There's a garden of E - den That's what I mean, Stop! Oh! won't you

G7 C G+ C A7 A7 D

give your la-dy fair a lit - tle smile, Stop! You bet your life you'll linger there

Ddim D C Bm D7 G Em G

a lit - tle while There is heav - en right here on earth With those beau - ti - ful

Eb7 G D7 G Em7 F#7 D7 G

queens, 'Way down yon - der in New Or - leans.

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WHAT CAN I SAY AFTER I SAY I'M SORRY? (Donaldson etc)

G G7 C

What can I say, dear, af- ter I say I'm sor- ry?
I was all wrong but right or wrong I don't blame you

Cm G 1.

What can I do to prove it to you, I'm sor- ry?
Why should I take some- bod- y like you and shame you,

(1.) Bm Gdim Am

I did- n't mean to ev- er be mean to you. If

(1.) D7 G

I did- n't care I would-n't feel like I do.

2. E7 Am

I know that I made you cry, and I'm so sor- ry dear,

D7 G

So what can I say, dear, af-ter I say I'm sor- ry?

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WHAT IS THIS THING CALLED LOVE? (Porter) "Wake Up And Dream"

C7 Fm

What is this thing called love?

G7 G+ C Cma C C7 This

funny thing called love? Just who can solve

dim C7 Fm C7 G+ C C7

its mys - te - ry? Why should it make a fool of me?

Fm C Cm F7 Bb Ab Ab+

I saw you there one won-der-ful day. You took my heart

Fm G Cm6 C7 C dim C7

and throw it a - way. That's why I ask the Lord in Heaven a-

Fm G7 G+ C

bove, What is this thing called love?

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WHEN YOU'RE SMILING - (Fisher-Goodwin)

Bb G7
When you're smil-ing ___ when you're smil-ing ___ the whole world

Cm
smiles with you, ___ When you're laugh-ing, ___ when you're laughing ___ the

F7 Bb Bb7
sun comes shin- ing thru, ___ But when you're cry- ing ___ you

Eb C7 F7
bring on the rain, ___ so stop your sigh-ing, ___ be hap-py a- gain, ___ Keep on

Bb G7 Cm F7 Bb
smiling ___ 'cause when you're smil-ing ___ the whole world smiles with you.

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WHISPERING (Schonberger)

Moderato

Eb Cdim Eb
Whis- per- ing while you cud- dle near me, Whis- per- ing

C7 F7
so nb one can hear me Each lit- tle whis- per seems to

Bb7 Eb Bb7 Bb+
cheer me I know it's true There's no one dear, but you, You're

Eb Cdim Eb
whis- per- ing why you'll nev- er leave me Whis- per-ing

C7 F7
why you'll nev- er grieve me Whis- per and say that you be-

Bb7 Fm Abm Eb
lieve me Whis- per- ing that I love you. ___

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WHO'S SORRY NOW (T. Snyder)

Valse moderato

Bb D7 G7
Who's sor- ry now? Who's sor- ry now? Who's heart is

C7 F7
ach- ing for break- ing each vow? Who's sad and blue?

Bb Ddim F C7 F7
Who's cry- ing, too? Just like I cried o- ver you. ___

Bb D7 G7
Right to the end, Just like a friend, I tried to

Cm G7 Cm Ebm
warn you some- how. ___ You had your way,

Bb G7 C7 F7 Bb
now you must pay, I'm glad that you're sor- ry now. ___

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WORLD IS WAITING FOR THE SUNRISE, THE

(E. Seitz)

Rather slowly

G+ C G+ C G+ C E7
Dear one the world is wait- ing for the sun- rise;

F G7 C D7 G7 G+
Ev- 'ry rose is heav- y with dew. The

C G+ C G+ C E7
thrush on high, his sleep- y mate is call- ing

F G7 C A7 Fm6 G7 C
And my heart is call- ing you!

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YOU CAN DEPEND ON ME

(Carpenter-Dunlap-Hines)

Moderato

E7 Am Bdim A9 D7 G Edim
Though you say we're through, I'll al- ways love you, And
some- one you've met, Has made you for- get, You

Am7 D7 D7+ 1. G6 Dm6 E 2. G C9 G6
YOU CAN DE- PEND ON ME. Though
know you can count on me. I

G7 C6 Am A9
wish you suc- cess, Loads of hap- pi- ness, But I must con-

A7 A9 D7 Am Bdim A9 D7
fess, I'll be lone- ly; If you need a friend, I'm

G Edim Am7 D7 D7+ G
yours to the end, And YOU CAN DE- PEND ON ME.

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STANDARD FOXTROTS---UP TEMPOS

FINE AND DANDY

(K. Swift)

Gaily

F Ddim Gm7 C7 F
Gee, it's all fine and dan- dy, Sug- ar Can-
When you're gone Sug- ar Can- dy, I get lone-

Ddim Gm7 C7 1. F7
dy, when I've got you. Then I on- ly see the
some, I get so blue.

1.) Bb7 Eb7
sun- ny side, E- ven troub- le has its

1.) Ab7 C7 2. Cm7 F7 Bb Bbm
fun- ny side. When you're han- dy it's fine and dan-

F Dm G7 C7 F
dy, But when you're gone what can I do?

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HALLELUJAH: - (V. Youmans) "Hit The Deck"

Eb Bb Eb Ab
Sing "Hal- le lu- jah! } Hal- le- lu- jah!" { and you'll
sue ya, } Gets you

Eb Bb Eb 1. 2. Abm
shoo the blues a- way; When cares pur-
through the dark- est day. Sa- tan

Db7 G6 Gb6 Abm6 Bb7
lies a- wait- in' and cre- at- in' skies of

Eb Bb7 Eb Bb7 Eb
gray, But "Hal- le- lu- jah! Hal- le- lu- jah!"

Ab Eb Bb7 Eb
Helps to shoo the clouds a- way.

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I FEEL A SONG COMIN' ON-(McHugh,etc)"Every Night At Eight"

Eb Bb7 Eb Bb7
I Feel a Song Com- in' On { And I'm warn-
{ It's a mel-

Bbm C7 Abm6 Bb7
-- ing ya, It's a vic- to- ri- ous, hap- py and glo- ri- ous
-- o- dy. full of the laugh- ter of chil- dren out af- ter the

1. Eb Bb7 2. C G7
new strain. rain! You'll hear a tune- ful sto- ry

C G7 C7 F9 Bb+
Ring- in' thru ya! Love and glo- ry! Hal- le- lu- jah! And

Eb Bb7 Eb Bb7
now that my troub- les are gone Let those heav-

Eb C7 Fm7 Eb
-- en- ly drums go on drum- min', cause I Feel A Song Com- in' On!

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I GOT RHYTHM - (G. Gershwin) "Girl Crazy"

Lively

B♭ Gm Cm7 F7 Gm7with C Edim Cm7 F7 B♭ Gm
I got rhy- thm, I got mu- sic, I got
I got dais- ies In green pas- tures, I got

Cm7 F7 E♭m B♭ F 1. B♭ Cdim F7 2. B♭ D7 C Ddim D7 G D+5
my man Who could ask for an- y- thing more? more? Old Man Troub- le, I don't
my man Who could ask for an- y- thing

Dm G7 C7 B♭ Cdim C9 C7 with G♭ F7 C7 F7 B♭ Gm
mind him, You won't find him 'Round my door. I got

Cm7 F7 Gm7 with C Edim Cm7 F7 B♭ Gm Cm7 F7 E♭maj/C
star- light, I got sweet dreams, I got my man Who could

B♭ Fm G7 C7 F7 B♭
ask for an- y- thing more, Who could ask for an- y- thing more?

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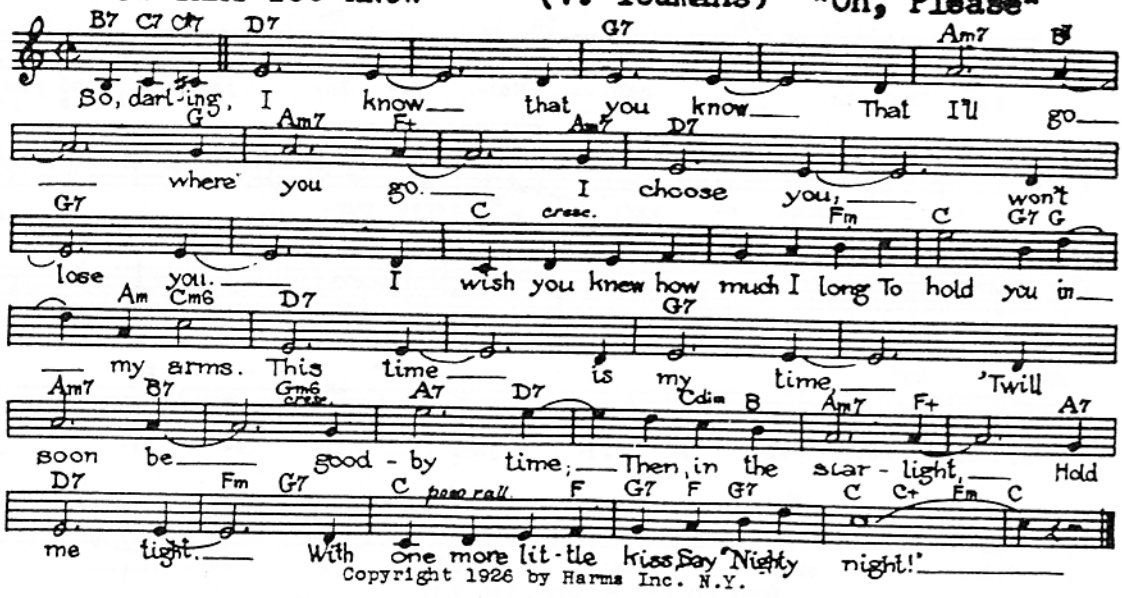
I KNOW THAT YOU KNOW - (V. Youmans) "Oh, Please"



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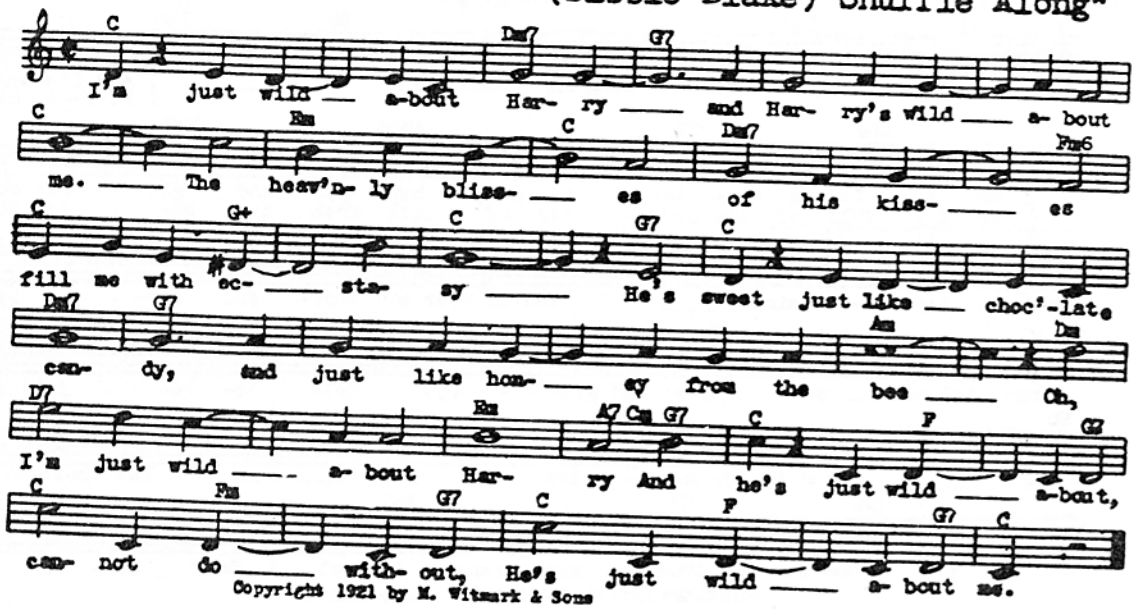
I'M JUST WILD ABOUT HARRY (Sissle-Blake) "Shuffle Along"



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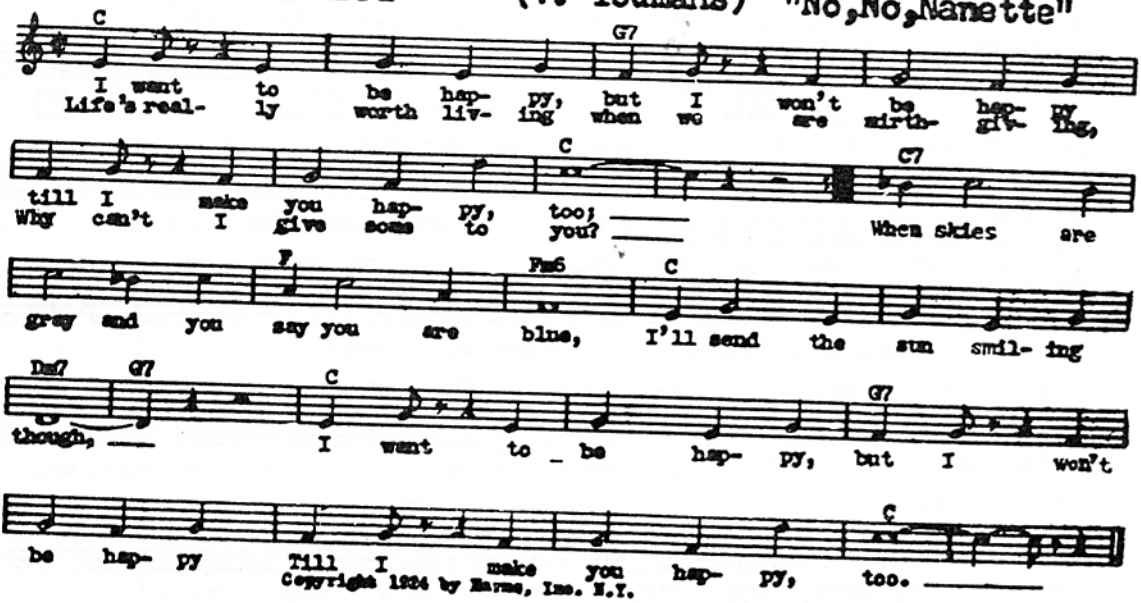
I WANT TO BE HAPPY - (V. Youmans) "No, No, Nanette"



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JUNE IS BUSTIN' OUT ALL OVER (Rodgers) "Carousel"

G G6 Gma7 G6 Gma9 G6

June is bust- in' out all o- ver. — { All o- ver the mead- ow and the
{ The feel- in' is get- tin' so in-

Cdim Em G+ Em7 Em6 C Em

hill. — Buds 're bust- in' out- a bush- es And the romp- in', riv- er
tense, — That the young Vir- gin- ia creep- ers Hev been hug- gin the be-

C7 A7 D Dm 1. Em7 A7 D7

push- es Ev- 'ry lit- tle wheel that wheels be- side a mill. —
jeep- ers Out- a all the morn- in'

2. Em7 A7 D D7 Gma7 G6 Gma7

glo- ries on the fence. — Be- cause it's June. — June, June,

G6 Am7 Bm D7 G

June, Jest be- cause it's June, June, June. —

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LIMEHOUSE BLUES (Braham)

Allegro moderato

1. Abm6
2. Bb7

Oh! Lime- house kid Oh! Oh! Oh! Lime- house kid —
Go- ing the way that the rest of them did —

Ab C7 Fm Bb7

Poor brok- en blos- — som and no- bod- y's child — Haunt-ing and taunt —

Eb7 Abm6

— ing you're just kind o' wild — Oh! Oh! Oh! Lime- house blues —

Bb7

— I've the real Lime- house blues — Learned from the chink- — ies those

Ab F7 Bbm

sad Chin- a blues — Rings on your fin- — gers and tears for your crown —

Bm-5 Eb7 Ab

— that is the sto- — ry of old Chin- a town. —

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LIZA (G.Gershwin) "Ziegfield Show Girl"

Moderato

Eb Bb7 Adim C7 Abm6 Adim Bbm6 Eb7 Ab Fm7

Li- za, Li- za, { skies are gray, but if you'll
{ don't de- lay, Come, keep me

Gm C9 Fm Bb7 1. Eb 2. Eb G7 Cm Cm7

smile on me All the clouds'll roll a- way. way. See
com- pa- ny, And the clouds'll roll a-

Adim G7 Cm Edim Eb7 Ab Fm7 Bbm7 Eb7

the Hon- ey- moon a- shin- in' down; We should make a date with

Ab6 Ab9 Bb7 Eb Bb7 Adim C7 Abm6 Adim

Par- son Brown. So, Li- za, Li- za, name the

Bbm6 Eb7 Ab Fm7 Gm C9 Fm Bb7 Eb

day When you be- long to me And the clouds-'ll roll a- way.

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LOVE IS SWEEPING THE COUNTRY-(G.Gershwin) "Of Thee I Sing"

F Cdim7
Love is sweep- ing the coun-try, Waves are hug- ging the
C9 C7 C7 dim dim dim dim Dm6 dim Cm6 Dm6 G-57 F
shore. All the sex- es From Maine to Tex- as Have nev- er known such
dim Dm7 C7 F F7 Eb F7
love be- fore. See them bill- ing and coo- ing
Bb Bb+57 G9 Bbm6 F A D7 G7
Like the bird- ies a- bove. Each girl and boy a- like, Shar-ing joy
C7 F A D7 G7 C7 F
a- like, Feels that pas- sion-'ll Soon be na- tion- al. Love is sweep-
Bb+57 G9 Bbm6 Ab+57 F
ing the coun-try, There nev- er was so much love.

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OKLAHOMA (R.Rodgers) "Oklahoma"

Lustily

C G7
O k- la- ho- ma, { where the wind comes
ev- 'ry night my

Gdim G47 G7 c9
sweep-in' down the plain And the wav- in' wheat can
hon- ey lamb and I sit a- lone and talk and

F Fm 1. C A7 D7 G7
sure smell sweet when the wind comes right be-hind the rain.
watch a hawk

2. C G7 C
mak- in' la- zy cir- cles in the sky. We

F C G
know we be- long to the land And the land we be-

D7 G7 C
long to is grand! And when we say

D7
Yeeow! A- yip- i- o- ee ay! We're

C E7 Am
on- ly say- in' You're do- in' fine, Ok- la- ho-

D7 C G7 C
ma! Ok- la- ho- ma O. K.

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OF THEE I SING - (G. Gershwin) "Of Thee I Sing"

C C+ F Dm G7 C Cm7
Of thee I sing, ba - by, Sum - mer, Au - tumn,
C7 Dm Fm6 C C+ Am
Win-ter, Spring, ba - by, You're my sil - ver lin - ing,
Am7 D7 G Em Cm G D7 G Ebm
You're my sky of blue; There's a love light shin-ing, Just be-cause of
D7 G7 C C+ F Dm G7 C Cm7
you. Of thee I sing, ba - by, You have got that
C+ Dm E7 Am E7 Am dim Dm dim Dm
certain thing, ba - by! Shin- ing star and in - spi - ra - tion
Am E7 Am dim Dm dim Dm dim C Am7 Dm G7 C
Worth- y of a might- y na - tion Of thee I sing.

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RISE 'N SHINE (V. Youmans)

Moderato

Eb Bb7 Eb Bb7 Eb Eb7
Rise 'n shine! Stand up and take it!
Ab Eb7 Ab Eb Ab Abm
Rise 'n shine! Things are fine Life's what you make it. a- round the cor- ner.
Eb Adim Abdim 1 Ab Bb7
If gloom, the so-and-so, Should get you, as he soon does,
No harm in try-ing it, There's noth-ing to it,
Gm D7 G C7 F7 Bb7
Shout "Hi - de - ho-de - ho!" And do just as the moon does.
2. Eb Adim Eb Bb7 Eb Bb7 Bb+ Eb
You can do it like the sun, Rise 'n' shine.

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SUNNY (J. Kern) "Sunny"

Moderato

Eb F7 Fm7
Nev- er comb your hair Sun- ny! Leave the breez-
Bb7 Eb Cdim
es there Sun- ny! Let your stock- ing fall
Fm7 Bb7 Eb
down, For shock- ing the town is all that you do.
F7 Fm7
Smil- ing all the while Tom- boy, where'd you get
Bb7 Eb Cm F7 Cdim
your smile from boy? Lit- tle sun- ny girl,
Eb Bbm C7 F7 Bb7 Eb
Be my hon- ey girl, I'm for you!

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WHO? (J. Kern) "Sunny"

Poco allegretto

D A7
Who stole my heart a- way? Who

makes me dream all day? Dreams, I know, can

D A7
nev- er be true, Seems as tho' I'll ev- er be blue.

G D
Who means my hap- pi- ness, Who

A7
would I an- swer: yes, to? Well, you ought

D
to guess who, no one but you.

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STANDARD FOXTROTS—BLUES & DIXIELAND

BALLIN' THE JACK (C. Smith)

Moderato

G7
First you put your two knees close up tight, Then you

C7 F7
sway 'em to the left, then you sway 'em to the right, Step a- round the floor kind of

Bb D7
nice and light, Then you twis' a- round and twis' a- round with

Eb7 D7 G7
all your might, Stretch your lov-in' arms straight out in space Then you

C7 Gb7
do the Ea- gle Rock with sty- le and grace Swing your foot way 'round then

Bb D7 Gm G7 Cm Ebm F7 Bb
bring it back, Now that's what I call Ball- in' the Jack

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BASIN STREET BLUES (S. Williams)

Moderato

C E7 A7
Ba- sin Street, is the street, Where the e- lite

D7 G G+
Al-ways meet in New Or-leans, Lan' of dreams, You'll

C Cdim G7 C
nev-er know how nice it seems or just how much it real-ly means; Glad to be,

E7 A7 B♭7 A7
Yes, sir-ee, where wel-come's free, Dear to me, Where

D7 G7 C F Fm C
I can lose, My Ba-sin Street Blues.

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BIRTH OF THE BLUES, THE (R. Henderson)

Tempo di Blues

A7 Ab7 G7 C G7 G+ C E7 F D7

They heard the breeze in the trees Sing-ing weird mel-o-dies And they made
jail came the wail Of a down - hearted frail, And they played

G7 C [1] A7 Ab7 G7 [2]

that the start of the blues. And from a
that As part of the blues. From a whip-poor-

E7 Dm6 E Dm6 E Dm6 E7 Dm6 E7 A7

will Out on a hill, They took a new note, Pushed it thru a horn 'Till it was worn

Am7 D7 G7 Am7 Ab7 G7 C G7 G+

In-to a blue note! And then they nursed it, re-hearsed it, And gave

C E7 F D7 G7

out the news That the South land gave birth to the blues!

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BLACK AND BLUE - (Waller-Brooks)

Am Dm Am Moderato

Cold emp- ty bed springs hard as lead, Pains in my head,
No joys for me, no com- pan- y, E- ven the mouse

D7 C G7 [1.] G+ C E7

feel like old Ned, What did I do to be so black and blue?
ran from my house All my life thru I've been so

[2.] C Ab7

black and blue. I'm white in- side,

C Eb7 Ab7 Am D F7

it don't help my case, 'Cause I can't hide what is on my

E7 Am Dm Am

face, ooh! I'm so for-lorn, life's just a thorn, My heart is torn,

D7 C G7 C

why was I born? What did I do to be so black and blue?

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BLUES IN THE NIGHT (H. Arlen) "Blues In The Night"

Bb6 Bb7

My ma-ma done tol' me when I was in knee-pants My ma-ma done tol' me Son!

Eb7 C7 F7 F+ Bb A

woman'll sweet talk, and give ya the big eye, but when the sweet talk is done

F7 C7 F7 Bb A

woman's a two-face, wor-ri-some thing will leave ya t' sing the blues in the night.

Bb7 F7+5 Bbm7 Eb7 Bb

Now the rain's a-fall-in' hear the train a-call-in', whoo-ee, (My ma-ma done tol' me,)

Eb9 Em6 F7 Bb

Hear dat lonesome whis-tle blow-in' cross the tres-tle, whoo-ee, (My ma-ma done tol' me,) A

F7 C7 F7 Bb

whoo-ee-duh-whoo-ee, Ol' click-e-ty clack's a-echo-in' back th' blues in the night.

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BUGLE CALL RAG (Pettis-Meyers-Schoebel) Moderato

Bb Cdim Bb7 Eb Eb7 Bb Gdim
You're bound to fall For the bu- gle call, You're gon- na

Cm7 F7 Bb Eb7 1. Bb
brag 'Bout that bu-gle call rag. Thin or fat,

(1.) Bb Cdim Bb7 2. Bb Bb7
young or old, Shake their shoulders bold, You're bound to

CHORUS Eb7 Bb Y Fm G7
Hold me ba- by, Let's syn- co- pate to that blue mel- o- dy, Just
While we're danc-ing Please hold me tight, Step live- ly don't lag,

C7 F7 1. Bb Bb7 2. Bb
has- i- tate while a break they take shh!
Swing a- long to that bu- gle call rag.

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DON'T BE THAT WAY (Goodman-Sampson-Parish) Moderately

Bb+ Eb Fm7 Bb+ Eb
Don't cry, Oh hon- ey, please Don't Be That Way,
The rain will bring the vi- o- lets of May,

Eb+ Eb Fm7 Bb+ Eb
Clouds in the sky should nev- er make you feel that way,
Tears are in vain, So hon- ey, please Don't Be That Way,

D7 Ddim D7 G7
As long as we see it thru,

C7 Cdim C7 F7 Bb+
You'll have me, I'll have you, Sweet-

Eb Fm7 Bb+ Eb Fm7 Bb+
heart, To- mor- row is an- oth- er day, Don't break my

Eb Fm7 Bb+ Eb
heart, Oh hon- ey, please Don't Be hart Way.

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DOWN HOME RAG - (W. C. Sweatman) Moderato

Eb Fm7 Eb Abm6
Dee-ten dat-ten doo-ten, If you hear some-bo-dy toot-in' it

Eb Fm7 Eb F7 F7b5 Bb7 Eb Fm7
Dee-ten-dat-ten dooten, That's a mus-i-cal jag When they play they've got a way of

Eb Abm6 Eb Fm7 Eb F7 Bb7 Eb
put-tin' lots o' cute in it Dee-ten dat-ten doo-ten, It's the DOWN HOME RAG:

Eb6 Eb6
Down Home they've got rhy-thm an' how Down Home while they're

Eb6 Bb7 Eb6 Eb6 Abm6
push-in' the plow Down Home they're all doo-ten it now Oh! they're

Eb Abm6 F7 Bb7 Eb
Dee-ten dat-ten doo-ten to the Down Home Rag.

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FAREWELL BLUES

(Schoebel)

Moderato

G D7 G

Sad- ness just makes me sigh, I've
Dream- ing of you is sweet, Some-

D7 G B-57 E7 Am Eb7 G

come to say good- bye, Al- tho' I go, I've
day a- gain we'll meet. My fears for years were

D7 G G

got those fare- well blues. Those fare-well blues make me yearn,
those sad fare- well blues. (Fine)

Dm E7

That part- ing kiss seems to burn. Fare- well,

Am Eb7 G D7

dear- ie, Some- day I will re- turn.

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(D.C.al Fine)

G. I. JIVE - (J. Mercer)

Medium Boogie Tempo

G+ C B C C B C Dm7 G7

This is the G. I. JIVE, man a- live, It starts with the bug-ler blow-in'
Af-ter you wash and dress, more or less, You go get your breakfast in a

C Cdim Dm7 G7 G+

rev-ei- lle o- ver your bed when you ar- rive. Jack, that's the
beau-ti- ful lit-tle caf- fé they call the mess. Jack, when you

C Edim G7 F7 G7

G. I. JIVE, Roo-tle-tee toot! Jump in your suit, make a sa-
con- va- lesce, Out of your seat, in- to the street, make with the

C6 F9 Db9 C9

lute, (Spoken) Voot! If you're a P. V. T. your du- ty is to sa-
feet (Spoken) Reet!

F9 Db9 C9 F9 Bb9

lute the L- I- E- U- T; But if you brush the L- I- E

B9 Bb9 Eb7 Ab9 G9 Ab9 G9 Ab9 G9 G7

U - T, The M. P. makes you K. P. on the Q. T. This is the

C B C C B C Dm7 G7

G. I. JIVE, man a- live, They give you a pri- vate tank, That

C Cdim Dm7 G7 G+

fea-tures a lit-tle de- vice called flu- id drive. Jack, af- ter

C C6 Edim G7

you re- vive, Chunk all your junk, Back in the

F7 G7 C

trunk, Fall on your bunk. (Spoken) Clunk!

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Frankie And Johnny(New)- Medium blues tempo ASCAP Words Boyd Bunch Music - Bert Leighton

1. FRANK-IE AND JOHN NY were sweet-hearts Oh! what a cou - ple in love

Frank-ie was loy - al to John-ny Just as true as stars a

bove He was her man But he done her wrong

7. This is the end of my sto-ry And this is the end of my song

Frank-ie is down in the jail-house And she cries the whole night

long "He was my man But he done me wrong."

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GOOD MAN IS HARD TO FIND, A

(Green) Moderato

A good man is hard to find, You al- ways

get the oth-er kind, Just when you think that he is your pal You

look for him and find him fool-ing 'round some other gal, Then you rave, you ev-en crave to see him

lay - - - ing in his grave; So if your man is nice take my ad - vice and

hug him in the morn-ing Kiss him ev-'ry night, Give him plen-ty lov-in',

treat him right For a good man now a - days is hard to find.

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HOW COME YOU DO ME LIKE YOU DO

(Austin-Bergere)

How come you do me like you do, do, do,

How come you do me like you do, Why do you try to make me

feel so blue, I ain't done nuth- in' to you

Do me right or else just let me be 'Cause

I can beat you do- in' what you're doin' to me How come you do me like you

do, do, do, How come you do me like you do.

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I'M A DING DONG DADDY (From Dumas) (P. Baxter)

Moderato

Bb Eb Bb G7 C7 F7
I'm a Ding Dong Dad-dy from Du-mas, You ought to see me do my

Bb F7 Bb Eb Eb G7
stuff. I'm a clean cut fel- low from Hor- ner's Cor- ner, You

C7 F7 Bb
ought to see me strut. — I'm a ca- per cut- tin' cu- tie, Got a

Bb7 Gm C7 F7
gal called Ka-tie, She's a lit- tle heav- y la- den but I call her "Ba- by", I'm a

Bb Eb Bb G7 E7 F7 Bb
Ding Dong Dad- dy from Du-mas, You ought to see me do my stuff.

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(5 more choruses)

TIGER RAG (La Rocca)

Allegro Moderato

Bb6
Where's that Ti- ger! Where's that Ti- ger! Where's that

F7
Ti- ger! Where's that Ti- ger! Hold that Ti- ger!

Bb
Hold that Ti- ger! Hold that Ti- ger! Choke him, poke him,

F7 Bb6
kick him and soak him! Where's that Ti- ger? Where's that Ti- ger?

Bb7 Eb Gdim
Where, — oh where can he be? — Low or High- brow,

Bb7 G7 C7 F7 Bb
They all cry now! "Please play that Ti- ger Rag — for me."

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WABASH BLUES - (Ringle-Meinkin)

Moderato

Bb7 Eb Gdim
Oh, — those Wa- bash Blues, — I
Can- — dle light that gleams, —

Bb7 Eb Eb7
know — I got my dues, —
Haunts — me in my dreams, — A I'll

Ab Eb 1.
lone- — some soul am I, — I
pack — my walk- ing shoes, —

1. Cb Bb
feel — that I could die, —

2. Gdim Bb7 Eb
— to lose — those Wa- bash Blues. —

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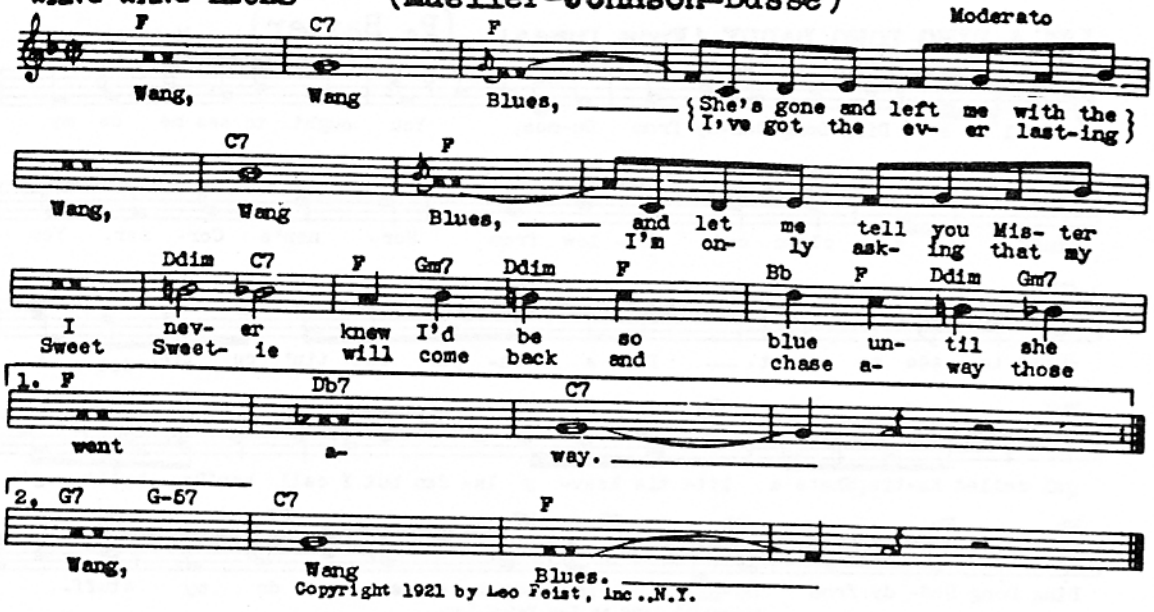
WANG-WANG BLUES (Mueller-Johnson-Busse)



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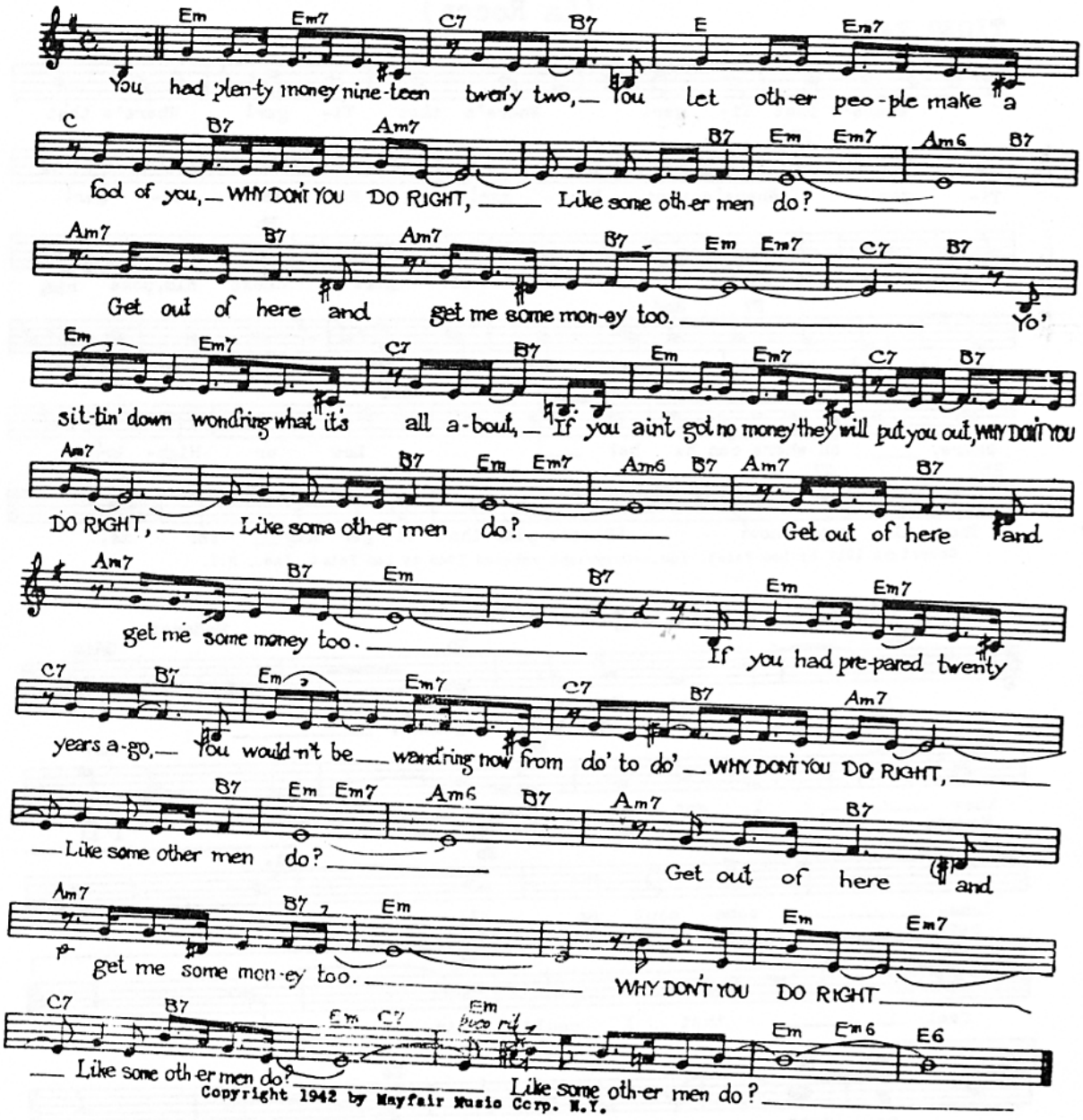
WHY DON'T YOU DO RIGHT (J. Mc Coy)



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ALICE BLUE GOWN - (H. Tierney)"Irene"

Tempo di Valse moderato

C A7 D7
In my sweet lit-tle A- lice Blue Gown, Then I first wan-dered
G7 G+
down in to town, I was both proud and shy, As I
C A7 D7 G7
felt ev- 'ry eye, But in ev- 'ry shop win- dow I'd primp, pass-ing
C A7 Dm
by, Then in man-ner of fash-ion I'd frown. And the world seem'd to
G7 E7 F Fm
smile all a- round, Till it wilt- ed I wore it, I'll
C A7 Dm G7 C
al- ways a- dore it, My sweet lit-tle A- lice Blue Gown.

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ALL MY LOVE (Akst-Chapin-Jolson)

Slowly, with expression

Dm A7 Dm D7
ALL MY LOVE is for you
is for- ev-
Gm A7
a- lone, It will still keep
er new. It was just cre-
Dm Gm Dm 1. Ddim A7
grow-ing when most oth- er loves have flown.
at- ed, my dear, to be shared
2. A7 Dm D7 Gm
with you. As the years un- fold they can
Dm A7 Dm
on- ly bring Just the con- stant joy of an end- less spring
D7 Gm Dm
And our dreams un- told, that were so i- deal Will all
A E7 A Dm
fade as we make them real. I prom-
A7 Dm D7
ise this, by the stars a-
Gm A7 Dm
bove: Dear, that I'll spend all my life
Gm Dm A7 Dm
giv- ing you ALL MY LOVE.

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ANNIVERSARY WALTZ (Dubin-Franklin)

Waltz

C — Tell me I may al- ways dance the AN- NI-VER-SA- RY

Edim G7 Dm G7 — WALTZ with you, ——— Tell me this is real ro-

Dm7 G7 G+ C Edim G7 — mance An an- ni- ver- sa- ry dream come true, ——— Let

C7 C+57 F Dm A — this be the an- them to our fu- ture years, To mil- lions of

A+ D7 G+ C — smiles and a few lit- tle tears, May I al- ways

A7 D7 G7 C — lis- ten to the AN- NI- VER- SA- RY WALTZ with you. ———

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BEAUTIFUL LADY IN BLUE, A (J. F. Coots)

Tempo di Valse

Eb — A beau-ti- ful la- dy in blue, ——— { We / She } met just like

Bb7 G7 Cm — two shad- ows do, ——— Not one word was said, she / some one she knew, ——— Her lips so di- vine Were

Bb7 Eb Cm 1. F7 Fm7 Bb7 — kissed me and fled And our lit- tle ro- mance was through. ——— / not meant for mine, The night seemed to

2. D7 G Cm Cm7 — laugh at us too. ——— How did I know she was

Fm7 Bb7 Bb+ Eb — love- ly? ——— There was- n't a moon- beam a- glow. ———

Gm7 C7 Fm — ——— How would I know there's a Heav- en? ———

Cm7 F7 Bb7 Eb — Un- less my heart told me so. ——— A beau- ti- ful

la- dy in blue, ——— And strange as it may sound to

Bb7 G7 Cm Eb7 Ab — you: ——— A life- time was spent in one lit- tle

Abm6 Eb Bb47 Bb7 Eb — mo- ment With a beau- ti- ful la- dy in blue. ———

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APPLE BLOSSOM TIME - (Von Tilzer)

C Em F
I'll be with you in ap- ple blos- som time, I'll be
C Edim G7 Gdim G7 C
with you to change your name to mine, One day in May, I'll come and
A7 D7 G7 Cdim Edim G7
say, "Hap- py the bride the sun shines on to- day."
C Em F
What a won- der- ful wed- ding there will be, What a
E E7 A7 Adim A7
won- der- ful day for you and me, Church- bells will chime,
D7 Fm6 G7 D7 G7 C
You will be mine, In ap- ple blos- som time.

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BEAUTIFUL LOVE (Young-King-Van Alstyne) Valse moderato

Am6 B7 Em
Beau- ti- ful Love, you're all a mis- ter- y!
Love, I've roamed your par- a- dise,
Cm6 D7 G
Beau- ti- ful Love, what have you done to me?
search-ing for Love, my dream to re- a- lize,
B7 Em Am Gdim C7
I was con- tent- ed till you came a- long
Reach- ing for Heav- en, de- pend- ing on you,
B7 1. Em Cm7 C7 B7 tacet
thrill-ing my soul with your song. Beau-ti- ful
Beau- ti- ful
2. Em Gdim B7 Em
Love, will my dreams come true?

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BEAUTIFUL OHIO (M. Earl) Tempo di Valse (moderato)

E♭ B♭7
Drift- ing with the cur- rent down a moon- lit stream While a- bove the
B♭7 E♭
Heav- ens in their glo- - ry gleam And the stars on
B♭7 E♭
high Twin- kle in the sky
E♭ B♭7
Seem- ing in a Par- a- dise of love di- vine Dream- ing of a
B♭7 E♭ C7
pair of eyes that looked in mine Beau-ti- ful O- hi- o, in
Fm Fm Fm7 B♭7 E♭
dreams a- gain I see Vi- sions of what used to be.

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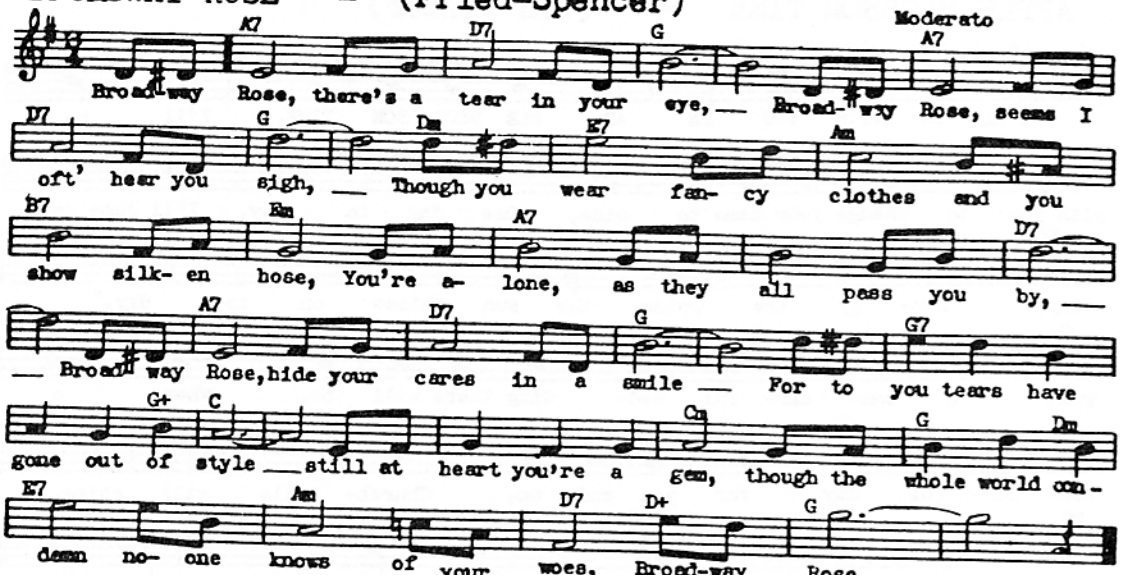
BROADWAY ROSE - (Fried-Spencer)



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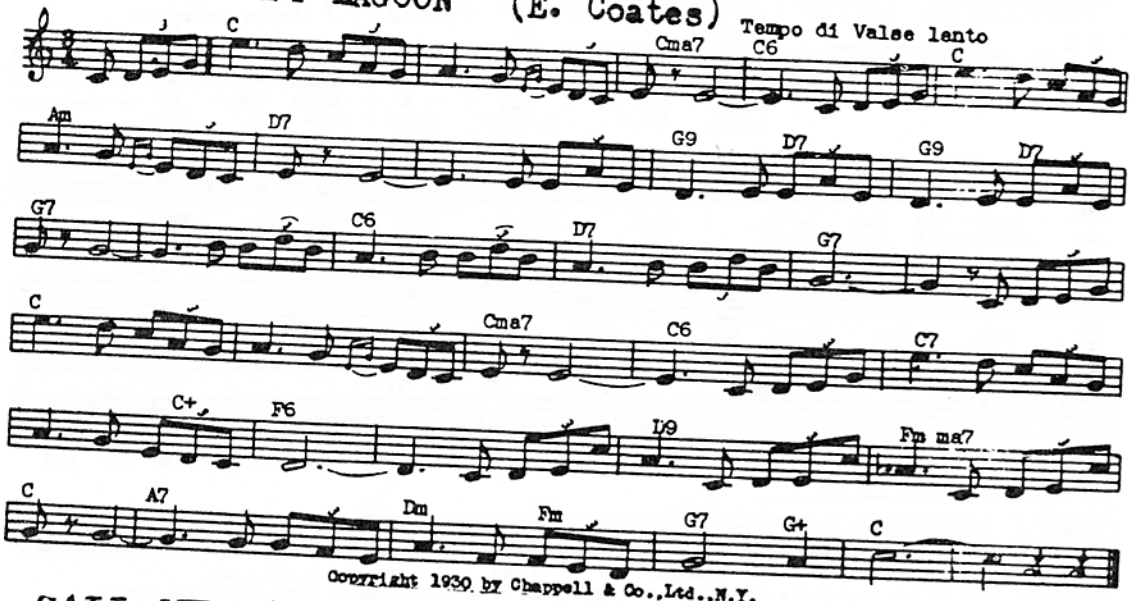
BY THE SLEEPY LAGOON (E. Coates)



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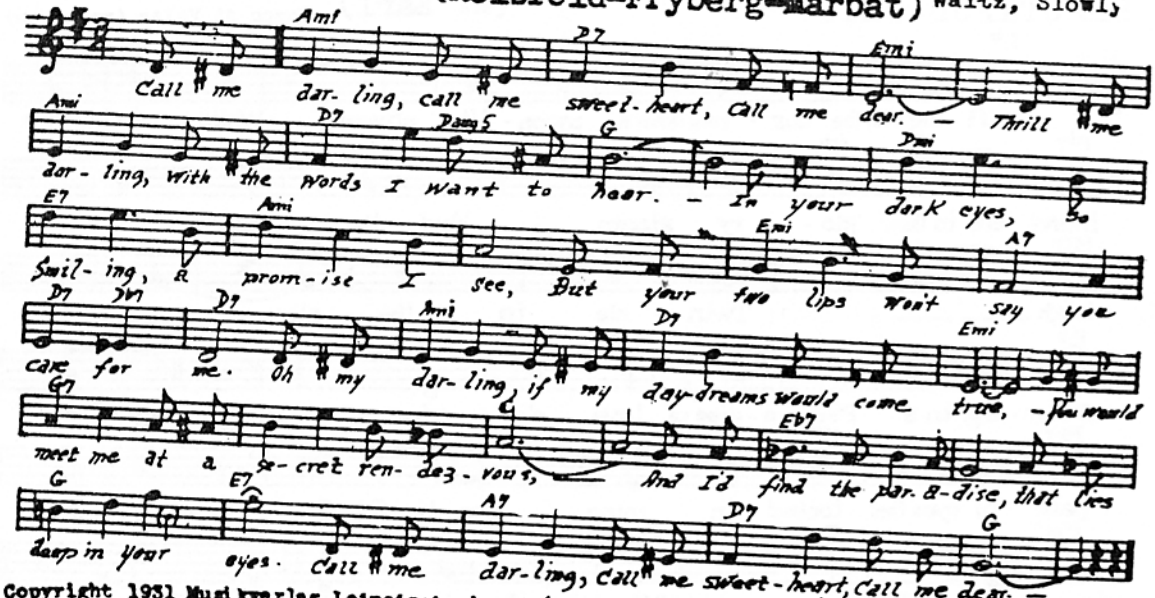
CALL ME DARLING (Reisfeld-Fryberg-Marbat)



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CAROLINA MOON (J. Burke)

Valse Tempo

G C Cmadd9 G

CAR-O-LIN-A MOON keep shin - ing Shin - ing on the
I'm pin - ing Pin - ing for the

D7 1. G G6 G Em G 2. G G7 C

one who waits for me be How I'm hop-ing to-night
place I long to

C G A7

you'll go, Go to the right win - dow scat - ter your light, Say I'm al - right please

D7 D7+ G C

do Tell her that I'm blue and lone -

Cmadd9 G A7 D7 G

ly Dream - y CAR-O - LIN - A MOON.

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CHAMPAGNE WALTZ, THE (Conrad-Oakland)

Eb Adim Bb7 Cdim Bb7

This is the Cham - pagne Waltz, This is the

Eb Fm7 Bb7

dance of Love, Un - der the soft lights

Fm7 Cdim Bb7 Eb Bb7 Eb Eb Adim

gleam, Just close your eyes and dream! I'd dance my

Bb7 Cdim Bb7 G7 Cm Cm7

whole life thru. If I could dance with

Am7 Abm Eb Eb Cm

you. Mu - sic spark - ling and glow - ing Thru my heart is

Eb Fm7 Bb7 Eb

flow - ing, The Cham - pagne Waltz.

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CHERIE, I LOVE YOU (CHERIE JE T'AIME) (L. R. Goodman)

Bb Cm F7

Chér-ie, chér-ie my own, Chér-ie be mine a-

Bb Bb Bbdim Cm7 F7

lone. Though I could praise you a thous-and ways I say it

F7 Bb Bb Cm F7

all in that old, sweet phrase. Chér-ie, chér-ie, so fair Tell me

Gm Cm Eb7 D D7 G7 C7

tell me you care. I love you, love you, That's what I mean When I

C7 F7 Bb D7 G7 G7 G7 C7

whis-per Chér- ie, my own I love you, love you, that's what I

C7 F7 Bb Ebm rall. Bb

mean When I whis-per Chér-ie, my own, my own.

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CIELITO LINDO - (C. Fernandez)

F7 B♭ Edim F7 B♭ Edim F7 B♭ B♭ Bdim

I'll nev-er for- get her The night that I met her a thous-and gui - tars were

F7 F7

play - ing And stars a - bove were say - ing 'Love's in the

F7 sus F7 B♭ Bdim F7 B♭ Edim F7

air and my heart was sway - ing I thought to re - sist her but

B♭ Edim F7 B♭ F7

fin - al - ly kissed her when I heard my heart say 'Sur-ren-der' Then with a

F7 F7sus F7 F+ B♭

sigh so ten - der we said good - bye to a night of splen - dor.

Chos. B♭ B♭+ E♭ Cm F7 Cm7

Ay, Ay Ay, Ay, That night was

B♭ Bdim Cm7 F7

hea - ven When one lit - tle kiss brought such hea - ven - ly bliss and

Cm7 F7 Cm7 B♭ Bdim F7 B♭ B♭+

my life was so com - plete a - gain. Ay, Ay, Ay

E♭ Cm F7 Cm7 B♭ Bdim

Ay, That night of hea - ven is still in my heart tho' we've

Cm7 F7 Cm7 F7 Cm7 F7 B♭

drift-ed a - part But some day I know we'll meet a - gain.

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CINDERELLA, STAY IN MY ARMS, (Kennedy-Carr)

C E7 A7

STAY IN MY ARMS, CIN-DER- EL- LA { While the clock is May- be I'm that

D7 D7 1. G7

strik-ing I'll hold you At the stroke of twelve don't run a-
fel- low Prince Charm- ing

1.2. C6 D7 G7

way Oh! can't you hear my heart it begs you To

2. F Cdim C Cdim Dm7

Since I met you I've had one de- sign Your wed-ding shoes

G7 Cdim C F Cdim

placed next to mine Mid- night of mid- nights and

C A7 tacet D7 Fm6 G7 C

so di- vine! Cin-der- el-la stay in my arms.

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CUBAN LOVE SONG-(Stothart-McHugh-Fields)"Cuban Love Song"

Eb D7 Bbm C7
I love you ___ {that's what my heart is say-ing___ While ev- 'ry breeze is
for all the joy you brought me___ The love-ly night you

Fm Bb7 Eb Bb+
play- ing {our Cu- ___ ban Love Song ___
taught me}

R. Cm D7 Gm D7
___ One mel- o- dy will al- ways thrill my heart

Cm D7 Gm Cdim Bb7
One kiss will cheer me when we're far a- part I

Eb D7 Bbm C7
love you ___ with such a ten- der pas- sion ___ and on- ly you could

Fm Bb7 Eb
fash-ion our Cu- ___ ban Love Song. ___

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DEEP IN MY HEART - (S. Romberg)"Student Prince"

F A7 Dm G7 F C C+
Deep in my heart, dear, I have a dream of

F Am Am7 D7
you ___ Fash - - ioned of star - light,

C F Dm G7 C7 Dm
Per - fume of ros- es and dew. ___

Bb F D7 Gm Gm D7 Gm
Our paths may sev - er But I'll re- mem-ber for-

G7 C+ F A7 Dm G7
ev - - er, Deep in my heart, dear,

F C7 F
Al- ways I dream of you. ___

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DESERT SONG, THE - (S. Romberg) "Desert Song)

C Cdim G7 Dm7
Blue heav-en and you and I, And sand

G7 C E7
kis- sing a moon- lit sky. A des- ert breeze whisp- 'ring a

Am D7 G7 G+57
lull- a- by, On- ly stars a- bove you To see I love you.

C Cdim G7 Dm7
Oh, give me that night di- vine And let

G7 C E7
my arms in yours en- twine. The des- ert song, call- ing, It's

Am D7 C G7 C
voice en- thrall- ing Will make you mine. ___

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DIANE (Rapee-Pollack)

Moderato

C7 C+ F

I'm in Heav- en when I see you smile
You have light- ed the road lead- ing home

C7 F

Smile for me my Di- ane
Pray for me when you can

C7 C+ Dm

And tho' ev- 'ry- thing's dark all the while
But no mat- ter where- ev- er I roam

1. Dm6 A E7 A

I can see you Di- ane

2. G7 F C7 B

Smile for me my Di- ane.

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DON'T ASK ME WHY (R. Stolz)

Valse moderato

C Em Dm7 G7

Don't ask me why I'm leav-ing, Don't ask me why. Don't ask me why I'm

Dm7 C A7 A+

griev-ing, Don't ask me why. Oh I just want to tell you

D7 G7 G+ C D7 G7

I'll miss you so, And love you for- ev- er, for-get you nev- er.

C Em Dm7 E7

Tho' you may hear me sigh-ing, Don't ask me why. I know you'll see me

Fdim Am Dm Fm

cry-ing, Don't ask me why. To- mor- row to a new love

C A7 Dm7 G7 C

You'll whisper you're a true love; Then no more you'll be ask- ing me why.

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DOWN THE RIVER OF GOLDEN DREAMS (Klenner-Shilkret)

Bb Eb Ebm Bb

Down the riv-er of gold- en dreams, Drift-ing a-
Where the sil-ver- y love- moon beams, We'll not be

F7 Bb 1. F7 2. Bb Bb7

long, hum-ming a song of love, And when we
blue un-der the blue a- bove,

Eb Bb

find the riv- er's end Where the wil- lows bend,

C7 Eb Ebm F7

There our days we'll spend, to- geth- er.

Bb Eb Ebm Bb

Down the riv- er of gold- en dreams Just you and

F7 Bb

I, un- der the sky of love.

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DREAM LOVER (Schertzinger-Grey)

Valse moderato

D Bm Em A7
Dream lov- er, fold your arms a- round me,
We two can leave the world be- hind us,

D Em7 A7 D
Dream lov- er, your ro- mance has found me; I'm
No- bod- y in- dis-creet can find us, Dream

1. F#7 Em7 A7 D
held in your spell, Know- ing so well

(1.) B7 Em7 A7 2. F#7 Bm
Dreams nev- er tell. lov- er of mine,

E7 D A7 D
Se- crets di- vine I am shar- ing with you.

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DREAMY MELODY (Koehler-Magine-Nasetti)

Valse moderato

A7 D7
Play that dream- y mel- o- dy That
mag- ic har- mo- ny 'Twill

G7
sooth- ing re- frain Play it sweet and ten- der- ly I
lin- ger for- ev- er just like a mem- o- ry Oh

C7 Ddim C7
don't know why it haunts me so I
let me dream and play for me that

1. F Db7 G7 C7
seem to hear it ev- 'ry- where I go.

2. F Db7 F
mel- o- dy.

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FALLING IN LOVE WITH LOVE (Rodgers) "Boys From Syracuse"

Bb Dm Gm Bb F47 F7
Fall- ing in love with love Is fall- ing for make be- lieve.
I fell in love with love one night When the moon was full,

Cm7 F7 F47 F7 F47 F7 Bbma7 Bb6 Bma7
Fall-ing in love with love Is play-ing the fool;
I was un- wise with eyes Un- a- ble to see.

Bb6 Bb Bb6 Bbma7 Bb6 D47 D7 1. F6
Car-ing too much is such a ju- ve- nile fan- cy
I fell in love with love, With love ev- er- last- ing,

(1.) D7 Gdim7 Gm Cm C7 F47 Cm7 F7
Learn-ing to trust is just For chil-dren in school.

2. G G7 Cm Ddim Cm7 F7 Bb
But love fell out with me.

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FALLING IN LOVE WITH YOU (J. Meyer)

Valse moderato

F F7 F D7 G7

Fall-ing in love, fall-ing in love with you, dear, Learn-ing to
Birds in the trees sing mel- o- dies a- bout you, They seem to

C7 F Fdim

smile, Whis-per- ing I'll be true, dear. Roe- es are bloom- ing
be jeal-ous of me,

Gm7 C7 F Dm G7 C+

ev- 'ry- where, I nev- er knew they grew so fair,

D7 Gm

They love you, too, E- ven the moon shin- ing a-

Gm6 A7 Dm D7

bove knows what I'm dream- ing of Fall- ing in

G7 C7 F

love, fall- ing in love with you.

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FOR YOU - (Burke)

Valse moderato

C Dm7 G7 Dm

I will gath- er stars out of the blue for you,
make a string of pearls out of the dew

F7 C Dm

for you. I'll o- ver the

Am Em Cdim A7

high-way And o- ver the street, Car- pets of clo- ver I'll

Em Em7 G7 C

lay at your feet Oh, there's noth- ing in this world I would-n't

Dm7 G7 Dm G7 C

do for you, for you,

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GIRL OF MY DREAMS (S. Clapp)

Moderato

C G7 C7 F Fm C

Girl of my dreams, I love you, hon- est I do, You

G+ C G+ tacet C G7 C7 C+

are so sweet, If I could just hold your charms a-

F Ab7 C D7 G7 C

gain in my arms, Then life would be com- plete;

E7 Am Cm D7

Since you've been gone, dear life don't seem the same, Please

D7 G7 tacet C G7 C7

come back a- gain. And af- ter all's said and done,

F Fm C D7 G7 C

there's on- ly one, Girl of my dreams, it's you.

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GIVE ME A MOMENT PLEASE (Whiting-Harling)

Moderato

Gm Eb Cm Bb7 Bb7 Bb+ Eb
Give me a mo-ment please, A mo-ment please, one word, one
F#dim Eb Gm Eb Cm Bb7 Bb7
smile one thrill. Let me en- fold your charms, With- in my
Bb+ Eb Ab7 Eb Abm Gm F#dim Fm
arms, You should you must, you will. I
Eb7 Eb7 Eb+ Ab
nev- er knew that one like you Could bring me
Ab Abmi add F Gm Eb Cm Bb7 G7
to my knees, Lift me and let me rise to
Cm F7 Bb7 Fm7 Bb7 Eb Fm7 Eb
Par-a- dise for just a mo- ment please.

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HONEST AND TRULY (Rose-Wood)

Valse

Eb F7 Bb7
'Cause hon- est and tru- ly, I'm in
Bb+ Eb Gm Cdim
love with you. No one has tak- en your
Fm Bb7 Eb Bb+
place in my heart, Some-bod- y just wants to see us s-
Eb F7 Bb7
part. Don't start to doubt me, Learn
G7 Cm Abm
more a- bout me. I'll ad- mit I'm in love but with
Eb C7 Fm Bb7 Bb+ Eb
no- bod- y else, Hon- est and tru- ly, it's you.

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IF I HAD MY WAY (J. Kendis)

Slowly with expression

C A7 D7 G7
IF I HAD MY WAY, dear, for- ev- er, There'd be a
C A7 D7 G7 C
gar- den of ros- es for you and for me. A thous-and and
E7 F Ab7 C D7 G7
one things, dear, I would do Just for you, Just for you, on- ly you.
C A7 D7 G7 C
IF I HAD MY WAY, we would nev- er grow old, And sun- shine I'd
E7 F A7 Dm Cdim
bring ev- 'ry day. You would reign all a- lone Like a
C A7 D7 G7 C
queen on a throne, IF I HAD MY WAY.

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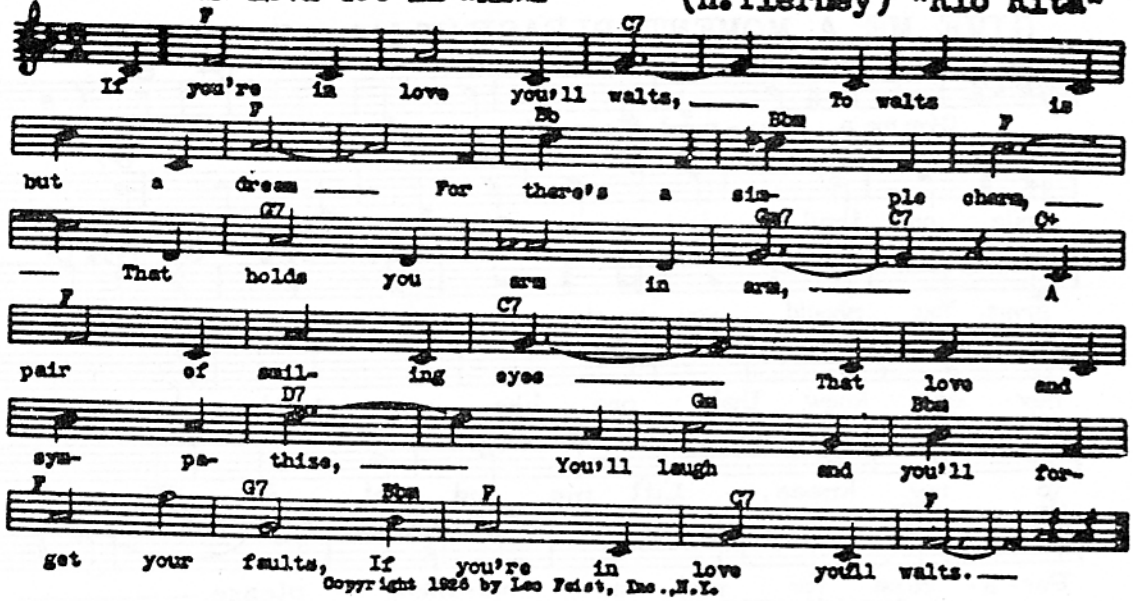
IF YOU'RE IN LOVE YOU'LL WALTZ (H. Tierney) "Rio Rita"



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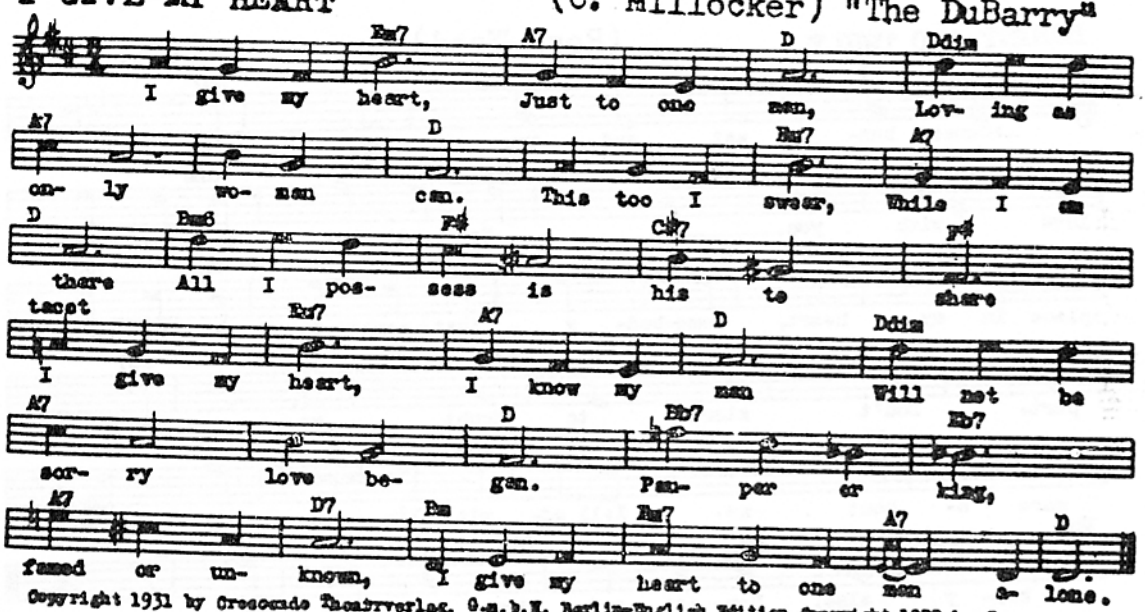
I GIVE MY HEART (C. Millocker) "The DuBarry"



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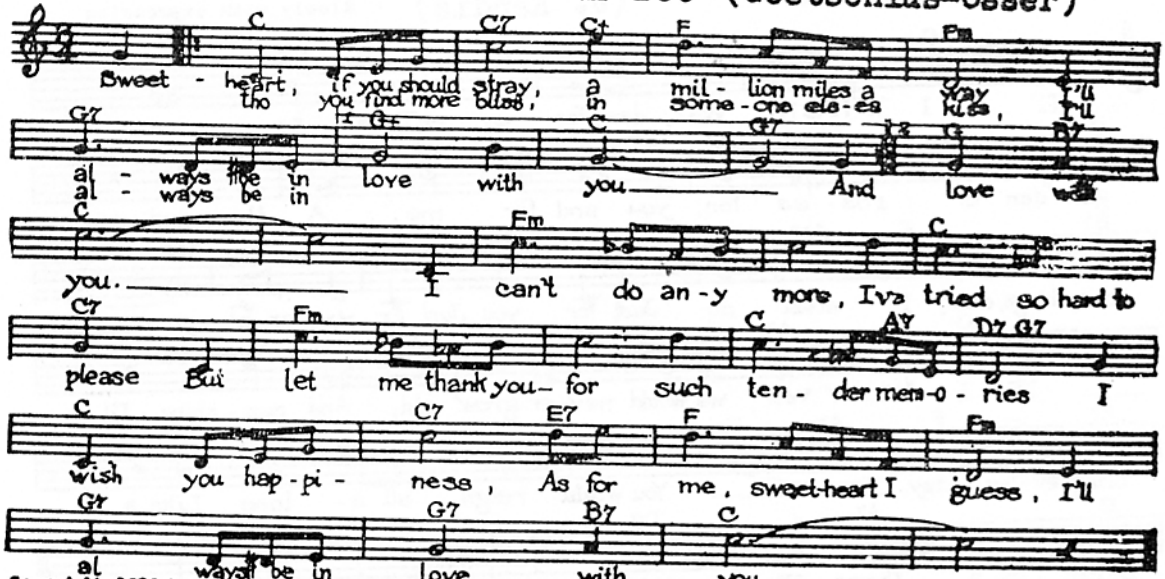
I'LL ALWAYS BE IN LOVE WITH YOU (Goetschius-Osser)



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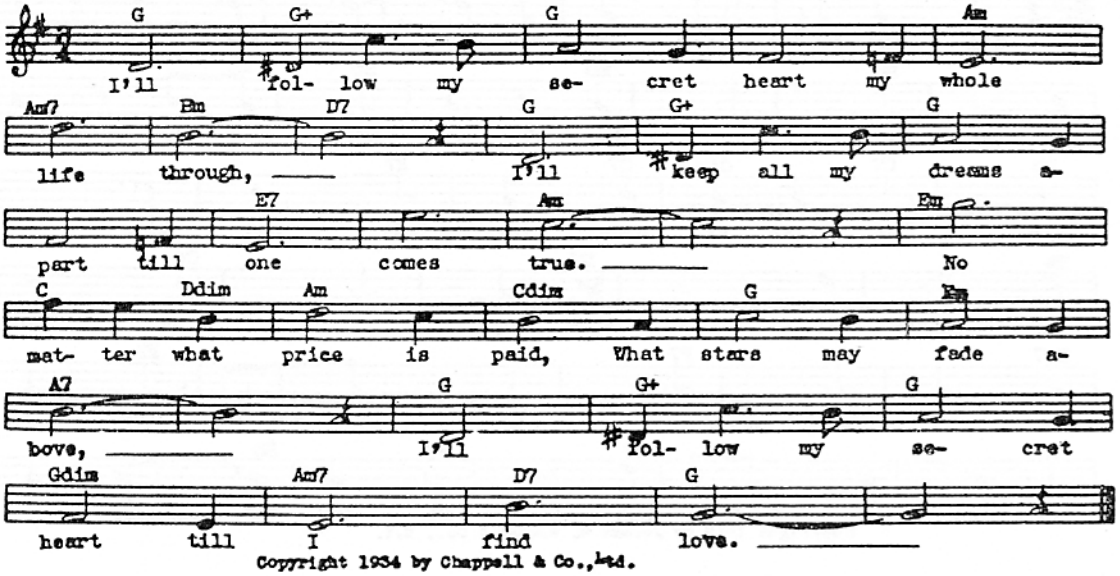
I'LL FOLLOW MY SECRET HEART (N. Coward) "Conversation Piece"



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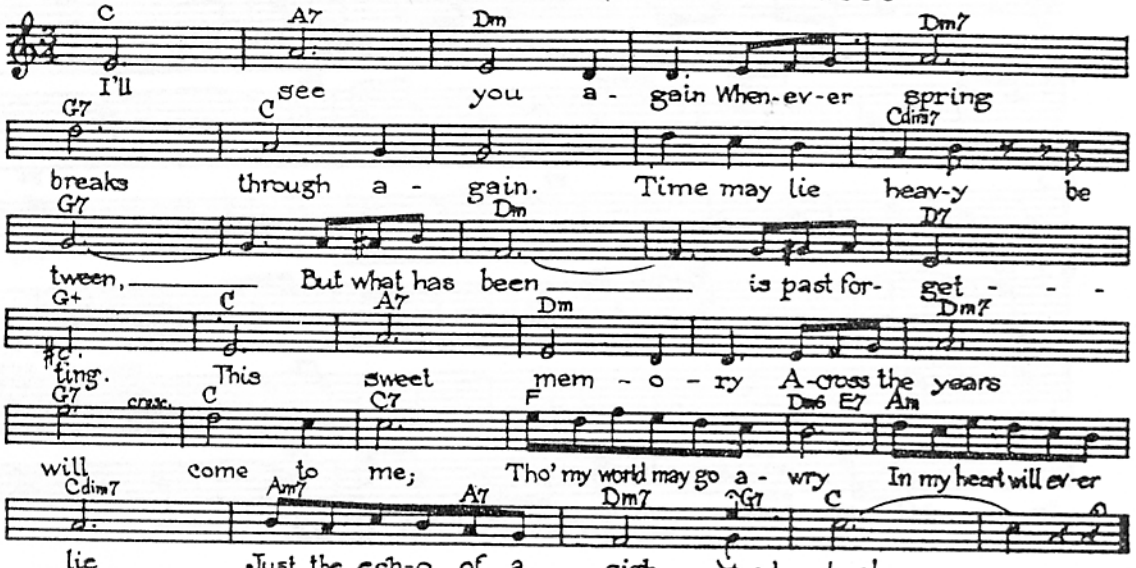
I'LL SEE YOU AGAIN - (Coward) "Bitter Sweet"



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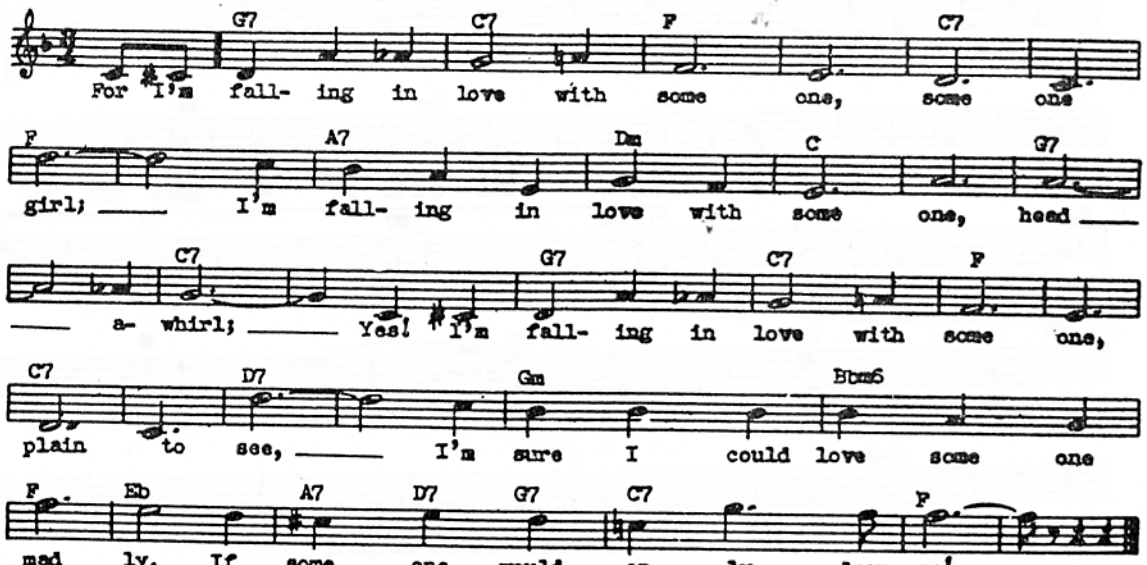
I'M FALLING IN LOVE WITH SOMEONE (Herbert) "Naughty Marietta"



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I'M FOREVER BLOWING BUBBLES - (Kenarovin-Kellette)

Bb F7 Bb Eb
I'm for- ev- 'er blow- ing bub-bles _____ Pret- ty bub-bles

Bb Eb Bb Eb
in the air _____ They fly so high near- ly reach the

Bb C7 dim C7 F7
sky Then like my dreams they fade and die.

Bb D7 Gm
For- tune's al- ways hid- ing _____ I've looked

Eb7 D F7 Bb F7
ev- ry- where _____ I'm for- ev- er blow- ing

Bb C7 F7 Bb
bub- bles _____ Pret-ty bub- bles in the air. _____

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IN A LITTLE SPANISH TOWN (M. Wayne)

Moderato

Bb F7
In a lit- tle Span-ish town, 'Twas on a night like this, _____
Ma- ny skies have turned to gray, Be-cause we're far a- part, _____

1. Bb
Stars were peek-a-boo- ing down, 'Twas on a night like this, _____

2. F7 Bb
I whis- pered "be true to me" _____ And she sighed "Si,

Bb 2. D7
Si, _____ Ma- ny moons have passed a-way and still she's in my

G7 C7 G7
heart, _____ We made a prom- ise and sealed it with a kiss,

Bb F7 Bb
In a lit- tle Spa-nish town, 'Twas on a night like this. _____

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IT'S A GRAND NIGHT FOR SINGING - (Rodgers) "State Fair"

D7 G D7 G
It's a grand night for sing- ing! The

Am6 B7 Em B+
moon is fly- ing high _____ And some- where a bird who is
stars are bright a- bove, _____ The earth is a- glow and to

Em A7 1. Am7 D7 G
bound he'll be heard, Is throw-ing his heart at the sky.
add to the show, I

2. D7 G9 C7 G
think I am fall- ing in love. _____ Fall-

Am7 D7 G
ing, Fall- ing in love. _____

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I WONDER WHAT'S BECOME OF SALLY (M. Ager) Valse Moderato

D7 G Bm A7 D7
I won - der what's be - come of Sal ly That old
D7 G G Bm C7
gal of mine? The sun - shine's missing from our
D B7 Em A7 D7
al ley Ev - er since the day Sal - ly went a -
D7 G7 C
way No mat - ter what she is; Where - ev - er she may be, If
E7 A7 D7 G Bm
no one wants her now Please send her home to me; I'll al - ways wel - come back my
Em Am D7 G
Sal ly, That old gal of mine.

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JEANNINE (I Dream Of Lilac Time) (H. Shilkret) Moderato

G Gdim D7
Jean- nine, I dream of li- lac-time, Your eyes, they
G
beam in li- lac-time, Your win- ning smile, and
D7 Cdim Em A7 D7
cheeks blush-ing like the rose, Yet all the while, you sigh when no-bod- y
G Gdim D7
knows, Jean- nine, my queen of li- lac- time, When I re-
G G7 C E7 Am
turn, I'll make you mine, For you and I, our
G Dm E7 A7 D7 G
love-dream can nev- er die, Jean- nine, I dream of li- lac-time.

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KISS IN THE DARK, A (V. Herbert) "Orange Blossoms"

F#m B7 A7 A7 D
Oh that kiss in the dark Was to him
Bm D Em
just a lark, But to me 'twas a
A7 A7 D C#dim7 A7 D B7
thrill su - preme! Just a
A7 A7 D
kiss in the dark But it kin - dled the
E7 D Em7
spark, The a- wak - 'ning of love's
A7 D
young dream.

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KISS ME AGAIN - (V. Herbert) "Mlle. Modiste"

Moderato

G G C
Sweet sum-mer breeze, whis-per ing trees, Stars shin-ing soft-ly a- bove,
E7 Am D7 D+ G
Ros-es in bloom, waft-ed per- fume, Sleep-y birds dreaming of love
G Em7 G7
Safe in your arms, far from a- larms, Day-light shall come but in
C F#7 G E7 A7
vain Ten-der-ly pressed close to your breast Kiss me
D7 G A7 D7
Kiss me a- gain Kiss me a- gain! Kiss me! Kiss me a-
G
gain!

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KISS WALTZ, THE (J. Burke) "Three Flights Up"

C F#dim G7 G G+
Kiss me, sweet-heart, kiss me, That's what the Kiss Waltz is
C C#dim A7 C#dim7
say-ing; Bring your lips close to mine while we're sway-
Dm D7 D+ Fm G7
ing, Oh, my dear! Can't you hear what they're play - - ing?
C F#dim G7 E
This waltz is the Kiss Waltz, Tell - ing us
E7 Am C7 F Fm
both what to do; So kiss me! sweet-heart,
Em Am Gm A7 Dm A7 Dm G7 G+ C Am C
kiss me! While I dance the Kiss Waltz with you.

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LET ME CALL YOU SWEETHEART (Whitson)

Slowly (with sentiment)

B7 dim Bb Eb G7
LET ME CALL YOU SWEET - HEART, I'm in love with
C7 F7 Cm7 A7
you Let me hear you whis - per that you
Bb dim F7 C7 F7 B
love me, too Keep the love - light glow-ing
dim Bb Eb G7 C Eb Edim
in your eyes so true LET ME CALL YOU
Bb G+ G7 C7 F7 Bb
SWEET-HEART, I'm in love with you.

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LET THE REST OF THE WORLD GO BY (E.R.Ball)

Ab Eb7
With some one like you, a pal good and true, I'd like to leave it
Ab Ab7 Db Ab
all be- hind, and go and find Some place that's known to God a-
F7 Bb7 Eb Eb7 Eb+ Ab
lone, Just spot to call our own. We'll find per- fect
Eb7 Bbm6
peace, Where joys nev- er cease, Out there be- neath a kind- ly
C tacet Ab Eb7
sky, We'll build a sweet lit- tle nest some- where in the
Ab
west, And let the rest of the world go by.

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LITTLE LOVE, A LITTLE KISS, A (L. Silesu) Allegretto Moderato

D A47 A7 Bm E7
When the scented night of sum-mer cov- ers Field and ci- ty with her veil of
A47 A7 D B7 Em7 A7
blue, All the lanes are full of stray-ing love- ers, Mur- mur- ing the
D D D+ G
words I say to you, Just a lit-tle love, a lit-tle kiss,
A7 Ddim D D7 B7
just an hour that holds a world of bliss: Eyes that tren-ble like the stars a-
I would give you all my life for this, As I hold you fast and bend a-
Em Em7 A7 D
bove me, And the lit- tle word that says "You love me."
bove you, And I hear you whis- per-ing, 'I love you.'

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LOVE HERE IS MY HEART! (Chere A Toi Mon Coeur) (L. Silesu)

Eb Fm Bb7
Love, here is my heart, One rose for your
Eb Eb Cdim Fm Bb7
hair. Yours if you keep it to- day, Yours if you throw it a-
Eb B7 Fm Bb7 Eb Fm
way! Wheth- er you now tear it a- part,
G7 Ab Cdim F7
Or choose it to wear, Some- thing to kiss or to
Eb Abm Eb Bb7 Eb
kill, As you will, Here is my heart.

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LOVELY LADY (McHugh)

Waltz Tempo Moderato

Eb Fm7 Bb7 Eb
Love- ly La- dy I'm fall- ing mad- ly in love

Cdim Fm7 Bb7 Eb Cdim Fm7
with you. It's a feel- ing be- yond con-

Bb7 Eb Fbm6 C7
ceal- ing, What can I do?

Fm Bb7 Eb C7 Fm
Take my heart it's yours a- lone

F7 Bb7 Eb+ Eb
To keep for- ev- er Love- ly La- dy, I'm

Fm7 Bb7 Eb Fm7 Eb
fall- ing mad- ly in love with you.

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LOVE'S OWN SWEET SONG (Emmerich)

Tempo di Valse

C E7 F
Oh let us come and dance with joy Since love and

A7 Dm G7
life are ours, For youth is strong and blood grows

C
warm Be- neath the scent of flow'rs Mu- sic

E7 Am
light and laugh- ter bright shall car- ry us a-

Cdim C A7 Dm
long Sing- ing with our hearts on

C G7 C
fire love's own sweet song.

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MANY HAPPY RETURNS OF THE DAY (J. Burke)

F C7 dim F A-57 D7 G7
Man- y hap- py re- turns of the day, And there

C9 C+ F6 Am7 Fm
is- n't much more I can say; I re- call with a tear You've been

C A7 Dm7 Fm6 G7 C7
mar- ried a year But I still wish you luck, With a heart that's sin-

tacet F C7 dim F A-57 D7 G7 C7
cere; I won't bring an- y pres- ent to you, I gave

Gm6 A7 Dm A F7 Bb Bbm
you up, what more could I do? I'll just send a bou- quet, With a

F D7 G7 C7 Bb7 F
card that will say: 'Man- y hap- py re- turns of the day!'

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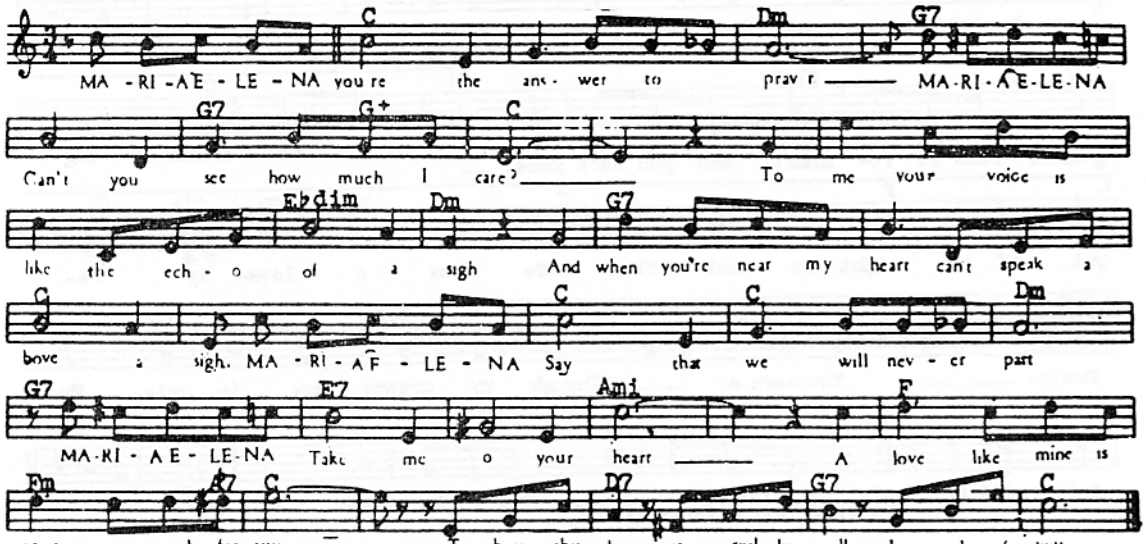
MARIA ELENA (L. Barcelata) "Down Mexico Way"



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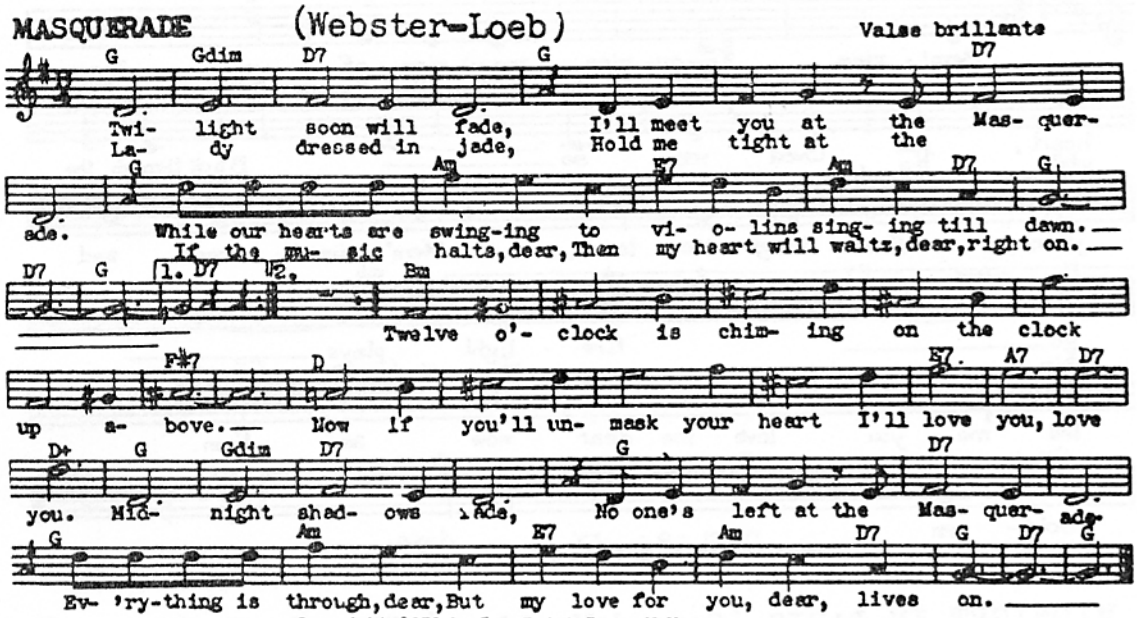
MASQUERADE (Webster-Loeb)

Valse brillante



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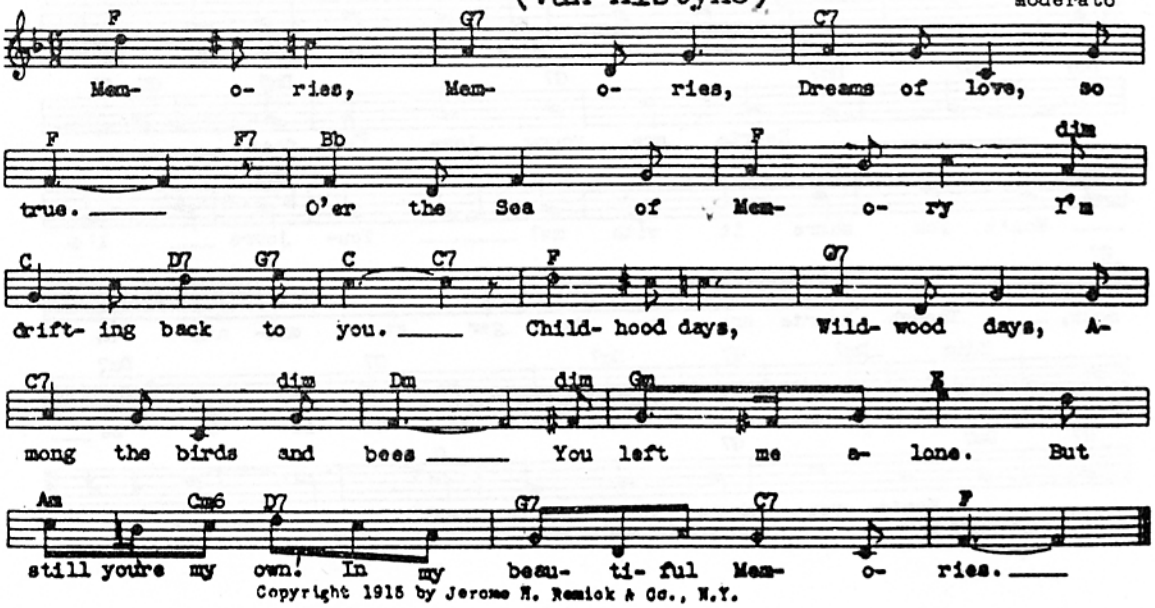
MEMORIES (Van Alstyne)

Moderato



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MEMORY LANE (Spier-Conrad)

With expression

I am with you Wan- der-ing through Mem-o- ry Lane; Liv-ing the
shy Say- ing "Good- bye" there in the dam; On- ly a

years, Laugh-ter and tears, ov- er a- gain. I am dream- ing
glance Full of ro- mance, and you were gone!

yet of the night we met When life was a love- ly re-

frain. You were so Though my dreams are in vain, My

love will re- main Stroll-ing a- gain, Mem- o - ry Lane, with you.

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MEM'RIES (Golden Memory Days) (H. Sanford)

Mem' - ries, mem' - ries, mem - ries of you Dear
Hold me close - er kiss me a- gain and

heart, while the loved me so Back through the

years, Smiles through the tears, Mem' - ries come and

go fire - light plays

Tell me you love me dear now as then.

Gold - en mem - o - ry days.

Copyright 1928 by M. Witmark & Sons, N.Y.

MIDNIGHT IN PARIS (Conrad-Magidson) "Here's To Romance"

Sweet is the mad- ness of mid- night in Par- is, Cher-

ie, Hearts are young, love is free,

Won't you share it with me? Tou- jours l'a-

mour, Though hearts are in dan- ger at mid- night in

Par- is, Cher- ie what's to be is to be

Won't you share love with me?

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MOST BEAUTIFUL GIRL IN THE WORLD, THE (Rodgers) "Jumbo"

F Fdim
The most beau- ti- ful girl in the world Picks my
star in the world is- n't

F Fdim F Fdim C7
ties out, eats my can- dy, Drinks my bran- dy,
Gar- bo, Is- n't Diet- rich But the sweet trick

1. F Am Gm7 C7
The most beau- ti- ful girl in the world.
who can make me be-

2. Cm Cm6 D7 Dm
lieve it's a beau- ti- ful world. So- cial

G7 C7 Dm G7 C7
not a bit, Nat- 'ral kind of wit,

Am7 D7 Dm7 G7
She'd shine an- y- where, And she

Gm7 C7 F
has- n't got plat- i- num hair, The most beau- ti- ful

Fdim F Fdim
house in the world Has a mort- gage what do

F Fdim C7
I care, it's good- bye care When my slip- pers are

Cm Cm6 D7 Dm7
next to the ones that be- long To the one and

G7 Gm7 E-57 F
on- ly beau- ti- ful girl in the world!

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MY BEAUTIFUL LADY (I. Caryll) "The Pink Lady" Moderato

Eb Bb+ Eb Bb7 Gdim Bb7
To you, beau-ti- ful la- dy, I raise my eyes,
Glide, Glide, on light, bright wings,

Gdim Bb7 Eb Bb+ Eb
My heart, beau-ti- ful la- dy, to your heart sighs,
While the rap-ture of mu- sic a- round us swings,

1. Cdim Eb Bb7
Come, come, beau-ti- ful la- dy, to Pa- ra- dise, E're the

(1.) Bb+ Eb
sweet, sweet waltz dream dies.

2. Eb Cdim Bb7 Eb Ebm Bb
Dream, dream, dream and for- get Care, pain, use- less re- gret,

Ab Abm Eb Fm7 Bb7 Eb
Love, love, beau- ti- ful la- dy, in my heart sings.

Copyright 1911 by Chappell & Co. Ltd.

MY BUDDY (Donaldson-Kahn)

Tenderly

G dim D7 G

Nights are long since you went a- way, I think a-

dim Am7 D7 G G7

bout you all thru the day My Bud- dy, my

E7 Am A7 D7 D+

Bud- dy, No Bud- dy quite so true.

G dim D7 G

Miss your voice the touch of your hand, Just long to

dim Am7 D7 G G7

know that you un- der- stand My Bud- dy, my

E7 Am A7 Am7 D7 G

Bud- dy, Your Bud- dy miss- es you.

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MY HERO (O.Straus) "Chocolate Soldier"

Andante con moto

Bb F7 Cm7

Come! Come! I love you on- ly, My

F7 Bb F7

heart is true, Come! Come! My life is lone- ly,

Bb Gm Cm7

I long for you, Come! Come! Naught can ef-

F+ Bb

face you, My arms are ach- ing now to em- brace you.

Eb Dm Cm7 F7 Bb G7

Thou art di- vine Come! Come!

Cm G Cm G Cm Cm-57 F7 Bb

I love you on- ly, Come, he- ro mine.

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MY ISLE OF GOLDEN DREAMS (Blaufuss)

Tempo di Valse Lento

C F C

Out of the mist, lips I have kissed, call ten- der- ly,
Drift-ing in dreams, drift-ing it seems, back to the shore,

G7 G7 C Dm7 G7

Out of the west, hands I have pressed beck- on to me.
where hand in hand, o- ver the sand we'll stroll once more,

C F C

O- ver the sea, wait-ing for me, lone- ly and blue,

1. Em Bb Eb Bb Em Dm7 G7

Some-bod- y sighs, some- bod- y cries, "I love you, I love you!"

2. C C7 F

"Heart of my heart, no more we'll part!" I hear her say

C G7 C

But with the dawn, my dream has gone a- stray.

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MY WILD IRISH ROSE (Olcott)

Moderato

C Fm C F
My wild I- rish rose, The sweet- est
C dim G7 C dim
flow'r that grows, You may search ev'- ry- where, but
G7 C Am D7 G7
none can com- pare With my wild I- rish rose. My
C Fm C F
wild I- rish rose, The dear- est flow'r that
C dim G7 C dim G7
grows, And some day for my sake, she may let me
C F D7 G7 C
take The bloom from my wild I- rish rose.

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NEAPOLITAN NIGHTS (J. S. Zamecnik)

Moderato

Eb Bb7
Oh, nights of splen- dor, Your charms so ten- der
sleep- ing, A vig- il keep- ing,
Bb+ Eb
Make love sur- rend- er Till stars are gone;
While stars are weep- ing As they de- part;
Bb7
Oh, nights of laugh- ter, The tears come af- ter,
Dawn bells are peal- ing, While night is steal- ing
1. Eb
Love's re- grets, love for- gets when comes the dawn. Fair Na- ples
To its
2. Eb
nest, lulled to rest with- in my heart.

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NELLIE KELLY I LOVE YOU (G.M. Cohan)

Valse moderato

Bb F7
It's the same old song they sing, "I love
Bb Ddim F7
you." The boys are all mad a- bout Nel- lie, The
Bb6 C7 F7 Bb Gm
daught- er of of- fi- cer Kel- ly And it's all day
F7 D Gm D
long they bring, Flow- ers all drip- ping with dew And they
Gm D7 Gm Edim Bb F7 Bb
join in the chor- us of Nel- lie Kel- ly "I love you."

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NOW (Wright-Forrest) "Song Of Norway"

Allegretto

Cm G+ Cm7 F7 Eb

Now! Now! {not to- mor-row but now! I'll have my
{nev- er mind a- bout how, I pay the

1. Bb7 Eb G7 | 2. Fm7 Bb+ Eb Bbm

heart's de- sire. pip- er's hire. My

C7 Bbm6 Fm Abm Bb7 Eb

heart wants this mo- ment. I nev- er taught my heart what

Ab Cm G+ Cm7

"No" "no" "no" "no" "no" meant! Love, love, How I cov- 'et you

F7 Eb Bb7 Bbm C7

now, but all is change and naught en- dures.

Fm7 Bb7 Eb

Now, Now, Not for- ev- er but now, I'm yours.

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OH, HOW I MISS YOU TONIGHT (Davis-Burke) Dreamily

G

OH, HOW I MISS YOU TO- NIGHT Miss you while

Gdim D7 Am

lights are low Oh, how I need you to- night

Gdim G D7 G

More than you'll ev- er know Each mo- ment

Dm E7

though we're a- part. You're nev- er out of my

Am D7 G D+ Dm

heart, But I'd rath- er be lone- ly, And wait for you

E7 A7 D7 G

on- ly, Oh, pal how I miss you to- night.

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OH, WHAT A BEAUTIFUL MORNIN' (R. Rodgers) "Oklahoma"

Eb Bb7 Eb Bb7

There's a bright gold- en haze on the mead- ow There's a

Eb Bb7 Cm Abm Eb

bright gold- en haze on the mead- ow The corn is as

Bb7 Eb Ab Eb

high as an el- e- phant's eye, An' it looks like it's climb- in' clear

Edim Bb7 Eb Ab

up to the sky. Oh what a beau- ti- ful morn- in',

Eb Bb7 Eb

Oh, what a beau- ti- ful day. I got a beau- ti- ful

Ab Adim Eb Bb7 Eb

feel- in' Ev- 'ry- thing's go- in' my way.

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ONE KISS (R.Romberg) "New Moon"

Allegretto grazioso

One kiss, one man to save it for ___ One love for him a- lone. ___ One word, one wow and noth- ing more ___ To tell him I'm his own. ___ One mag- ic night with- in his arms, ___ With pas- sion flown un- furled. ___ But I will try to love on- ly one man And no oth- er man in the world. ___

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ONE NIGHT OF LOVE (V. Schertzinger)

Moderato

ONE NIGHT OF LOVE, ___ When two hearts are one, ___ A night to have and hold, ___ When love is gone and star-light grows cold. ONE NIGHT OF LOVE, ___ When love is all ___ that I'll re- call. ___ When at the break of dawn, ___ I find my lov- er gone, ___ I'll whis- per with a smile, I've lived a lit- tle while, ___ I've known ONE NIGHT OF LOVE. ___

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ONE ROSE, THE - (Lyon-McIntire)

You're as sweet as the red rose in June, dear I love you, a- dore you, I do ___ Each night thru Love-land we'd wan- der, sweet- heart Tell- ing love sto- ries a- new ___ Out of a blue sky a dark cloud came roll- - ing Break- ing my heart in two ___ Don't leave me a- lone, I love on- ly you, You're the one rose that's left in my heart. ___

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ON MIAMI SHORE (V. Jacobi)

Moderate

D E7 A7 D Cdim A7 D B7

On the gold- en sands of old Mi- a- mi shore, There I al- ways find a girl when I a- dore, Ev- 'ry year it seems to hap- pen o'er and o'er, On the gold- en sands where love com- mands Mi- a- mi shore.

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PARADISE (N. H. Brown)

Moderato

Bb F7 Bb F7 Bb7 Eb Ebm Cb9 F7 Bb+ Eb Ebm Cm7 F7 Bb

And then he holds my hand, (Mm dims the light,) And then I un- der- stand (Mm And then he (Mm) Mm) His eyes a- fire with one de- sire, Then a heav- en- ly kiss, Could I re- sist? (Whistle) He takes me to Par- a- dise.

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PEGGY O'NEIL (Pease-Nelson-Dodge)

Tempo di Valse

C Cdim G7 C Cdim G7 C Cdim G7 C Gm A7 D7 G7 C

If her eyes are blue as skies, That's Peg- gy O'- Neil, If she's smil- ing all the while, That's Peg- gy O'- Neil, If she walks like a sly lit- tle rogue If she talks with a cute lit- tle brogue, Sweet per- son- al- i- ty full of ren- cal- i- ty, That's Peg- gy O'- Neil.

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RAMONA (M. Wayne)

Valse moderato

Eb Bb7
Ra- mon- a, I hear the mis-sion bells a- bove, Ra-
when day is done you'll hear my call,

1. Eb
mon- a, they're ring-ing out our song of love, I press you, ca-
we'll meet be- side the wat-er

1. Bb
ress you, and bless the day you taught me to care, To al-ways re-

1. Eb 2. C7
mem- ber the ram- bling rose you wear in your hair, fall,

Fm Abm Eb Cdim Db
I dread the dawn when I a- wake to find you

C7 Fm Bb7 Eb
gone, Ra- mon- a I need you my own.

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ROMANCE - (W. Donaldson) "When Johnny Comes Marching Home"

C Em Dm
Ro mance Ro - mance, may come with the Spring or and
mance Ro - mance, is Heav-en for one

Dm Fm G G+ C
Fall, When hearts are for-lorn, it brings them the dawn of love. Ro-
all, That's found in your eyes and not in the skies a-

2 C Am G C E7
bove. Po-et-ic words set to love-notes of birds sweet-ly

Am rit. Bm Am Em7 D7
blend- ing, Fall from the tongue and they're sung to a glo-ri-ous

G7 G+ C Em Dm
end- ing. Ro- mance Ro- mance be ea-ger to heed its

Fm C D7 G7 Am7 G7 C
call For life is a void, Till you've en-joyed Ro-mance, sweet Ro- mance!

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ROMANCE - (S. Romberg) "The Desert Song"

Andantino

Ab E7 Bbm7 Eb7
Yet, when I seek this beau- ty Flow- er of

Ab Ab7 F7
youth's first dawn- ing, I find a pros- y

Bb7 Dbm6 Bb7 Eb Eb7
work a- day world, strech- ing and yawn- ing!

Ab E7 Bbm7 Eb7
Love is locked up in cag- es, Kept for a

Ab Ebm F7
po- ets pag- es. Life and ad- ven- ture

Bbm Dbm6 Ab Eb7 Ab
Don't seem to be pay- ing at- ten- tion to me!

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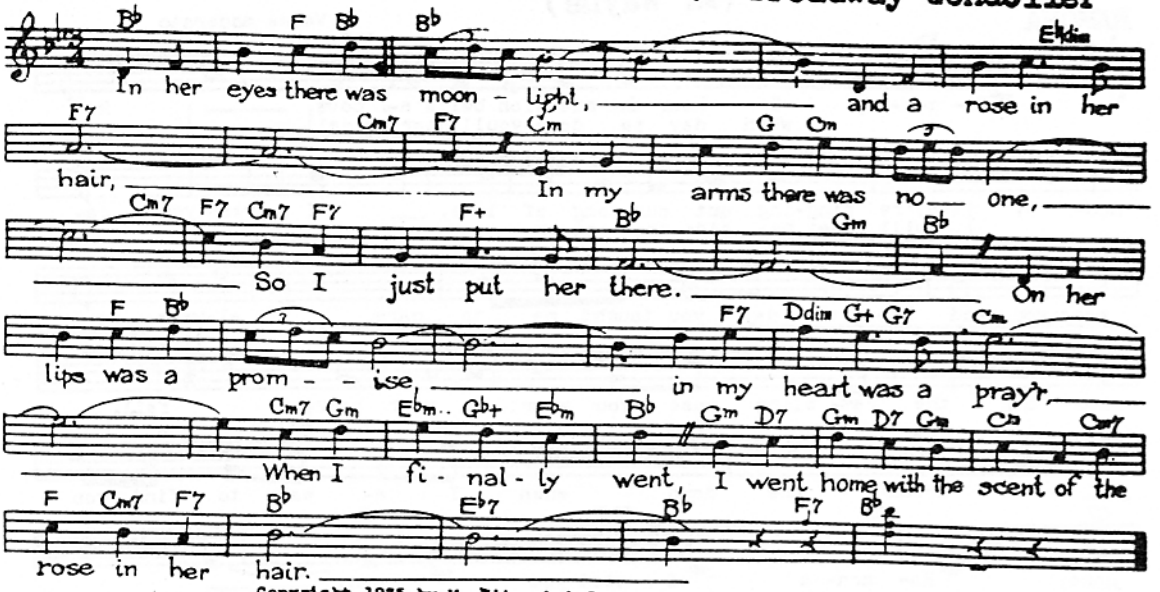
ROSE IN HER HAIR, THE (H. Warren) "Broadway Gondolier"



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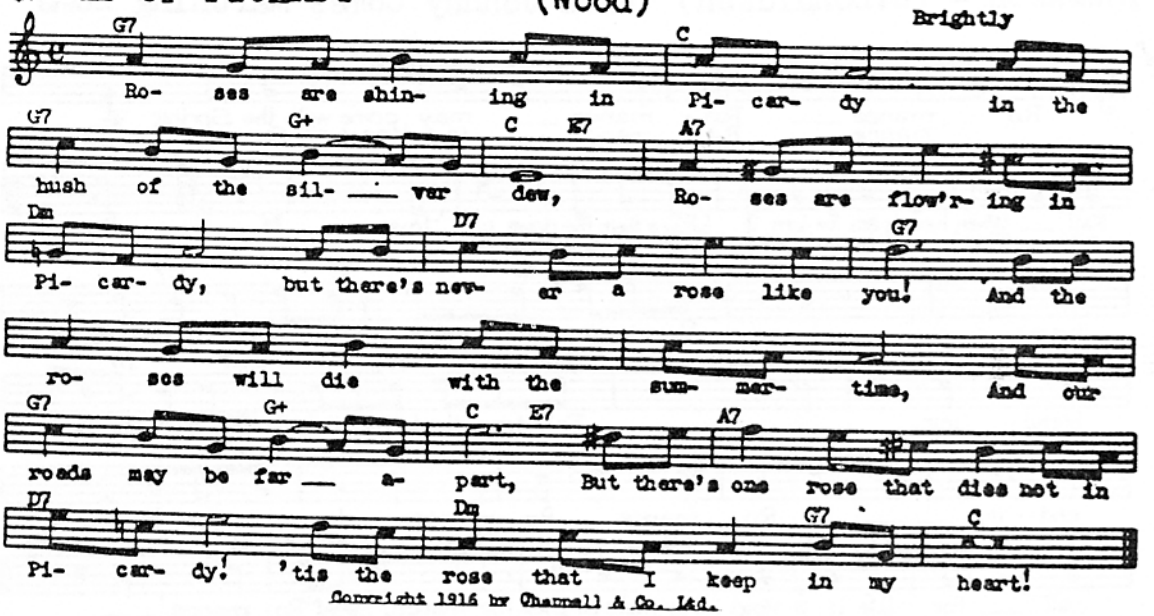
ROSES OF PICARDY (Wood)



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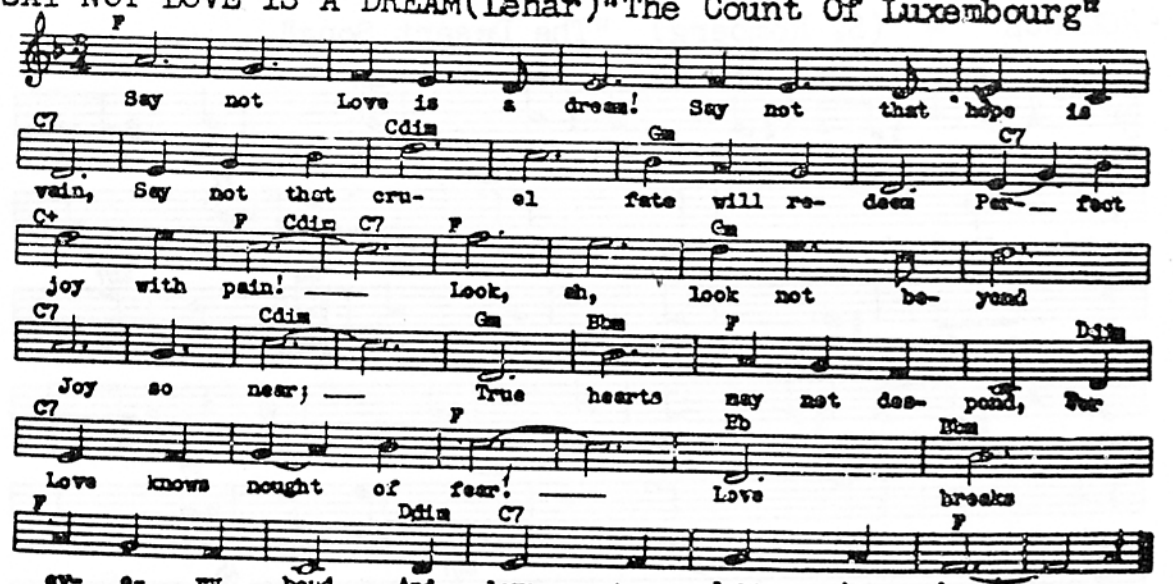
SAY NOT LOVE IS A DREAM (Lehar) "The Count Of Luxembourg"



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SHADOW WALTZ - (H. Warren)

With expression

G Bm7 G D+ G
In the shadows, let me come and sing to you, Let me dream a song that
Bm7 Am E7 Am Em7
I can bring to you; Take me in your arms and let me cling to
D7 dim G Em7 A7 dim D7
you, Let me lin - ger long, let me live my song.
G Bm7 G D+ G7
In the win- ter, let me bring the spring to you, Let me feel that I mean
C Am Cm
ev'- ry - thing to you; Love's old song will be
G Bm Ddim D7 G
new, In the shad-ows, when I come and sing to you.

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SILVER MOON (S. Romberg) "My Maryland"

Andantino expressivo

F G9
The same sil- ver- moon shin- ing down
G7 C C7
thro' the trees, we've the same night in
F Bb F
June; we've the same sweet breeze. When
G7
we are a- part, We've the same
C7
stars a- bove; I have your faith- ful
G7 C7 F
heart, You're the one I love.

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SLEEP (E. Lebieg)

Allegro con moto

C Gdim G7
Sleep, Sleep, Sleep. How we love
G+ C A-57 G
to sleep At the close of day
D7 G7
When the joys of the day fade a- way and the
C Gdim G7 G+
mem- 'ries sweet Of the day
C Gdim
re- peat In our dreams they
Dm Fm C G7 C
creep While we sleep, sleep, sleep.

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SMILIN' THROUGH (A. A. Penn) "Smilin' Through"

Eb Eb7 Ab Bb7
There's a lit- tle brown road wind- in' o- ver the
gray lock or two in the brown of the

Eb Eb7 Ab F7 Bb7
hill To a lit- tle white cot by the sea;
hair, There's some sil- ver in mine, too, I see;

Eb Adim Bb7 C7
There's a lit- tle green gate At whose trel- lis I
But in all the long years When the clouds brought their

Fm Abm6 Eb Ab Bb7 Eb Fm7 Bb7
wait, While two eyes o' blue Come smil-in' through At
tears, Those two eyes o' blue Kept

1. Eb 2. Eb
me! There's a me!

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SOME DAY - (R. Friml) "Vagabond King"

Moderato

D Em7 A+
Some- day you will seek me and find me Some- day

D6 B7
of the days that shall be. Sure- ly you will come and re-

Em A9 E7 A7
mind me of a dream that is call- ing for you and for me

D Em7 A+
Some- day when the win- ter is e- ver Some- day

Em F# Am6 B7 Em7 Gm
in the flush of the Spring My soul shall dis-cov-er, the

D Em7 A7 D
soul born for her lov- er, the man with the heart of a King.

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SOMEDAY I'LL FIND YOU (N. Coward) "Private Lives"

Eb Bb+ Eb Bb+ Eb
Some- day I'll find you, Moon-light be- hind you, True to the

G7 Ab Abm Eb Cdim
dream I am dream- ing. As I draw near you You'll

Fm7 C7 Fm Gm D7 Gm Fm7
smile a lit-tle smile: For a lit- tle while We shall stand

Bb7 Bb+ Eb Bb+ Eb7 Fm7 C7
Hand in hand. I'll leave you nev-er, Love you for ev- er, All our past

F7 Bb7 Eb Ab
sor- row- re- deem- ing: Make it all come true,

G7 C7 Fm7 Bb7 Eb
Make me love you too, Some- day I'll find you a- gain.

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SOME DAY MY PRINCE WILL COME (Churchill "Sno. White & 7 Dwrfs")

F A+ Bb D7 Gm
SOME DAY MY PRINCE WILL COME, Some day I'll
C7 F Ddim Gm7
find my love, And how thrill-ing that mo- ment will be,
C7 F Ddim Gm7 C7
When the Prince of my dreams comes to me.
F A+ Bb D7 Gm
He'll whis- per "I love you," And steal a
C7 F A7 Gm
kiss or two, Though he's far a- way, I'll find my love some
Ddim F Adim Gm7 C7 F
day, Some day when my dreams come true.

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STARS IN MY EYES (F. Kreisler)

Andante

D
Stars in my eyes tell how I feel, For this
A7
ten- der pas- sion is real. I am loved,
D Gm Gm6 Db7 Fm
I am blessed. All that ea- ger long- ing is
E7 Bm A7 D
laid to rest. Stars in my eyes will al- ways shine
Am6 D7 F# Bm6
While your heart beats with mine. Till your love
D Bm Bm7 A7 D
for me dies, There'll be stars in my eyes.

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SUNBONNET SUE (When I Was a Kid So High) (G. Edwards)

C dim G7 G+ C Gm6
Sun -bon- net Sue, Sun- bon- net Sue, Sun- shine and
A7 D7 G7 C Gm
ros- es ran sec- ond to you; You looked so nice, I kissed you
A7 D7 G7
twice, Un- der your sun- bon- net blue. It was
C E7 F Dm A7
on- ly a kind of a "kid kiss," But it tas- ted lots
Dm Dm7 Dm6
nic- er than pie; And the next thing I knew, I was
C A7 Ab7 D7 Dm7 G7 C
dead stuck on you, When I was a kid so high.

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SYMPATHY WALTZ - (R. Friml) "The Firefly"

Moderato

C
Just a lit- tle bit of sym- pa- thy and it- 'll change the skies from
G7 Gdim G7
gray to blue. Ev- en though you do not love me, just to know you
G+ C Cdim C C7
sym- pa- thize, Will some- how do,
F Fm C A7 Dm
Press a soft ca- ress up- on my hand, dear, So that I may
D7 G7 C
know, You un-der- stand, dear, You make liv- ing worth the while, by sim-ply giv-ing
A7 D7 G7 C
just a bit of sym- pa- thy.

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TELL ME THAT YOU LOVE ME (C. A. Bixio)

Tempo di Valse

Gm7 C7 F
Tell me that you love me to- night,
Life would be for- ev- er i- deal,
Gm7 C7 1. F Gm7
Fill my heart with end- less de- light. Your love to
If I could be sure this is
(1.) C7 F Dm
me means ev- 'ry- thing, Such hap- pi-
(1.) Am Dm Gm7 C7 2. Cm6 D7
ness on- ly you can bring. real:
Gm7 C7 Dm
While in my arms I hold you tight,
Gm7 C7 F
Tell me that you love me to- night!

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THREE O'CLOCK IN THE MORNING (Robledo)

C
It's Three o' clock In The Morn- ing, We've danced the
Gdim G7
whole night thru, And day- light soon will be
Cdim C G7
dawn- ing, Just one more waltz with you, That
C
mel- o- dy so en- tranc- ing, Seems to be
C+ F A7 Dm Cdim
made for us two, I could just keep right on
C D7 G7 C
danc- ing for- ev- er dear with you.

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TILL WE MEET AGAIN (Whiting)

Slowly

Ab Eb7
Smile the while you kiss me sad a- dieu, When the
Ab Ab7 Db Dbm6
clouds roll by I'll come to you; Then the skies will
Ab F7 Bb7 Eb7 Bdim
seem more blue Down in lov- ers lane my dear- ie;
Ab Eb7
Wed- ding bells will ring so mer- ri- ly, Ev- 'ry
Ab Ab Db
tear will be a mem- o- ry So wait and pray each
Ab Ab7 F7 Bb7 Bbm7 Eb7 Ab
night for me Till we meet a- gain.

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TING-A-LING (The Waltz Of The Bells) (J. Little)

Bb
Ting- a - ling, ting-a- ling, ting-a- ling, I love the
F7 Cm G+
waltz of the bells. Ting- a- ling, ting- a - ling, ting- a-
Cm7 F7 Bb
ling, I love the sto- ry it tells.
D7 G7 C7
When bells are ring- ing I nev- e. feel blue, I'm al- ways
F7 Bb Fm
sing- ing "sweet-heart, I love you." Ting-a- ling, ting-a- ling, ting-a-
G7 C7 F7 Bb
ling, I love the waltz of the bells.

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TOGETHER - (DeSylva-Brown-Henderson)

Moderate

F C7
We strolled the lane, to- geth- er; Laughed at the
C+ F D7 Gm
rain, to- geth- er, Sang love's re- frain, to- geth- er.
G7 Bbm6
And we'd both pre- tend, It would nev- er end.
F C7 D7
One day we cried, to- geth- er, Cast love a- side to-
Gm F6
geth-er. You're gone from me; But in my mem- o-
D7 Gm Gm7 C9 F
ry, We al- ways will be to- geth- er.

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TO THE LAND OF MY OWN ROMANCE (V. Herbert)

C C C C F A7 Dm F F Dm G7 C E B7 E G D7 G7 C C C7 C7+ C+ F D7 C C+ C6 C F C G7 C

Land of ro- mance, so near, so far, There dreams will all come true. Thru the dark night fate's sil- ver star Guid- ed to love and you. And when your eyes looked in- to mine I found in your first glance, The hand and the heart that will lead me On To the land of my own ro- mance.

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TOUCH OF YOUR HAND, THE (J. Kern) "Roberta"

D C♯ D Em C♯ D Em C♯ D E A G♯ A Bm G♯ A Bm G♯ A A7 Bm F♯m Em Bm Em7 D E7 A7 D

When you shall see flow- ers that lie on the plain. Ly- ing there sigh- ing for one touch of rain. Then you may bor- row, Some glimpse of my sor- row, And you'll un- der- stand. How I long for the touch of your hand.

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TOYLAND (V. Herbert) "Babes In Toyland"

slow and dreamily

F Gm7 C7 F Bb Bbm F G7 C7 F Gm7 C7 F Dm G7 F D7 Gm C7 F

Toy- land! Toy- land! Lit- tle girl and boy- land, While you dwell with- in it You are ev- er hap- py then Child- hood's Joy- land, Mys- tic mer- ry Toy- land! Once you pass it's bor- ders you can ne'er re- turn a- gain.

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TRAIL OF DREAMS (E. Swan)

Valse tempo

G7 C#m6 G7 G+
Down the Trail Of Dreams, I'm with

C C+ C C7 F#m6
you once a- gain. And there it

C7 C+ F F+ F
seems, that our love's not in vain.

Am6 Cdim D7 C
Tho' you'll be, just a mem-

B7 Bb7 Ab Ab7
'ry, For- ev- er love- light

G7 C
gleams, Down The Trail Of Dreams.

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TWO HEARTS (R. Stolz)

Rather slowly waltz

C C Am7 C
Two hearts beat with a joi com - plete, Oh

C Am7 G7 G7
what a night for you and for me! Two hearts beat with a

G7 G7 C
love so sweet While waltz - ing dream - i - ly.

C7 C+6,7 F D7
I'll share your charms till the break of the dawn, Locked in your

G7 C C7
arms till the new day is born. Two hearts beat with a

A7 D7 G7 C
joy com - plete, Waltz - ing to a new par - a - dise.

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TWO SILHOUETTES IN THE MOONLIGHT - (C. Kelley)

Bbm D7 Gm Eb F7
You and I TWO SIL- HOU- ETTES IN THE

Eb Bb C7 Bb D+ D7 Gm
MOON-LIGHT. Time goes by, And still I re-

C7 F7 Bb Gm Eb D7 Gm
call that June night, When we two sat to- geth- er and
Such a beau- ti- ful set- ting and

Cm F7 Cdim Gm Gdim
vowed so True that we nev- er would part, Down,
Oh The thrills we were get- ting that one, Grand,

Eb F7 Eb Bb
deep in my heart I'll al- ways treas- ure that mem-'ry
glor- i- ous night TWO SIL- HOU- ETTES IN THE MOON LIGHT.

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VIENNA DREAMS (R. Sieczynski)

Valse moderato

G Bdim Am Cm Bm
Dream when VI- EN- NA DREAMS, As o'er the
D+57 G Gdim
Dan- ube the moon- light gleams; Waltz to Vi- en- na's
Am7 D7 G
mel- o- dies, Live, laugh and love like the Vi- en- nese.
G Bdim Am Cm
Hold me and it will seem, as Night- time is
D+57 G E7
end- less and love su- preme, And with the day our
C6 Cm6 Bm D7 G
two hearts will stay in Old Vi- en- na's dream.

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WABASH MOON (Dreyer-Downey)

Valse moderato

C A7 D7 G7 C
Wa- bash moon keep shin- ing On the one who
Cdim C Gdim G7 E7 Am
waits for me Back home in In- di- an- a
D7 G7 C
'Neath the weep- ing wil- low tree Har- vest
A7 D7 G7 C Bb
days are o- ver And I'll be re- turn- ing
A7 Dm Fm C
soon Tell her how I'm pin- ing
Cdim G7 C
Keep on shin- ing Wa- bash Moon.

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WALTZ DREAM (LOVE'S ROUNDELAY) - (O. Strauss) "Waltz Dream"

G G+ Am
Soft- ly each mea- sure, Gent- ly each strain, Thrilled me with
D7 1. G Gdim D7 G
pleas- ure, Filled me with pain; Tones that were tear- ful,
(1) D7 D+ G
Tones of de- light, Sor- row- ful or cheer- ful, Rang through the night.
2. E7 Am A7 Edim G G
pain. Song of the Spring time, Love's month of May Song of the
D7 D+ G Am
ring time, Love's round- e- lay! Song of the Spring- time,
A7 Edim G E7 A7 D7 G
Love's month of May, Song of the ring- time, Love's round - e- lay.

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WANTING YOU (S. Romberg) "The New Moon" Valse Moderato

Eb Bb7 Bdim
Want- ing you, ev'-ry day I am want-ing you, Ev- 'ry night I am

Cm F7 Gm D7 Gm Bb7
long- ing to Hold you close to my ea- ger breast;

Eb Bb7 Bdim
Want- ing love, in that heaven I'm dream-ing of Makes that heaven seem

Cm F7 Eb F7 Bb Bb7
far a- bove A- ny hope that I'll gain my quest.

Ab
Dreams are vai But I cling to the

Eb
mer- est chance that you may hear me;

Bb7
Dreams are vain, For when- ev- er I

Eb F7
wake, I nev- er find you near me,

Eb Bb7 Bdim
Want- ing you, no-thing else in this world will do, In this world you are

Cm F7 Eb Bb7 Eb
all that I a- dore. All I a- dore.

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WE WILL ALWAYS BE SWEETHEARTS-(O. Straus) "One Hour With You"

C Em C Am7 C G7
Day af-ter day, We will al- ways be sweethearts, The same as the

G9 G7 G9 G7 C Em C Am7 C
day we be - gan, Do what he may, We will al - ways be

G7 G9 G7 G9 G7 C7 C Em
sweethearts for he is my Boy and my Man. He kiss-es

C7 F Dm E7 A7
me and my lips are so will-ing, But we both a - gree that each

D7 G7 A#dim G7 C Em C Am7 C
time it's more thrilling and so I can say We will al- ways be

Dm7 G7 C
sweet-hearts the same as the day we be - gan.

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WHEN I GROW TOO OLD TO DREAM (Romberg) "The Night Is Young"

When I grow too old to dream I'll have
you to re- mem- ber. When I grow too old to
dream, your love will live in my heart So
kiss me, my sweet And so let us
part And when I grow too old to
dream, that kiss will live in my heart.

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WHEN I'M NOT NEAR THE GIRL I LOVE—(B. Lane) "Finian's Rainbow"

Oh my heart is beat-ing wild- ly And it's all be-
Ev- 'ry femme that flut- ter's by me is a flame that
cause you're here. When I'm not near the girl I
must be fanned. When I can't fon-dle the hand I'm
love, I love the girl I'm near. fond of, I fon-dle the
hand at hand. My heart's in a pick- le, It's con-stant-ly
fick- le And not too par- tick-le, I fear. When I'm not
near the girl I love, I love the girl I'm near.

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WHEN IT'S SPRINGTIME IN THE ROCKIES (R. Sauer)

When it's Spring- time in the Rock- ies,
Once a- gain I'll say "I love you,"
I am com- ing back to you,
While the birds sing all the day,
Lit- tle sweet- heart of the mount- ains,
Then it's Spring- time in the Rock- ies,
With your bon- ny eyes of blue.
In the
Rock- ies, far a- way.

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WHEN THE MOON COMES OVER THE MOUNTAIN - (H. Woods)

F Bb Bbm
When The Moon Comes O- ver The Moun- tain Ev- 'ry
Once a- gain we stroll 'neath the moun- tain Thru' that

F C7 F F7 Bb
beam, brings a dream dear of you Each day is
rose cov- ered val- ley we knew

Eb6 Ddim F Dm G7
gray and drear- y But the night is bright and

C7 F Bb
cheer-y When The Moon Comes O- ver The Moun-tain

Bbm F C7 F.
I'm a- lone, with my mem- 'ries of you.

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WHEN YOU'RE AWAY (V. Herbert) "The Only Girl"

F F+ Dm F Gm Gm7
When you're a- way, dear, how wear- y the lone- some
Then when you're near me, There's naught that I strive to

Gm6 Gm Gm7 Gm6 Gm C7
hours! Sun- shine seems gray, dear! The frag-rance has
do, Save to en- dear me more fond- ly, my

C+ F D7 Gm
left the flow'rs! Ev- er I hear you, in seem- ing,
love, to you! Nev- er a- gain let us part, dear!

A7 Dm Bdim F
Whisp- ring soft love- words to me! Ah. If I knew 'twere but
I die with- out you, mine own! Hold me a- gain to your

G7 F G7 C9 C7 | 2. G7 Gm7 C7 F
ing! Ne'er to be! heart! I love you a- lone.

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WHEN YOUR HAIR HAS TURNED TO SILVER (P. De Rose)

Eb Edim
When your hair has turned to sil- ver, I will

Fm
love you just the same; I will on- ly call you

Bb7 Eb Cdim Eb
sweet-heart, That will al- ways be your new

Bb7 Eb7 Ab
Through a gar- den filled with ros- es with the

C7 F7 Bb7 Eb Bbm
sun- set trail we'll stray: When your hair has turned to

C7 Abm Bb7 Eb
sil- ver I will love you as to- day.

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WHERE THE BLUE OF THE NIGHT (Turk-Crosby-Ahlert)

G B7 C
Where The Blue Of The Night meets the gold of the
And the gold of her hair crowns the blue of her

Cm6 G D7 G
day, Some- one waits for me. If
eyes Like a ha- lo, ten- der ly.

C G C
on- ly I could see her, Oh, how hap- py

E7 A7 D7 G B7
I would be! Where The Blue Of The Night meets the

C Cm6 G D7 G
gold of the day, Some- one waits for me.

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WHIFFENPOOF SONG, THE (Minnigerode-Pomeroy-Galloway)

Eb Edim Bb7 Fm7 Bb7
Were poor lit- tle lambs who have lost our way. Baa! Baa!

Eb Edim Bb7
Baa! We're lit- tle black sheep who have gone a- stray:

Bb7 Eb Cm Fm7
Baa! Baa! Baa! Gen- tle- men song-sters off on a

Bb7 Bb+ Eb C7
spree, Doomed from here to e- ter- ni- ty Lord have

Fm Bb7 Eb
mer- cy on such as we Baa! Baa! Baa!

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WHILE HEARTS ARE SINGING -(O. Straus) "The Smiling Lieutenant

F Gm
While hearts are sing- ing Spring will re- main, Mu- sic is
Love is for you, Lips will be

C7 1. F dim C7 F
bring-ing love once a- gain; Lis- ten in glad- ness Mel- o- dy
cling- ing, dreams will seem

(1.) C7 C+ F 2. F Cm
rare Melt- ing our sad- ness In- to the air true.

D7 Gm Fdim F
Spring time is call- ing, now it is May, Love while it

C7 F C7 F Bb
sings to you, Life for to- day, Lis- ten, it calls you

Fdim F D7 G7 C7 F
Now it is May; Take what it brings to you, Live for to- day!

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WHILE WE'RE YOUNG (Wilder-Palitz)

Waltz Tempo

Eb Fm7 Bb7-9

Songs were made to sing WHILE WE'RE YOUNG,
Through it may be just for to day,

Eb Fm7 Bb7 G7

Ev- 'ry day is spring WHILE WE'RE YOUNG.
Share our love we must, while we may.

1. Cm

None can re- fuse Time flies so fast,

1. Cdim Fm7 Bb7-9

Too dear to lose and too sweet to last.

2. Cm Bbm7 Eb7 Ab Abm6

So blue the skies, all sweet sur- prise

Eb Fm7 Bb7 Eb

Shines be- fore our eyes WHILE WE'RE YOUNG.

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Whisper That You Love Me - ASCAP Waltz

Words by John Klenner - Music by H. Engelmann

F F7 D7+ D7 G7 G7

WHIS - PER THAT YOU LOVE ME, dar ling

G7 C7 Cdim C7 C7 C7+

do Tell me while you hold me

F Cdim7 C7 F F7

near For I love you

D7+ D7 G7

tru ly, on ly you.

C7 Gmi7 Gm7 C7 F

WHIS - PER THAT YOU LOVE ME, dear.

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WHITE DOVE, THE (F. Lehar) "Rogue Song"

Allegretto

F Ddim C7

In your heart, my sweet white dove, Let me

F F Ddim C7

build my com- ly throne, In the king- dom of your

F Ddim

love Tell me I shall reign a- lone. In the

Gm A7 Dm

hea- ven of your arms Is the peace of

Ddim F Dm

Heav'n a- bove, In the spell of your lov- li- ness

F Eb Cdim Dbm F C7 F

I find my hap- pi- ness, Sweet white dove.

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WONDERFUL GUY, A - (R. Rodgers) "South Pacific"

D Dm7
I'm as corn- y as Kan-sas in Au- gust, I'm as
I am in a con- ven- tion- al dith- er With a con-

A7 D
nor- mal as blue- ber- ry pie, No more a smart lit-tle
ven-tion- al star in my eye. And you will note there's a

A7 D 1. A7
girl with no heart, I have found me a won- der- ful guy.
lump in my throat When I speak of that won- der- ful

2. C Dm7 G7 C
guy. I'm as trite and as gay as a

Dm7 G7 C Em7
dai- sy in May, A cli- che com- ing true. I'm bro-

A7 D F#m7 B7
mid- ic and bright as a moon-hap- py night Pour-ing light on the

E9 A9 D
dew. I'm as corn- y as Kan- sas in Au- gust,

Gm A7 E7 A7 D7
High as a flag on the Fourth of Ju- ly. If you'll ex-

G Em7 D A7
cuse an ex- pres-sion I use, I'm in love, I'm in love, I'm in

D D+ G+ Em D
love, I'm in love, I'm in love, with a won- der- ful guy.

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WONDERFUL ONE (Whiteman-Grofe')

Valse moderato

Dbm Eb7 Ab Ddim Eb7
My won- der-ful one, When- ev- er I'm dream-ing, Love's love-light a-

Ab Dbm Eb7 Ab
gleam-ing, I see, My won- der-ful one, How my arms ache to

Fm Bb7 Eb7
hold dear, To cud- dle and fold near to me, Just

Dbm Eb7 Ab Ddim Eb7
you, on- ly you, In the shad- ow- y twi- light, In sil-ver- y

F7 Dbm6 Eb7
moon- light there's none Like you, I a- dore you, my

Ab C7 Fm Bb7 Eb7 Ab
life I live for you, My won- der- ful, won- der- ful one.

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YOU ALWAYS HURT THE ONE YOU LOVE - (Fisher.D.-Roberts)

Bb
YOU AL- WAYS HURT THE ONE YOU LOVE, The one you should-n't
F7 Cm
hurt at all. You al- ways take the sweet- est
F7 F+ Bb
ross, And crush it till the pet- als fall. You
Bb Bb7 Eb C7
al- ways break the kind- est heart, with a hast- y word you
F7 Bb G7
can't re- call. So if I broke your heart last
C7 F7 Bb
night, It's be- cause I love you most of all.

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YOU ARE FREE (Jacobi) "Apple Blossoms"

Molto espressivo

G Am7 D7 G
Love is just a game that two are play - ing Love is noth-ing
C E7 Am7 D7 G
but a game of chance For the one who choose-es, ver - y oft - en
Em A7 Am7 D7
los - es love is nev- er sure to be ro - mance
G Am7 D7 G
Dan - ger al - ways lurks in cu - pid's ar - rows But he has - n't
C E7 Am7 D7
aimed at you and me If you are think-ing of some
G E7 Am7 D7 G
oth - er girl to love You may al-ways know that you are free.

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YOU CAN'T BE TRUE, DEAR-

Based upon the composition entitled "Du Kannst Nicht Treu Sein" by Hans Otten, composer and Gerhard Ebeler, lyricist.

G
YOU CAN'T BE TRUE, DEAR There's noth- ing
D7 Am7
more to say I trust- ed you dear
D7 G
Hop- ing we'd find a way Your kiss- es
G7 Am
tell me That you and I are
C#dim G
through But I'll keep lov- ing you Al-
D7 G
though you can't be true.

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YOU HAVE TAKEN MY HEART (Jenkins)

Valse moderato

F Gm C7 F
YOU HAVE TAK- EN MY HEART and, it's thrill-ing, YOU HAVE
Like the mur- mur of rain soft, and ten- der, Like the

Gm7 C7 F Fdim
TAK- EN MY HEART and, I'm will-ing, Nev- er have I known a
o- cean's re- frain in, it's splen-dor, If you real-ly want me

1. Gm C7 C7 C+ F
thrill, like this, Nev- er has the world stood still like this.

2. Gm7 Bbm F Fdim C7 A-57
I'll sur- ren- der, YOU HAVE TAK- EN MY HEART,

D7 Gm7 C7 F
YOU HAVE TAK- EN MY HEART.

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YOU'RE IN LOVE WITH EVERY ONE (R. Henderson)

Bb Fm G7
You're in love with ev- 'ry- one but the
Each new face means "wild goose-chase," Just a

C7 1. Cm7
one who's in love with you.
good time and then you're thru.
I watch you

(1.) Ebm6 F7 F+
win- ter and sum- mer, Fall- ing for ev- 'ry new-

(1.) Bb F+57 2. Cm G7 Cm Gdim Bb F7
com- er. You're in love with ev- 'ry-

G7 C7 F7 Bb
one but the one who's in love with you.

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YOUR EYES HAVE TOLD ME SO (Blaufuss)

Moderato

Gm7 C7 C+
I saw your eyes, your won- der- ful eyes with

Dm7 F Gm7 C7 D7
love- light and ten- der ness beam- ing, They thrill'd me

Fdim B C Cdim G7
through, They fill'd me too with won- der- ful dreams I am

C7 F Gm7 C7 C+
dream- ing. No need to speak, no more shall I seek for

Dm7 F Gm7 C7 F F+ Bb
my heart has taught me their mean- ing and love has come at

D Gm G7 C9 C7 F
last I know your eyes have told me so.

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ZIGEUNER (N. Coward) "Bitter Sweet"

Tempo di Valse

Eb Bb7 Eb6 B7 Bb7 B7
Play to me be-neath the summer moon, Zi - geu - ner! Zi - geu -
Bb7 Eb7 Eb6 Eb
ner! Zi- geu - ner! All I ask of life is just to lis- ten To the
Bb7 Eb dim Bb7 Eb dim
songs that you sing. My spirit like a bird on the wing your mel-o-dies a - dor- ing
Bb7 Eb Bb7 Eb6 B7 Bb7 B7
soar-ing. Call to me with some bar-bar-ic tune, Zi- geu - ner! Zi- geu -
Bb7 Eb7 Ab Abm Abm7
ner! Zi- geu ner! Now you hold me in your power
Eb Bdim Db7 B7 Bb7 Eb
Play to me for just an hour, Zi - geu - ner!

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CLASSICAL & SEMI-CLASSICAL SONGS

AH; SWEET MYSTERY OF LIFE-V. Herbert-"Naughty Marietta"

Bb Cm7
Ah! sweet mys-ter-y of life, at last I've found thee, Ah! I
F7 Bb Bb Bbm
know at last the se-cret of it all; All the long-ing, seek-ing, stri-ving, wait-ing,
F dim G Cdim C Cm4 Dm Bb
yearning, The burning hopes, the joy and i-dle tears that fall! For 'tis love and love a-lone, the world is
Cm7 F7 Bb
seek-ing; And 'tis love, and love a- lone, that can re - pay! 'Tis the
G7 Cm Ebm Bb Cm7 F Bb
an-swer, 'tis the end and all of liv-ing, For it is love a-lone that rules for aye!

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AS YEARS GO BY (Tobias-De Rose) "Song Of Love"

Cm Fm
As Years Go By { this love we know / and youth has fled } As Years Go / When sil-'vry
G7 Cm
By will live and grow It will re- main our love's re-
hair has crowned your head You'll still have me I'll still have
Fm 1. Cm G7 Cm
frain Like songs of long a- go When Au- tumn
you To
1. Bb7 Eb G7
calls a leaf that falls is soon for- got- ten A brook runs dry and
1. Cm G7 2. Cm Ab9 G9 Cm
birds may fly a- way love As Years Go By.

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BECAUSE

(G. D'Hardelot)

Poco Adagio

Bb
Be- cause ___ you come to me ___ with naught save

F7 G7 Cm
love, ___ And hold my hand and lift mine

F47 F7 Bb47 Bb7
eyes a- bove, A wi- der world of hope and joy I

Eb Gdim Bb F7 Bb
see, Be- cause ___ you come to me.

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BECAUSE YOU'RE YOU

(V. Herbert) "The Red Mill"

G D7 G
Not that I am fair, dear, Not that I am true,

E7 Am A7 D7
Not my gold- en hair, dear, Not my eyes of blue,

G D7 G
When we ask the rea son, Words are all too few!

E7 Am B C G D7 G
So I know I love you, dear, Be - cause you're you. ___

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CAN'T YO' HEAH ME CALLIN' CAROLINE

(C. Roma) Moderatel.

Eb C7 F7 Bb
Can't yo' heah me call-in' Car-o-line, It's mah heart a- call-in'

Eb Eb C7 F7
dine. Lord- y, how I miss yo' gal o' mine.

F7 Bb7 Eb C7
Wish dat I could kiss yo' Car-o- line! Aint no use now

F7 Bb Eb Eb B7 Fm7 Bb7
rit. molto espr
fo' de sun to shine, Car-o- line, Car-o- line, Can't yo' heah mah lips a-say-in'.

Eb D7 Bb7 Gdim Fm B7 Eb
a tempo
Can't yo' heah mah soul a-pray-in', Can't yo' heah me call-in', Car-o- line.

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CHINESE LULLABY - (R. H. Bower) "East Is West"

Am Am C Am G Em G
Sing, song, sing, song, so hop Toy Al- lee same like Chi- na boy,

Am G Am C 1. Dm Bm7 Bb7
But he sel- lee girl with joy: Pi- ty poor Ming, Toy!

2. Am Dm7 G7 Cm Gm
pi- ty poor Ming Toy! A rip- ple I seem on

Cm Gm Fm7 E7 Ebma7
life's mys-tic stream tossed at the wa- ters will.

Dm7 Db7 Cm Gm Cm
So I dare dream I'll be, like the poor rip-ple

Db9 Fm7 E7 Eb
free. when the trou- bled wa- ters grow still.

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DEAR LITTLE BOY OF MINE (E. R. Ball)

Moderately with expression

C Am Em Dm A7 Dm G7 G+
Boy of mine Boy of mine, Al- tho' my heart was

C Dm Am Em B Cdim.
ach - ing I seemed to know you'd want to go, Pride in your man-hood

Em G7 C Em Dm A7 Dm G7 G+
wak - ing I'll be here, wait - ing, dear, Till at a glad dawn's

C I'll C C7 F
break - ing I'll hear you say you're home to stay.

Dm A7 Dm G7 G+ C G7 C
Dear lit - tle boy of mine Dear lit-tle boy of mine.

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DEAR OLD PAL OF MINE-A.S.C.A.P

Words by HAROLD ROBE Music by Lieut GITZ RICE

Slowly
F Db7 Gmi7 C7 F Abdim
Oh how I miss you DEAR OLD PAL OF

C7 F Db7 Gmi7 C7 C#dim
MINE, each night and day I pray you're

Dmi G7 Gmi7 C7 Cmi7 F7 Bb
al ways mine. Sweet - heart may God bless you,

A7Aug D7 G7 F Db7
an - gel hands ca - ress you, while sweet dreams

Gmi7 A7 Dmi Db7 F Bb F
rest you, DEAR OLD PAL OF MINE.

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FROM THE LAND OF THE SKY BLUE WATER (C. W. Cadman)

Bb7 Eb
From the Land of the Sky- blue Wa- ter, They

Fm7 Eb Bb7
brought a cap- tive maid; And her eyes they are lit with

Eb G Cm G Bb7
light-nings Her heart is not a- fraid! But I

Eb Bb7
steal to her lodge at dawn-ing, I woo her

Eb Eb9
with my flute; She is sick for the Sky- blue

Ab Abm Eb Bb9 Bb7 Eb
Wa- ter, The cap- tive maid is mute.

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FULL MOON AND EMPTY ARMS (Rachmaninoff)

Moderately Slow

Bb Abm Bb
FULL MOON AND EMP- TY ARMS. { The moon is To- night I'll

Ebm F7 Bb Cm A-57
there for us to share but where are you? A night like
use the mag- ic moon to wish up- on And next full

D7 Gm Ebm F7 Bb 1.
this could weave a mem- o- ry And ev- 'ry
moon if my one wish comes true

(1.) Gm C7 Cm7 F9
kiss could start a dream for two.

2. Cm D7 Cm7 F7 Bb
My emp- ty arms will be filled with you.

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GLOW WORM, THE (P. Lincke)

Tempo di Gavotte

C G7
Shine! lit-tle glow- worm, glim- mer! Shine! lit- tle glow-worm,

C G7
glim-mer! Lead us, lest too far we wan- der,

C
Love's sweet voice is call- ing yon- der! Shine! lit- tle glow-worm,

G7 C
glim- mer! Shine! lit- tle glow- worm, glim-mer! Light the path be-

Dm C G7 C
low, a- bove, and lead us on to love.

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GYPSY SABRE DANCE (A. Khachaturian) "Gayne Ballet"

D D7 G D7 G D7

I saw a gyp- sy maid- en dance in a fash-ion
She thrilled this heart of mine and set it on fi- re

G Gdim D7

flam-ing with pas- sion to the rhy- thm of the sa- bre dance
with a de- si- re that her eyes would give me just one glance,

Dm7 G G7

en- tranced. But I nev- er
one chance

Dm C D7

dared to tell her I cared

G D7 G D7 G D7

My heart is filled with long- ing when I re- call the

G Gdim D7 G

thrill of it all that night she did the gyp- sy sa- bre dance.

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HOLLIDAY FOR STRINGS - (D. Rose)

C Am Fm6 G9 G7-9 C Allegro

Cdim Dm7 Fm6

C6 Ab Dbm Ab C+ B6

C+ B45 Ab Eb6 Bm7 Dm6 Gb Db6 Gb6

E9 G 1. A9 2. Eb loco Bb7 G9 Bm7 C#m7 Cm7

F9 Bb Cdim Gm etc.continuation and D.C.

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HUMORESQUE(What A Lovely Afternoon) - (Dvorak) Slowly

C C7 F Cdim

WHAT A LOVE- LY AF- TER- NOON I walk a- long and hum a tune And

C Am7 D7 G7 C

all be-cause I'm so in love with you All the flow-ers are in bloom The

F C Am G47 C

air is filled with rare perfume And all be-cause I'm so in love with you

C F A7 Dm G7

I see your sweet face Out in the blue space What a set- ting for a lo-vers

E7 Eb7 D7 G7 C

ren- dez- vous WHAT A LOVE- LY AF- TER- NOON The

F C Cm6 D7 G7 C

world and I are right in tune And all be- cause I'm so in love with you.

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IF YOU ARE BUT A DREAM - (Rubenstein)

IF YOU ARE BUT A DREAM I hope I nev-er wak-en. It is more than I could bear to find that I'm for-sak-en. If you're a fan-ta-sy then I'm con-tent to be in love with love-ly you. And pray my dream comes true. I long to kiss you but I would not dare. I'm so a-fraid that you may van-ish in the air. So dar-ling if our ro-mance would break up, I hope I nev-er wake up. IF YOU ARE BUT A DREAM.

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I LOOK AT HEAVEN (Austin-Martin)

Moderately, with expression

I LOOK AT HEAV-EN When I look at you I walk on star-dust When I walk with you When your lips Meet with mine I hear mu-sic from heav-en So di-vine Oh, I see the sun-rise In your love-ly eyes I hear the an-gels In your ten-der sighs This is love From a-bove It's true I LOOK AT HEAV-EN When I look at you.

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I'M ALWAYS CHASING RAINBOWS (Chopin)

Moderato

I'm Al-ways Chas-ing Rain-bows, Watch-ing clouds drift-ing by. My schemes are just like all my dreams, End-ing in the sky. Some fel-lows look and find the sun-shine I al-ways look and find the rain, Some fel-lows make a win-ning some-time, I nev-er ev-en make a gain, Be-lieve me, I'm Al-ways Chas-ing Rain-bows, Wait-ing to find a lit-tle blue-bird in vain.

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IN A MONASTERY GARDEN (A. W. Ketelby)

Andante religioso

F Fm C7 Cm6
Through the mis- ty twi- light fall- ing, Voi- ces from a-
D7 Gm Gm7 C7 F
far are call- ing, Call- ing all the wear- y
G7 C7 C+ F Fm
home- ward to their rest, The eve- ning bell is
C7 Cm6 D7 Gm
soft- ly peal- ing, While from out the cloist- ers steal- ing,
Gm7 C7 F Gm7 C7 F
Comes this pray'r of mer- cy, peace- ful and so blest!

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INTERMEZZO (H. Provost) "Intermezzo"

F Am F
Like the dream you dream to- night, That fades from
Gm7 Gm
sight when dark-ness dis- ap- pears, May-be you will van-ish
C7 Gm C7 C+ F
too, the mo- ment when to-mor-row's dawn ap- pears, So, my
Am F+ Gm7
love while stars a- bove In Heav- en's blue are soft- ly
Fdim F Gm7 C7 F
beaming and gleam-ing, Then I'll live in the glo-ry of your love.

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IN THE MOON MIST (Godard) "Jocelyn"

Moderately Slow

C G7 C
One night I wan-dered by a stream And you were
F Dm7 Dm G7 C G7
stand-ing IN THE MOON MIST I thought at first you were a
Am D7 Fm G7 C Dm7
dream Un- til you smiled there IN THE MOON MIST The first faint
G7 C Am
flush of love was on your star- lit face And in the
D7 G7 G7
hush of love we met in one em- brace Now till we meet a- gain I'll
E7 Am D7 C G7 C
trea- sure That mo- ment when we kissed IN THE MOON MIST.

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I THINK OF YOU (Elliot-Marcotte)

Moderato

C E7 C Cdim C Cdim Abm6 Bb7
In the hush of eve-ning, as shad- ows steal a- cross my lone- ly
From a- far the mus-ic of vi- o- lins comes soft- ly thru the

C Gdim Dm7 G7 1. C Em G7 C+
room I THINK OF YOU I THINK OF YOU
gloom ALL I can do Is think of

2. C Fm7 Bbm Fm7 G7 Fm7 Bbm
you Oh, I can see you stand- ing there be- fore me

Fm C Ab7 Dm7 G7 C+
And I can hear you whis- per you a- dore me

C E7 C Cdim C Cdim Abm6 Bb7
So when dusk is fall-ing, I live a- gain, the love- li- ness we

C Gdim Dm7 G7 Ab
knew I THINK OF YOU I THINK OF YOU.

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LITTLE GREY HOME IN THE WEST (H. Lohr)

Moderato

C G7 C
When the gold- en sun sinks in the hills, And the

Am D7 G F Em
toil of a long day is o'er Though the road may be long, in the

Dm7 C D7
lilt of a song I for- get I was wear- y be-

G G7 C C7
fore Far a- head, where the blue shad- ows fall I shall

A7 Dm G7 C Cdim
come to con- tent- ment and rest: And the toils of the day will be

Dm7 G7 C Gdim G7 C
all charmed a- way In my lit- tle grey home of the west.

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LOVE SENDS A LITTLE GIFT OF ROSES (J. Openshaw)

D Bb7 Em
Love sends a lit- tle gift of ros- es, Breath- ing a pray'r un- to my

Am7 A7 D D+ G Gm6
pos- ies, Torn from my heart as twi- light clos- es,

A7 D Bb7 Em
Ask- ing this, on- ly this, One heart to grow a lit-tle ten- der,

Am7 A7 D D+
Two eyes to glow with love's own splen- dour, Two lips to give in sweet sur-

E7 A7 D Gm6 D
ren- der, Just a kiss, just a kiss.

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MOONLIGHT AND ROSES (Bring Mem'ries Of You)

Moderato

Ab Db Ab Eb7 Ab
Moon- light and ros- es Bring won-der- ful

Eb7
mem- 'ries of you My heart re- pos- es

Eb+ Ab
In beau- ti- ful thoughts so true

Db Ab Eb7 Ab
June- light dis- clos- es Love's old- en dreams

Bbm
spark-ling a- new Moon- light and

Ab Db F7 Bb7 Eb7 Ab
ros- es Bring men- 'ries of you.

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MOONLIGHT MASQUERADE (T. Camarata)

Moderato

C G7 C Gdim
I fell in love last night At a moon- light mas- quer-

Dm7 G7 Dm7 G7
ade, In that hour of sweet ful- fill- ment I dis-

Dm7 G7 Cdim C C G7
cov- ered what a thrill meant. I found a dream last

C Am C#dim Dm7 G7
night At a moon- light mas- quer- ade, Face to

Dm7 Dm7 G7
face we stood be- side a foun- tain, While it

Dm7 G7 C Am Dm
played a ser- e- nade. The mo- ment we met, we

Am Dm Am
looked. The mo- ment we looked, we loved. The

Cdim E F#m7 B7
mo- ment we loved, we sighed And that's how two hearts were

E G7 C G7 C
tied It start- ed out to be A ro-

Gdim Dm7 G7 Dm7
man- tic es- ca- pade, But I fell in love for-

G7 Dm7 G7 C
ev- er At a moon- light mas- quer- ade.

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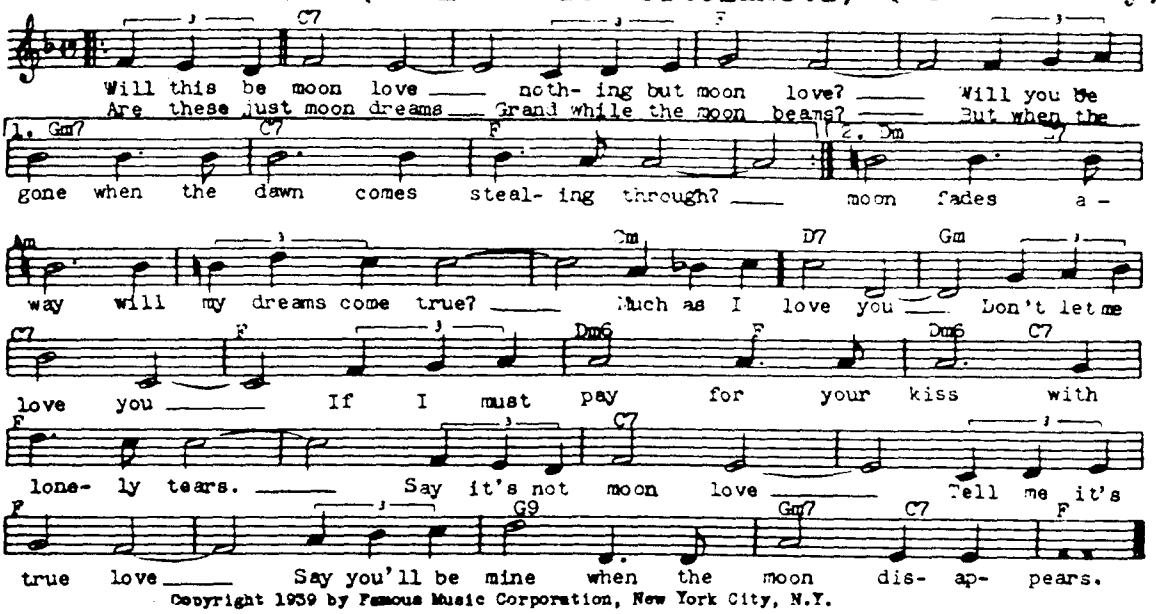
MOON LOVE (David-Davis-Kostelanetz) (Tschaikowsky)



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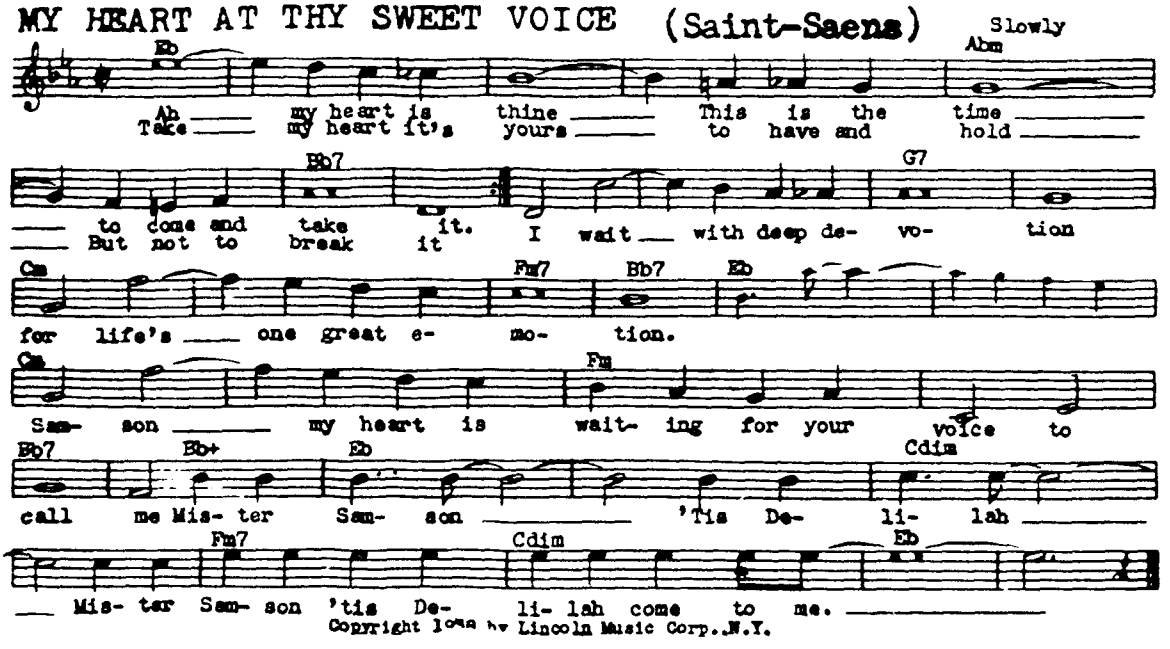
MY HEART AT THY SWEET VOICE (Saint-Saens)



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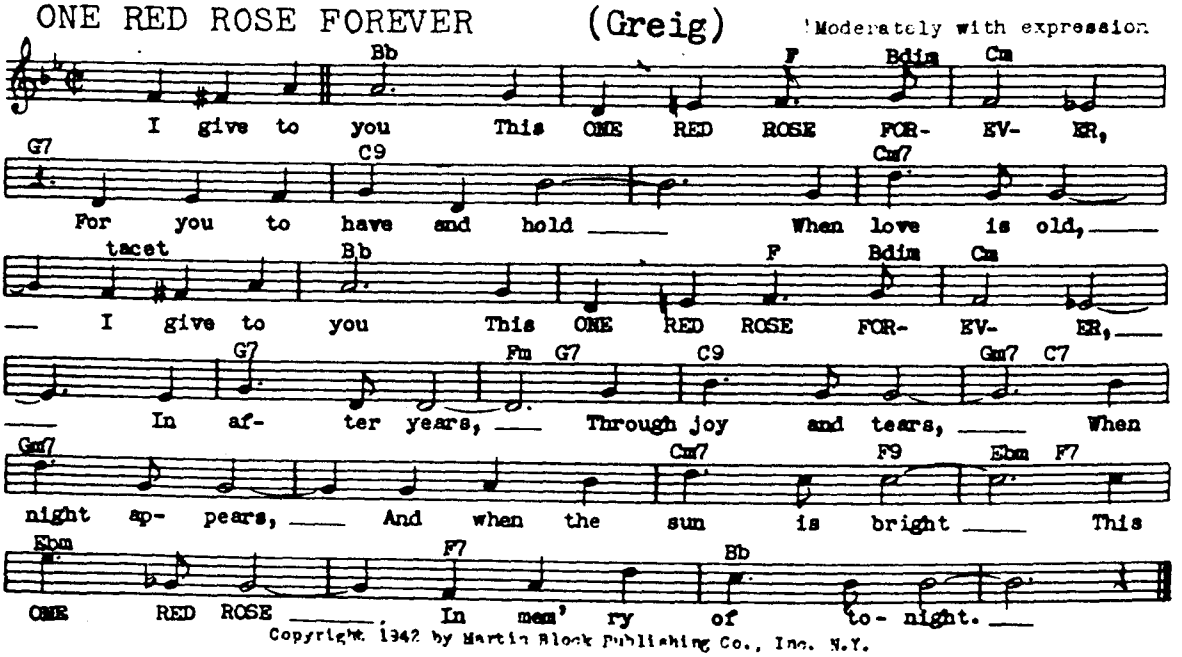
ONE RED ROSE FOREVER (Greig)



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ON THE ISLE OF MAY (Tschaikowsky)

Molto Moderato

Eb Fm7
We strolled a- long though the heath- er, And it was June, June on the
Ddim Eb Eb Cm
Isle of May. Your lips were sweet as the heath- er,
G+57 G7 Cm
Love was in bloom, There on the Isle of May.
Fm7 Bb7 Eb Ab Bb7
Close in your arms heav- en op- ened its doors, Then like a
Eb C9 Fm7 Bb7 Eb
fool I sailed a- way. But our love will bring us to-
Fm7 Ddim Eb
geth- er When it is June, June on the isle of May.

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PAVANNE (M. Gould)

Allegretto

Bass continues, no chords

Dm Gm6 Dm G Dm Gm Dm G
Eb Am Gm F C7
Bass as before

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(83 more measures to end)

ROSES FOR REMEMBRANCE (L. Curtis)

Moderato

Ab Eb7 Ab Db
Ros- es For Re- mem- brance Just a
F7 Cdim Bbm Eb7
sweet re- mem- brance Of the gar- den
Ab Fm Bb7 Eb7
where we met, They will whis- per Don't for-
Ab Eb7 Ab Db
get me, With our love dream's end- ing To you
F7 Cdim Bbm Eb7
I am send- ing Just these Ros- es
Ab Fm Bb7 Ab Ddim Bbm7 Eb7 Ab
For Re- mem- brance Dear, re- mem- ber me.

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"SAILIN' ON" (Kahn-Borgel-Dvorak)

Moderato

Eb Bb7 Eb Bb7
Sail- in' On, Sail- in' On, O'er a

Eb G7
sea of blue, Sil- ver spray seems to

Cm Fm Bb7 Eb
say, Soon I'll be with you,

Ab Gm Ab
Birds on high, Home- ward fly, And they're

Gm Ab Bb7 Eb
sing- ing too, Like my heart,

G7 Cm Fm Bb7 Eb
When I start, Sail- in' home to you.

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SERENADE (S. Romberg) "The Student Prince"

Eb Cm Fm7 Bb7
Ov- er head the moon is beam- ing, White as blos-soms on the

Eb Adim Bb7
bough! Noth- ing is heard but the song of a bird,

Eb F7 Fm7 Bb7 Eb
Fill- ing all the air with dream- ing! Could my heart but still it's

G7 Cm G7 Bb7
beat- ing, On- ly you can tell it how! Be- lov- ed!

Eb Cm Fm7 Gm Bb7 Eb
From your win- dow give me greet-ing I Swear my e- ter- nal love.

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SOMEWHERE A VOICE IS CALLING (A.F.Tate)

Slowly with expression

Eb C+ C7 F9 F7 Eb Bb9 Bb7
Dusk, and the shad - ows fall - ing O'er land and

Eb G7 C dim Bb Cm7 F7
sea; Some-where a voice is call - ing, Call - ing for

Bb7 Eb C+ C7 F9 F7 Eb Fm7
me! Dusk, and the shad - ows fall - ing O'er land and

G G7 Gm6 G7 C C+ C7 F7 Eb Ab Bb7 Eb
sea; Some - where a voice is call-ing, Call - ing for me.

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SONG OF SONGS, THE (Moya)

Moderato con moto

Bb G7 Cm F7 Cm7 F7 Cm F7 Cm Bb F7 Bb G7 Cm Bb Ddim F7 Ddim G7 Cm F7 Eb

Song of Songs, song of mem- o- ry, And brok-en mel- o- dy of love and life, Nev- er more to me Can that mel- o- dy Fill the heart with the joy once it knew. O night of bliss, night of June and love, Be- neath the stars, a- mid the ros- es O dream of de- light that fad- ed at dawn O song of songs O night of bliss When you were my whole world of love.

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SUNSHINE OF YOUR SMILE, THE - (Ray)

Moderato

Eb Cm Fm F7 Bb7 Eb C7 Fm Abm Eb F7 Bb7 Eb C F Bb7 Eb Ebm Bb F7 Bb Eb C F Abm Eb F7 Bb7 Eb

Dear face that holds so sweet a smile for me, Were you not mine, how dark the world would be! I know no light a- bove that could re- place, Love's ra- diant sun- shine in your dear, dear face. Give me your smile, The love- light in your eyes, Life could not hold a fair- er Par- a- dise! Give me the right to love you all the while, My world for-ev- er, The sun- shine of your smile.

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THINE ALONE (V. Herbert) "Eileen"

Fm7 Gm Eb Cm Ab Eb Ab Fm Bb7 Eb Cm Bb+ Eb F7 Bb9 Fm7 Gm Eb Cm Ab Eb Ab Bb7 Cm F7 Eb F7 Eb Bb9 Bb7 Eb

In thine arms en- fold me, my be- lov- ed! Let thine eyes look fond- ly in- to mine! For thy love bears a spell all too won- drous to tell, 'Tis a rap- ture that's all di- vine! So with- in thy ten- der arms en- fold me, For thy loss the world could not a- tone! Be- lov'd I swear that I will e'er be true And for- ev- er, thine a- lone.

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TILL THE END OF TIME (Chopin)

Slowly

Bb F7 Bb

TILL THE END OF TIME, Long as stars are in the blue
Till the wells run dry And each moun- tain dis- ap-pears,

Gm Eb Fm G7 Cm

Long as there's a spring, a bird to sing I'll go on lov- ing you
I'll be there for you, to care for you through laughter and through tears

1. G7 Cm G7 Cm

TILL THE END OF TIME, Long as ros- es bloom in May

1. Cm9 Adim Bb Gdim C7 F7

My love for you will grow deep- er with ev- 'ry pass- ing day.

2. Cm9 Ebm Bb

So take my heart in sweet sur- ren- der And ten- der- ly say that

G7 Cm7 F7 Edim Bb

I'm the one you'll love and live for TILL THE END OF TIME.

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WORLD IS MINE, THE - (G. Posford) "The Gay Desperado"

C Edim

The world is mine to- night, and mine each sil-ver star that shines a-bove in the

Dm7 G7 A7 Dm G7

blue, This hour of heart's de- light the world is

Cdim C Dm7 G7 C

mine and ev- 'ry flow'r that blos-soms a-new, You're mine, and mine a-

Am A7 Dm

lone Two lips that speak of love, and two eyes that are bright;

Fm6 C Bdim Am Dm7 G7 C

So, in my heart I know This world di- vine is mine to- night!

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PIANO SOLOS

AT THE CROSS-ROADS (MALAGUENA) - (E. Lecuona)

Moderato

C7 Db

At the CROSS- ROADS I could see wea- ry ca- ra- vans
As the bid the dark, end- less night good- bye

C

Just like me, won- der- ing which way to look. Would the an-
And the sun rose like a bea- con, I knew just be- yond

C7 1. Db

swer to our hopes and our plans lie on the
the CROSS- ROADS

(1.) C 2. Db

road we took? waits a peace- ful

Bbm C

sky A- long the road that leads to you.

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CANADIAN CAPERS (White-Chandler-Cohen)

Moderato

G Ddim D7

On ze-ro days — each maiden sways — Right in the arms of her own lov- in' Es-ki-
told — the weather's cold — It's al- ways win- ter-time up where the North Pole

mo — Most ev- 'ry night when all the northern lights are low — She tod- dles
lies — But they cut up Can- a- dian Ca- pers if they're wise — And then they

G 1. E7

around with her own northern Rome- o — In all the Snow — while cold winds blow Each lit-tle
watch the tem-pra-ture begin to rise

1 A7 D7 F7

Flo — and lit-tle Joe — Just watch them go — swing to and fro oh (Tick- le-

1 Am D7 2 G G7 C Cm

toe) Now I've been (go- ing up) (show-ing up) (blow- ing up) (go- ing up

G Edim D7 G

They al-ways do Can- a-dian Ca-pers if the weather's cold e-nough (hey hey) Hot Stuff

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DOLL DANCE (What A Peculiar Tune) (N. H. Brown)

Moderato

A7

What a pe- cul- iar tune, Thrilling me night and noon, What a pe-cul- iar

D A7

tune. Has such a fun- ny swing, It's such a

D

catch- y thing, Mak- in' me like a loon It

G Bb7 D B7 E7

teas- es me, Pleas- es me, It's in the air,

A7

It's ev- ry- where, It's haunt- ing me, taunt- ing me,

A7

What a re-frain, play it a- gain, Mak- in' me want to dance, Mak- in' me

D

want to prance, That mel- o- dy so queer. Mak-in' me

G

want to twirl, Keep-in' my brain a- whirl Rhyth- m is all I hear.

Bb7

The Doll Dance is it's name. It's gon- na

B7 E7 A7

drive you in- sane, Such a pe- cul- iar tune, You're gon-na

D

hum it soon, What a pe- cul- iar tune.

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CONCERTO FOR TWO

(Lawrence-Tchaikovsky)

And when we meet mu - - sic starts
Kiss there's a sound

Up - on the strings of our hearts
Like vi - o - lins all a-

And we don't speak through the song
For words are weak when love is strong And when we

2. round And then the mo - ment when we kiss a - gain Our

song be-comes a thrill-ing CON-CER-TO FOR TWO For me and you.

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NOLA

(F. Arndt)

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POLLY

(J. S. Zamecnik)

Brightly

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TWILIGHT TIME (Ram-Nevins-Dunn)

Very Slowly

G B7
Heav- en- ly shades of night are fall- ing, it's TWI-LIGHT TIME
Deep- en- ing shad- ows gath- er splen- dor as day is done.

Em G7
Out of the mist your voice is call- ing, it's TWI-LIGHT TIME
Fin- gers of night will soon sur- ren- der the set- ting sun.

C Cm G E9
When pur- ple col- ored cur- tains mark the end of day, I
I count the mo- ments, dar- ling, till you're here with me, To-

1. A7 Am7 D7 2. A9 D7
hear you, my dear, at TWI-LIGHT TIME geth-er, at last at TWI-LIGHT TIME

G B B7
Here in the af- ter- glow of day We

Em Cdim Em Cdim Em A7
keep our ren- dez- vous be- neath the blue Here in the

D7
sweet and same old way I fall in love a- gain as I

G B7
did then. Deep in the dark your kiss will thrill me like days of old,

Em G7
Lighting the spark of love that fills me with dreams un- told.

C Cm G E9
Each day I pray for eve- ning just to be with you, To-

D7 G
geth- er at last at TWI- LIGHT TIME.

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LATIN AMERICAN TUNES—GUARACHAS & RHUMBAS

ACABASTE -(Sacasas-Pafumy)

Tempo di son cubano

F C7 F
A-no- che di-ji- ste no, no, no, Jo no pue- do bai- lar e- se son

C7 F
Pe- ro te pa-ra- ste y fué un ci-clon Que a- zo- to a to- da la po- bla-cion. A-ca-

C7 F
ba-ste, lo rom- pi- ste tó, A- ca- ba-ste bai- lan- do e-ste son, A- ca-

C7 F
ba-ste te lo lle-vas tó, A- ca- ba- ste, go- zan- do e-ste son.

F C7 F

C7 F

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BABALU (M. Lecuona)

Slow and Barbaric

G Ddim D7 G6

Ah! Great BA- BA- LU! I'm so lost and for- sak- en

Ah great BA- BA- LU Bring back the love you've

G6 Am D7

tak- en You can re- store all the dreams that

Am D7 Am D7 Am D7

once were mine If on- ly you'll use some mys- tic- sign Ah!

G Ddim D7 G6

great BA- BA- LU! Bring her back to me.

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BIM BAM BUM (N. Morales)

Moderate

Eb F7

Bim Bam Bum Bim Bam Bum { es el nue- vo com-pás que los ne-gros van
{ la mu- la- ta Mer-cé a- rro-llan-do ba

Eb F7 Eb Bb7

bai-lan-do en la com- par- sa ya no quie- ren cum-
de- tra de la

Eb Bb7 Eb C7

ban char las ne-gri- tas del so- lar si no to- can al

F C7 F F7

com-pás de-e-se rit-mo a-sí Sué-na-lo! Bái-la- lo!

Bb

Go-za-lo! O- ye-lo! Bim Bam Bum Bim Bam Bum que se- bro- si

F7 Bb F7 Bb

to es-ta es- te pa-so e-rro- - - lla- dor de la com- par- sa.

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CARIOCA - (V. Youmans) "Flying Down To Rio"

Ebm

Say have you seen the ca- ri- o- ca? It's not a fox- trot or a
It has a me- tre that is trick-y, A bit of wick- ed, wack-i-

Bb7 Bb7

pol-ka, It has a lit- tle bit of new rhy- thm,
wick-y, But when you dance it with a new love, There'll be

1. Ebm 2. Eb

blue rhy- thm that sighs. her eyes. You'll
true love in

Eb Bb7

dream of the new ca- ri- o- ca, Its theme is a kiss and a

Eb Bb7

sigh. You'll dream of the new ca- ri- o- ca,

Bb7 Eb

When mus- ic and lights are gone and we're say-ing good- bye.

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CUBAN PETE - (J. Norman)

They call him Cu- ban Pete. He's the king of the rum- ba beat.
Yes sir. he's He's the craze of his na- tive street.

When he plays the ma- ra- cas he goes chick, chick-y bom, chick, chick-y
bom (Fine) The sen- o- ri- tas, they sing, and how they swing with this rum-
ber- o He's ver- y nice; so full of spice:
And to the me- tre they bring a hap- py ring, nev- er a
care o! Sing-ing a song, all the day long. Hey! Hey! for

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Canada and all other Countries of the Western Hemisphere Sam Fox Pub. Co., N.Y.-Sole Agents Hollywood Songs, Inc., N.Y.

HAVANA (J. Schonberger)

Moderato

Shine on for ev-er, oh moon of Ha- van- a I long to
dream 'neath your silver-y beams. Soft-ly they come a-steal-ing, Oh, night of
love 'neath the stars of Ha- van- a, Down by the sea where the pale moonlight
gleams, In my heart I hear an old re-frain, Call- ing to me once a-
g in, To you I am ap-peal- ing, Won't you come back to my dream- y Hav-
an- a And tell me that I'm not long- ing in vain.

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LADY IN RED, THE (A. Wrubel) "In Caliente"

Oh! the la-dy in red, the fel-lows are cra-zy for the la-dy in red.
la-dy in red, is fresh as a dai-sy when the town is in bed.
She's a gaud-y, but Lord-y what a person- al- i-ty. Oh! the She's ve-ry
Dan- cing and shin-ing with o-ri-gi- nal- i-ty.
prop-er, she's nothing more than a pal, but oh me! and oh my! You'd nev-er stop 'er, she'd be a dan-ger-ous gal if
she should ev-er meet the right guy Oh! the la-dy in red, the fel-lows are cra-zy for the la-dy in red.
Is she a stud-y oh! bud-dy what a person- al- i-ty, she's got vi- tal- i-ty, Say! have you ev-er met the
girl who's the best of the town? A work of art without a question, You'd better write her num-ber down.

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LA-MULATA-ARRIBATA (D. Raymat)

Guarrach-Rumba

Bb

La mu- la- ta_a-rre- ba- tá — No me quie- re ya tra-tá —
Su sa- bro- so ca- mi- nao — con el ves- tio a- - pre-tao —

1. F7

— Por- que di- ce que yo no ten- go di- ne- ro. — Se me
— Me es-tre-

1.

pu- so in-te- re- sá — qué mu- la- ta más sa- lá, — tan- to

1. Eb 2. Bb7

plan-te pa sa- ber si yo la quie- ro. — me- ce_y me des-

Eb F7

tro-za toe ce- re- bro. — Pe- ro que bar- ba- ri- dá, — la mu-

Bb F7 Bb

la-ta_a-rre- ba- tá — con su por- te que_al-bo- ro - ta toe so- lar.

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LA TELEVISION - (Menendez-Fergo)

Son-Montuno

Bb F7 Bb

La Te- le- vi- sión pron- to lle- ga- rá yo — te can-ta-

F7 Bb F7

ré y — tú me ve- rás Vis- te me bién mu- - jer vis-

te me bien vis-te- me bién que — voy a trans- mit-ir ya no_ha -ce

Gb7 F Gb7 F7 Bb

fal-ta te-ner bue-na voz hay que lu- cir fi-gu- rín. La te- le-vi-

F7 Bb F7 Bb

sión prom-to lle- ga- rá mi cor-ba-ti- ta es-tá bo-ni-ta.

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MARIA MIA (Borguno-Arres-Stanley)

Moderately slow

C Gdim Dm7 G7 Dm7 G7

MA- RI- A MI- A, sam-ba queen of Ri- o de Jan-ei-ro; — When- ev-er
grace-ful lan-guor re-cog-nized from Ban-gor to Ba-hi- a — Is why the

Dm7 G7 Dm7 G7 C 1 Dm7 G7

she sy-rates, she sim-ply cap- ti- vates each ca-ba-ller- — Her
real e- lite, are at the feet of sweet MA- RI-A MI- — A.

C7 F

Her shoul- ders can't be- have. — Each un-du- la-ting wave — makes ev' ry man a

Fm C A7 Dm7 G7

slave. She rip- ples like a lute, So sin- u- ous and beau- ti- ful, — And

C Gdim Dm7 G7 Dm7 G7

tho' she's fa- mous from the hot Ba-ha- mas to Hi' le- ah, — You'll nev- er

Dm7 G7 Dm7 G7 C

meet a sweet- er sen- or- i- ta than MA- RI- A MI- A.

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NEGRA CONSENTIDA (My Pet Brunette) (J. Fardave)

C D7
Love me! My Pet Bru-nette, love me! Why won't you think of me
G7 G7 C
As I think of you? Hear me! My lit-tle one, Cheer me!
D7 G7 C
I need but you near me! I want you, I do! Take me!
D7
My Pet Brunette, Take me! How can you for-sake me! Why won't you be
G7 Fdim Fm C
true? See, Dear, Have pit-y on me, Dear,
D7 G7 C
And an-swer my plea Dear! I live but for you.

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PANAMA (Lambert-Dolin)

Rhumba Tempo

G7 C F G7 C F
PA-NA-MA, I've a
MA Dark eyed
C G7 C
most in-sane ob-ses-sion For that U. S. A. pos-ses-sion And I long for one more ses-sion There where
Pa-na-ma-ma Donnas Dreami-ly in hoarse so-pra-nas Sing their lu-rid love Ho-san-nas To the
G7 C F G7 C F G7
life's a gay pro-cession, PA-NA-MA. PA-NA-
tune of tin pi-a-nas, PA-NA-
2 C B7 Em Am
MA. Drop all world-ly top-ics
Heav-en-ly the la-dies,
Am Em B7
Come down to those trop-ics Kiss-es taste so sweet,
Heav-en-ly this Ha-des Throw your cares a-way,
1 B7 Em 2 E
In this love re-treat Be hap-py and live while you may.
A B7 E A B7 E
PA-NA-MA
A B7 E A B7 E
If you're seeking in-spi-ra-tion, If you
B7 E B7 E
crave a new sen-sa-tion Tho' it lacks so-phis-ti-ca-tion It's the hot spot of cre-a-tion, PA-NA-MA.
Am E Am E

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PEANUT VENDOR, THE (M. Simons)

Allegretto

G D7 G D7 G

Pea- nuts!

D7 G D7 G A7

Pea-nuts! If you have- n't got ba-

D7 G

na- nas don't be blue, Pea- nuts in a lit- tle

D7 G D7 G D7

bag are call- ing you.

G Am7 D7 G

For at the ve- ry break of day, The pea- nut ven-

Am7 D7 G D7 G

dor's on his way Thru ev- 'ry ci- ty town

D7 G D7

and coun- try lane, You'll hear him sing his plain- tive lit- tle strain

G D7 G

And as he goes by to you he'll say,

D7 G D7 G

Pea- nuts, roast-ed to- day

D7 G A7

Fresh-ly roast- ed to- day! If you're look-ing for a

D7 G A7 G Ddim Am7 D7 G

mor- al to his song Fif- ty mil-lion lit- tle mon-keys can't be wrong.

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RUMBA RUMBA (Rhumba-Guarcha) (J. Pafumy)

Vivo

G D7

Rum- ba Rum- bá Rum- ba Rum- bá It sends your feet
You'll swing and sway, that Cu- ban way You'll shout hur- rah!

G G7

With a trop- i- cal beat. Just make with the hip
For the Rum- ba Rum- bá

C A7

Kind- a shake like a ship, And snap like a whip

D D7 Am7 D7

Chit- ti- chi Chit- ti- cha Chit- ti- chi Chit- ti-

G

cha my sis- ter Sue my broth- er too

D7 G

my ma and pa Do the Rum- ba Rum- bá.

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SOUTH AMERICA, TAKE IT AWAY! (H. Rome)

Rhumba Tempo

C

Take back your sam- ba / con- ga } Ay! your {rhum-ba / sam-ba} Ay! your {con-ga / rhum-ba} Ay, yay,

G7

yay! { I can't keep mov-ing / Why can't you send us } Ay! my chas-sis Ay! an- y lon-ger Ay, yay!
a less stren-u- Ay!- ous num-ber!

Dm F#

yay! Now may- be / I've got more Lat-ins / bumps now Ay! in their / Then mid-dles Ay! on a are built cu-

Dm7 Dm6 G7

strong-er / cum-ber Ay, yay, yay! But all this / While all tak-ing to the quak-ing and this those Lat- in drums are clop-ping like a

G C 1.

mak- ing with the / jump-ing Jack I'm shak- ing leaves me / hop- ping with- out ach- ing. / stop-ping Ho-lay! First you

1. C9 F C9

shake a-round and set-tle there! Then you shake a- round and set-tle here!

1. F6 C9 F

Then you shake a- round and set- tle there. That's e-

1. C9 F Fm6 C

nough, that's e- nough, take it back, My spine's out of whack! There's a

1. Am C+ Am7 D9 G7

strange click clack in the back of my sa- cro- il- i- ac!

2. A7 Dm G7 C

SOUTH A- MER-I- CA, TAKE IT A- WAY.

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TAKE IT EASY (De Bru-Taylor-Mizzy)

Rhumba Moderato

D7 G6 D7

Take It Ea- sy, Take It Ea-sy, { Don't you know it's more ro-man-tic when a / We've got lots of time a- head of us the

G D7 G6

dance is slow, / night is young, } Take It Ea- sy, Take It' Ea- sy. { What's the / Don't you

D7 1. G

good of feel- ing high when all the lights are low? Take It
know this mu- sic should be swayed in-

2. G D7 G

stead of swung? Take your time, take your time, Dance it with ease,

G D7 G

Take your time, take your time, Slow if you please.

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TEMPTATION (N. H. Brown)

Moderato

C Db C Db
You came, I was a- lone, I should have

C Db C
known You were Temp- ta- tion You smiled,

Db C Db C Db
Lur- ing me on My heart was gone, You were Temp-

C Bbm D7
ta- tion It would be thrill-ing If you were will-ing

Db7 C7 B7 Bb7 A7 G7
If it can nev- er be, Pit- y me For

C Db C Db C
you were Born to be kissed I can't re- sist

Db Bbm C7 F
You Are Temp- ta- - - tion and I am yours

Bbm F Bb F Gb
Here is my heart Take it and say We'll nev- er

F Db C Db C
part I'm just a slave On- - - - ly a slave

Db C Fm C
To you Temp- ta- tion.

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LATIN AMERICAN TUNES-BOLEROS

ADIOS -(E. Madriguera)

Gm7 C7 F Gm7 C7 C+ F6 Bb C7 C7 Am C7
A - DIOS, In leaving you it grieves me to say A-
DIOS, I'll be so lone-ly, for you on - ly I sigh and cry my A-

F Db7 C7 Gm7 C7 F F C7 F 1 Gm7 C7 F
DIOS, A-DIOS to you And in this heart,

Gm7 C7 C+ Dm Dm+ Gm7 C6 C7 F Dm6 E7 Am
is mem'ry of what used to be dear for you and me set a - part Moon

Dm F Dm6 E7 Dm6 E7 Am A7 D7 G9 Gm7 C7
watching and wait-ing a - bove Soon it will be bless-ing our love. A-

Gm7 C7 F Gm7 C7 C+ F6 Bb C7 Gm7
DIOS for hap-py end-ings I'll re-turn, dear to you

D7 Gm C6 C7 F Gm7 C7 Gm7 C7 F
With a love true, no more to bid you A- DIOS, A- DIOS

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ADIOS, MARIQUITA LINDA -(M.A. Jimenez)

Slow

Bb

A- dios, Ma- ri- qui- ta Lin- da _____ I'll re-

F7

mem-ber you stand-ing here, While mis-sion bells are ring-ing from a- bove _____ A-

dios Ma- ri- qui- ta Lin- da _____ 'Til we meet once a- gain be-side the

Bb

lit-tle cha-pel where we fell in love _____ If I know your heart is wait-

G7 Cm Ebm

ing I'll be there come rain or shine _____ So I'll dream a- way my

Bb F7 Bb

sor-row _____ For we'll love a-gain to- mor-row _____ Ma- ri-qui- ta Lin- da mine.

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ALWAYS IN MY HEART - (E. Lecuona) "Always In My Heart"

Bb F+

You are AL WAYS IN MY HEART _____

Bb F+ Bb F+ Bb

ev - en tho' you're far a - way, _____ I can hear the mu - sic

Eb dim Cmi

of _____ the song of love I sang with you _____

F7 Cmi7 Ebmi6

You are AL-WAYS IN MY HEART _____ and when skies a - bove are

F7 Cm7

grey _____ I re - mem - ber that you care _____ and then and

F7 Edim Bb

there the sun breaks thru _____ Just be - fore I go to

Bb F+ Bb F+ Bb F+

sleep _____ there's a ren - dez - vous I keep _____

Bb Fm6 G7

and the dream I al-ways meet _____ helps me for - get we're far a -

Cm Ebm6

part _____ I don't know ex - act - ly when dear _____

Bb Bb dim

but I'm sure we'll meet a - gain dear _____ and my dar - ling till we

F7 F7 Bb

do _____ you are AL-WAYS IN MY HEART _____

AMAPOLA - (J. Lacalle)

Moderato

Bb

A- MA- PO- LA, my pret-ty lit- tle pop-py, You're like that lovely

Edim F7

flowr so sweet and heav-en- ly Since I found you, My heart is wrapped a

F+ Bb

round you And lov-ing you, it seems to beat a rhap-so-dy. A- MA-

G7

PO- LA, the pret-ty lit-tle pop- py must cop- y its en-dear-ing

Dm7 G7 Cm G7 Cm Ebm Bb

charm from you. A- MA- PO- LA, A- MA- PO- LA,

C7 F7 Bb

How I long to hear you say "I love you."

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AMAR Y VIVIR - (C. Velazquez)

Moderato Bolero

Dm Gm A7

Por qué no han de sa- ber que te a-mo vi-da mí- a Por qué no he de de-
Qué im-por-ta si des-pues me ven llo-ran-doun dí- a si a-ca- so me pre-

1. Dm 2.

cir-lo si fun-des to al- ma con el al- ma mi- a mu-cho to- da-
gun-tan di-re que te quie-ro

Dm Gm Dm

vi- a, Se vi- ve so-la- men-te u- na vez hay que a-pren-der a que- rer y a vi-vir

A7 Dm

hay que sa- ber que la vi- da se a-le- ja y nos de- ja llo- ran- do qui- me- ras

Gm Dm

No quie-ro a-rre-pen-tir- me des-pues de lo que pu-do ha-ber si-do y no fue

A7 Dm

quie-ro go- zar es- ta vi- da te-nien- do- te cer- ca de mi has-ta que mue-ra.

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AMOUR (Amor) - Beguine - (BMI)

Engl. W: Marguerite James Spa. W: R. L. Mendez M: Gabriel Ruiz

C

A - MOUR, A - MOUR A - MOUR, My heart is true, My lips are still; It's just for My heart will

G7 Dm

you, So won't you love me To your ca- ress- es. A - MOUR A - MOUR A - MOUR

G7 Bdim C6 Bdim C6 Em

I on - ly know there couldn't be My love with- out thee This pure passion's fire burning

B7 Em G Bdim E7 Am D7

my heart a-flame, This wild sweet de-sire yearning with bit-ter pain; This strange myster-y no matter where you may be for

G7 Dm7 G7 Ab7

all of e-terni-ty I know I love you, A- mine, And end my lone-li- ness A-

C6 Ab7 C

MOUR A - MOUR

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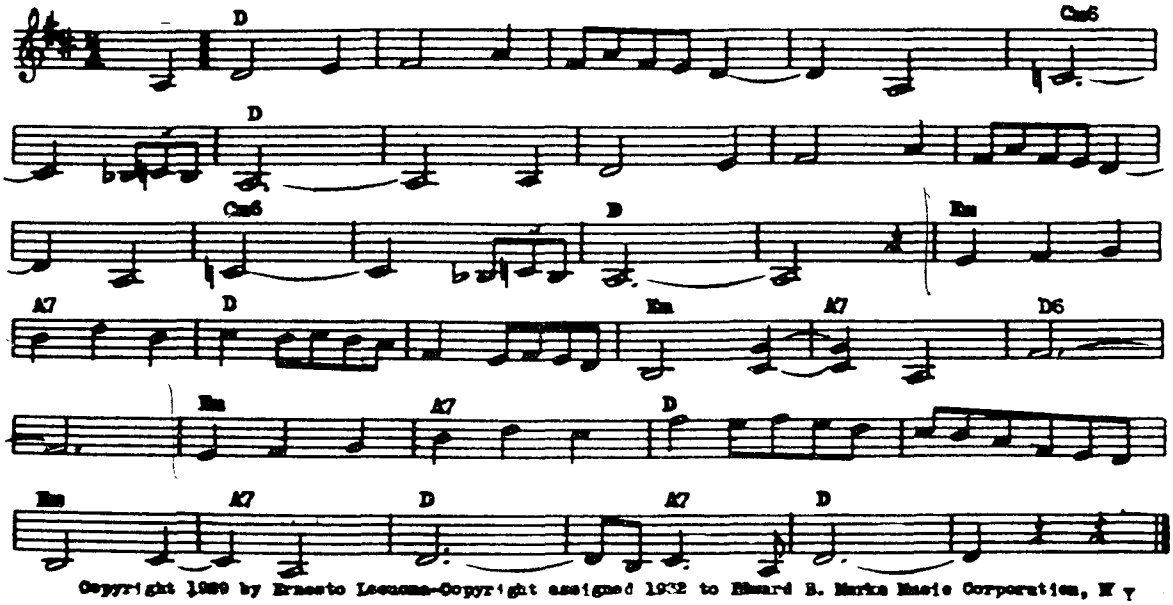
ANDALUCIA (THE BREEZE AND I) - (E. Lecuona)



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BALLERINA (C. Sigman)

Moderately

C
Dance / Whirl } BAL- LE- RI- NA { dance / whirl
And do your pir- ou-
And just ig- nore the
Gdim G7
ette in rhy- thm with your ach- ing heart.
chair that's emp- ty in the sec- ond row
Dm
Dance BAL- LE- RI- NA dance
This is your mo- ment girl
You must- n't once for-
Al- tho he's not out
G7 C 1. 2.
get a dan- cer has to dance the part
there ap-plaud-ing as you steal the show
Once you
E7 Am A7
said his love must wait its turn. You want- ed fame in-
Dm D7 G7
stead I guess that's your con- cern, we live and learn And love is
C
gone, BAL- LE- RI- NA gone
So on with your ca-
Gdim G7
reer, you can't af- ford a back- ward glance
Dm
Dance on and on and on. A thou-sand peo- ple here have come to see the
G7 C
show as 'round and 'round you go, So BAL- LE- RI- NA dance dance dance.

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BESAME MUCHO (Kiss Me Much) (C. Velazquez)

Moderately

Dm Gm6 Dm Gm Gm Cdim

BÉ- SA- ME BE- SA- ME MU- CHO; Each time I cling to your
Dear-est one, if you should leave me, Each lit- tle dream would take

Gm A7 Dm A7 Dm D7 Gm Dm

kiss I hear mu- sic di-vine; } BÉ- SA-ME MU-CHO, { Hold me, my dar-ling, and
wing and my life would be through; Love me for-ev-er and

E7 A7 DmGm7 Dm Gm Dm

say that you'll always be mine. This joy is something new, My arms enfold-ing you
make all my dreams come true. (Fine)

A7 G6m Dm Gm

Nev- er knew this thrill be- fore; Who ev- er thought I'd be

Dm E7 Bb7 A7

hold- ing you close to me, Whisp 'ring "It's you I a- dore;"

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COME CLOSER TO ME (O. Farres) "Easy To Wed"

C7 F Ddim Gm C7

COME CLOS- ER { TO ME, } so I can { see heav- en in your
My dear, hear mus- ic in my

F C7 F Ddim Gm C7 F

eyes, COME CLOS- ER TO ME, so I can be close to Par- a- dise.
heart. I've wait- ed so long to hear the song that your love will start.

1. Bb C7 F Dm

Thrill me with your kiss-es Let me learn what bliss is, Kiss me once and

(1.) Dm7 G7 Dm7 G7 Gm7 C7

then We'll kiss and kiss a- gain, And life will be di- vine.

2. F7 Bb Bbm6 F D7

Dar- ling, I'll a- dore you, Live my life just for you, All I ask is

G7 C7 F

this, please give me one more kiss, and whis- per you'll be mine.

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DE CORAZON A CORAZON - (G. Ruiz) "Mexicana"

Gm D Gm D

De co- ra- zón a co- ra- zón, these ten der words and these alone
So place your hand with-in my hand and tell my heart you un-derstand

1. Ddim A7

mean, be-lov- ed, to- night our hearts are talk- ing heart to heart
all this lan-guage of

(1.) Em6

Y nun-ca te ol-vi-da- ré, That's just an-oth-er way to say That this beau-ti-ful

(1.) A7 D 2.

love will grow, yes, e- ven tho we're o-ceans a-part, love that I've

D7 G Gm

learned just for you. Then kiss my lips and hold me close, dear, as I re-peat in ten-der

D B7 E7 Em7 Cdim Em7 A7 D

tone, De co- ra- zón a co- ra- zón, Oh, dar- ling, I a- dore you.

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DOWN DEEP IN YOUR HEART - (J. Pafumy)

Eb Bb+ Eb Bb+
Down Deep In Your Heart, Don't you re- mem- ber, All the joys that we
Eb Ebm6 C7 Fm C7 Fm
knew a heart-ache or two a- go. Down Deep In Your
C+ Fm7 Fm6 Bb7 Fm Fm7 Fm6 Bb+ Eb
Heart is there an em- ber burn-ing still with our love's ten- der glow
Bb7 Eb Bb+ Eb Bb+
Down deep in my heart mem- o- ries lingr- er And they bring me a
Eb Ebm6 C7 Fm B7
tear each mo- ment that we're a- part. I pray that some day a-
Eb Ebm6 C7 Fm Abm6 Bb7 Eb
gain there may be, Just a tin- y cor- ner for me Deep with-in your heart.

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FOR WANT OF A STAR (E. Lecuona)

Moderately

Cm G7 Cm Ebm6
For Want Of A Star, the night
want of you, sweet- heart, the stars
C7 Fm Fm6 G7 Cm
lost its blue And clouds from a- far
have no light And while we're a- part,
1. G7 Ab7 D7 G7
Have gath- er'd 'round me to take the place of you. For
The ve- ry
2. G7 G7 C G7 C
moon has fa- ded from sight. My heart still re-
G7 C
calls when hea-ven had all its glo- ry
A7 Gdim Dm
What hap- pened to our sto- ry? I won- der
G7 Fdim C G+ C
where you are. For want
G7 F G7
of a kiss, a dream had to die For want of your
C Gm A7 Dm
love, the stars left the sky. With- out you, there's no- one
G7 Ab7 G7 C
A world was lost, FOR WANT OF A STAR.

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EICHAS NEGRAS (Gambling With Love) (J. Rodriguez) Moderato

C

GAM-BLING WITH LOVE, — { That was some-thing I should-n't have done, — / I was treat-ing you ver-y un- fair, —

G7 — 1. — C — G7

I was pos- i- tive I had you won, — I was too sure of you. —
I kept tell-ing you I did-n't care, — I had

2. — C — E7

some-bod- y new. — I seemed in a trance, — Nev- er re- al- ized

A7 — Cm — G — D7

I took a chance, — Thought our love was a song and a dance, — I just played with ro-

G7 — C — Ab

mance. — GAMB-LING WITH LOVE, — I was fool-ish but thought I was smart, —

G7 — C

— Now I end up by los-ing my heart, — I was GAM-BLING WITH LOVE.

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FRENESI (A. Dominguez)

Tacet — Eb7 — Bm6 — Eb7 — Bbm — Eb7 — Ab7

It was Fie- es- ta down in Mex - i - co — And so I stopped a while to see the show —
A love-ly se - no - ri - ta caught my eye — I stood en-chant-ed as she wan-dered by —

Eb7 — Ab — Eb — Eb7 — Ab

— I knew that FRE-NE-SI meant "please love me." And I could say FRE-NE - SI.
— And nev-er know-ing that it came from me I gent-ly sighed FRE-NE - SI.

Tacet — C — Bbm — C

She stopped and raised her eyes to mine Her lips just plead-ed to be kissed,

Tacet — C — C#7 — Ddim. — Eb

Her eyes were soft as cand-le shine So how was I to re - sist? —

Tacet — Eb7 — Bm6 — Eb7 — Bbm — Eb7 — Ab7

— And now with-out a heart to call my own — A great-er hap-pi-ness I've nev - er known —

Eb7 — Ab7 — Eb7 — Ab

— Be-cause her kiss - es are for me a - lone Who would-n't say FRE-NE - SI.

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FULL MOON

B.M.I.

Engl Lyric-Bob Russell Span Lyric-Gonzalo Curiel
Music-Gonzalo Curiel & Marcelene Odette

Moderato D7 — G — Gmaj 7 — Ami — G — 3 — DAug — G

FULL MOON — when love is in flow - er, You re burst-ing with pride

D Aug — G — C mi — C — E7 — Ami — E7 — Ami — B mi — Ami

filled with pow - er — FULL MOON — when kiss - es are

D dim — D7 — B7 — C6 — A# dim — G — Ami7 — D7

ten - der — Don't think its be - cause — of your splen dor — FULL

G — G maj 7 — Ami — G — DAug — G — B7b5 — E7 — G#dim — Ami

MOON — I know what ro-mance is E - nough of your sly know - ing glanc - es. —

G#dim — Ami — G#dim — Ami — Ami7 — C mi 6

— Long af - ter stars close their sleep y eyes And the

G — E mi7 — A7 — C mi 6 — C6 — E7 — Am 7 — Ddim — D7 — G

glow from a FULL MOON dies. My heart will still be full of love

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GREEN EYES (N. Menendez)

Rhumba

Eb

Your Green Eyes with their soft lights, Your eyes that prom-ise sweet nights,
Those cool and limp- id Green eyes A pool where in my love lies

1. Bb7

Bring to my soul a long-ing a thirst for love di- vine.
so deep that in my search-ing For hap- pi- ness I

(1.) Fm7 Bb7

In dreams I seem to hold you To find you and en- fold you

(1.) C7 F7 Bb7

Our lips meet, and our hearts too, with a thrill so sub- lime

2. Fm C7 Fm Fm Adim

fear That they will ev- er haunt me All through my life they'll

Eb Bbm C7 F7 Bb7 Eb

taunt me But will they ev-er want me Green eyes make my dreams come true.

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HASTA MANANA (O. Farres)

Slowly

G7 Cm C7 Fm

HAS- TA MA- ÑA- NA, { it's a song when you say it, 'til I see you to- mor- row, Ev- 'ry word is a Do you think I could

Cm G7 1. Cm G7 2.

love-ly bou-quet, no sweet-er way to say "Good- bye." slum-ber to-
bor-row a kiss to dream of while I

Cm Bb7

night? Could I hear it once be-fore I go, a soft- ly whis-pered "Yo te

Eb G7

a- mo," With "I love you" ring-ing in my heart the time will fly while we're a-

Cm G7 Cm C7 Fm

part. HAS- TA MA- ÑA- NA, there's a prayer I'll be sigh-ing

Cm G7 Cm

That the pa-dre will join us some day and we'll nev-er have to say HAS-TA MA-ÑA-NA.

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HOW STRANGE - (Stothart-Brent) "Idiot's Delight"

Bbm C7 Fm

How Strange, my love { That you and I
That all too soon

Bbm7 Eb7 Ab

should kiss in the moon- light, Then whis- per "Good bye,"
Our beau- ti- ful cas- tles should fade with the moon.

Bbm C7 1. Fm

And all of the love- li- ness I dreamed I could hold
You whis-pered My heart is yours I vow that my

1. C G7 C 2. Fm Gdim

Has gone with the night, And I am old. love will nev- er

F7 Bbm Fm Db Bb7 C7 Fm

change And now you're gone, Gone with my heart, How Strange.

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I'LL NEVER LOVE AGAIN (La Borrachita) (I. F. Esperon) Moderately

Bb7 Eb Gdim Eb7 C7

I'll nev-er love a- gain ___ if you for-get me ___ My heart won't

Bb7 Eb Bb7 Eb

let me ___ love some one new. I'll nev-er dream a- gain ___
My heart is yours a- lone ___

Ab Eb

How could I go on dream- ing if each dream that we made were to sud-den-ly
So be care-ful don't break it For if you ev- er should, darling, I nev- er

Bb7 Eb Bb7

fade in the blue. I'll nev-er thrill a- gain ___ to some- one's
could love a- gain (Fine)

Eb Bb7 Eb

kiss, For what good would it do, ___ it's you I'll miss.

(D.S. al Fine)

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I LOVE YOU - (C. Porter) "Mexican Hayride"

Con moto

Bbm6 C7 F Gm7

"I love you" ___ Hums the A- pril breeze ___ "I love you" ___

C7 F D7 Bbm6 C7 F

ech- o the hills. ___ "I love you" ___ the gold- en dawn a-grees ___

A E9 E7 A

As once more she sees daf- fo- dils. ___ It's

Gm7 C7 F Cm6

spring a- gain ___ And birds on the wing a-gain ___ start to sing a-gain ___

D7 G7 C7 Bbm6 C7 C7

The old mel- o- die ___ "I love you" ___ That's the

F D7 G7 Gm7 F

song of songs, ___ And it all be-longs to you and me. ___

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JUNGLE DRUMS (E. Lecuona)

Andante moderato

G

Jun- gle Drums, ___ Through the black of night, ___
Guid- ing me ___ through the trop- ic maze, ___

D7 G D7 G

Send your mes- sage to me. Bring love's mes-sage to me. ___
With their weird mel- o- dy. Chant-ing their mel- o- dy. ___

G7 C

"You are mine" ___ is the mes- sage they cry, ___ "I am

Cm6 G

thine ___ long as stars light the sky"

LAMP OF MEMORY, The (G. Curiel)

Moderato

Dm7 G7 C D7

Night, a se-cret light is burn-ing, And through THE LAMP OF MEM- O-RY I
sleeps, It al-ways keeps re-turn-ing, The mag- ic that

G7 G+ 1.C Dm7 F#7 2. C tacet G9

see you back with me a- gain. It nev-er gain. Though your eyes shine for me in the night,
lights the past for me a-

C6 Cdim Dm G7 G+

That bright illumi- na-tion is my im- ag-in- a-tion tak-ing pi- ty on my

C tacet Dm7 G7 C D7

heart. So night and day, I have to play A- lad-din and let THE LAMP OF MEM-O-RY re-

G7 G+ C tacet Fm G+57

store your love to me a- gain. May it keep burn- ing through-out e- tar- ni-

C6 Fm G7-9 C

ty My con- sol- a- tion, THE LAMP OF MEM- O- RY.

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MADE FOR EACH OTHER (Tu Felicidad) (R. Touzet)

Moderato

Eb Fm7 Bb7 Eb

MADE FOR EACH OTH- ER, your heart and mine, MADE FOR EACH OTH- ER from one de
Once in a life-time love comes your way, Now is the right time, Lets make it

Bb7 1. Eb 2.

sign. Right from the mo-ment I saw you, I knew that I'd a- dore you!
stay, 'Cause you're the one that I prayed for, The love that I was

Eb Ab Abm Bb7 Eb Abm

made for! My fate is planned a-round you, It had to be, this ro-mance of

Eb Cm D7 Gm D7

ours. And long be- fore I found you, Your name and mine had been written in the

Bb7 Fm7 Bb7 Eb

stars. MADE FOR EACH OTH-ER like sun and sky, We'll have each oth-er as years go

Bb7 Eb

by, We'll share to-geth-er the dreams that you and I MADE FOR EACH OTH-ER!

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MAGIC IS THE MOONLIGHT (Te Quiero Dijiste) (M. Grever)

F F6 F F6 F F6

MAG- IC IS THE MOON- LIGHT On this lov-ers, June- night
Can't re-sist their pow- er In this moon-lit hour

F F6 C7 C9 C7 C9 C7 F F6 F

As I see the moon- light Shin- ing in your eyes;
Love be- gan to flow- er, This is Par- a- dise.

tacet Bb Gm C+ F

Liv- ing in the splen- dor, Of your kiss so ten- der,

Ddim C7 C7 C7

make my heart sur- ren- der To your love di vine;

tacet F F6 F F6 F F6

Mag- ic is the moon- light, More than an- y June- night,

F F6 C7 C9 C7 C9 C7 F

Mag- ic is the moon- light, For it made you mine.

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MIAMI BEACH RUMBA - (I. Fields)

Moderato

Gm D7 Gm

I start-ed out to go to Cu-ba, Soon I was at Mi- am-i Beach.
Down where the or-ang- es are round-er, Down where the win- ter days are warm,

D7 Gm

There, not so ver- y far from Cu- ba, Oh what a rum- ba they teach!
I caught a hun-dred twen- ty pound-er, We danced in true Lat-in form.

F7 Bb F7

So I nev- er got to Cu- ba, But I got all its at- mo-

Bb D7 Gm Eb7

sphere, Why e- ven Yu- ba and his tu- ba, They played a night right

D7 Gm D7 D7

here! I'll save Ha- va- na for 'ma- nya-na,' Mean-while I've heav-en in my

Gm D7 Gm

reach. I found the charm of old Ha- va- na In a rum- ba at Mi- am- i Beach.

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MISIRLOU (R. N. Roubanis)

Tempo di Beguine

Gm F6

You MI- SIR- LOU { Are the / Are a

Eb Eb7 D

moon and the sun Fair- est one
dream of de- light In the night

D7

Old Tem-ple Bells are call- ing a- cross the sand
To an o- a- sis sprin-kled by stars a- bove

Gm

We'll find our Kis- met an- swer- ing Love's com- mand
Heav- en will guide us Al- lah will bless our love

Gm Eb7 D Gm

Ah Ah Mi- SIR- LOU

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MY SHAWL (Ombo-Cugat)

Slow Rumba Fox Trot

Gm D7

In some Cu-ban town you stop watch-ing an old ma-ker of shawls.
He smiles thru his beard and spins hea- ven- ly dreams for ev- ry maid

A quaint lit-tle man Whose gay col-ored ba- zaar stands near the
A shawl in his hand His call reach-es their hearts as they pa-

1. 2.

walls rade. My shawl pret-ty la- dy try it on

G G D7

you Buy my shawl spun in ma- gic wish-es come

G G7 C Cm

true It's glo- ry weaves a sto- ry of love dreams old but

G D7 G

new My shawl brings a ro- mance may- be for you.

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NIGHTINGALE (Cugat-Rosner)

Moderato

Am
NIGHT-IN- GALE, as I lie on my pil- low, I can hear you in the
I for- get all my sor- row, as you ser- e-nade to-

Dm6 1. E7 Am Bm7 E7
wil- low Sing- ing love- songs to the moon NIGHT- IN-
mor- row

2. E7 Am A7-9
with a sen- ti- men- tal tune My loved one

Bdim
must have sent you to cheer me; My loved one who is o- ver the

E7 Am
sea. NIGHT- IN- GALE, tho' the night seems un- end- ing,

Dm6 E7 Am
I can hear the love she's (he's) send- ing on the wings of mel- o- dy.

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NOCHE (G. Ruiz) "Stork Club"

Moderato

F Dm Gm C+ F Ddim Gm7 C+
NO- CHE, and your eyes so ex- cit- ing, Ten-der lips so in-

F Ddim C7 Gm
vit- ing, The night that I first kissed you; NO- CHE,

C7 Gm7 C7
and the spell we were un- der, Can there be an- y won-der That

C+ F F7
I could not re- sist you? Moon-light, and the thrill of your

Bb Bbm F
kiss- es, Taught me what the mean- ing of bliss is,

G7 C7
Dar- ling, what a mem- o- ry this is

F Dm Gm C+ F Ddim
for- ev- er- more; My heart was as light as a danc- er,

Gm7 C+ F F F7 Bb
When you gave me your an-swer and made my life so di- vine;

Bbm F
NO- CHE, now I know what the glow meant,

Gm7 C7 F
That heav- en- ly mo- ment, You whis-pered you're mine.

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NIGHT MUST FALL (Over All) (X. Cugat)

Moderato

F7 Bo Ebm

Eve- ning { sun / breeze } goes to rest, / lends its charms / Once a- / and my

F7 1. Bb 2. Bb D7

gain / arms / NIGHT MUST FALL / hear your / call. / Deep

Gm D7 Ebm6 D7 Ebm6

shad- ows / all a- round / guard the love /

F7 Bb

that I've found. / Sweet ro- mance / gives con-

Ebm F7 Bb

sent, / we're con- tent / NIGHT MUST FALL. /

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OUT OF THIS WORLD - (H. Arlen) "Out Of This World"

Bbm Gb Eb7 Bbm Gb

You're clear / OUT OF THIS WORLD. / When I'm / look-ing at

Bbm7 Eb7 Gbma7 Ebm6 Abm7 Ab7 Eb6

you / I hear / OUT OF THIS WORLD / The mu- sic that no

Gdim Fm7 Bb+ Bbm Gb Eb7

mor- tal ev- er knew. / You're right / out of a book, /

Gb Bbm Gb Bbm Eb7 Gbma7

The fai-ry tale I read when I was so high. / No arm- ored knight /

Ebm6 Abm7 Ab7 Eb6 Gdim

out of a book / Was more en- chant- ed by a Lo- re-

Fm7 Bb7 Eb G7

lei / than I. / Af- ter

Cm Cm

wait-ing so long for the right time, / Af- ter reach- ing so

Cdim Ab9 G7-9 Cm7 Abma7

long for a star, / All at once, from the long and lone- ly

Cm6 Ab7 Cm Ab7 G7 C7 F7 Bb7

night- time / And de- spite time, / Here you are. / I'd

Bbm Gb Eb7 Gb Bbm Gb

cry / OUT OF THIS WORLD / If you / said we were

Bbm7 Eb Gbma7 Ebm6 Abm7 Ab7

through. / So let me fly / OUT OF THIS WORLD / And

Eb6 Gdim Fm7 Bb7 Eb

spend the next e- ter- ni- ty or two / with you. /

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PERFIDIA (A. Dominquez)

C Am Dm G7 C Am Dm G7
To you my heart cries out "PERFIDI-A," For I found you the
eyes are ech- o- ing "PER-FI-DI-A" For-get-ful of our

C Am Dm7 E-57 E7 1. G7 2.
love of my life in some- bo- dy el- se's arms. Your With a
pro-mise of loveYoure shar-ing an-oth-er's charms.

Dm6 E7
sad lament, my dreams have fad-ed like a bro- ken mel- o- dy;

Dm6
While the gods of love look down and laugh at what romantic fools we mortals

E G7 C Am Dm G7 C Am
be. And now I know my love was not for you,

Dm G7 C Am Dm7 G7 C
And so I'll take it back with a sigh, per-fid-i-ous one goo bye.

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POINCIANA (N. Simon)

Moderato

D7 G G7
Poin- ci- an- a, (your branch-es speak to me of love, some how I feel the jun-gle heat, With-

Cm G 1. Ddim 2.
Pale moon is cast-ing shad-ows from a- bove, in me there grows a rhyth-mic sav- age beat.

Cm Edim D
Love is ev- 'ry-where, Its mag- ic per- fume fills the air,

Cm Edim D7 Ddim Am D7
To and fro you sway, my heart's in time, I've learned to care, Poin- ci-

G G7
an- a, from now un- til the dawn- ing day,

Cm G
I'll learn to love for- ev- er come what may.

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QUIZAS, QUIZAS, QUIZAS (Perhaps, Perhaps, Perhaps) (O. Farres)

Em B7 Em
You won't ad- mit you love me, and so How am I ev- er to
A mil- lion times I've asked you, and then I ask you o- ver a-

B7 Em Em B7 Em
know? You al- ways tell me, PER- HAPS, PER-HAPS, PER-HAPS.
gain, You on- ly an- swer

A6 B7 A6 B7 E
If you can't make your mind up, we'll nev- er get start- ed.

A6 B7 A6 B7 E
And I don't want to wind up, be- ing part- ed, bro- ken heart- ed.

Em B7 Em
So, if you real-ly love me, say "yes," But if you don't, dear, con-

B7 Em B7 Em
fess, And please don't tell me, PER-HAPS, PER-HAPS, PER- HAPS.

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SIBONEY

(E. Lecuona)

Moderato

Cm Fm Cm Fm

If you've been in Ha- van- a You have
When you think of Ha- van- a You re-

Cm G7 1. Cm 2. Cm G

heard a dream- y tune, tune. If you've danced
call this dream-y

Fm G

in Ha- van- a You've caught its fun- ny rhyth- m that

Fm G Cm Fm

made your sen- ses stray, Night and day here's that

Cm Fm Cm G7 C

tan- ta- liz-ing mel- o- dy they play.

C CHORUS Gdim

Si- bo- ney, that's the tune that they croon at you down Ha-

G7

van- a way, Si- bo- ney, that's the

C

dance that they dance at the Ca- fé, And that

Gdim

tune brings you dreams so it seems un- der- neath the

G7

sil- ver moon, As they play Si- bo-

C Fm

ney, ev- 'ry care will fade a- way. Fas- ci-

Cm Fm Cm G7 C

nat- ing, cap- ti- vat- ing, Si- bo- ney.

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SOMOS DIFERENTES

(P.B.Ruiz)

Bolero

Em B7 Am

Ya me con- ven- cí que se- guir-los dos es im-po- si- ble,
De-bes de sa- ber que ni tú ni yo nos com-pren- de- mos,

1. B7 Em 2.

qué le voy ha- cer si al bus- car tu a-mor me e-qui-vo qué. Y es-te es el e-

Em F#7 B7 Em D7

rror que ahó-ra con do-lor pa- ga-mos los dos. Te-ne-mos que olvidarnos de este amor

G Am B7

por-que un amor a- sí no pue-de ser Si so-mos di- fe-ren-tes ya lo ves

Em B7 Em B7

es- ta verdad des-troza el corazón. Hoy te digo a-diós me a-le-jo de tí se-re-na-

Am Em F#7 B7 Em

men-te to-do es por de-más, no lo qui-so Diós so- mos di- fe- ren-tes.

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STARS IN YOUR EYES

(G. Ruiz)

Tempo di beguine

C G7 C G7

I see STARS IN YOUR EYES When my
Stars leave the skies But the

C G7 C Cdim G7

lips beg your lips to sur- ren- der,
night still is bright in their splen- dor,

Dm7 G7 Dm7

STARS IN YOUR EYES When we
Deep in your eyes Love- ly

G7 Dm7 G7 C

kiss and you whis- per you're mine.
stars still con- tin- ue to shine.

Em B7 Em

No mat- ter what dawn may bring, No mat-ter what you may say,

G D7 Dm7 G7

There's al-ways one lit-tle thing, That al- ways gives you a- way,

C G7 C G7

STARS IN YOUR EYES make me

C G7 Cdim G7

thrill with a thrill, oh, so ten- der,

Dm7 G7 Dm7

I re- al- ize Love is

G7 Dm7 G7 C

ours by the STARS IN YOUR EYES.

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STRANGE ENCHANTMENT

(Hollander) "Man About Town"

G7 C C7

Strange en- chant- ment { fills the moon- rise, / lies in your eyes } There's a Say- ing

F 1. Fm C 2. Fm G7

breeze like san- dal- wood and wine. please, to night be
"Please, oh

C G7 Cdim

mine." When the moon has gone In the

G7 Ab Eb

blue dawn and we go wan- der- ing a- part.

Ab7 G7 C

Dar- ling I'll be dream- ing of this mo- ment

C7 F Fm G7 C

With a strange en- chant-ment in my heart.

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TABOO (M. Lecouna)

Moderato (with pronounced rhythm) Fox trot

Em E7 Am B+ Em
"TA - BOO, TA - BOO, Re - mem - ber she is - n't for you." "TA
E7 Am B+ Em Em7 Em6#
BOO, TA - BOO, There's some-one that you're promised to." I knew
Em7 Em6# Am7 Am6 Am7 D7 Em F#7-5 Em F#7-5 Em
that this was true. But
Em E7 Am B+ Em
I re- plied By hold-ing her clos-er to me; And then I
E7 Am B+ E Em
cried, Oh! Why should such hap-pi - ness be: TA - BOO, TA -
E7 E6
BOO, TA - BOO, TA - BOO?

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TENTACION (G. Ruiz)

Moderato

Eb Cdim Bb7
Al do- ler me tu su- sen- cia por tu i-ma- gen sus- pi- ro
Cuan- do be- so o-tras bo- cas yo pro- mun- cio tu nom- bre
Fm7 Bb7 1. Eb
y en mis sue- ños te mi- ro co- mo frá- gil vi- sión.
y en si- len- cio mal- di- go
2. Eb Eb7 Abm
es- ta cruel ten-ta- ción. Yo no ten- go la cul- pa de lle-var-te tan
Eb7 Ab F7
den- tro de que mi pen-sa- mien- to no se a-par- te de
Fm7 Bb7 tacet Eb Cdim Bb7
ti. Y por e- so te pi- do con el al- ma ren- di- da
Fm7 Bb7 Eb
que me qui- tes la vi- da o me di- gas que sí.

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THANKS FOR THE DREAM (Mi Sueño Azul) (Cugat-Gonzales, Jr.)

Abm6 Bb7 Eb
THANKS FOR THE DREAM, it was love- ly;
There were your arms wrapped a- round me,
tacet Fm7 Bb7 Eb
THANKS FOR THE DREAM, it was sweet;
tacet There was my heart at your feet;
Eb Cdim Fm6 Edim
Then I a- woke, call- ing your name,
Fm7 Bb7 Bb+ Eb
Cry- ing for you, won- der- ing who put out the flame;
tacet Abm6 Bb7 Eb
Though it would seem you de- ceived me,
tacet Fm7 Bb7 Eb
THANKS FOR THE DREAM, thanks just the same.

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TIME WAS (Duerme) (M. Prado)

G Bm Am D7 Gma7 G7 C Cm

TIME WAS, When we had fun on the schoolyard swings When we exchanged gradu-
When we wrote loveletters in the sand, Or lingered o- ver our

G Gdim Am7 D7 1. G6 E7 Am7 D7 2. G F#7-9

a- tion rings One love-ly yes-ter- day. way.
por-tee and Dreaming the time a-

B Bdim C#m F#7 B6 Cdim C#m7 F#7

Pic-nics and hayrides and mid-win-ter sleighrides and nev- er a- part

D A7 D A7

Hikes in the coun- try And there's more than one tree On

D6 D7 G Bm Am D7 Gma7 G7

which I've a place in your heart. Darling, ev'- ry to mor- row will be complete

C Cm G Gdim Am7 D7 D7-9 G

If all our mo-ments are half as sweet As all our TIME WAS then.

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TONY'S WIFE (B. Lane)

Moderato

C Gdim G7

TO- NY'S WIFE, the { boys in Ha- va- na love / fel- las are fools a- bout } TO- NY'S WIFE, { A- / they're

Cm

round the Ca- ba- na of / fight- in' their duels a- bout } TO- NY'S WIFE { they sing in a man- er that's / but To- ny's too la- zy to

1. G7 2. G7 C7 F Fm

rare care. When she plays on her gui- tar, How they

Bb7 Eb G7 C Gdim

come from near and far, oh My oh me she gives 'em a shak- in' up

G7 Cm

You should see the houses that are break- in' up, Gosh oh gee a

G7 C

man would sur- ren- der his life For TO- NY'S WIFE.

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TWO HEARTS THAT PASS IN THE NIGHT (E. Lecuona)

Eb B7

Two hearts that { pass in the night, in the mag- ic- al / join in a glance and dis- cov- er ro-

Eb Cm7 Fm7 Bb7 Eb 1. Bb+ 2.

light of the moon, know-ing how soon night is gone.
man- ces are made on- ly to fade with the dawn.

Gm Cm D7 Gm Ebm

So for an hour you were mine, and my heart was a-

Bb Ebm F7 Bb7 B7 Fm7 Bb7

glow with a pow- er be- yond di- vin- ing.

Eb B7

Two hearts have tast- ed de- light Must they al- ways be

Eb Cm7 Fm7 Bb7 Eb

lone- ly, a- las, Two hearts that pass in the night?

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WHAT A DIFF'RENCE A DAY MADE (M. Grever)

Gm7 C7 F

What a diff-'rence a day made, Twen- ty four lit- tle ho- urs,
There's a rain- bow be- fore me,

Gm Eb7 C7 C+ 1. F

Brought the sun and the flow- ers, Where there used to be rain.
Skies a- bove can't be storm- y Since that mo- ment of

1.) Em7 A7 Em7 A7 Dm

My yes- ter- day was blue dear, To- day I'm part of you dear,

(1.) Dm7 G7 Dm7 G7 C7 2. F7

My lone- ly nights are thru dear, Since you said you were mine. bliss: That thrill-

Bb Bbm F -ing

kiss It's heav-en when you, Find ro- mance on your men- u.

Fdim Gm C7 F

What a diff- 'rence a day made, And the diff-'rence is you.

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WHERE ARE YOU NOW (Prisonero Del Mar) - (L. Arcaraz)

C Am D G7 C Am Dm G7

WHERE ARE YOU NOW By the dawn's ear- ly gleam? Tell my lone- ly heart
Warm was your brow And your lips were so red, I was yours from my

C Am Dm G7 C F

where do you dream? Won- der where you are now.
heart to my head, Won- der where you are now.

Night

F Dm E F#7m B9

af- ter night in my room, In the gath- er-ing gloom How the beat of your

E Dm7 G+57 C Am D G7 C Am

heart haunts me; You don't know how deep- ly, dar- ling, I care,

Dm G7 C Am Dm G7 C

Don't know how much I want to be there With you, where you are now.

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WITHOUT YOU (O. Farres)

Moderato

Cm C7 Fm

I'm so lone- ly and blue, when I'm WITH- OUT YOU,
At the close of the day When

Bb9 Bb+ Eb

I don't know what I'd do, sweet- heart, WITH- OUT YOU.
And my heart kneels to pray, I pray a- bout you.

G7 Cm Eb9 Ab D7

The joy and tears that love en- dears would have no mean- ing,
You take a star and lead it far a- way from heav- en,

Fm 1. Ab7 Fm G7

If I did- n't have you. to keep me dream- ing.
And a star will be lost

2. G7 Cdim G7 Fm Cm

As I'm lost WITH- OUT YOU.

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YOU ARE EVERYTHING TO ME - (M. Sanchez)

C Cdim G7

You are ev- 'ry- thing to me, My whole life is you.
Take my heart and soul from me, What more can I give?

G+ 1.C C7

You are ev- 'ry-thing to me, My heav- en come true Dar-ling,
If you left me there would be No

1.F Fm C

you are there in my ev- 'ry pray'r With each

1. G7 G+ C

breath that I take, A- sleep or a- wake, I am yours.

2. C C7 F Cdim C

rea-son to live. There's no love so true As my love for you.

Am Dm7 G7 C

You're my guid-ing star, You are ev-'ry- thing to me.

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YOU CAME A LONG WAY FROM ST. LOUIS -(J.B.Brooks)

C

You came a long way from St. Lou- is

Gm7

{You climbed the lad-der of suc- cess. I've seen the town and coun-try
{You broke a lot- ta hearts be- tween. I've met a gang of gloom-y

F Dm7 G7 C

cars that were parked out in front of your fan- cy a- dress.
guys who were do- in' alll right till you came on the scene.

F

You blew in from the mid- dle West, and cer-tain-ly im-pressed

Bb7 C F

the po- pu- la-tion here-a-bouts, Well, ba- by I got news for you

Bb7

I'm from Mis- sou- ri, too So natch-er- ly I

G7 C

got my doubts, You got them drop- pin' by the way- side

Gm7

A feel- in' I ain't gon-na know. You came a long way from St.

F Dm7 G7 C

Lou-is, but ba- - by, you still got a long way to go.

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YOU BELONG TO MY HEART (Solamente Una Vez) (A. Lara)

Bb7 Eb Edim Bb7
YOU BE-LONG TO MY HEART now and for ev- er;
this, do you re- mem- ber?

Fm Bb+ Eb
And our love had its start not long a- go We were
And your eyes threw a kiss when they met mine; Now we

Gm Edim Bb7
gath- er- ing stars while a mil- lion gui- tars played our love song;
own all the stars and a mil- lion gui- tars are still play- ing;

When I said "I love you," ev- 'ry beat of my heart said it
Dar-ling, you are the song and you'll

1.) Eb Bb7 2. Bb7 Eb
too. 'Twas a mo- ment like al- ways be- long to my heart.

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YOU, SO IT'S YOU! (Brown-Brent) "Holiday In Mexico"

Dm6
You, So It's You! When you came in the door, I knew I'd

Eb9 D9 D7 Gm6
seen you be- fore be- side me, You, So It's

Gm7 Gm6 Eb Gm F7
You! When you start- ed to stare, my heart said "be- ware" in-

D Gm7 Gm6 C+ F
side me, We met be- fore in my im- ag- i- na- tion,

Gm C7 F Gm6
Your lips were warm our kiss was new! I can't af-ford

A7 D Dm6 E7
this fas- ci- na-tion Now that I'm face to face with

A7 Dm6
you! You, So It's You! Like a

A7 Dm
ghost from the past, you're hold-ing me fast to you! I can't get a- way,

Gm Dm Fm A7
Don't want to leave, Just want to stay, with my heart on your

Dm A7-9 Dm
sleeve. You, You, So It's

Gm6 A7 Dm
You! Yes, it's you!

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YOURS (QUIEREME MUCHO) - (G. Roig)

Tempo Bolero

D Ddim G D
YOURS till the stars have no glo- ry! YOURS till the

B7 Em A7
birds fail to sing! YOURS to the end of life's sto- ry,

D D
This pledge to you, dear, I bring! YOURS in the

Ddim G D D7 B7 Em
gray of De- cem- ber Here or on far dis- tant shores!

A7 D7 B7 Em B7
I've nev- er loved an- y one the way I love you! How could

Em Gm D A7 D
I? When I was born to be just YOURS

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LATIN AMERICAN TUNES--SAMBAS

BRAZIL - Brazilian Samba - Mod^to (BMI) Engl. W. S. K. Russell M: Ary Barroso

D7 G G+ G6 G+ G G+ G G6 G+ Am F A6 F
Bra- zil Where hearts were en- ter- tain- ing June,

Am F A6 F Am F A6 F Am F
We stood be- neath an am- ber moon And soft- ly

A6 Cm6 G G+ G6 B Am Fmaj7 Am6 F#dim G G7
mur- mured "Someday soon" We kissed and clung to-

Gb7 F7 E7 Dm E7
geth- er, Then To- mor- row was an- oth- er day

Dm E7 Dm E7
The morn- ing found me miles a- way With still a

E7 Am F Am6 F Am F
mil- lion things to say Now

Am Cm F#dim G D7
When twi- light dims the sky a- bove, Re- call- ing

G C#dim Am Eb9 D7 C G G+
thrills of our love, There's one thing I'm cer- tain of;

G6 B Am Fmaj7 Am6 F#dim G G+ G6 B
Re- turn I will To

Am Fmaj7 Am6 F#dim G G+ G6 G+ G
old BRA- ZIL.

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COME TO THE MARDI GRAS (Nao Tenho Lagrimas) - (M. Bulhoes)

C

I heard them sing: / We watched the moon } COME TO THE MAR- - DI GRAS.

Cdim Dm7 G7

It was Ri- o in Spring, - / Like a paint-ed bal-loon, — Time for Mar- di Gras! — / At the Mar- di Gras. — I saw her / Ro-mance was

E7 Am Cm

there, Con- fet- ti in her hair — / ours be- neath Bra-zil-ian stars, — Swept a- long by the throng, — / Love is there in the air —

G Em7 Am D7 G7 Gdim

— Twas-n't long — 'til we met — / — ev- ery- where — that you are, — When we kissed, my heart beat fast- / Make your sweet-est dreams for two —

G7 Gdim G7 1. C 2. C

— er, fast- er than a cas- ta- net — / — come true, COME TO THE MAR- DI- GRAS.

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CUANTO LE GUSTA (La Parranda) (G. Ruiz) "Date With Judy"

G

Cuan-to le gus- ta, le gus- ta, le gus- ta, le gus- ta le gus- ta, le

gus- ta, le gus- ta, Cuan- to le gus- ta, le gus- ta, le gus- ta, le

CHORUS G

gus- ta, le gus- ta, le gus- ta. We got- ta get go- in',

D7

where we go- in'? And what are we gon- na do? We're

G

on our way to some- where, the three of us and you.

What'll we see there, Who will be there, What-'ll be the big sur-

D7

prise? There may be se- ño- ri- tas with dark and flash- ing

G D7

eyes. We're on our way, — Pack up your pack, —

G Dm

— And if we stay, — we won't come back. — How can we

E7 Am Cm

go, — we have- n't got a dime, — But we're

G D7 G

go'in', And we're gon- na have a hap- py time. —

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TICO-TICO (Z. Abreu)

Bright Samba Tempo

Am E7

Oh TI- CO- TI- CO tick! Oh TI- CO TI- CO tock! This TI- CO-
I've got a heav-y date a tête- a- tête at eight, so speak, oh

Am Dm

TI- CO he's the cuck- oo in my clock. And when he says: "Cuck-oo!" he means it's
TI- CO, tell me is it get-ting late? If I'm on time: "Cuck-oo!" but if I'm

Am 1. B7

time to woo; It's "Ti- co- time" for all the lov- ers in the
late, "Woo-woo!" The one my

1.) E 2. E7 Am

block. heart has gone to may not want to wait! For just a

C G7

bir-die, and a bir- die who goes no- where, He knows of

G7 C

ev- 'ry Lov- ers Lane and how to go there; For in af-

A+ Dm G7

fairs of the heart my Ti- co's ter- ri- bly smart, He tells me:

C G7 C

"Gent-ly, sen-ti-ment-'ly at the start Oh- oh, I hear my lit-tle TI- CO-TI- CO

G7

call-ing, Be-cause the time is right and shades of night are

C Dm Cdim

fall- ing. I love that not- so- cuck- oo cuck- oo in the

C Dm7 G7 C

clock: TI- CO- TI- CO- TI- CO- TI- CO- TI- CO tock.

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LATIN AMERICAN TUNES--TANGOS

DONDE ESTAS CORAZON - (M. Serrano)

moderato

C G7

Oh! where are you my heart? For you throb- bing is still

C

Since our Fate bade us part, Life is emp- ty and chill.

C7 F

I am long- ing to cry, But the tears will not start.

C G7 C

Our deep love on- ly Death could de- ny! Oh, where are you my heart?

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DREAM TANGO (Tango du Reve)

(E. V. Malderen)

Fm Fm C7

The night is end-ing, And with it bland-ing, Comes Ar- gen- ti- na's mel- o-
While we are sway-ing, A-round us play-ing, The day-light

(1.) Fm C7 Fm Bbm C7 E7

dy, Kiss me good-night, Sweet-heart, For with the dawnlight we must part. breaks upon our

Ab Bbm Eb7 Ab C7

bliss, Dreamy Tan-go mu-sic seems, At such an hour as this, Like per-fume of a

Fm Ab Eb Ab

kiss. Tan-go of dreams, sweet As kiss of love, When two are

Eb7 Ab C7

sigh-ing, And moon's a- bove, Ten-der, mel- o- di-ous, To our hearts you're

Fm Bbm Ab Eb7 Ab

call-ing, In tones ap-peal-ing, Your spell re- veal-ing, In dreams of love.

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HOUR OF PARTING, THE - (M. Spoliansky)

Moderato

C G7 G+ C D7 G7

Love, the hour of part- ing is near, And in my heart I can hear

C+57 Dm7 Ebm G+ C G7 G+ C

The song we heard when I met you. Love, it was a night of ro- mance

D7 G7 F G7 C

That all be- gan with a dance I nev-er will for- get, A dream- y

E7 Bmin E7 A7 D7

tan- go I still hear them play- ing. Tan- go

G7 Dm B G7 C G7 G+

they played while we two were say- ing, Love, we know that love can not

C D7 G7 Am6 G7 C

die. But now we're say- ing "Good-bye," The part-ing hour is here.

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JALOUSIE (Jealousy) (J. Gade)

Con fuoco

Am7 G7 G7

We dance to a tan - go of love, Your
fear that the mu - sic will end And

G7 C G7 C

heart beats with mine as we sway. Your eyes give the
shat - ter the spell it may

G7 Dm7 G7

an - swer I'm dreaming of, That soft word your cruel lips will nev-er

C G7 C7

say! I lend, To make me be-

F Bdim7 C

lieve, When your eyes just de - ceive, And it's on - ly the

G7 C

tan - go you love.

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LOVE-WHAT ARE YOU DOING TO MY HEART? (T. Barczi)

C Em Am C
Love, ___ what are you do-ing to my heart Don't keep pursu- ing my poor
Love, ___ I own a heart not made of stone So [illegible]-ly leave my heart a-
Fm 1. G+ C F7 G7 2. G7
heart un- less you love me less you
lone Un-
C C7 Fm6 G7 Em
love me When ___ I'm in your arms I'm so com- plete-ly
Am Cdim D7 G7
yours ___ My ev- 'ry kiss ___ is sweet- ly yours Be- lieve me ___
C Em Am
so don't de- ceive me Love ___ what are you do- ing to my heart
C Fm G+ C
What good is woo-ing my poor heart Un- less you love me. ___

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MOON WAS YELLOW THE (F. E. Ahlert)

Tango

Dm Eb7 Eb A7 Dm6
The moon was yel-low And the night was young, A smile brought us to-geth-er
And a song was sung, That vo-cal in- spir-a-tion,
Gm6 1. A7 Dm
And I was won-dring whether, We'd meet a- gain some day. ___ The moon was
Gave me the in- cli-na-tion,
2. A7 Dm Ebm F9
To give my heart a- way! ___ Here we are! ___ Is our ro-mance to con-
Bb Gm6 Dm Bb7 A7 Bb A7 Eb
tin-ue? Will it be my luck to win you? May I look that far? ___
A tacet Eb7 Eb A7 Dm6
Ah! ___ My love is mellow ___ And my hopes are strung, A-round that Cu- pid fel-low,
Gm6 Dm Bdim A7 D
Be-hold! the moon is yel- low, And the night is young! ___

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ORCHIDS IN THE MOONLIGHT-(V. Youmans) "Flying Down To Rio"

Fm Db Fm
When or-chids bloom in the moon- light ___ and lov-ers vow to be
C7 Bbm C7
true, ___ I still can dream in the moon- light Of one dear night that we
Fm Db Fm
knew. ___ When or- chids fade in the dawn- ing, ___
F7 Bbm
___ They speak of tears and "Good- bye!" ___ Tho' my dreams are shat-tered
Fm C7 Fm
Like the pet- als scat-tered, Still my love ___ can nev-er die.

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ROSITA

(P. Du Pont)

Andante Moderato

C7 F Gm

Sweet girl of my dreams hear my song I im- plore you,

C7 F

Soul of my soul, hear my gay ser- e- nade,

Gm

Deep in my heart I will al- ways a- dore you,

C7 Bb F

I'll love but you, my Ros- i- ta for aye.

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TU SAIS (You Know) (Walter-Weslyn)

Tempo di Tango

Dm Ddim E-57 A7

You say there's nothing more en- trancing Then when to-geth-er we're ro-
Je t'a-dore et je te re- dou-te Ton char- me m'at-tire et m'en-

Dm A7

manc-ing; You say you love to have me near you To com- fort and to
vou-te; Je me don- ne l'ame en de- rou- te, Tu me poe- se- des

Dm F C7 F

cheer you. A gen- tle look some- times you give me,
tou- te. Ta voix qui mur- mure et qui chan- te,

D7 Gm

But are you on- ly flirt- ing with me? Why is it that you al- ways
Se fait langou-reuse et tou- chan-te? En l'e- cou-tant mon coeur s'en-

Dm A7 Dm A7

thrill me so? Why is my love-light a- glow? You know!
chan- te? Et je crois a ton a- mour? tou-jours!

D Dm

You know my mur-mured words so ten- der, Mean love that's ev- er
Tu sais les mots câ- lins et ten- dres, Ceux qui me font re-

Em Gm6 G Gm

true; You know I want you to sur- rend- er
ver; Les mots que je de- sire en- ten- dres,

A7 A+ D

As sweet-hearts al- ways do. You' know I want your arms a-
Tu sais bien les trou- ver. Tu sais aus- si qu'il faut se

D7 G

bout me, To hear you say you'll nev- er doubt me,
tai- re, Pour ne pas trou- bler le mys- te- re,

Gm6 D Cdim Em Gm A7 D

And that you can-not live with-out me; You know I love but you.
Qui nous fait ou-bli- er la ter- re; Tu sais si bien m'ai- mer.

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SOFTLY AS IN A MORNING SUNRISE-(S.Romberg)"The New Moon"

Em Am Em Am
Soft- ly, as in a morn- ing sun- rise, The light of love comes
Flam- ing with all the glow of sun- rise, A burn-ing kiss is

Em B7 Em 1. B7 2.
steal- ing In-to a new born day, oh!
seal- ing The vow that all be- tray. For the pas-sions that

G G7 E7
thrill love And lift you high to heav- en, Are the pas-sions that

Am F#7 B
kill love And let you fall to hell! So ends each sto- ry.

Em Am Em Am
Soft- ly, as in an eve- ning sun- set, The light that gave you

Em B7 Em
glo- ry Will take it all a- way!

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TWO SPARKLING EYES (O. Strock)

tacet Gm Moderato D7
Two spark-ling eyes now look at me With ar- dor glow- ing;
I know I nev- er can for- get Their flash-ing splen- dor;

D7 Gm
Two spark-ling eyes look ten- der- ly With all the ma- gic light of love!
I know I nev- er will re- gret They prom- ise love and life to me.

G7
When two dark eyes { look, in- to mine
can- not dis- guise } With rap- ture
Their sweet sur-

Cm Cm6 Gm
show- ing, They bring the glo- ry as they shine of
ren- der, I'm sure that in those spark- ling eyes there

1. A7 D7 2. D7 Gm
heav- 'nly light a- bove! rests my des- ti- ny.

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LATIN AMERICAN TUNES—MISCELLANEOUS

BARCELONA (T. Evans)

Lively

C
I'll mar-ry the Belle of Bar- ce- lon- a,
I like it so well in Bar- ce- lon- a,

Gdim G7 C 1. 2.
In beau-ti-ful Spain, I think it's in Spain. There ev- 'ry
That's where I'll re-main, I guess I'll re-main.

Am E7 Am E7
night I'll ser- e- nade her, I've bought a sec- ond hand gui-

Am G D7 G
tar, If to e- lope I can per- suade her, We'll take a-

D7 G7 C
long her fa- ther's car. I'll mar-ry the

Gdim G7 C
Belle of Bar-ce- lon- a, She loves me I know, For I told her so.

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CHIAPANECAS — (M. V. DeCampo)

Eb (Allegro) Bb7 (Clap hands)

Mu- sic means joy, so clap hands! Each girl and
Let's all be gay and clap hands! Let's dance a-

1. Eb 2. Eb (Clap hands)

boy now clap hands! hands.
way and clap

Ab C7 Fm Eb Bb7

While there's mu- sic, there's ma- gic While there's
tend at last love has found me While your

Eb Bb7

ma- gic, there's love-light In this love-light my heart has a
arms are a- round me, And tho dawn ends the dream and the

1. Eb 2. Eb Bb7 Eb Bb7 Eb

chance ___ To pre- dance, While there's mu- sic there's sweet ro- mance.

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EL RANCHO GRANDE (Ramos-Uranga)

Moderato

F C7

I love to roam out yon- der, Out where the Buf- f'lo wan- der,—

F

___ Free as the Eag-le fly- ing, I'm rop- ing and a- ty- ing I'm

F

rop- ing and a- ty- ing. ___ Give me my ranch

C7

and my cat- tle, ___ Far from the great cit- y's

F C7

rat- tle; ___ Give me a big herd to bat- tle, ___

F

___ For I just love herd- ing cat- tle.

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GAY RANCHERO,A — (J.J.Espinosa)"A Gay Ranchero"

C

A ___ Gay Ran- cher-o, a ___ cab- al- ler- o Can ___ al-ways

G7

find some- one to pet ___ A ___ sen- or- it- a, a ___ sweet Pe-

C

pi- ta Her ___ oth-er loves will soon for- get ___ If he's in-

A7

sis-tent and ___ she's not dis-tant The ___ sen- or- it- a

Dm Fm

will con- fess ___ Her Gay Ran- cher- ___ o, ___ her cab- al-

C D7 G7 C

ler- ___ o ___ Need on- ly ask and she'll say yes. ___

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LADY OF SPAIN (T. Evans)

Moderato con spirito

C G7

La- dy of Spain, I a- dore you, I'm sp- paid

Right from the night I first saw you, Why should my lips be con- cealing

My heart has been yearning for you; All that my eyes saw re- vealing?

1. What else could La- dy of an- y heart do?

2. Spain, I love you!

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M. TOREADOR (El Relicario) (J. Padilla)

Dm A7 Dm

One sun- ny sum-mer day I was id- ly stroll- ing on the cal- le'

C7 F Gm

And met my he- ro, My ca- bal- le- ro, As proud as Ne- ro, My to- rea-

A Gm6 A

dor! He smiled dis- creet- ly And bowed so neat-ly

Gm6 A E7

He won com-plete-ly My heart a- way. Then at my

A E7 A E7

feet, with gal- lant- ry charm- ing He spread his cloak with gas-

A C7 F

ture dis- arm- ing And hum-bly kneel- ing With ten-der feel- ing And gaze ap-

Gm A A7

peal- ing Made bold to say: "Ah, Ma- de- li- na, fair se- no-

D A7

ri- na, I beg of you on my cloak of blue Press your dain- ty

D A7 D

shoe! Your foot-print clear dear I'll ev- er wear dear

B7 Em A7 D

Till life is through, For a to- ken true that I love but you!"

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MY ADOBE HACIENDA

(Massey-Penny) Moderately

C G7

In MY A- DO- - - BE HA- CI- EN- DA There's a touch-

C G7 C

of Mex- i- co, Cac- tus love- - - li- er than

G7 C

orch- ids Bloom- ing in the pa- ti- o,

C7 C+ F D7

Soft des-ert stars and the strum of gui- tars, Make ev- ry

G7 C

eve- ning seem so sweet, In MY A- DO- - - BE HA- CI-

G7 C

EN- DA Life and love are more com- plete.

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VALENCIA

(J. Padilla) Moderato

F

Va- len- cia! In my dreams it al- ways

C7

seems I hear you soft- ly call to me Va- len- cia!

Where the or- ange tree for- ev- er scent the breeze Be- side the

F

sea. Va- len- cia! In my

C7

arms I held your charms Be-neath the blos- soms high a- bove.

You loved me: In Va- len- cia long a-

to Coda

F Dm

go we found our Par- a- dise of Love! In a mag- ic dream of

A7 Dm G7 C

mem- 'ry I see you a- gain In that old town far a- way Be

F G7 C G7 C

neath skies of Spain That ci- ty of ten- der ro- manc- es, So

G7 C G7 C

shy were your glanc-es And swift as the sun- shine that danc- es

F G7 C

Though the Or- ange Grove. Va-

D.S.

Coda

love!

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THREE CABALLEROS (M Esperon) "The Three Caballeros"

Bb7 Eb Bb7 Eb Bb7
We're three Cab- al- ler- os, three gay cal- al- ler- os, They
three hap- py chap- pies, with snap- py ser- ap- es, You'll

Eb Bb7
say we are birds of a feath- er;
find us be- neath our som- brer- os;

We're hap- py a- mi- gos, No mat- ter where
We're brave and we'll stay so, We're bright as a

he goes, The one, two and three goes, We're al- ways to- geth-er.
pe- so, Who sez so, we say so, The three cab- al- ler- os.

1. Bb7 Eb Bb7 2. Eb
We're

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SONGS OF THE GAY NINETIES

AFTER THE BALL - (C.K.Harris)

Waltz Moderately

G C G
AF- TER THE BALL IS O- VER, Af- ter the

Gdim D7 Am E7
break of morn, Af- ter the danc- ers leav-

Am D7 G Gm D7
ing, Af- ter the stars are gone;

G C G E7
Man- y a heart is ach- ing, if you could

A7 D7
read them all; Man- y the hopes that have

G E7 A7 D7 G
van- ished, AF- TER THE BALL.

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ALL THE WORLD WILL BE JEALOUS OF ME - (E.R.Ball)

Bb F7 dim Bb F7 Eb
The ros- es all en- vy the bloom on your cheek, And the sun e- ven

Ebm Bb D7 Gm D7
en- vies your smile; The birds in the wild-wood are still when you

Gm C7 F7
speak, Their songs don't seem half worth the while. The

Bb F7 dim Bb F7 Eb
light in your eyes makes the bright stars grow pale. They're jea- lous as

Eb D7 Gm D7 Gm F7 Bb Bb7
jea- lous can be; But when one word or sign tells them

Eb Bb F7 Bb
all you are mine, All the world will be jea- lous of me.

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BIRD IN A GILDED CAGE, A -(H. VonTilzer) "Ringside Maisie"

Bb Cm F7
She's on- ly a bird in a gild- ed cage, A beau- ti-ful
Eb Eb C7 Bb
sight to see, You may think she's hap- py and free from
C7 F7
care, She's not, though she seems to be 'Tis
Bb Cm F7
sad when you think of her wast- ed life, For youth can- not
Bb Eb C7
mate with age, And her beau- ty was sold for an
Bb C7 F7 Bb
old man's gold, She's a bird in a gild- ed cage.

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BLESS 'EM ALL (Hughes-Lake-Stillman)

Brightly

Bb
BLESS 'EM ALL, BLESS 'EM ALL, The long and the
Bb7 Eb G7 Cm F7
short and the tall; Bless all the ser- geant's we have to o-
C7 F7
bey, Bless all the corp'- rals who drill us all day, 'Cause we're
Bb F7 Bb
say- ing good- bye to them all, As back to the
Bb7 Eb G7 Cm F7
bar- racks they crawl; No ice- cream and cook- ies for
C7 F7 Bb
flat foot- ed rook- ies, So cheer up, my lads, BLESS 'EM ALL!

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BRIGHT EYES (Motzan-Jerome)

G7 C Am D7
Bright eyes, { I know you so well, / they give me a thrill, } Bright
G7 C
eyes { what se- crets you tell / just say what you will. } I can't be-
1. A7 Dm Gdim
lieve' a word you say, Your eyes are trai- tors, they
(1.) G7 2. A7 Dm
give you a- way. mean- ing you can- not dis-guise
D7 G7 C
in your bright eyes.

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BY THE BEAUTIFUL SEA (H. Carroll)

Moderato

Bb7 — By the sea, by the sea, by the beau-ti- ful sea, — You and

Eb — I, you and I, oh! how hap-py we'll be, — When each wave comes a-

Bb7 dim Bb7 dim Bb7 Eb — roll-ing in, We' willduck or swim, And we'll float and fool a-round the wa-ter,

Bb7 Eb — O - ver and un - der, and then up for air, — Pa is rich, Ma is

Eb7 Ab Eb — rich, so now what do we care? — I love to be be- side your side, Be-side the

C7 F7 Bb7 Eb — sea, be- side the sea - side, — By the beau-ti - ful sea. —

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COME, JOSEPHINE IN MY FLYING MACHINE (F. Fischer)

C G7 — Come Jo - seph - ine, in my fly - ing ma - chine, Go - ing up she

G7 — goes! up she goes! Bal - ance your-self like a bird on a

G7 C — beam, In the air she goes, there she goes! Up,

Cdim. G7 C Cdim — up, a lit - tle bit high - er. Oh, my! the

G7 C — moon is on fire. — Come, Jo - seph - ine in my fly - ing ma-

C G7 C G C — chine, Go - ing up, all on, 'Good bye!'

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CURSE OF AN ACHING HEART, THE (A. Piantadosi)

Moderato

C Cdim C C7 F — You made me what I am to- day, I hope you're

Fm C G7 — sat- is- fied, You dragged and dragged me

C Ab7 D7 G7 — down un- til My soul with- in me died, You've

C Cdim C C7 F — shat- tered each and ev- 'ry dream, You fooled me

B7 E F Cdim — from the start, And though you're not true, May

C E7 A7 D7 G7 C — God bless you, That's the curse of an ach- ing heart.

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DADDY, YOU'VE BEEN A MOTHER TO ME (F. Fisher)

Valse moderato

Bb Gm C7 F9
Dad- dy, dear old dad- dy, ——— You've been more than a
F7 F+ Bb Bb Edim Cm7
dad-dy to me, ——— You might have gone with the boys ev- 'ry
F7 Cm7 F7 F+ Bb F7
night, You gave them up just to bring me up right;
Bb Gm C7 F7
Dad- dy, dear old dad- dy, ——— Way up a-
Adim Gm C7
bove she can see, ——— You were more than a dad, You're the
Bb G7 Cm7 Ebm F7 Bb
best friend I've had; Dad- dy, you've been a moth- er to me. ———

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DAUGHTER OF ROSIE O'GRADY, THE - (W. Donaldson)

Bb C7
She's the daugh- ter or Ro- sie O' Grad- y, A
F7 Fm7 Bb7
reg- u- lar old fash- ioned girl ——— She is- n't craz- y for
Bb
dia- mond rings, Silk- ens and sat- ins and fan- cy
C7
things; She's just a sweet lit- tle lad- y, And when you
Fm Abm Bb
meet her you'll see ——— Why I'm glad I caught her, the
C7 F7 Bb7 Bb
daugh- ter of Ro- sie O' Gra- ——— dy! ———

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DEAR OLD GIRL (Buck-Morse)

Andante moderato

C Gdim G7 C
T'was a sum- my day in June, And the birds were all in tune, When the
And you were a faith-ful wife, Through the chang-ing scenes of life, Till the
F C D7 G7 CHORUS G7
preach-er said the words that made us one, Dear Old Girl, the rob- in sings a-
Mas-ter said your work on earth was done.
Cdim C G7 Cdim C
bove you, Dear Old Girl, it speaks of how I love you, The
Am E7 F C
blind-ing tears are fall- ing, As I think of my lost pearl, And my
Ab7 C Am7 D7 C
brok- en heart is call- ing, Call-ing for you, Dear Old Girl.

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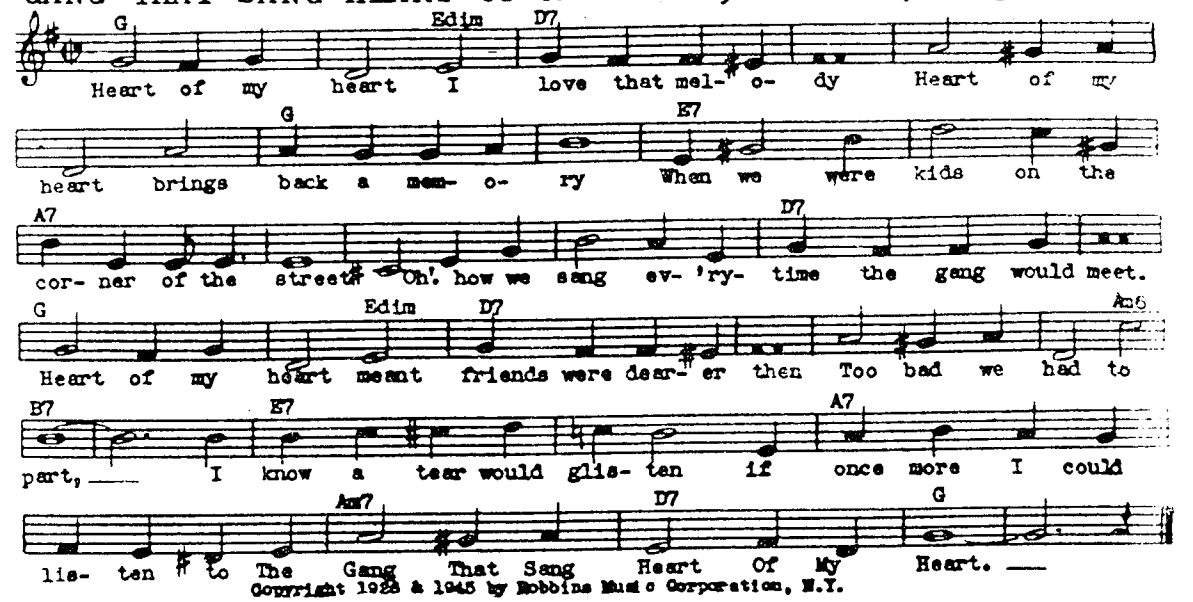
GANG THAT SANG HEART OF MY HEART, THE (B. Ryan)



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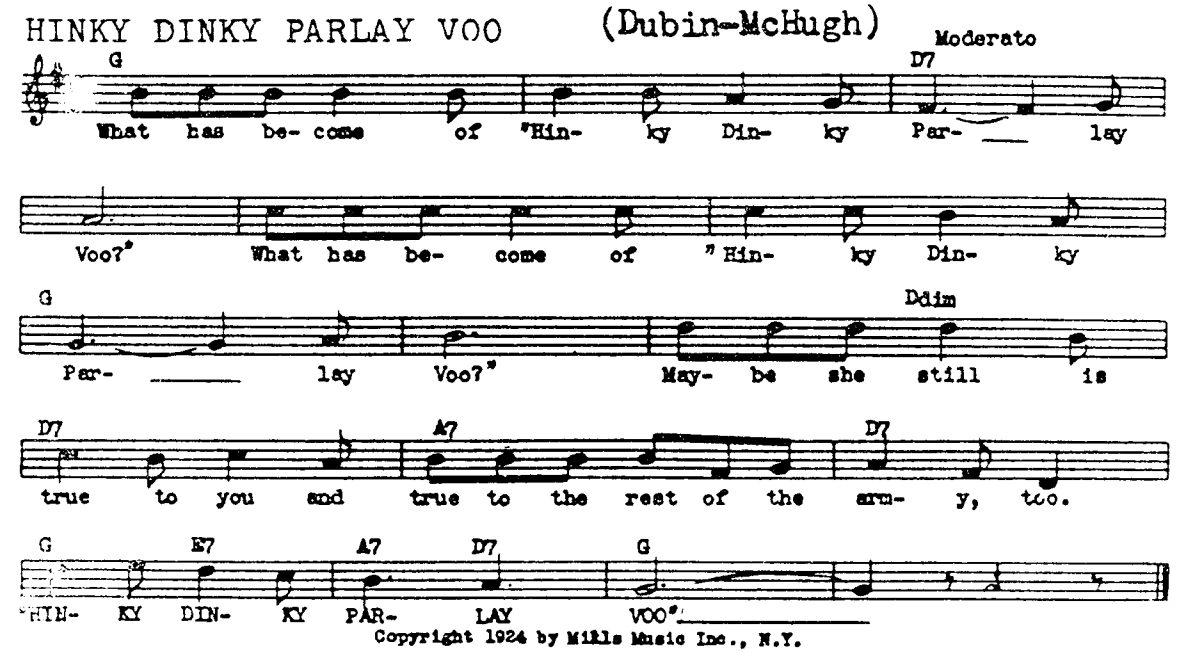
HINKY DINKY PARLAY VOO (Dubin-McHugh)



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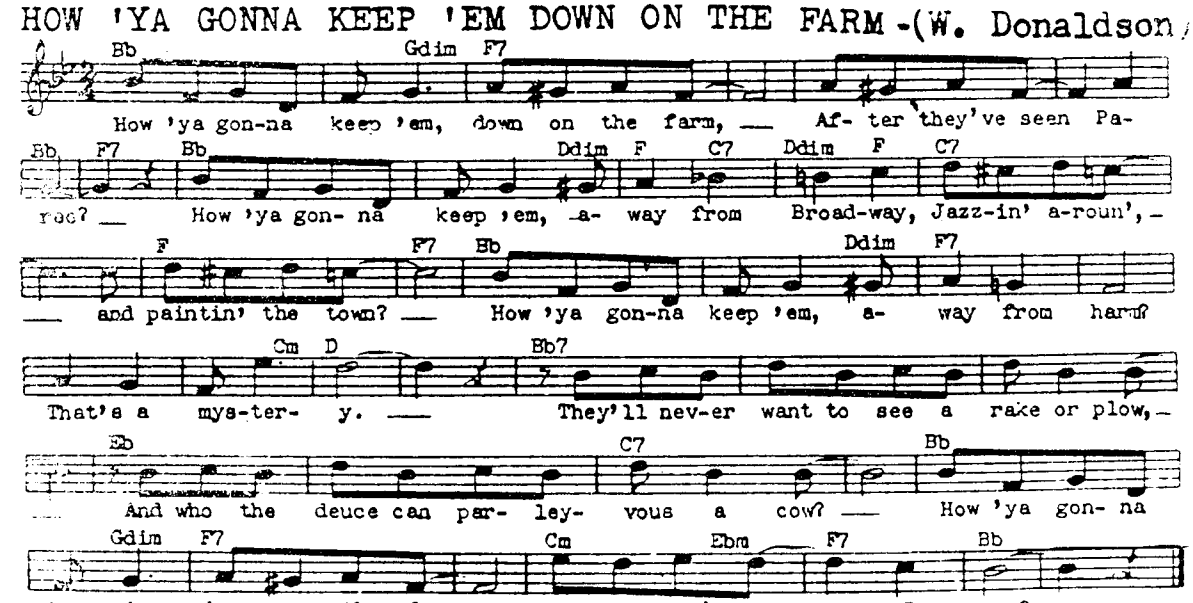
HOW 'YA GONNA KEEP 'EM DOWN ON THE FARM -(W. Donaldson)



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IF I HAD MY LIFE TO LIVE OVER (Vincent-Tobias-Jaffe)

C
IF I HAD MY LIFE TO LIVE O- VER
I'd meet you when school-days were o- ver And

E7 F A7 1. Dm7
I'd do the same things a- gain I'd still want to
walk thru the lanes that we knew

1. G7 E7 Am D7
roam Near the place we called home Where my hap- pi- ness nev- er would

1. G7 2. Dm Cdim
end IF I HAD MY LIFE TO LIVE

C A7 Dm G7 C
O- VER I'd still fall in love with you.

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IF I WAS A MILLIONAIRE (G. Edwards)

Bb7
I'd buy up ever- y school- house in the na- tion, I'd
Eb Bb7
write up- on the blackboard big and clear, In-stead of one there will be two va-
Eb
ca- tions, Each va- ca- tion six months twice a year, There
Bb7 G7
would-'nt be no school when it was rain-ing, I'd let you stay at home when it was
Cm Fm Eb
fair, You'd have free so- da foun- tains, Say I'd
Fm6 C7 Fm7 F7 Bb7 Eb
build you ice-cream moun- tains If I was a mil- lion aire.

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IN MY MERRY OLDSMOBILE (G. Edwards)

Tempo di Valse

D7 G E7 A7
Come a way with me Lu- cile In my mer- ry
church we'll swift- ly steal, Then our wed- ding

A7 D7 D7
Olds - mo- bile Down the road of life we'll fly
bells will peal, You can go as

G Ddim7 D7
Au- to- mo- bubb-ling you and I. To the

2 D7 G G B7 Em A7
far as you like with me, In my mer - ry

D7 G
Olds mo - bile.

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IN THE GOOD OLD SUMMER TIME (C. Evans)

Tempo di Valse

Bb Bb7 Eb
In the good old sum- mer time, In the good old sum- mer

Bb D7 Gm C7
time Stroll- ing thro' the shad- dy lanes, With your

F7 Bb
ba- by mine; You hold her hand and she holds

Bb7 Eb Bb
yours, And that's a ve- ry good sign That she's your

D7 Gm Gm7 F7 Eb
toot- sey woot- sey in the good old sum- mer time.

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IN THE SHADE OF THE OLD APPLE TREE (E. Van Alstyne)

G dim G G G
In the shade of the old ap ple tree, Where the
hear the dull buzz of the bee, In the

G dim G D7 G D Ddim7
love in your eyes I could see, When the voice that I
bloo- soms as you said to me, With a heart that is

D7 G Gdim G A7 A7 E7 A7
heard, like the song of the bird, Seem'd to whis- per sweet mu- sic to

D D7 G C C Cm
me; I could true, I'll be wait- ing for you, In the

G E7 A7 D7 G
shade of the old ap- ple tree.

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IT'S A SIN TO TELL A LIE. (B. Mayhew)

Waltz moderato

C G+ C
Be sure it's true when you say 'I love you', It's a

C E7 F A7 Dm G7
sin to tell a lie. Mil- lions of hearts have been

Cdim C D7 D7 Fm6 G7
bro - - ken, Just be-cause these words were spo - - ken. I love

C G+ C E7
you, yes I do, I love you, If you break my heart I'll

F A7 Dm F Fm6 C Gm6
die. So be sure it's true when you say 'I love

A7 D7 G7 C
you, It's a sin to tell a lie!

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I USED TO LOVE YOU (Von Tilzer)

Moderato (not fast)

Ab F7 Bb7 Cm Eb7 Ab Ab7
I Used To Love You but it's all o- ver All o-ver now You know it's

Db Dbm Ab F7 Bb7
all o- ver town that you threw me down, But you should n't let

Eb7 Bbm7 Eb7 Ab F7 Bb7
that kind of stor- y go 'round. For you've had your chance, and now it's all

Cm Eb7 G-57 C F7
o- ver I'll get a- long some- how, Now there are things that you did I

Bb7 Eb7
used to for-give, But you'll never change just as long as you live.

Ab F7 Bb7 Dbm Bb7 Ab
I Used To Love You, but it's all o- ver, All o- ver now.

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I'VE LOST ALL MY LOVE FOR YOU - (Akst-Piantadosi)

Eb G7 C7
I've lost all my love for you The

F7 Bb7 Bb+ Eb Bb+
one bit of joy I knew, A

Eb Cdim Fm Gdim Bb7
play-thing was all that you want- ed me for, I

Fm Bb7 F7 Bb7 Bb+
cried till my heart could-n't cry an- y - more. I

Eb G7 C7
gave you the best of my years And

F7 Bb7 G7
you paid me back with tears Re-

C7
venge may be sweet af- ter all I've gone thru, But

F7 Bb7 Bb+
why should I hurt you, What good will it do? I

Eb G7 Bbm C7 C-57
could make you cry but I'll just say good- bye I've

F7 Bb7 Ab7 Eb
lost all my love for you.

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I WONDER WHO'S KISSING HER NOW (Howard-Orlob) "Prince Of Tonite"

G
I won-der who's kiss-ing her now, Won- der who's
B7 C E7 Am D7
teaching her how, Won- der who's look- ing in-
A7 D7
to her eyes Breath- ing sighs, tell- ing lies: I
G
won- der who's buy- ing the wine For lips that I
B7 C E7 Am A7
used to call mine, Won- der if she ev- er
G E7 Am D7 G
tells him of me, I won- der who's kiss- ing her now.

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K-K-K-KATY (G. O'Hara)

Moderato

Eb Bb7 Eb
Jim- my was a sol- dier brave and bold, Ka- ty was a
Jim- my with the girls was just a gawk, Stut-tered ev- 'ry
Bb7 Ab Eb Bb7 Eb
maid with hair of gold, Like an act of fate, Kate was stand-ing at the gate
time he tried to talk, Still that night at eight, He was there at Ka- ty's gate
F7 Bb7 1. 2. Eb C7
Watch-ing all the boys on dress pa- rade. cry. K- K- K- Ka- ty, beau- ti-ful
Stut-ter-ing to her this love sick
F7 Bb7 Eb Bb7
Ka- ty, You're the on- ly g- g- g- girl that I a- dore. When the m- m- m-
Eb C7 F7 Bb7 Eb
moon shines, O- ver the cow-shed, I'll be wait-ing at the k- k- k- kitch-en door.

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MA (He's Making Eyes At Me) (Conrad)

Moderato

Eb F7 Bb7
MA, he's mak- ing eyes at me! Ma,
Bb+ Eb Cdim
he's aw- ful nice to me! MA, he's al- most
Bb7 Eb Cdim
break-ing my heart. I'm be- side him, Mer- cy! Let his
Bb7 Eb F7 Bb7
con-science guide him! Ma, he wants to mar- ry me, Be my
Bb+ Eb Bb7 Eb Cdim Bb7
hon- ey bee. Ev- 'ry min- ute he gets bold- er,
Eb Cdim Bb7 F7 Bb7 Eb
Now he's lean- ing on my should-er, Ma, he's kiss- ing me!

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MEET ME TO-NIGHT IN DREAMLAND (L.Friedman)

Bb Bb7 G+ G7 C7 F7
MEET ME TO- NIGHT IN DREAM - LAND Un-der the
Come with the love light gleam - ing In your dear

F7 Bb F- D7b5 G7 G+ G7
sil- v'ry moon MEET ME TO - NIGHT IN
eyes of blue

C7 C7 Cdim C7 F7
DREAM - LAND Where love's sweet ro - ses bloom.

Bb7 Eb Eb- Eb Bbdim Bb dim Bb
Meet me in Dream - land, sweet dream-y

G7 C7 F7 Bb Bb7 Ebm Bb
Dream - land There let my dreams come true.

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MOONLIGHT BAY

Moderato

tacet Bb Bb+ Eb
We were sail- ing a- long On Moon- light

Bb F7
Bay, We could hear the voi- ces ring- ing,

Bb Bb
They seemed to say "You have stol- en my heart,

Bb+ Eb Bb Eb Bb
Now don't go 'way!" As we

F7 Bb
sang Love's Old Sweet Song, On Moon- light Bay.

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M-O-T-H-E-R (A Word That Means The World To Me) (T.Morse)

Andante moderato

F Fdim C7
"M" is for the mil- lion things she gave me,

F Bb Db7
"O" means on- ly that she's grow-ing old, "T" is for the tears were shed to

F D7 G7 C7
save me, "H" is for her heart of pur- est gold,

F Fdim C7
"E" is for her eyes, with love- light shin- ing,

Gm6 A D7 Ddim Db7
"R" means right, and right she'll al-ways be, Put them all to- geth-er, they spell

F D7 Gm G7 C7 F
"MOTH- ER," A word that means the world to me.

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HONEY'S LOVIN' ARMS (J. Meyer) Moderato

F Bb7
I love your lov- in' arms, — They hold a world of charms, —
I love you more each day, — When years have passed a- way, —

Cm D7
A place to nes- tle when I am lone- ly,
You'll find my love be- longs to you on- ly, —

1. G7 C7 F7
A co- sy Mor- ris chair, — Oh what a hap- py pair, —

(1.) Eb G7 C9 Cm7 C7
One ca- ress, — Hap- pi- ness, — Seems to bless my lit- tle Hon- ey,

2. G7 C7 F7 Bb C7
'Cause when the world seems wrong, — I know that I be- long —

F G7 C7 F
Right in my Hon- ey's lov- in' arms. —

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MY LITTLE GIRL (Von Tilzer)

Bb Edim F7 Bb
MY LIT- TLE GIRL, — You know I love you, — And I

Edim F7 F7
long for you each day — MY LIT- TLE GIRL, — I'm dream-ing

F+ Bb Bdim F7
of you, — Tho' you're man- y miles a- way. — I see the

Bb Edim F7 Bb Bb7
lane — down in the wild- wood, — Where you prom- ised

Bb+57 Eb G7 Cm G7
to be true. — MY LIT- TLE GIRL — I know you're

C7 F7 F+ Bb
wait- ing, — And I'm com- ing back to you. —

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MY MAMMY (W. Donaldson)

Slowly

C Em F C F C F C
Mam- my Mam- my The sun shines East, the sun shines West, But

F C D7 G7 E7 A7
I've just learned where the sun shines best, Mam- my Mam- my

G Edim Am7 D7 G7 C
My heart strings are tang- led a- round Al- a- bam- y I'se a

C7 F
com-in' sor- ry that I made you wait I'se a com- in' —

D7 G7 C Em F C
hope and pray I'm not too late Mam- my Mam- my — I'd walk a

F Cdim C Cm D7 G7 C
mil- lion miles for one of your smiles my Mam- my.

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OH BY JINGO! (Brown-Von Tilzer)

Moderate Swing Tempo

C D+57 G D+57 C G7 A7 Cdim
Oh, by Gee! by Gosh, by Gum, by Juv, OH! BY JIN- GO,
A7 Cdim A7 D7 Am7 D7 G6
won't you hear our love? We will build for you a hut You will be our
G D+ Dm E7 A7 D
fav'rite nut, We'll have a lot of lit- tle Oh! by Gol- lies, Then we'll put them
D+57 G D+57 G D+57 G G7 C
in the Fol- lies. By Jin- go said, by Gosh, by Gee, By Jim- i- ny,
Am6 B7 C7 B7 Em Em+7 Em7 Em+7
Please don't beth-er me" So they all went a-way sing-ing Oh! by Gee, by
Em Em+7 Em7 Em+7 G Ddim D7 G
Gosh by Gum, by Juv, by Jin- go, By Gee, you're the on- ly girl for me.

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OH! FRENCHY (Ehrlich-Conrad)

marcia moderato

C+ F Cdim C7 Gm7
OH! FRENCH-Y, OH! FRENCHY, FRENCH- Y, Al- tho' your lan- guage
Am C7 F F Cdim C7
is so new to me. When you say "Oui oui, la la,"
C7 F C+ F Cdim
"We" means you and me, la la. OH! FRENCH- Y, OH! FRENCH- Y,
C7 E-57 A C7 F
FRENCHY, You've won my love with your brav- er- y. March on!
C7 F F7 Bb C7 Fdim A C7 F
March on! With an- y girl you see, But when you
C7 Am C7 F G7 Gm7 C7 F
"la la la la la," OH! FRENCH-Y, save your "la la la's" for me.

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OH! WHAT A PAL WAS MARY (P. Wendling)

Valse moderato

G Eb7 A7 D7
Oh! what a gal was Mar- y, Oh! what a
G B7
pal was she, An an- gel was born on
Em A7 D7
East- er morn, and God sent her down to me.
G Eb7 A7 D7
Heart of my heart was Mar- y, Soul of my
B7 E7 Am Gdim
soul di- vine, Though she is gone,
G E7 Eb7 Am D7 G
love lin-gers on, for Mar- y old pal of mine.

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OH, YOU BEAUTIFUL DOLL (N. D. Ayer)

Ab Ab7 F7 Bb7
Oh! you beau-ti-ful doll, you great big beau- ti- ful doll

Eb7 Ab Eb7 Ab Bbm7 E7
Let me put my arms a- bout you, I could nev-er live wi h-out you.

Ab Ab7 F7 Bb7 Eb7
Oh! you beau-ti- ful doll, You great big beau-ti- ful doll! If you

Ab E
ev- er leave me, how my heart will ache, I want to hug you but I

Ab C7 Fm Fm7 Bb7 Eb7 Ab
fear you'd break Oh! oh! oh! oh! Oh! you beau- ti- ful doll!

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ON A SUNDAY AFTERNOON (H. Von Tilzer)

Tempo di Valse

C Cdim C G7 C
On a Sun- day aft- er- noon In the mer- ry

Cdim C G7
month of June Take a trip up the Hud- son or

C
down the bay, Take a trol- ley to Co- ney or Rock- a-

Cdim C A7 Dm A7
way, On a Sun- day af- ter- noon You can see the

Dm A7 Dm G7
lov- ar's spoon, They work hard on Mon- day, But

C
one day that's fun day Is Sun- day af- ter- noon.

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ON THE BANKS OF THE WABASH (P. Dresser)

Moderately slow

Bb D7 Gm Eb
Oh the moon-light's fair to- night a- long the Wa- bash, From the

C7 F
field there comes the breath of new mown hay Thro' the

Bb D7 Gm Eb Bbdim
syc- a- mores the can- dle- lights are gleam- ing, On the

Bb Ebdim G7 C7 F7 Bb
banks of the Wa- bash, far a- way.

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OVER THERE (G. M. Cohan)

Tempo di Marcia

Bb

O- ver there, ——— o- ver there, ——— } Send the
So pre- pare, ——— say a pray'r, ———

word, send the word, { o- ver there, ———
to be- ware, ———

1. F7 Bb7 F7

That the Yanks are

1. Bb Cdim Gm F Cdim C7

com-ing, the Yanks are com- ing, The drums rum- tum- ming ev- 'ry

1. F7 2. F7

where ——— We'll be o- ver, we're com- ing o-

Bb Bb7 Eb Gb7 F7 Bb

ver, And we won't come back till it's o- ver o- ver there.

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PUT ON YOUR OLD GREY BONNET (Wenrich)

Moderato

C F

Put on your old grey bon- net with the blue rib- bon

C D7 G7

on it, While I hitch old Dob- bin to the shay, ———

C E7 Am F

——— And through the fields of clo- ver, We'll drive up to

C D7 G7 C

Do- ver on our gold- en Wed- ding day. ———

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RAGGING THE SCALE (E.B.Claypoole)

Moderate swing tempo

C G7 C Ab Eb7 Ab G D G C

G A D G C A E7 A Bb7 A7

Ab7 G7 C G C D7 1. G7C 2. & Fine

G7 C E7

Am F Cdim C C7 F7 Cdim

C G7 C 1. 2. Cdim C D.C. al Fine

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ROCK-A-BYE YOUR BABY WITH A DIXIE MELODY (J.Schwartz)

C Cdim G7
Rock- a- bye your ba- by with a Dix- ie mel- o-
dy; When you croon, croon a tune, from tha heart of
C D7 G7
Dix- ie. Just hang my cra- dle, Mam- my mine,
C A7 G
Right on that Mas- on Dix- on Line And swing it
D7 G7
from Vir-gin- ia, to Ten- nes- see with all the love that's in yer.
C Cdim G7
"Weep no more my la- dy," sing that song a- gain for
B-57 E7
me; And "Old Black Joe," just as tho you had me on your
A7
knee; A mil lion ba- by kiss- es I'll de- liv- er,
D7 C Ab7
The min- ute that you sing the "Swan-ee Riv- er," Rock- a- bye your
C Cm D7 G7 C
rock- a- bye ba- by with a Dix- ie mel- o- dy.

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SCHOOL DAYS (G. Edwards)

Valse moderato.

Edim
School- days, school- days, dear old gold- en
F7
rule- days Read- in' and 'rit- in' and 'rith- me- tic,
Bb
Taught to the tune of a hick- 'ry ' stick, You were my
G7 C7 F7
queen in cal- i- co, I was your bash- ful
Bb Eb Edim Bb
bare- foot beau, And you wrote on my slate, "I love you,
D Gm C7 F7 F4 Bb
Joe," When we were a coup- le of kids.

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SMILES (Roberts)

Moderato

D7 Am7 D7 G Gm B7

There are smiles that make us hap - py, there are smiles that make us blue; There are smiles that

Em A7 Em7 A7 D7 Cm6 D7 G7

steal a - way the tear - drops as the sun - beams steal a - way the dew; There are smiles that have a ten- der mean - ing that the

C dim G D7 Am7 D7 G

eyes of love a - lone may see, and the smiles that fill my life with sun - shine are the smiles that you give to me.

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SMILE, SMILE, SMILE! (M. J. Brown) "White Hen"

G Cdim Em C G D7 G

Pack up your trou- bles in your old kit- bag, And smile, smile, smile, While You've a In- ci- fer to

B7 Em A7 D7 G D7 G7 C D7

light your fag, Smile, boys, that's the style. What's the use of wor- ry- ing? It nev- er

G A7 D7 G C G D7 G

was worth while, so Pack up your trou- bles in your old kit- bag, And smile, smile, smile.

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SWEET ADELINE (S. Fain)

Andante (Slowly, with expression)

Bb Eb Ebm Bb G7 C7 F7 Bb dim F7 Bb Bb Bb7 Eb Ebm

In the eve-ning when I sit a- lone a- dream - ing Of days gone by, love, to me so dear, There's a pic-ture that in fan-cy oft ap- pear- ing Brings back the time, love, when you were near; It is then I wonder where you are, my

Bb C7 F7 Bb Eb Ebm Bb G7 C7 F7 Bb Eb Ebm Bb

dar -ling, And if your heart to me is still the same, for the sighing wind and night-in-gale a- sing- ing Are breath-ing on - ly your own sweet name.

F7 Bb D7 Eb G7 C7 F7 Bb F7 Bb D7 Eb G7 C7 Ebdim Bb G7 C7 F7 Bb

Sweet A- del- ine, My A- del- ine, At night, dear heart, For you I pine; In all my dreams Your fair face beams, You're the flow-er of my heart Sweet A- del- ine.

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SWEET ROSIE O'GRADY (M. Nugent)

Valse

Bb F7 Bb F7 Bb
Sweet Ro- sie O' Gra- dy, My

F7 Bb Gm D7 Gm C7
dear lit- tle Rose, She's my stead- y la-

F7 Bb
dy, Most ev- 'ry- one knows, And

F7 Bb F7 Bb Eb
when we are mar- ried, How hap- py we'll

D7 Eb C7 Edim Bb
be; I love sweet Ro- sie O' Gra-

Gm C7 F7 Bb
dy, And Ro- sie O' Gra- dy loves me.

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TAKE ME BACK TO NEW YORK TOWN (H. Von Tilzer)

C Edim G7
Take me back to New York town, New York

Cdim C Cdim G7
town, New York town, There's where I long to be,

C
With the friends so dear to me, Con- ey

Edim G7
Is- land down the bay, And the lights of

C E7 F
old Broad- way, Her- ald Square I don't care an- y

D7 C G7 C
where New- York town, take me there.

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TA-RA-RA BOOM-DER-E (H.J.Sayers)

Brightly

Eb
Ta- ra- ra Boom- der- e Ta- ra- ra

Bb7
Boom- der- é Ta- ra- ra Boom- der- e

Eb
Ta- ra- ra Boom- der- e Ta- ra- ra

Boom- der- e Ta- ra-, ra Boom- der- e

Bb7 Eb
Ta- ra- ra Boom- der- é Ta- ra- ra- Boom- der- é

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THAT OLD GANG OF MINE (Henderson)

Slowly

Bb Bb+ C7
Gee but I'd give the world to see THAT OLD GANG OF

F7
MINE I can't for- get that old quar- tette that

Bb Gdim F7 Bb7
sang "Sweet Ad- e- line" Good- bye for-

Eb Bb7 C7
ev- er old fel- lows and gals, Good- bye for- ev- er old

F7 Bb
sweet-hearts and pals (God bless them) Gee but I'd give the

Eb+ C7 F#7 Bb
world to see THAT OLD GANG OF MINE.

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TRAIL OF THE LONESOME PINE, THE (H. Carroll)

Moderato

G7 C A7 D7 G7
In the Blue Ridge Moun-tains of Vir- gin-ia, On the trail of the lone-some

C G7 C Gm A7 D7 D7
pine In the pale moon-shine our hearts en-twine, Where she carved her name and

G7 D7 G7 G+ C7 C+
I carved mine Oh! June, Like the moun-tains I'm blue Like the

F F F7 E G G7 C A7
pine I am lone-some for you, In the Blue Ridge Mountains of Vir-

D7 G7 C
gin ia On the trail of the lone-some pine.

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WAITING FOR THE ROBERT E. LEE - (Gilbert-Muir)

F Fdim C7
Watch them shuff- lin' a- long See them shuff-

Cdim C7 Cdim C7
lin' a- long Go take your best gal real pal, Go

F C+ F C7
down to the lev- ee I said to the lev- ee and

F Fdim C7
Join that shuff lin' throng Hear that mu-

Cdim C7 Cdim
sic and song It's simp- ly great, mate,

C7 C+ F
Wait- in' on the lev-ee, Wait- in' for the Rob-ert E. Lee.

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WAIT TILL THE SUN SHINES NELLIE - (Von Tilzer)

Bb F7 Cdim Gm Eb Bb F7
Wait 'till the sun shines Nel- lie, When the

Bb Edim Bb Eb Edim Bb
clouds go drift- ing by, We will be hap- py

F7 Bb C7 F8 Bb
Nel- lie, Don't you sigh; Down

F7 Cdim Gm Eb Bb F7 Fdim F7 A7
lov- er's lane we'll wan- der Sweet- heart you and

D G7 Cm
I; Wait 'till the sun shines

F7 Bb
Nel- lie, Bye and bye.

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WEDDING BELLS(Are Breaking Up That Old Gang Of Mine-S.Fain)

Bb Eb Cdim Bb Eb Cdim Bb Ddim
Not a soul down on the cor- ner, That's a pret- ty cer- tain sign, That
All the boys are sing-ing love songs, They for-got "Sweet A- de- line" Those

F7 1. Bb Edim F7 2.
wed-ding bells are break-ing up that old gang of mine. old gang of

Bb D7 Gm
mine. There goes Jack, there goes Jim, Down to lov- er's lane,

C7 F7
Now and then we meet a- gain, But they don't seem the same. Gee I

Bb Eb Cdim Bb F7 Bb Eb Cdim Bb Ddim
get a lone- some feel- ing, When I hear the church bells chime, Those

F7 Bb
wed-ding bells are break-ing up that old gang of mine.

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WHAT DO YOU WANT TO MAKE THOSE EYES AT ME FOR'Incin.Blonde

Bb7 1.
So, what do you want to { make those eyes at me, for, When they
fool a- round with me for?

1. Eb Gdim Bb7
don't mean what they say? They make me glad, They make me sad, They

1. 2. Eb7 Ab D7
make me want a lot of things I've nev-er had. You lead me on, and then you run a-

G Bb7 Ab
way, But, nev- er mind, I'll get you a- lone some night and then you'll

Eb
sure- ly find, You're flirt-ing with dy- na- mite, So what do you

Bb7 F7 Bb7 Eb
want to make those eyes at me for, When they don't mean what they say?

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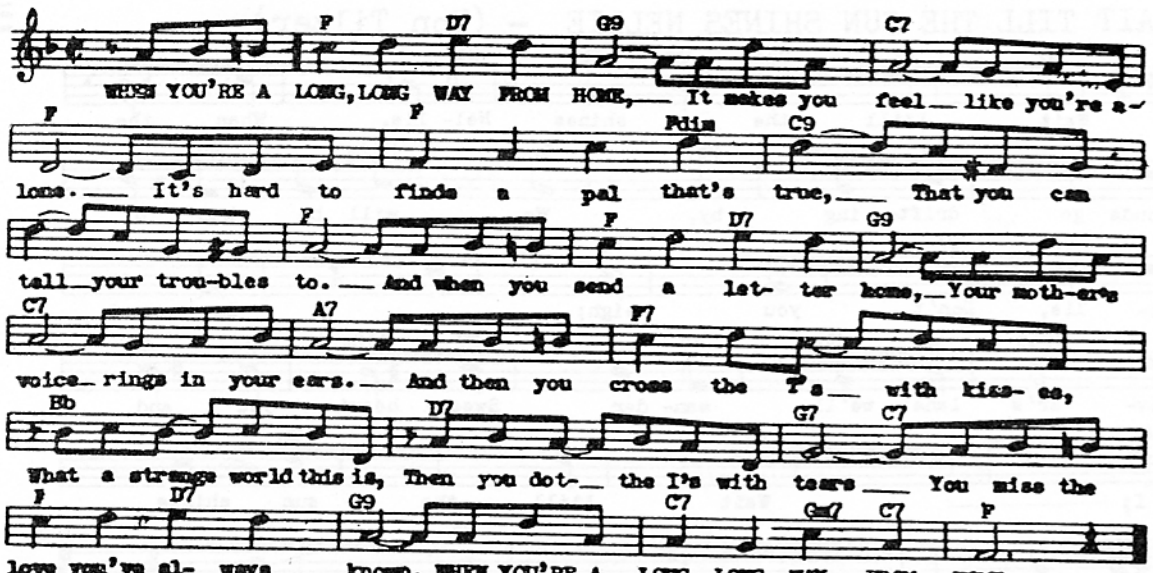
WHEN YOU'RE A LONG, LONG WAY FROM HOME -(Meyer-Lewis)



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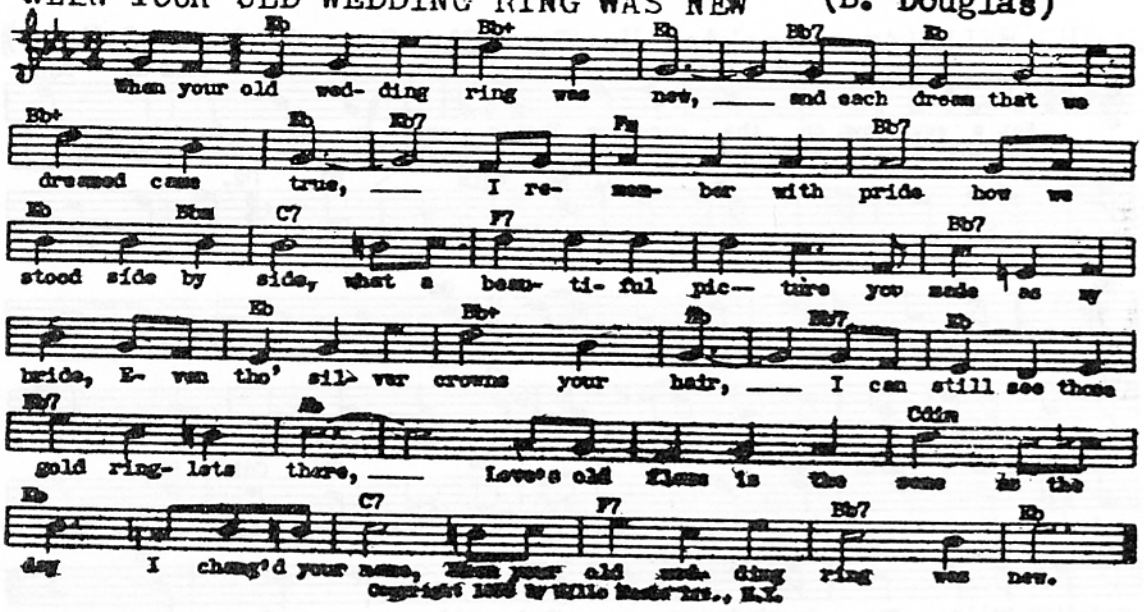
WHEN YOUR OLD WEDDING RING WAS NEW (B. Douglas)



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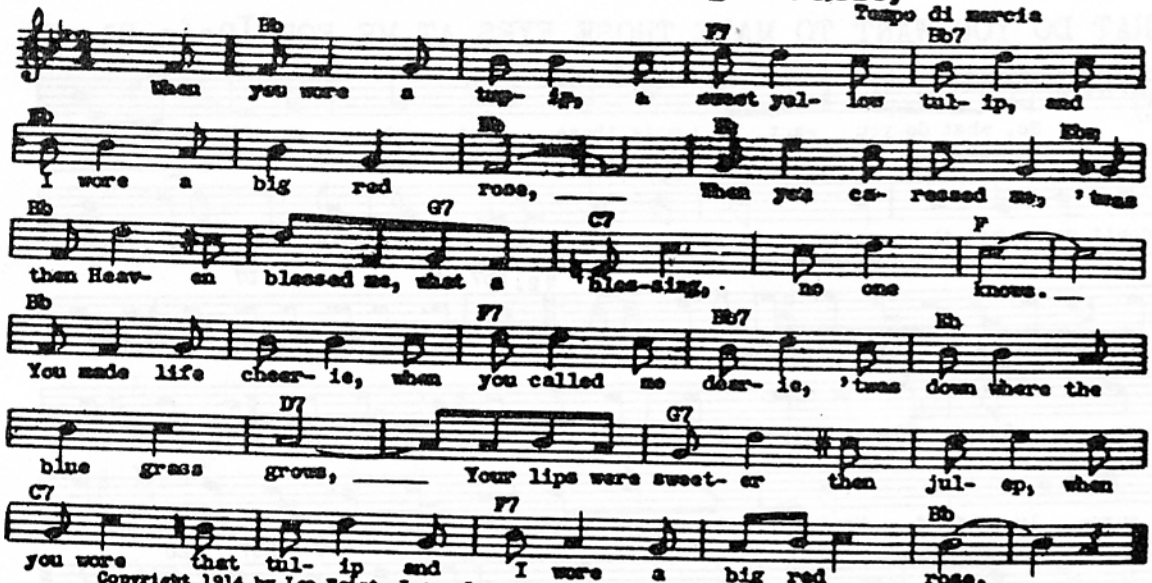
WHEN YOU WORE A TULIP (And I Wore A Big Red Rose) (P. Wenrich)



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WILL YOU LOVE ME IN DECEMBER? - (E. R. Ball)

Ab Db Ab Eb7 Ab Db F7 Bb Bb7
Will you love me in De- cem- ber as you do in May, Will you

Eb7 Eb+ Ab
love me in the good old fash- ioned way? When my

Ab7 Db C F7
hair has all turned gray, Will you kiss me then, and say, That you

Bbm Ab Edim Fm Bb7 Eb7 Ab
love me in De- cem- ber as you do in May?

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YES SIR, THAT'S MY BABY (Kahn-Donaldson)

Moderato

Eb Edim Bb7
Yes, Sir, That's my Ba- by, No, Sir, Don't mean "May- be"
Yes, ma'am we've de- cid- ed No, ma'am, we won't hide it,

F9 Bb7 Eb 1. 2. B7 Eb7
Yes, Sir, That's my Ba- by now. By the
Yes, ma'am you're in- vit- ed now.

Eb Eb7 Ab Cm7
way, By the way When we

F7 Bb7
reach the preach- er I'll say,

Eb Edim Bb7
Yes, Sir, That's my Ba- by, No, Sir, don't mean "may- be"

F9 Bb7 Eb
Yes, Sir, That's my Ba- by now.

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YES! WE HAVE NO BANANAS (Silver-Cohn)

Fox Trot

C F C G7 C D7
YES! We have no ba - na - nas We have no ba-

C7 C F Fm
na-nas to - day We've string beans and HON - ions, cab-

C B7 E
BAH- ges and scal- lions And all kinds of fruit and say

G7 C F C Cm7 C7 F
We have an old - fash-ioned to - MAH-to Long

G7 C F C G7
Is - land po - TAH- to But YES! we have no ba-

A7 D7 G7 C
na - nas We have no ba - na - nas to - day.

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HILLBILLY TUNES

Deep In The Heart Of Texas BMI — Words-JUNE HERSHEY Music-DON SWANDER

Bright

C7 F6 clap

The stars at night are big and bright DEEP IN THE

C7 Gmi7 C7 C7

HEART OF TEX-AS The prair - ie sky is wide and

clap C7 Gmi7 C7 F F6

high, DEEP IN THE HEART OF TEX-AS. The sage in

clap

bloom is like per - fume, DEEP IN THE HEART OF

C7 Gmi7 C7 C7

TEX-AS Re - minds me of the one I

clap C7 Gmi7 C7 F B♭ F

love, DEEP IN THE HEART OF TEX-AS

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DON'T FENCE ME IN - (C.Porter) "Hollywood Canteen"

F Gm7 C7 F Fma7 F6 Fma7

Oh, give me land, lots of land un- der star- ry skies a-bove

F6 Gm7 C7 Gm7 C7

don't fence me in — Let me ride thru the wide o- pen

Gm7 C7 Gm7 C7 F Fma7

coun-try that I love, Don't fence me in. Let me be by my-self in the

F7 F+ B♭

eve- ning breeze — Lis- ten to the mur- mur of the

B♭m F Cm D7 B♭m

cot-ton- wood trees. Send me off for- ev- er but I ask you, please,

F C7 F F7 B♭

don't fence me in.— Just turn me loose, Let me stred- dle my old

F F7

sad- dle un- der- neath the wes- tern skies. — On my cay-

B♭

use, let me wan- der o- ver yon- der till I see the moun-tains

F Cdim C7 Gm7 C7 F Fma7

rise. — I want to ride to the ridge where the

F7 F+ B♭ B♭m

west com- menc- es Gaze at the moon till I lose my sen- ses

F Cm D7 B♭m F C7 F

Can't look at hob- bles and I can't stand fen- ces, Don't fence me in. —

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GOOFUS - (King-Harold)

Tempo di Rube

D7
I was born on a farm out in I- o- way, A
Got a job but I just could- n't keep it long, The

G D7
flam-ing youth who was bound that he'd fly a- way, I packed my grip and I
lead-er said that I played all the mus- ic wrong, So I stepped out with an

G Gdim D7
grabbed my sax- o- phone. Can't read notes, but I play an- y-thing by ear, I
out- fit of my own. Got to- geth-er a new kind of or-ches-tra, And

G
made up tunes on the sounds that I used to hear. When
we all played just the same goo- fus har- mon- y, And

E7 A7 D7 G
I'd start to play folks used to say, "Sounds a lit- tle Goo-fus to me!
I must ad- mit we made a hit, Goo- fus has been luck-y for me!

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I'M AN OLD COWHAND - (J. Mercer) "Rhythm On The Range

Ab Bb7 Eb
I'm an old Cow- hand from the Ri- o Grande

Ab Bb7 Eb
But my legs ain't bowed and my cheeks ain't tanned, I'm a

Cm Gm Cm
cow- boy who nev- er saw a cow, Nev- er roped a steer 'cause I

Gm Cm Gm C9
don't know how, And I sho' ain't fix- in' to start in now.

Fm Bb7 Eb Fm Cm6 Bb7 Eb
Yip- py- I- O- Ki- Ay, Yip- py- I- O- Ki- Ay.

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(3 more choruses)

I'M THINKING TONIGHT OF MY BLUE EYES - (A. P. Carter)

F C7 F D+ D7 G7 Abdim C#7
I would be bet- ter for us both had we nev- er in this

C7 F F C7 F D+ D7
wide and wick-ed world ev- er met; For the pleas-ures that we've both seen to-

G7 Abdim C#7 C7 F Bb6 Bbm6 F
geth-er I am sure love I'll nev- er for- get.

F C7 F D+ D7 G7 Abdim C#7
Oh I'M THINK- ING, TO- NIGHT, OF MY BLUE EYES Who is

C7 F F C7 F D+ D7
sail- ing far o- ver the sea. Oh I'M THINK- ING, TO-NIGHT OF MY

G7 Abdim C#7 C7 F
BLUE EYES And I won- der if he thinks of me.

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SAN ANTONIO ROSE (B. Wills)

Brightly

Bb Bb7 Eb

Deep with- in my heart lies a mel- o-
Where in dreams I live with a mem- o-

C7 F7 Bb

dy, A song of old San An- tone stars all a-
ry, Be- neath the

Bb Bb7 Eb

lone. It was there I found be- side the Al- a-

C7 F7 Bb

mo, En- chant- ment strange as the blue up a-

Bb7 Eb

bove A moon- lit pass that on- ly she would

C7 F7 Bb

know, Still hears my brok- en song of love.

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SHE CAME ROLLIN' DOWN THE MOUNTAIN (Lippman-Sherwin-Richman)

C G7

Down in West Vir- gin- ia Lived a gal named Nan- cy Brown. You
Nan- cy and the teach-er Climbed the moun- tain- side one noon. They

1. C 2. C

nev- er seen such beau- ty In cit- y or in town. Soon
got up near the sum- mit But ver- y, ver- y

CHORUS C

She Came Roll- in'' Down The Moun- tain, She Came Roll- in' Down The

G7 C G7

Moun-tain, She Came Roll- in' Down The Moun- tain from a- bove.

C C7 F

For she left her bold com- pan- ion To the co- yotes in the

D7 Cdim C G7 C

can- yon When the fel- ler tried to tell 'er words of love.

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(4 verses and choruses)

SIOUX CITY SUE (D. Thomas)

Moderato

F A7 D7 G7

I drove a herd of cat- tle down From old Ne- bras- ka way That's
I met a girl in I- o- way. Her eyes were big and blue. I

C7 1. F

how I come to be in The state of I- o- way.
asked her what her name was. She said "SIOUX

2. C7 F C7 CHORUS F G7

CIT- Y SUE." SIOUX CIT- Y SUE, SIOUX CIT- Y SUE

C7 F Bb

Your hair is red, your eyes are blue, I'd swap my horse and

F C7 F G7

dog for you. SIOUX CIT-Y SUE, SIOUX CIT- Y SUE, There

C7 C7 F

ain't no gal as true As my sweet SIOUX CIT- Y SUE.

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TAKE ME BACK TO MY BOOTS AND SADDLE (Samuels-Whitcup-etc)

G Am7 D7 G Moderato

Take me back to my Boots And Sad- dle _____ Ooh-ooh-
ram-ble a - long the prair-ie _____ Ooh-ooh-

Am7 D7 Am7 D7 G7

ooh, ooh - ooh- ooh, Ooh- ooh- ooh, _____ Let me see that gen'- ral
ooh, Ooh - ooh- ooh, Ooh- ooh- ooh, _____ Rop - in' steers on old "Bar

C dim D7 G

store, Let me ride that range once more, Give me my Boots and Sad-dle ____
X," With my bud- dies, Slim and Tex, Give me my Boots And Sad-dle. ____

1. D7 2. C

____ Let me ____ Got a hank-er-in' to be with a ban - jo on my knee

G G7 F G7 C

strum min' a pret-ty west - ern tune. There's a gal in Cher- o-kee and she's

G Am7 D7

wait-in' there for me, wait-in' be-neath a Tex - as moon, so take me

G Am7 D7 G

back to my Boots And Sad- dle, _____ Ooh- ooh- ooh, Ooh- ooh

Am7 D7 Am D7 G7

ooh, ooh - ooh- ooh. _____ _____ Let me greet each blaz- in' morn, on the

C dim7 D7 G

ranch where I was born, Give me my Boots And Sad- dle _____

Am7 D7 Bm G6 G

____ Ooh- ooh- ooh, ooh- ooh- ooh, ooh- ooh- ooh. _____

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TUMBLING TUMBLEWEEDS (B. Nolan)

F F7 E Eb Slowly

See ___ them tum- bling down, Pledg- ing their love to the ground,
Cares ___ of the past are be- hind, No- ___ where to go, but I'll find

F C Edim G7

Lone- ly but free I'll be found, Drift- ing a- long with the tum- bling
Just ___ where the trail ___ will wind,

1. C C+ 2. C Fm G7

tum- ble-weeds. ___ tum- ble-weeds, ___ I know ___ when night has

C Am B7 Em G7 F

gone that a new ___ world's born at dawn, I'll ___ keep roll-ing a-

F7 E E7 F

long, Deep ___ in my heart is a song, Here ___ on the range I be-

C Edim G7 C

long, Drift- ing a- long with the tum- bling tum- ble-weeds. ___

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WAGON WHEELS (P. De Rose)

Moderato

Eb Bb7 Eb
Wa - gon Wheels, Wa - gon Wheels Keep on a -

Bb7 Eb
turn- in', Wa - gon Wheels Roll a - long

Bb7 Eb Bb7 Eb Ab
Sing your song Car - ry me o - ver the hill.

Eb Eb Ab Eb Ab Eb
Go 'long, mule, there's a steam-er at the land-in'

Ab Eb Bb7 Eb Ab Eb
Wait- in' for this cot - ton to load Go 'long, mule, the

Ab Eb Cm F7 Bb7
Boss is un - der-stand-in' There's a pasture at the end of each road

Eb Bb7 Eb
Wa - gon Wheels, Wa - gon Wheels, Keep on a -

Bb7 Eb7
turn - in', Wa - gon Wheels, Roll a - long,

Ab Abm Eb Bb7 Cm Ab Bb7 Eb Ab
Sing your song Wa - gon Wheels, car - ry me ho - o -

Eb G7 Ab Bb7 Eb Ab Eb
o - ome Wa - gon Wheels, car - ry me home.

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YOU ARE MY SUNSHINE (Davis-Mitchell)

Moderato

F Fdim F
YOU ARE MY SUN- SHINE my on- ly sun- shine

F7 Bb F
you make me hap- py when skies are gray

F7 Bb F
You'll nev- er know dear how much I love you

C7 F
Please don't take my sun- shine a- way.

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POLKAS

BEER BARREL POLKA - (Brown-Timm)

F Fdim F B♭ F
Roll out the bar-rel We'll have a bar-rel of
C7 C7
fun Roll out the bar-rel
C7 F F Fdim
We've got the blues on the run Zing! Boom! Ta-
F F7 B♭ Gm Gm7
rar-rel Ring out a song of good cheer Now's the time to
E7 F Fdim F G7 C7 F Gm7 C7 F
roll the bar-rel For the gang's all here

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HELEN POLKA (Gamse-Carroll-Dana)

Lively
F
Oh Hel- en, Hel- en, Hel- en, You are such a love- ly
C7 F
miss, How 'bout a lit-tle kiss, for in- stance one like this? (kiss)
1. When I fell i love with
2. you, what else was I to
F Bb
do? You made all my dreams come true. Oh, how I love to
F7 Bb
dance I love to dance with my Hel- en.
She's cute and gay, nice in ev- 'ry way.
F7 Bb
With her my heart will al- ways stay.

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PENNSYLVANIA POLKA (Lee-Manners)

Bright Polka
F F F
Strike up the mu- sic, the band has be- gun The Penn-syl-
Fdim7 C7 C7
-va- nia Pol- ka Pick out your part- ner and
C7 C7 C7+ F C7
join in the fun The Penn-syl- va- nia Pol- ka It
F F F
start- ed in Scranton, it's now Num- ber One It's bound to
F7 E♭ B♭ B♭ B♭/Am B♭ E♭m C7 F
en- ter- tain ya Ev- 'ry- bo- dy has a ma- nia
Fdim7 C7 F C7 F
To do the Pol- ka from Penn- syl- va- nia

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STRIP POLKA (J. Mercer)

Bright Polka Tempo

Bb Eb
There's a bur- lesque the- a- tre where the gang loves to

Cm7 F7 Bb F7 Bb
go, To see Queen- ie the cut- ie of the bur- lesque show,

F7 Bb
And the thrill of the eve-ning is when out Queen- ie

Cm7 F7 Bb F7
skips, And the band plays the Pol- ka while she strips! "Take

Bb G7 Cm
off," "Take it off" Cries a voice from the rear, "Take it

F7 Bb F7
off," "Take it off," Soon it's all you can hear, But she's

Bb G7 Cm
al- ways a la- dy ev- en in pan- to- mime, So she

F7 Cm7 F7 Bb F7 F9 dim F7 F9
stops! And al- ways just in time. Queen- ie, Queen of them

F7 Bb dim Bb
all, Queen- ie, Some- day you'll fall, Some- day

dim Eb Bb Gb7 Cm7 F7 Bb
church-bells will chime, In STRIP POL- KA time.

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YOU YOU YOU POLKA (You Are The One In My Heart) (J. Edwards)

C G7
YOU YOU YOU are my one love, You're

C
the one in my heart. There'll be

G7 C
no one but you love, Prom-ise me we'll nev- er part.

F C Ddim Am Dm
You You You You You are the

G7 C F C
one in my heart. YOU YOU

Ddim Am Dm G7 C
YOU YOU You are the one in my heart.

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TOO FAT POLKA (MacLean-Richardson)

Bright Polka Tempo

C G7 C Gdim
Oh! I don't want her, you can have her, she's too fat for me

Dm7 G7 C G7
She's too fat for me She's too fat for me I don't want her,

C F G7
you can have her, { please do that for me / she's too fat for me } She's too fat, she's too fat

C G7 1. C F Cdim C
She's too fat for me, I get diz- zy, I get num- bo

1. Gdim Dm7 G7 C Gdim 2.
When I'm dan-cing With my Jum- Jum- Jum- bo me.

F C+ F Ddim
Can she prance up a hill? No! No! No! No!

C7 Gm C7
No! Can she dance a qua- drille? No! No!

Cdim F C+ F
No! No! No! Does she fit in my coupe?

D7 Gm
By her- self she's a group Could she pos- -

F D7 G7 C9 F
- - si- bly Sit up- on my knee? No! No! No!

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FRENCH SONGS

BEYOND THE SEA (C. Trenet) "La Mer"

Moderato

F C7 F C7 F C7 F
Some-where be-yond the sea { Some-where wait-ing for me, / He's there watching for me, } my lov-er If I could

F Bb C7 Dm 1. G7 C7
stands on gold-en sands and watch-es the ships that go sail- ing.
fly like birds on high, then straight to his arms I'd go

2. C7 F A E7 A E7 A
sail-ing. It's far be-yond a star, it's near be-yond the moon,

G7 C G7 C G7 C7
I know be-yond a doubt, my heart will lead me there soon. We'll

F C7 F C7 F C7
meet be-yond the shore; we'll kiss just as be- fore, Hap-py we'll

Bb C7 Dm C7 F
be be-yond the sea and nev- er a- gain I'll go sail- ing.

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JE VOUS AIME (S. Coslow) "Copacabana"

Moderato

Bb
Je vous aime, ma ché- rie Je vous a- dore. Will I

G7 Cm
hear those love-ly words no more? Je vous aime ma ché-

F7 Bb
rie, Je vous a- dore, Can't we sing as we sang be- fore?

Bb7 Eb
In her eyes was a prom- ise so ten- der While her

Ebm7 Ab7 Db F7 Bb
lips sang a song of sur- ren- der, That will live in my

Dm7 G7 Cm Gdim Bb Gb7 Cm7 F7 Bb
heart for-ev-er more. Je vous aime, ma ché- rie Je vous a- dore!

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L'AMOUR-TOUJOURS-L'AMOUR (R. Friml)

Andantino quasi allegretto

D A7 A7
L'a- mour tou- jours l'a-mour Love, now at last you've

D Ddim Em7 A7
found me, Hold me and fold me al- way,

D C#7 F#m E7 Em7 A7
Thrill me and fill all my day, And weave your spell a- round me!

D A7 A Bm6 C7 F#7 Bm
L'a- mour tou-jours l'a-mour! Sing to me love's old, old sto-ry

G6 C#7 D Em7 A9 D
Yearn- ing, burn-ing glo- ry, L'a- mour tou- jours l'a-mour!

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MADELON - (C. Robert)

Marziale

C G+ C
O Ma- de lon you are the on- ly one
lon she takes it all in fun

G7 C Dm
O Ma- de- lon for you we'll car- ry on
She laughs and says "You see it can't be done

Dm7 G7 C
It's so long since we have seen a Miss
I would like but how can I con- sent

1 Edim G D7 G7
Won't you give us just a kiss But Ma- de-

2 C F Dm7 G7 C
When I'm true to the whole reg- i- ment.

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MAM'SELLE

(E. Goulding) "The Razor's Edge"

D7 G D7 G
A small ca- fé, Mam'selle our ren- dez- vous, Mam-'selle

D7 G
The vi- o- lins were warm and sweet and so were you, Mam-'selle.

D7 G G7 C Cm
And as the night danced by A kiss be- came a sigh Your love- ly

G Em Am7 Cm G Em
eyes seemed to spark-le just like wine does No heart ev- er yearned the way that

Em7 A7 D7 G D7 G
mine does for you And yet I know too well Some day you'll say goodbye

D7 G
Then vi- o- lins will cry And so will I, Mam- 'selle.

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MY MAN

(M. Yvain)

Moderato de Schottisch espagnole

Em
It's cost me a lot, but there's one thing that I've got It's
He's not much for looks, and no he- ro out of books Is

B7
my man Cold and wet, tired you bet. but all
Two or three girls has he that he

1. Em
that I soon for- get With my man
likes as well as me, But I

2. Em B7 Em B7 Em B7
love him! I don't know why I should, He is- n't good,

Em tacet F#7
He is- n't true, He beats me too, What can I do?

B D7 G
Oh, my man I love him so, he'll nev- er

know, All my life is just de- spair, but I don't

care When he takes me in his arms the world is bright, all

G Ddim D7 G
right. What's the diff 'rence if I say I'll go a-

G7 C A7
way, When I know I'll come back on my knees some day? For what- ev- er my man

G A7 D7 G
is I am his for- ev- er more!

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MIMI (R. Rodgers) "Love Me Tonight"

Moderate

G Am7 D7 G
Mi-mi, You fun- ny lit- tle good for noth-ing Mi- mi,
D7 G Am7 D7
Am I the guy? Mi- mi, You sun- ny lit-tle
D7 G G7 C
hon- ey of a Mi- mi, I'm aim- ing high! Mi- mi,
Cdim Em7
You've got me sad and dream- y, You could free me,
Edim G Am7 D7
If you'd see me, Mi- mi, You know I'd like to
G C G Am7 G
have a lit- tle son of a Mi- mi bye and bye.

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PARLEZ MOI D'AMOUR (J. Lenoir)

Tempo di Valse moderato

G D7 G D
Speak to me of love and say what I'm
G Am E7 Am E7
long - ing to hear, Ten - der words of
Am E Am D7
love re - peat them a - gain I im - plore you,
G D7 G D G
Speak to me of love and whis- per these words to me,
Am D7 G
"Dear, I a - dore you!"

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THERE'S DANGER IN YOUR EYES, CHERIE—"Puttin' On The Ritz"

C Gdim G7
There's dan- ger in your { eyes Cher- ie But I don't care
charms Cher- ie But oh the bliss
Gdim G7 1. G+ C
I'd give up par-a- dise Cher- ie { Your love to share Your kiss- es
to ling- er in your arms and
(1.) D7 G7 C A7
taste like wine / and when your lips meet mine I know that
(1.) D7 Dm7 G7 2. F7 E
an- y sin with you would be di- vine kiss and kiss
tacet D7 G7 C
Just tell me when and where we'll have our love af- fair
D7 Fm G7 C
There's dan- ger in your eyes for me Cher- ie But I don't care.

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YOU'RE TOO DANGEROUS, CHERIE - (Louiguy) "To The Victor"

C
You're too dan-ger-ous, Che-rie, too dan-ger-ous for me, I know I can't re-
G7 Dm
sist you. You're too beau- ti- ful, Che- rie, what will be-come of
G7 C
me, will I re- gret I kissed you. You're too glam-or-ous, Che-
F Fm
rie, so am- or- ous Che- rie so thril- ling in my arms. I know it's fool-ish to
C Cdim Dm G7
love you so much But I for- get to be smart when you touch me,
C G7 C
My heart tells me to be- ware, You're dan-ger- ous Che- rie, but I don't care.

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GYPSY SONGS

GOLDEN EARRINGS - (V. Young) "Golden Earrings"

Cm Adim G7
There's a sto- ry the gyp- sys know is true That
old love sto- ry that's known to ver- y few But
Cm7 D7 G7 Fm Cm C7 1. Cm
when your love wears gold- en ear-rings he be- longs to you. An
if you wear these gold- en ear-rings love will come to
2. Cm F Bb7 Eb
you By the burn- ing fire they will glow with ev- 'ry
Ebm Ab7 F7 Fm
coal You will hear de- sire whis- per low in- side your
G7 Cm Adim G7
soul So be my gyp- sy, make love your guid- ing light And
Cm7 D7 G7 Fm Cm G7 Cm
let this pair of gold- en ear- rings cast their spell to- night.

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GYPSY LOVE SONG (Herbert) "Fortune Teller"

Molto tranquillo

Bb Eb Bb C7 F7
Slum-ber on, my lit-tle gyp-sy sweet-heart, Dream of the field and the
Bb Eb Bb Bb Eb Bb
grove, Can you hear me, hear me in that dream-land,
C7 F7 Bb Eb Bb D7
Where your fan-cies rove? Slum ber on, my
G7 C F7 rit.
lit-tle gyp-sy sweet-heart, Wild lit-tle wood-land dove,
Bb a tempo Eb Bb F#7 rit. Bb F7 Bb
Can you hear the song that tells you All my heart's true love?

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PLAY, FIDDLE, PLAY (Deutsch-Altman)

Valse moderato

Dm Gm
Play fid- dle, play, {Play / Sing} my loved one a {mei- o- dy; / rhap-so- dy,}

A7 Dm
1. Sing to my love, While the stars swing a- bove; 2. Play on the strings of her

Dm C7 F
heart The camp- fires are gleam- ing, As red as the

E7 A7
Sun; And my heart keeps dream- ing, Just dream- ing of

Dm Gm
one; So soft- ly croon, While the moon weaves our two hearts in

Dm Gm7 A7 Dm
har- mo- ny; Play fid- dle, Play, to my love.

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PLAY GYPSIES — DANCE GYPSIES -(E. Kalman) "Countess Maritza"

D G D Am B7 E7
"Play, gyp-sies! Dance, gyp-sies! Play while you may! We're gyp-sies

A7 Bm7 A7 D dim dim D G
One and all, I say. And through our youth's May-time, Love's play-time

D Am6 B7 E7 F m7 E7 A dim D D
Hearts ev- er gay, We on- ly live for just one day. The will- o-

A7 D D7 E7
wisp of plea-sure guides, All the fu-ture hides. Love the on-ly

A D G
law o - bey - ing, Youth, a gyp- sy, goes a -straying. Play, gyp-sies. Dance, gyp-sies!

D Am6 B7 E7 A7 D
Play while you may. We're gyp-sies One and all, I say."

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PLAY TO ME, GYPSY (K. Vacek)

Slowly

Ab
Oh! PLAY TO ME, GIP- SY, The moon's high a- bove,
Oh, Sing to me, gip- sy, And when you are gone,

F7 Bbm Eb7 1. Ab Ebdim Eb7 2. Ab
Oh! Play me your se- re- nade, The song I love.
Your song will be haunt-ing me, And ling- 'ring oh,

Db Ab
Be- side your ca- ra- van, The camp- fire's bright,

Bb7 Eb7
I'll be a vag- a- bond just for to- night.

Ab
Oh! Play To Me, Gip- sy, The moon's high a- bove,

F7 Bbm Eb7 Ab
Oh! Play me your se- re- nade, The song I love.

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ROMANY LIFE - (V. Herbert) "The Fortune Teller"

Dm A7 Dm A7 Bb
Thru' the for- est, wild and free, | Sounds our / Sounds the

F Gm C7 F Dm A7 Dm C7
Mag- yar mel- o- dy; Ev- er danc- ing, | none can / as they

F Bb7 Dm A7 Dm
be Half so mer- ry as are we.
say, None so mer- ry, and none so gay. (Fine)

Bb F Gm Dm Eb Bdim Cm G Cm F7
Fas- ter twirl- ing! Ju- che! with leap and bound, Ho! Dance
Sing- ing ev- er Ju- che! Our song is gay, Ho! sing,

Bb F Bb F Bb Bb D7 Gm D7 Gm
Ay, dance, Zi-geun-er to mu- sic's sound; geun-er while yet ye may.
Ay, sing, Zi-

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D.C. al Fine

WHEN A GYPSY MAKES HIS VIOLIN CRY (E. Deutsch)

Moderato

Cm D7 G7 Cm dim Fm
When a gyp-sy makes his vi - o - lin cry, My
gyp-sy makes a mag- ic string sigh,

Cm G7 Cm Fm G7
lips are still, but its haunt - ing thrill fans a smold-'ring fire. When a
gain to me comes the mem - o - ry of an

Fm G7 Cm G7 Cm
old de - sire. He draws his bow and seems to know that

G7 Cm Fm Cm
love once hurt my heart, And as he plays for me I'm

Ab7 G7 Cm D7 G7
lost in rev- er - ie. How I treas-ure ev'-ry meas- ure till the

Cm dim Fm Cm Dm G7 Cm G+ G7 Cm
last notes die, When a gyp - sy makes his vi- o - lin cry.

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HAWAIIAN SONGS

BLUE HAWAII (Robin-Rainger)

Molto moderato

Bb Bb7 Eb D Eb Bb G7
Night and you And blue Ha - wa - - - ii, The night is
Love - ly you, With all this

C Bb F7 F7
heav- en- ly And you are heav-en to me. There should be
love- li- ness

Bb Eb Bb Bb7 Eb Bb
love. Come with me While the moon is on the sea,

Bb+ C7 F7 F+7 Bb Bb7
The night is young And so are we. Dreams come true

Eb D Eb Bb G7
In blue Ha - wa - - - - - ii And mine could

C F7 Bb Eb Bb
all come true This mag- ic night of nights with you.

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DRIFTING AND DREAMING - (Van Alstyne-Schmidt)

Moderato

C Cm G D7
Drift- ing and dream- ing, While shad- ows

G C Cm G D7
fall. Soft- ly at twi- light, I

G B7 E7 A7
hear you call. Love's old sweet sto-

D7 G7 C
ry, told with your eyes Drift-

Cm G D7 G
ing and dream- ing, Sweet Par- a- dise.

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KA-LU-A (J. Kern) "Good Morning, Dearie"

Moderato

C C7 F F7 C
When it's / It was moon- light in Ka- lu- a, / Night like / When your

G7 C E7
this is / kiss- es di- / met vine: / mine: Al- though the

Am D7
rose and jas- mine blcom as fair, And love is

G F7 C C7 F F7
call- ing through the scent-ed air, ev-'ry-where: It is lone- ly in Ka-

C G7 C
lu- a, Be- cause you are not there.

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MOON OF MANAKOORA, THE (A. Newman) "The Hurricane"

Ab Abm6 Eb
THE MOON OF MAN- A- KOO- RA / filled / soon the / will

Eb7 Ab Abm6
night, / rise, With / a mag- / gain ic / A- Pol- / bove y- / the ne- / is- sian / land

Eb Bb7 A Ab Bb6 B7
charms, / shore The / Then MOON / I'll OF / be- MAN- / hold A- / it KOO- / in RA / your

Fm7 Bb7 Bb7 A Ab Bb6
came / dusk- in / y sight, / eyes And / And brought / you'll you / be to / in my / my

1. Fm7 D7 Eb Eb7 2. B7 Bb7 Eb
ea- ger arms. The arms once more.

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RED SAILS IN THE SUNSET (H.Williams)

Slow

G | C Cm6 | G

RED SAILS IN THE SUN - SET 'Way out on the sea
He sailed at the dawn - ing All day I've been blue

Dm | Am7 D7 | Am7 D7 | G

Oh car - ry my loved one Home safe - ly to me.
RED SAILS IN THE SUN - SET I'm crush - ing in

2 G | C Cm6 | G | D7 | G

you. Swift wings you must bor - row Make straight for the shore

C Cm6 | G | A7 | D7 | G

We mar - ry to - mor - row And he goes sail - ing no more RED SAILS IN THE

C Cm6 | G | Ddim | Am7 D7

SUN - SET 'Way out on the sea Oh car - ry my loved one

Am7 D7 | G Cm6 | G

Home safe - ly to me.

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SONG OF OLD HAWAII, A - (Beecher-Noble)

Moderately

F | C7

There's the per- fume of a mil - lion flow- ers
There's a rain- bow fol- low- ing the show- ers

1. F

Cling- ing to the heart of old Ha- wai- i
Bring- ing me a part of old

2. F | F | Bb | F

Ha- wai- i There's a sil- ver moon, A sym- pho- ny of

G7 | C7

stars, There's a hu- la tune, And the hum of soft gui-

F | C7

tars, There's the trade- wind sigh- ing in the heav- ens

F

Sing- ing me A Song Of Old Ha- wai- i.

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SONG OF THE ISLANDS (Na Lei O Hawaii) (C.King)

C | Cdim | C7

Ha- wai- i- isles of beau- ty There skies are
val- leys with their rain- bows Your moun- tains

G7 | C7 | F | D7

blue and love is true Where balm- y airs and gold- en
green, the a- zure sea. Your fra- grant flowers en- chant- ing

G7 | C7

moon- light Ca- ress the wav- ing palms of Ho- no-
mu- sic U- nite and sing a- lo- ha oe to

1. F | 2. F

In- lu. Your me.

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SOUTH SEA ISLAND MAGIC (A. I. Long)

Slowly with feeling

Gdim Gm Cdim C7 F Am Dm Fdim

SOUTH SEA IS- LAND MAG-IC ___ {is made of the light from the stars, / has tak - en pos-ses-sion of me;}

C7 F Eb7 F Cdim F Eb7

Breezes from the mountains ___ and mu-sic from na-tive gui- tars. lin-ger and dream by the

I'm con-tent for ev- er ___ to

A dim Bm7 E7 A dim

sea. Do you re- call our meet-ing ___ at a camp-fire that blazed near the

E7 A dim Bm7 E7 Am dim

o-cean? A sin-gle word of greeting ___ was the start of an end- less de-

C7 Gdim Gm dim C7 F Am Dm

vo-tion. ___ Moon-light, fire- light, star light ___ and songs that are old but still new;

C7 F Eb7 F

SOUTH SEA IS - LAND MAG-IC ___ has brought me the mag-ic of you!

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SWEET HAWAIIAN MOONLIGHT (F. H. Klickmann)

Dreamy Waltz

C G7 C C7 F

Sweet Ha ___ - wai- ian ___ moon-light ___ fair Guard my ___

Fm C G7 C G+

dear one ___ sleep-ing ___ there, Mem - o - ries lend her ___ love dreams so

C D7 G7

ten-der, ___ Whis- per ___ soft the ___ mes- sages I send her. Ah!

C G7 C C7 F

kiss her, ___ dream- ing ___ 'mid the ___ flow'rs, Shin- ing ___

E E7 A7

from a ___ - bove, ___ Bring her ___ back those ___

D7 G7 C

gold-en ___ hours, ___ Won-d'rous ___ moon of ___ love. ___

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SWEET LEILANI (Owens)

Slowly

C7 F F7 Bb Bbm F Fm C9

SWEET LEI - LA -NI ___ Heav-en- ly Flow-er, Na-ture fashioned ros-es kiss'd with

F Dm Cdim C7 F Cdim

dew, And then she placed them in a bow - er, ___

C7 Ddim C9 F C7 F F7

It was the start of you; SWEET LEI - LA - NI ___ Heav-en- ly

Bb Bbm F Fm C9 F Dm Cdim

Flow er, ___ I dreamed of par- a - dise for two.

C7 F Cdim C7 Ddim C9 F

You are my par-a-dise com- plet-ed, ___ You are my dream come true.

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TO YOU SWEETHEART, ALOHA (Owens)

Moderato

F+ Bb Bb+ Eb G7 C7 Bdim F7
TO YOU, SWEET-HEART, A- LO- HA, ___ A- lo- ha from the
Eb F7 Bb Bdim F7 Bb Cm D G9
bot- tom of my heart; ___ Keep the smile on your lips, Brush the tear from your
Cm F9 F+ Bb Gdim Eb
eye, One more A- lo- ha, then it's time for good- bye!
Eb Bb+ Eb G7 C7 Bdim F7
YOU SWEET- HEART A- LO- HA, ___ In dreams I'll be
C7 Cm D7 G7
with you, dear, to- night ___ And I'll pray for that day When we
C9 Cdim C7 F7 F9 F7 Bb
two will meet a- gain, Un- til then sweet- heart a- lo- ha. ___

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YAAKA HULA HICKEY DULA (Goetz-Young-Wendling)

Eb Ebm Bb
I'm con- ing back to you, my Hu- la
C7 F7
Lou, Be- side the sea ___ at Wai- ki- ki, ___ You'll
Bb Bb7 Eb
play for me. ___ And once a- gain you'll
Ebm Bb
sway, my heart your way, With your
C7 F7 Bb
yaa- ka hu- ___ la hick- ey du- ___ la tune. ___

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IRISH SONGS

A LITTLE BIT OF HEAVEN - (E.R.Ball)

(HOW IRELAND GOT ITS NAME)

Moderately, with expression

Ab7 Db F7 Gb Bb7 Ebm
Shure, a lit-tle bit of Heav-en fell from out the sky one day, And
Ab7 Ab+ Db Ebm Fm Bb7
nes-tled on the ocean in a spot so far a- way; And when the angels found it, Shure it
Ebm Bb7 Ebm C7 Fm Bbm Fm Ab7
looked so sweet and fair, They said, Suppose we leave it, for it looks so peaceful there! So they
Db F7 Gb Bb7 Ebm
sprinkled it with star dust just to make the sham- rocks grow; 'Tis the
Ab7 Ab+ Db Bbm Fm Db7
on- ly place you'll find them, no mat- ter where you go; Then they dotted it with sil-ver To
Ebm Bb7 Ebm Bb7 Ebm Edim Db dim Db Gb dim Ebm Eb-57 Db Ebm Eb7 Ab7 Db
make its lakes so grand, And when they had it fin-ished shure they called it Ire ___ land.

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DID YOUR MOTHER COME FROM IRELAND (Kennedy-Carr)

C7 F F7 Bb G7 C7
DID YOUR MOTHER COME FROM IRE-LAND? 'Cos there's some-thing in you I-rish, Will you
And be- fore she left Kil-lar-ney Did your moth- er kiss the Blarney? Cos your

F Dm Am 1. G7 C7 2. G7 C7 F A7
tell me where you get those I- rish eyes. ___ can't dis- guise. ___ Oh! I
lit- tle touch of brogue you

Dm A7 Dm A7 Dm Gm
wouldn't be ro-manc- in', I can al-most see you danc-in', While the Ker-ry pip- ers

Dm G7 C G7 C G7
play, Shure! and may- be we'll be shar-in' in the sham-rock you'll be wearin' on the

C G7 C7 F F7
next Saint Pat- rick's Day. DID YOUR MOTH- ER COME FROM IRE-LAND? 'Cos there's

Bb G7 C7 F Bb Fdim F Dm Gm7 C7 F
some-thing in you I- rish, And that bit of I- rish steals my heart a- way.

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IRELAND MUST BE HEAVEN - (McCarthy-Johnson-Fisher)

Bb D7 Cm7 Gdim Bb F7
Ire- land must be Heav- en, for an an- gel came from there, I

Bb Eb Bb F Gm7 C7 F
nev- er knew a liv- ing soul one half as sweet — or — fair, For her

Bb F7 Bb G7 C7 F7 Gdim
eyes are like the star-light, And the white clouds match her hair, Sure —

Bb Fm G7 C7 F7 Bb
Ire- land must be heav- en, for my moth-er came from there.

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IT'S A GREAT DAY FOR THE IRISH -(Edens) "Little Nellie Kelly"

C Cdim G7 Dm7
It's A Great Day ___ For The I- rish, ___ It's a great day ___

G+ C Cmaj7 Gdim
___ for fair! ___ The side-walks of New York are thick with

G7 C D7 G7
Blar-ney, ___ For shure you'd think New York was Old Kil- lar- ney! ___

C Cdim G7 Dm7
___ It's a great day ___ for the Sham- rock, ___ For the flags in

G+ C C7 F E7
full ar- ray ___ We're feel-ing so in- spir-ish, shure be-

Am D7 C G7 C
cause for all the I-rish, It's a great, great day!

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IT'S THE SAME OLD SHILLELAGH (P. White)

Moderato

C G7 Gdim G7
Sure IT'S THE SAME OLD SHIL - LE-LAGH me fa - ther brought from I re - land ___ And

G7 C G7+ C
div- il a man was proud-er than he as he walked with it in his hand. _ He'd lead the band on

C G Gdim G D7 G Ddim D7
Pau -dy's day and twirl it 'round his mitt ___ And div-il a bit we'd laugh at it or

G7 D7 G7 C G7 Gdim G7
dad would have a fit Sure with the same old Shil -le -lagh me father could lick a do-zen men ___ As

G7 C G7+ C G7 C C7
fast as they'd get up, be-gor-ry, he'd knock 'em down a - gain ___ And many's the time he used it on me to

F D7 G7 C C7 F6 Fm7 C G7 C
make me un-der - stand ___ The same old Sha-le-lagh me father brought from I -re - land. ___

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LITTLE TOWN IN THE OULD COUNTY DOWN (Carle Sanders)

F F7 Bb F
In that dear lit- tle town in the ould Coun-ty Down, It will

G7 C47 C7
lin- ger way down in my heart, Tho' it nev- er was

F Dm C D7 G7 C
grand, it is my fair- y- land, Just a won- der- ful world set a part. ___

F F7 Bb F
___ Oh, my Ire- land of dreams, you are with me, it seems, And I

F7 Bb G7
care not for fame, or re- nown, ___ Like the black sheep of old, I'll come

F D7 G7 C7 F
back to the fold, Lit- tle town, in the ould Coun- ty Down. ___

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MICKEY (N. Moret)

Moderato

G A7 D7 D+
Mick- ey, pret- ty Mick- ey, With your hair of ra- ven

G D7
hue. In your smil- ing so be- guil- ing, There's a

G
bit of Kil- lar- ney, bit of the Blar-ney, too. Child-hood in the

A7 D7 Am B
wild- wood, Like a moun- tain flow'r you grew. Pret- ty

E7 A7 D7 G
Mick-ey, pret-ty Mick-ey, Can you blame an- y-one for fall-ing in love with you?

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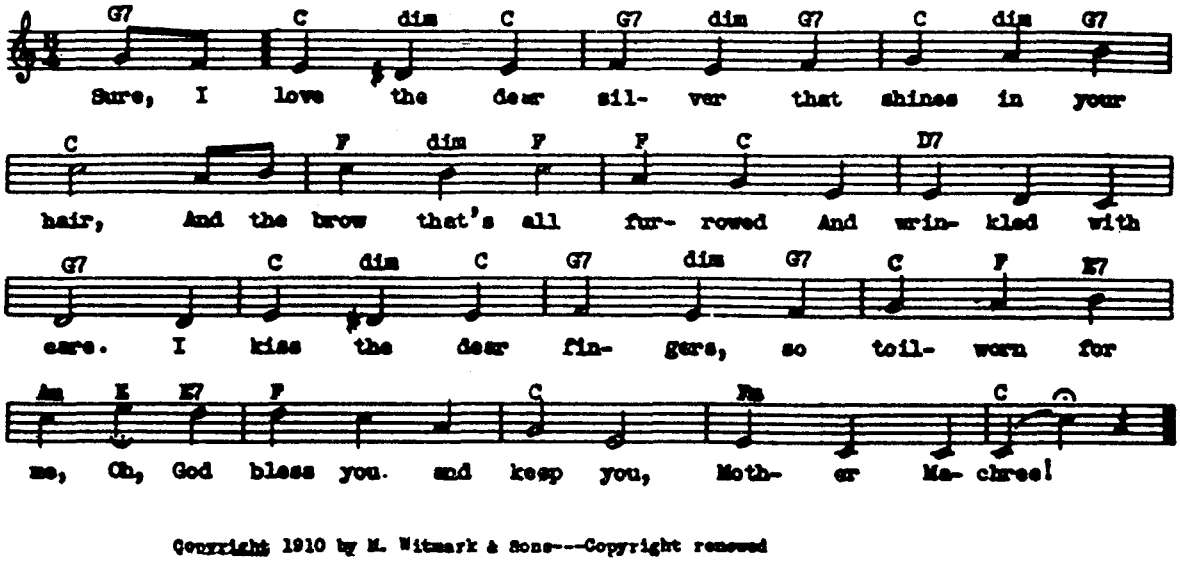
MOTHER MACHREE (Ball-Olcott) "Barry Of Ballymore"



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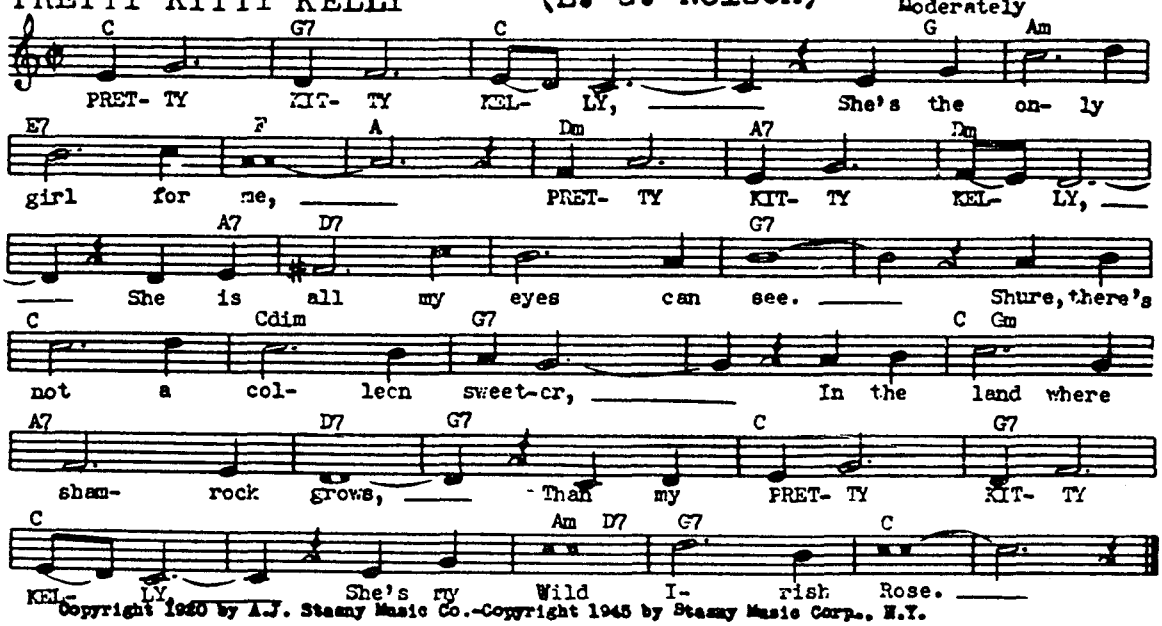
PRETTY KITTY KELLY (E. G. Nelson)



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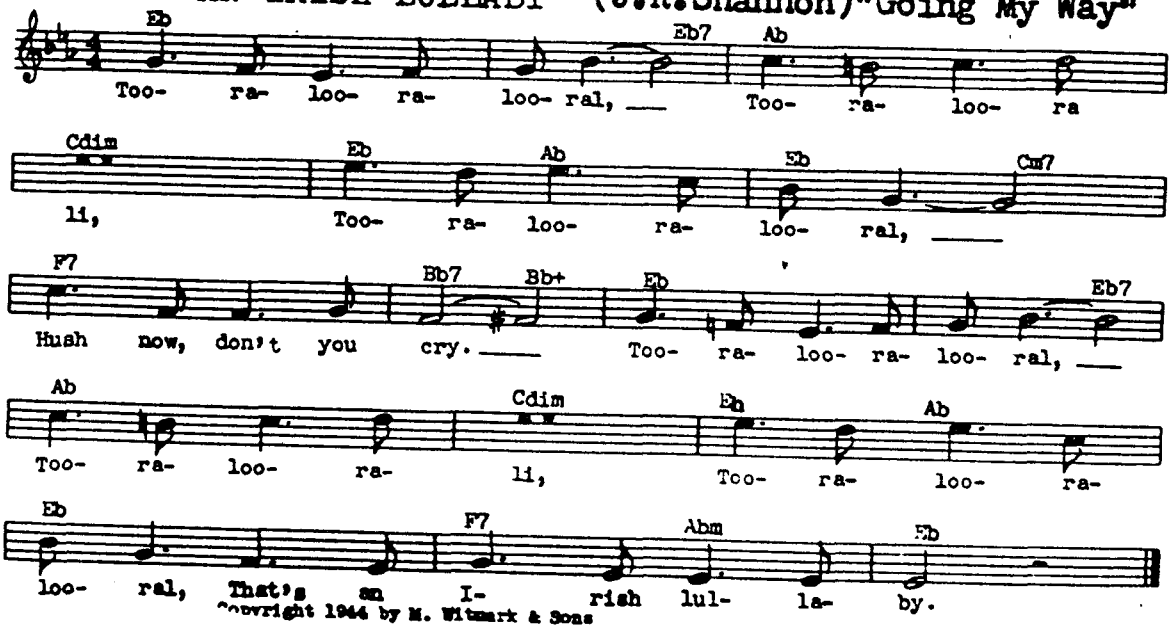
THAT'S AN IRISH LULLABY (J.R.Shannon) "Going My Way"



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THAT'S HOW I SPELL I-R-E-L-A-N-D-(McConnell-Downey-etc.)

Eb Eb7 Ab Eb Ab Eb
"I" is for the Ir- ish in your ti- ny heart, my dear,
C7 F7 Bb
"R" means Right, and when you're right you have no right to fear; "E" is for Ei-leen, your
Eb Bb Cm7 Bb Cm7
moth-er's name I mean, And "L" is for the lakes where I first
Eb C7 F7 Eb7 Eb Eb7 Ab Eb Ab Eb
met my own col-leen. Then comes "A" for An- gels who are watch-ing o- ver you
Eb7 Ab C7 Fm Cdim
"N" means "Nev- er cry," keep smil-ing thru. Sure, and "D" is for your Dad-dy's lesson
Eb Bbm C7 Fm Bb7. Eb
And I pray 'twill be a bles- sing, That's how I spell I- RE- LAND.

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THAT TUMBLE DOWN SHACK IN ATHLONE (Carlo-Sanders)

C Fm C G+
Oh! I want to go back to that tum- ble down shack There the
C E7 F
wild ros- es bloom 'round the door. — Just to pil- low my head in that
C A7 Dm D7 G7
cold trum- dle bed, Just to see my cold moth- er once more. — There's a
C Fm C G+
bright gleam- ing light guid- ing me home to- night, Down the
C E7 F
long road of white cob- ble stone: — Down the road that leads back to that
C D7 G7 C
tum- ble down shack, To that tum- ble down shack in Ath- lone. —

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'TWAS ONLY AN IRISHMAN'S DREAM (R. Cormack)

Bb Eb Bb Eb Eb7
Sure the sham- rocks were grow- ing on Broad-way, — Ev- 'ry
Ab Db Ab Eb Bb7
girl was an I- rish col- leen. — And the town of New York was the
Eb Bb7 Eb C7 F7 dim F7 Bb
coun- ty of Cork, All the build-ings were paint- ed green, — Sure the
Eb Bb7 Ab Cm
Hud-son looked just like the Shan-non, — Oh how good and how
F7 Bb7 C G7
real it did seem, — I could hear moth-er sing-in' the sweet
C Fm C7 Fm F7 Bb7 Eb
Shan- non bells ring-in', 'Twas on- ly an I- rish-man's dream. —

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WHEN IRISH EYES ARE SMILING - (Ball)

Valse moderato espressivo

When I - rish eyes are smi - ling, sure it's like a morn in Spring. In the lilt of I - rish laughter, You can hear the an - gels sing. When I rish hearts are hap- py, All the world seems bright and gay, And when I rish eyes are smi ling, Sure they steal Your heart a - way.

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WHERE THE RIVER SHANNON FLOWS (J. I. Russell)

Andante

There's a pret-ty spot in Ire-land I al- ways claim for my land, Where the fair-ies and the blarney Will nev-er nev- er die. It's the land of the shillal-ah My heart goes back there daily To the girl I left be-hind me When we kissed and said good-bye. Where dear old Shan-non's flow-ing, Where the three leaved Sham- rock grows, Where my heart is I am go- ing, To my little I-rish rose. And the mo-ment that I meet her With a hug and kiss I'll greet her, For there's not a col-leen sweeter, Where the Riv-er Shan-non flows.

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ITALIAN SONGS

FERRY-BOAT SERENADE (E. Di Lazzare)

Quite Fast

While I love to ride the fer- ry where boys and girls are danc- ing While mu- sic is so mer- ry There's a man who plays a con- cer- sweet-hearts are ro- manc-ing ti- na On the moon-lit up- per- deck a- re- na

Life is like a mar- di- gras Fu- ni- cu- li Fu- ni- cu- la Hap- py, as we cling to- geth- er hap- py, As we sing to- geth- er hap- py, with a Fer- ry- Boat Ser- e- nade.

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I HAVE BUT ONE HEART (J. Farrow)

Slowly

G7 C Cdim Dm7
I HAVE BUT ONE HEART — this heart I bring you — I HAVE BUT
G7 G+ C G+ C
ONE HEART — to share with you — I have but one dream — that I can
F C Gdim Dm7 G7 C B7
cling to — You are the one dream — I pray comes true — My
Em Am6 B7 Em D7
dar- ling, un- til I saw you I nev- er felt this way And
G Ddim Am D7 G7 C
no- bod- y else be-fore you ev- er has heard me say: You are my one love —
F C Gdim Dm7 G7 C
— my life I live for you — I HAVE BUT ONE HEART — to give to you

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ITALIAN STREET SONG (V. Herbert) "Naughty Marietta"

D D
Zing, zing, ziz-zy, ziz-zy, zing, zing, Boom, boom, aye
D A7
Zing, zing, ziz-ziz, ziz-zy, zing, zing, Man-do-li-nas gay.
Bm G B Em B G F# Bm
Zing, zing, ziz-zy, ziz-zy, zing, zing, Boom, boom aye,
E7 D Em7 A7 D
La, la, la, Ha, ha, ha, Zing, boom aye
Em B Em B Em A7 Bm E7 A7 D
La, la, la, la ha, ha, ha zing, zing aye.

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MERRY-GO-ROUND WALTZ (Kennedy-Finn)

Bright Waltz Tempo

Bb
Let's mer-ry- go- ride On the mer- ry- go-
F7
mer- ry- go- round You, you by my side
Bb
While the mer- ry- go- mu- sic goes 'round I
Bb7
have-n't a thing But you'll know that we're ho- ney- moon
Eb G7 Cm Bb
bound When I give you the ring
Bb
That I win on the MER- RY- GO- ROUND.

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OH! MA-MA! (The Butcher Boy) (Valle-Citorello)

Bb F7
Ma- ma, dear, come o- ver here, and see who's look- ing in my win-dow
Tell me why he winks his eye when- ev- er he goes by

It's THE BUTCH-ER BOY and oh! he's got a bun- dle in his
Daugh-ter, daugh-ter, he s in love, and you're in love, and love is

1. Bb 2. Bb F7 Bb F7 Bb
hand grand. Oh! Ma- Ma! Oh!

F7
get that man for me Oh! Ma- Ma! How hap- py I will

Bb F7 Bb Eb G7 Cm
be Tra- la- la And chee- ry- bee- ry- bee Oh!

Bb F7 Bb
If I'm gon- na mar- ry It's THE BUTCH- ER BOY for me.

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STORY OF SORRENTO THE (Russell-Gallagher-Cugat)

Moderate

Cm Fm
In THE STO- RY OF SOR- REN- TO Do they men-tion us at

Cm Fm Ab7 Cm
all Do they tell a- bout the eve- nings

Fm G7 Cm C
that I wist- ful- ly re- call In THE STO- RY OF SOR-

F G7 C
REN- TO Do they say that I was there

Dm G7
That I've nev- er known the ma- gic of a sweet- er love af-

C F G7
fair With your arms a- round me Your ea- ger lips like

C Fm Cm Ab G7
wine You said that I was yours and you were

C F
mine They o- ver- looked a thrill-ing mo- ment

Dm E7 Am D7
Just as peo- ple of- ten do In THE STO- RY OF SOR-

Cm Fm G7 Cm
REN- TO They for- got and so did you.

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WOODPECKER SONG, THE (Reginella Campagnola) (E. Di Lazzaro)

C G7
He's up each morn- ing bright and ear- ly To
C
wake up all the neigh- bor- hood To bring to ev- 'ry
G7
boy and girl- ie His hap- py ser- e- nade on
C G7
wood Hear him pick- in' out a mel- o-
C
dy Peck, peck, peck- in'' at the same old tree He's as
G7 C
hap- py as a bum- ble- bee All day long.

C Dm G7
To ser- e- nade your la- dy Just find a
C
tree that's shad- y And when you hear that
G7
tick- a -tick-tick tick- a-tick- tick tick- a- tick- tick sing right a-
C Dm
long Come on and try his rhyth- m
G7 C
And let your hearts beat with 'im Just lis- ten to that
G7 C
tick- a- tick-tick tick- a-tick-tick hap- py lit- tle Wood-peck- er Song.

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YOU'RE BREAKING MY HEART - (Genaro-Skylar)

Slowly

C Dm7 G7
YOU'RE BREAK-ING MY HEART cause you'r leaving. You've fall- en for some-bod- y
It's break-ing my heart to re- mem-ber the dreams we depend- ed up-
C Gm A7 Dm
new. It is- n't too eas- y be- liev- ing you'd
on. You're leav- ing a slow dy- ing em- ber, I'll
B7 [1. Em B G7 :] [2. Em B G7]
leave after all we're been thru. gone. I wish you
miss you, my love, when you're
C B7 Em D7
joy, tho tear-drops burn. But if some day you should want to re-
G7 E7 Am Dm7 Fm
turn, please hur- ry back and we'll make a new start.
C G7 C
Til then YOU'RE BREAK- ING MY HEART.

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CAISSONS GO ROLLING ALONG (E. L. Gruber)

C Gdim
O - ver hill, o - ver dale. We have hit the dus - ty trail, And those
march! Right a - bout! Hear those wag - on sol - diers shout While those

G7 C
cais - sons go roll - ing a - long — "Coun - ter
" " 1 2

C F C
For it's "Hi! Hi! Hee!" in the Field Ar - til - le - ry

Am D7 G7 D7 G7 C
Call off your num - bers loud and strong — And where - e'er we

E7 F C Gdim G7
go You will al - ways know That those cais - sons are roll - ing a

C Gdim G7 C
long, — That those cais - sons are roll - ing a - long.

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I LOVE A PARADE - (H. Arlen)

Tempo di Marcia

Eb6 Fm7 Fm7
I love a pa - rade, — The tramp - ing of feet, I love ev - 'ry
When I hear a band I just want to

Bb7 1 Eb6 Bb7 2 F9 F7 Bb F7
beat I hear of a drum. — stand and cheer as they come — That rat - a - tat - tat, The blare of a

Bb F7 Bb F7 Bb F7
horn, That rat - a - tat - tat, A bright u - ni - form; The sight of a

Adim Eb
drill Will give me a thrill, I thrill at the skill Of an - y - thing mil - i -

Fm7 Bb7 Eb Fm7 Fm7
ta - ry. I love a pa - rade, — A hand - ful of vets, A line of ca -

Bb7 Eb Bbm6 C7 Fm Fm7 Eb
dets Or an - y bri - gade, — For I love a pa - rade.

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MARCHING ALONG TOGETHER (Pola-Steininger-Dixon)

G D7 Ddim
March - ing A - long — To - geth - er Shar - ing ev - 'ry smile and

D7 G D7
tear — Marching A - long — To - geth - er Whis - tling till the skies are

G G7 C
clear — Swing - ing a - long — the High - way o - ver the road — that's

Cm G D7 G
wide — With - out a bu - gle with - out a drum we mean to chase the

D7 Gm D7 Gm Gdim D7
Jinx — Oh rum - ti - did - dle dee here we come we're hap - py Hink - ey Dinks

G E7 Am D7 G
March - ing A - long — To - geth - er Life is won - der - ful side by side.

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RANGER'S SONG, THE (H. Tierney) "Rio Rita"

Tempo di Marcia

C D7 B7 C
We're all pals to- geth- er, Com-
B7 C D7
rades, Birds of a feath- er Root- in' pals, toot- in' pals,
G Am G A7 D+
scoot- in' pals, shoot-in' pals, In rain or sun- shine,
G D7 B7 C
Pals! say there broth- er, Pull for each
B7 C D7
oth- er, When you roll your own, You're not a- lone for
G Gdim Am7 D7 G
when you be- long to the Lone Star Rang- ers man to man!

Copyright 1926 by Leo Feist, Inc.

SEMPER PARATUS (Always Ready) (F. S. Van Boskerck)

F Bb
So here's the Coast Guard March-ing Song, We sing on
F C7 F A7
land or sea. Through surf and storm and howl- ing
Dm Cdim C G7 C7
gale, High shall our pur- pose be.
F Bb
"Sem- per Pa- ra- tus" is our guide, Our fame, our
F C7 F A7
glo- ry, too, To fight to save or fight and
Dm Bbm F G7 C7 F
die! Aye! Coast Guard, we are for you!

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STOUT HEARTED MEN (S. Romberg) "New Moon"

Marcia

F
Give me some men who are stout heart-ed men who will fight for the right they a-
C9 C7
dore. Start me with ten, who are stout hearted men and I'll soon give you ten thousand
F C F D7
more, Oh! Shoul-der to shoul-der and bol-der and bol-der they grow as they go to the
Gm Gm F
fore! Then There's no- thing in the world can
C7 F Gm Bbm
halt or mar a plan When stout heart- ed
F D7 Gm Am C7 F
men can stick to- geth- er man to man!

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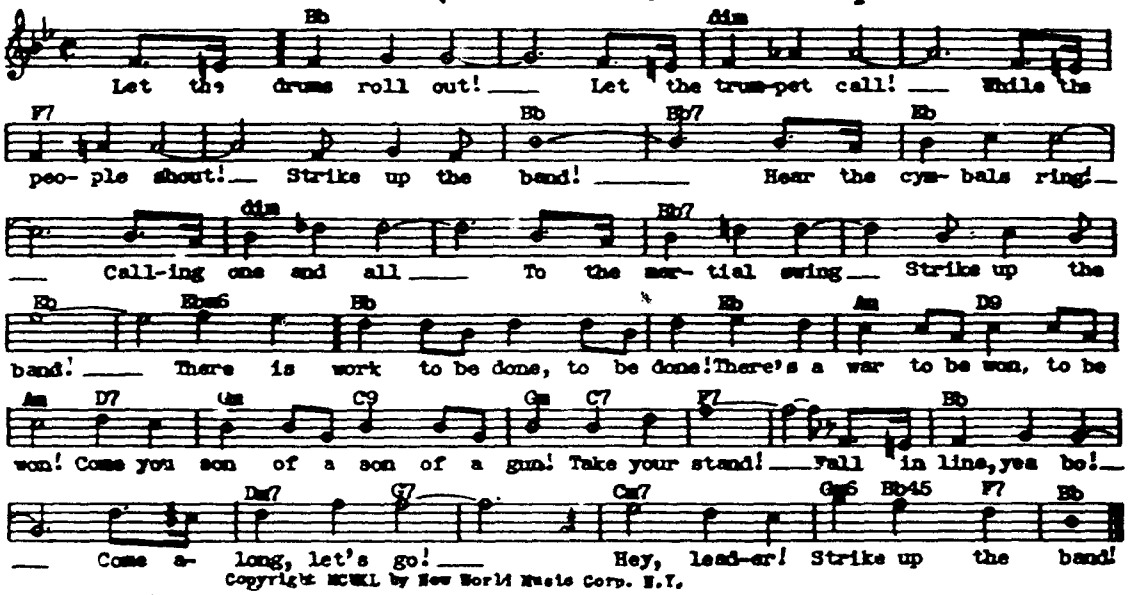
STRIKE UP THE BAND (G. Gershwin) "Strike Up The Band"



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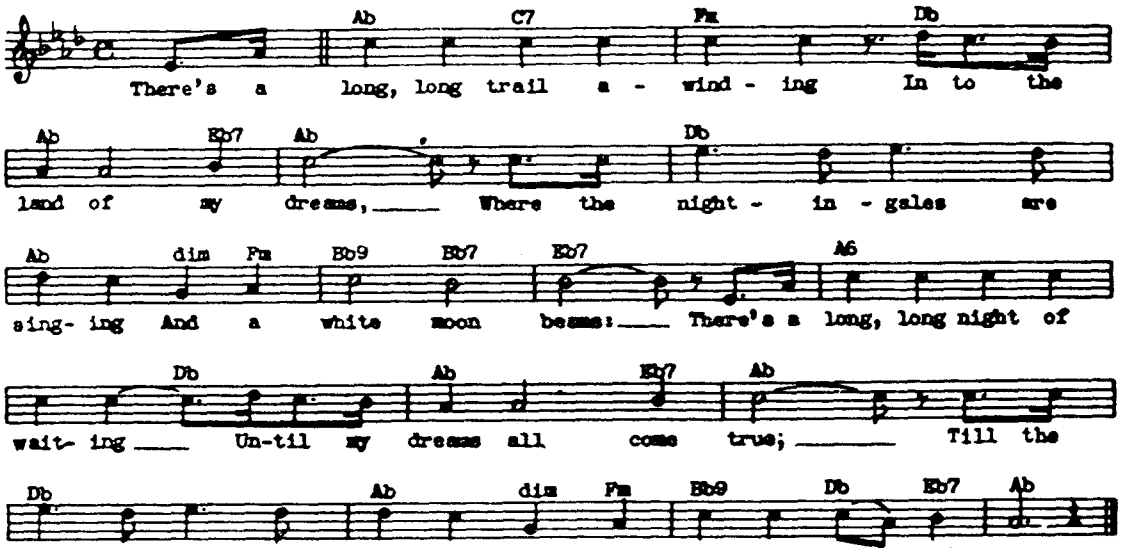
THERE'S A LONG, LONG TRAIL (Z. Elliott) Evenly with much expression



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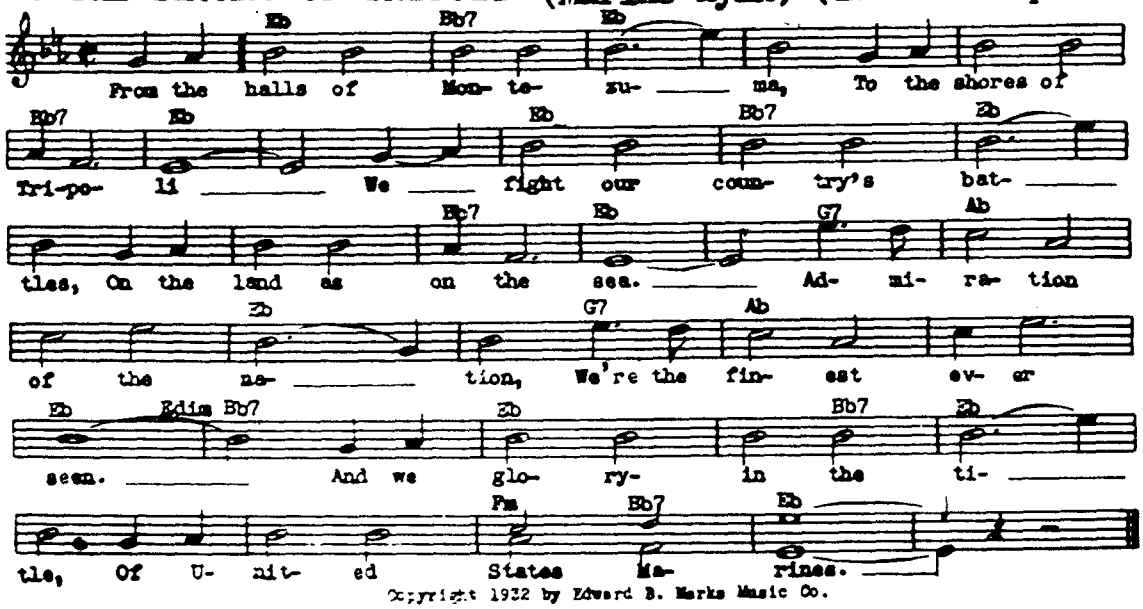
TO THE SHORES OF TRIPOLI (Marine Hymn)-(L.Z. Phillips)



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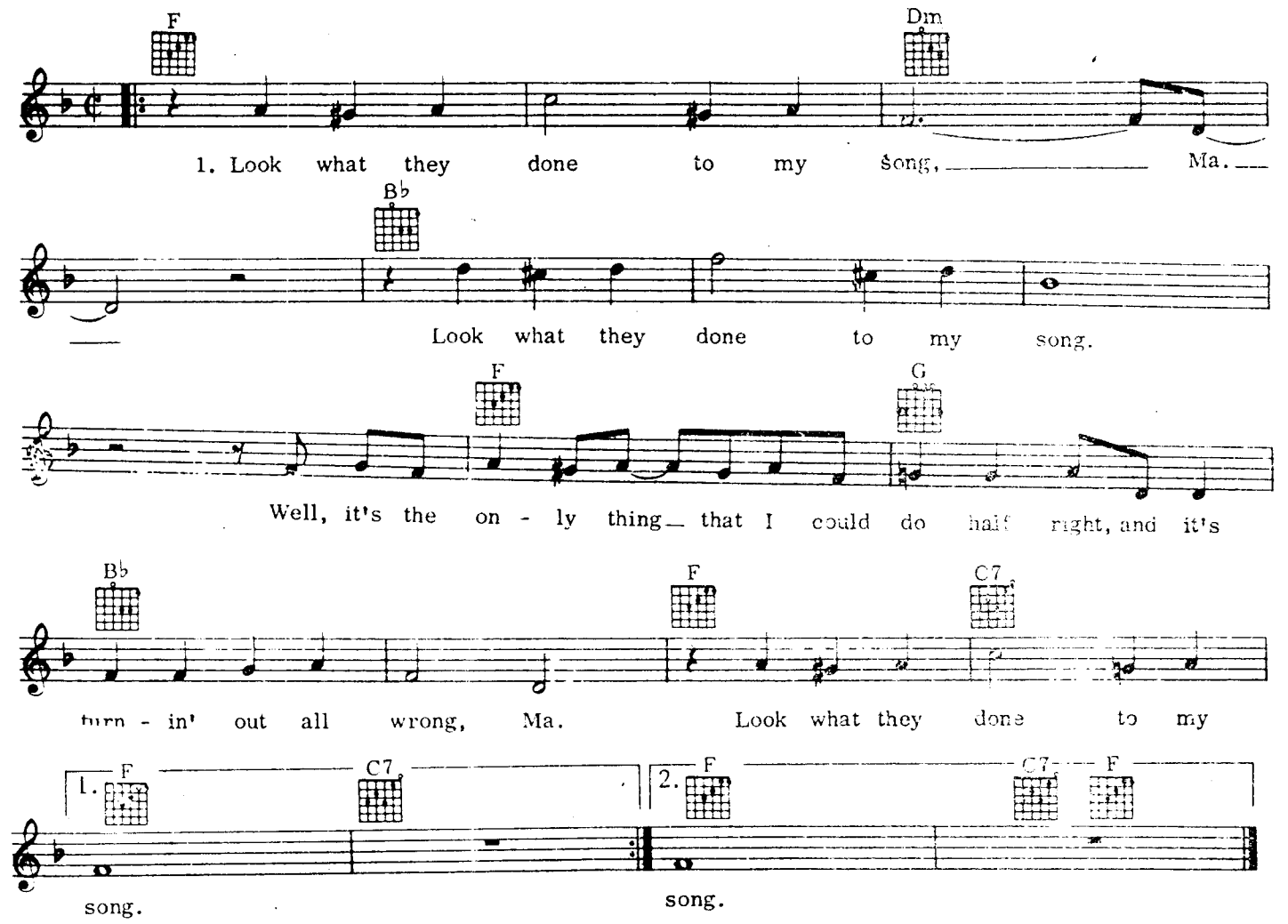
WHAT HAVE THEY DONE TO MY SONG, MA

Words and Music by
MELANIE SAFKA



2. Look what they done to by brain, Ma
Look what they done to my brain
Well, they picked it like a chicken bone
And I think I'm half insane, Ma
Look what they done to my song.

3. I wish I could find a good book to live in
Wish I could find a good book
Well, if I could find a real good book
I'd never have to come out and look
At what they done to my song.

4. But maybe it'll all be alright, Ma
Maybe it'll all be o.k.
Well, if the people are buying tears
I'll be rich some day, Ma
Look what they done to my song.

5. *Ils ont changé ma chanson ma*
Ils ont changé ma chanson
C'est la seule chose que je peux faire
Et ce n'est pas bon ma
Ils ont changé ma chanson.

6. Look what they done to my song, Ma
Look what they done to my song
Well, they tied it up in a plastic bag
And turned it upside down, Ma
Look what they done to my song.

7. Look what they done to my song, Ma
Look what they done to my song
It's the only thing I could do alright
And they turned it upside down
Look what they done to my song.

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From The Columbia Picture, Rastar Production "THE WAY WE WERE"

THE WAY WE WERE

A C#- D△7 F#-

A C#m7 Dmaj7 F#m9 F#m (E Bass)

Mem - 'ries _____ light the cor - ners of my mind.
pic - tures _____ of the smiles we left be - hind,
Mem - 'ries _____ may be beau - ti - ful, and yet,

D△7 C#7sus C#7 F#- D△7

Dmaj7 C#m7 (Add F#) C#7 F#m F#m (E Bass) to Coda ⊕ Dmaj7 E7 (Add A) (No G) E7

Mist - y wa - ter col - or mem - 'ries _____ of the way we
smiles we gave to one an - oth - er _____ for the way we
what's too pain - ful to re - mem - ber _____

A△ B- E7 A E- A7

Amaj7 F#m7 Bm7 E7 Amaj7 A7

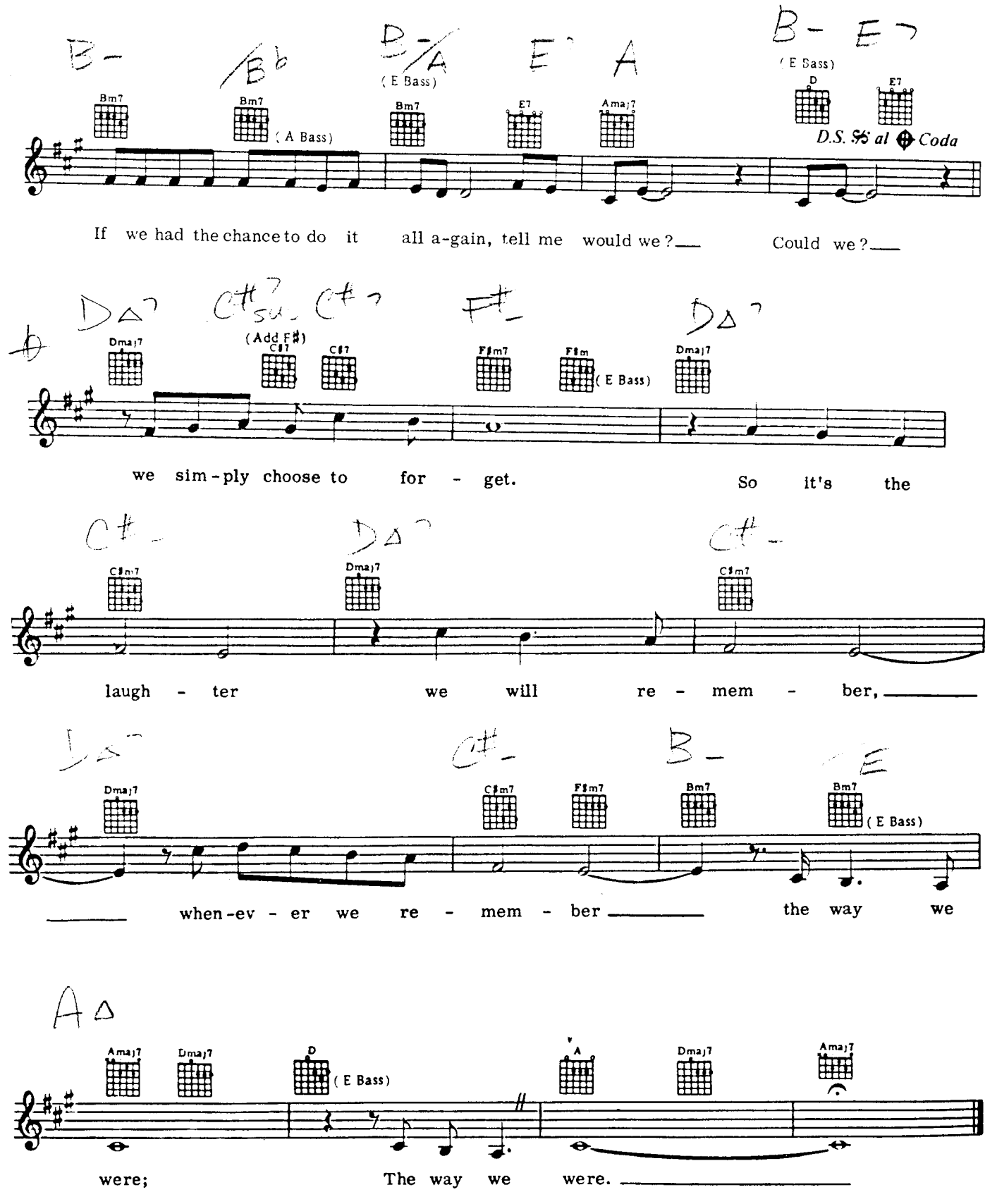
1. 2.

were. Scat - tered were. _____

D△7 C#- B- C#- C#- F#7

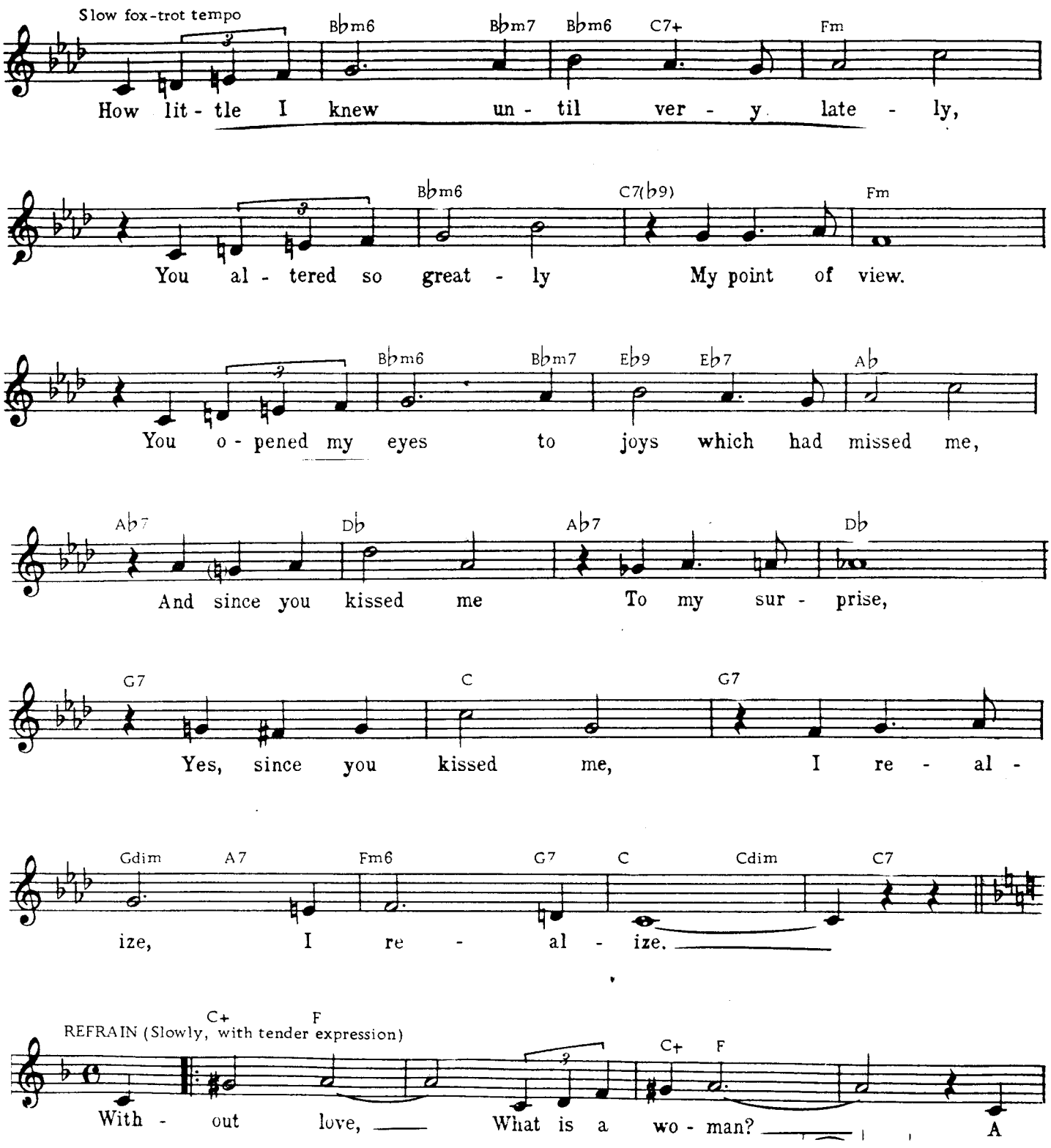
Dmaj7 C#m7 Bm7 C#m7 F#7 (Add B) (No A) F#7

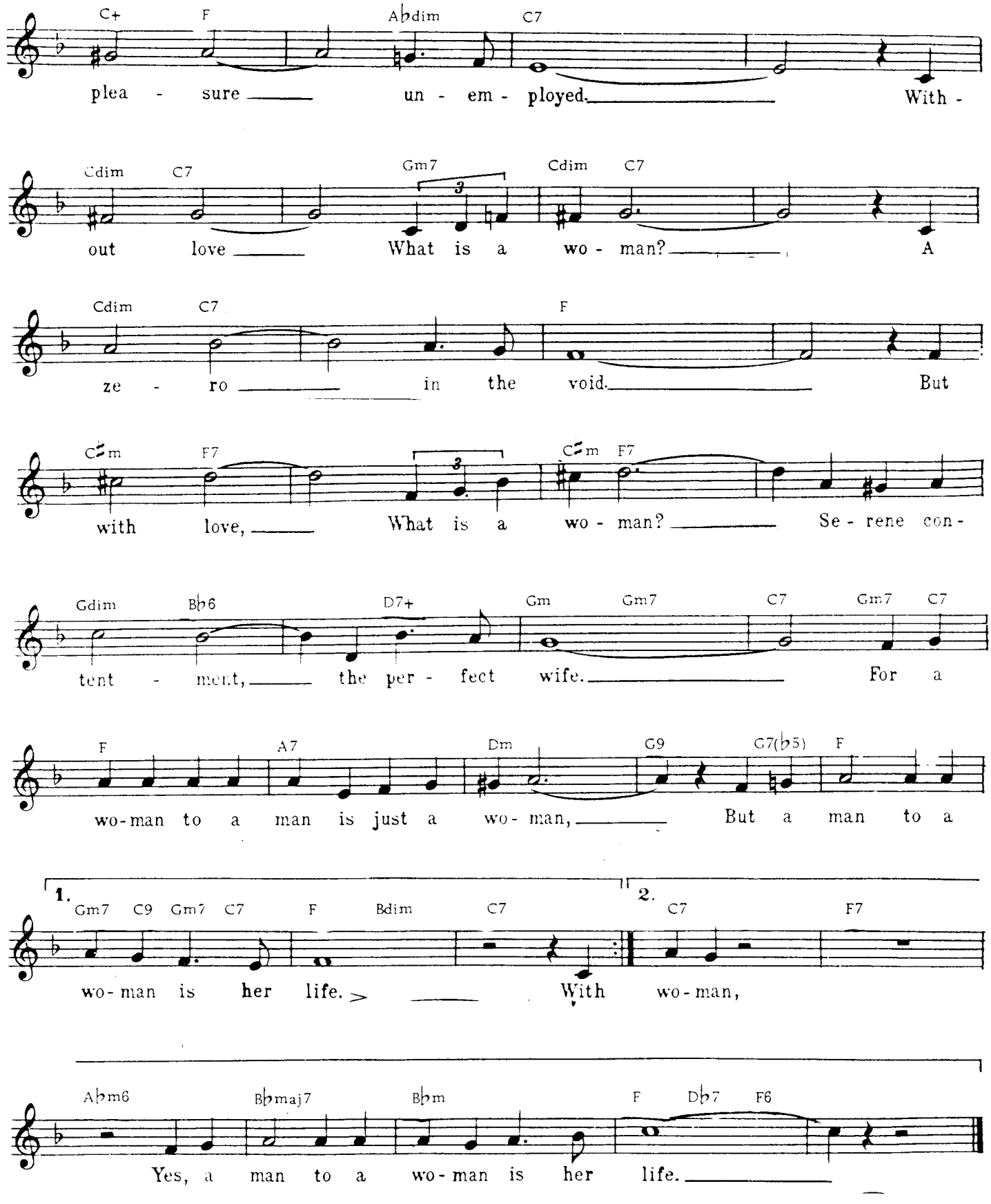
Can it be that it was all so sim-ple then, or has time re-writ-ten ev-'ry line?


Bm7
Bm7
(A Bass)
Bm7
E7
Amaj7
D
E7
(E Bass)
D.S. al Coda
If we had the chance to do it all a-gain, tell me would we? Could we?
Dmaj7
C#7
(Add F#)
C#7
F#m7
F#m
(E Bass)
Dmaj7
we sim-ply choose to for - get. So it's the
C#m7
Dmaj7
C#m7
laugh - ter we will re - mem - ber,
Dmaj7
C#m7
F#m7
Bm7
Bm7
(E Bass)
when-ev - er we re - mem - ber the way we
Amaj7
Dmaj7
D
(E Bass)
A
Dmaj7
Amaj7
were; The way we were.

WITHOUT LOVE

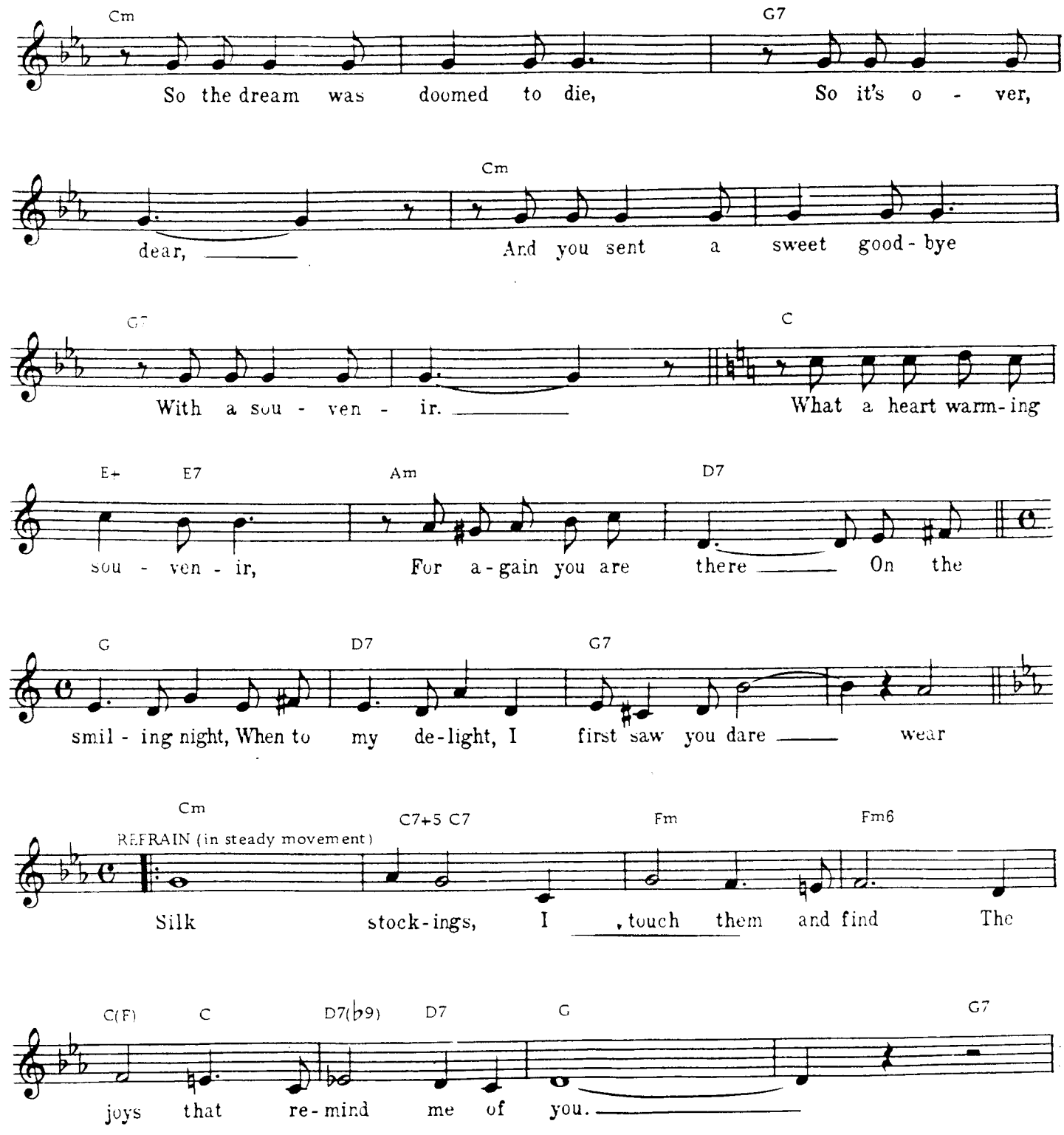
COLE PORTER

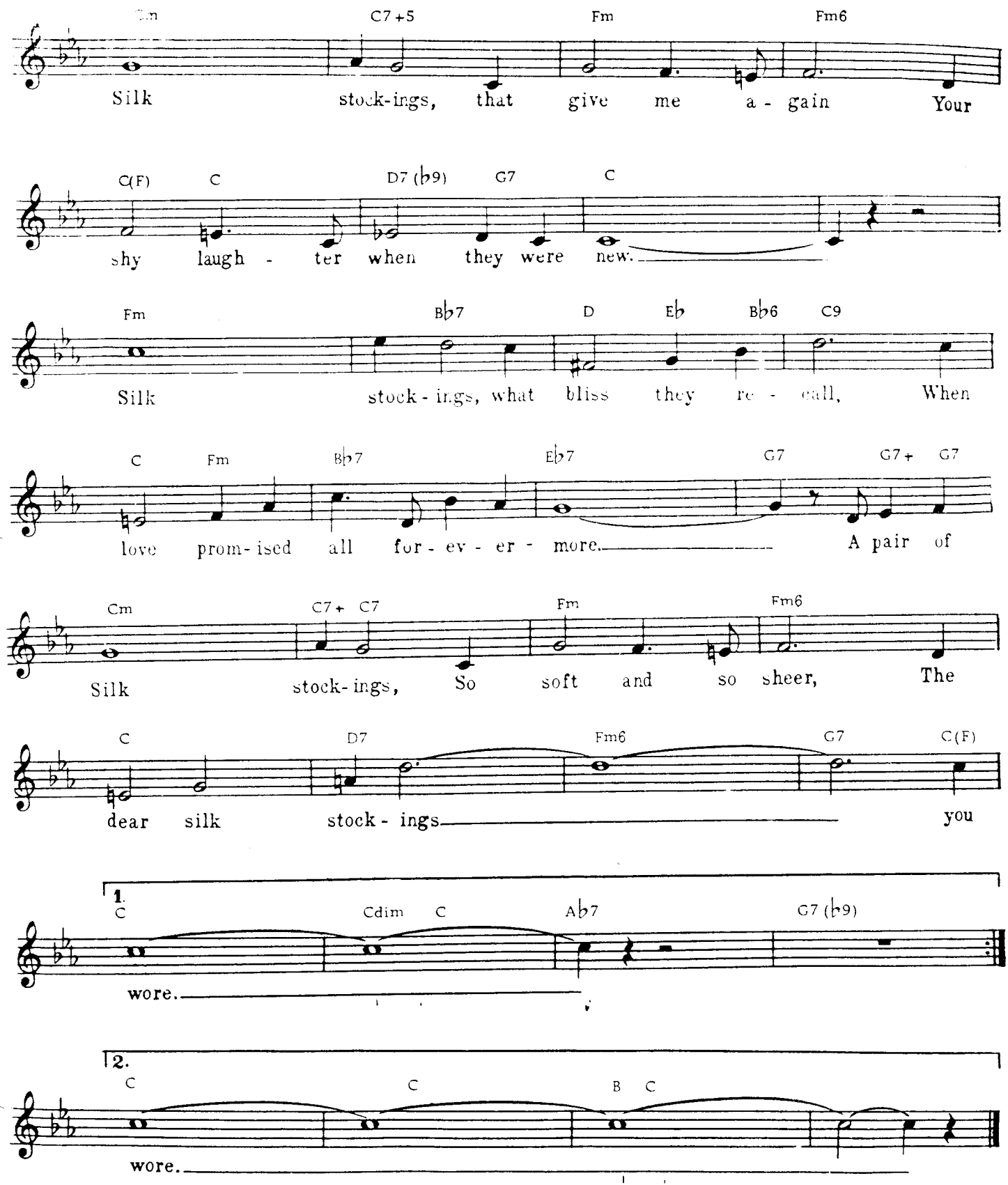



C+ F A♭dim C7
plea - sure un - em - ployed. With -
Cdim C7 Gm7 Cdim C7
out love What is a wo - man? A
Cdim C7 F
ze - ro in the void. But
C♯m F7 C♯m F7
with love, What is a wo - man? Se - rene con -
Gdim B♭6 D7+ Gm Gm7 C7 Gm7 C7
tent - ment, the per - fect wife. For a
F A7 Dm G9 G7(♭5) F
wo-man to a man is just a wo - man, But a man to a
1. Gm7 C9 Gm7 C7 F Bdim C7
wo - man is her life. With
2. C7 F7
wo - man,
A♭m6 B♭maj7 B♭m F D♭7 F6
Yes, a man to a wo - man is her life.

SILK STOCKINGS

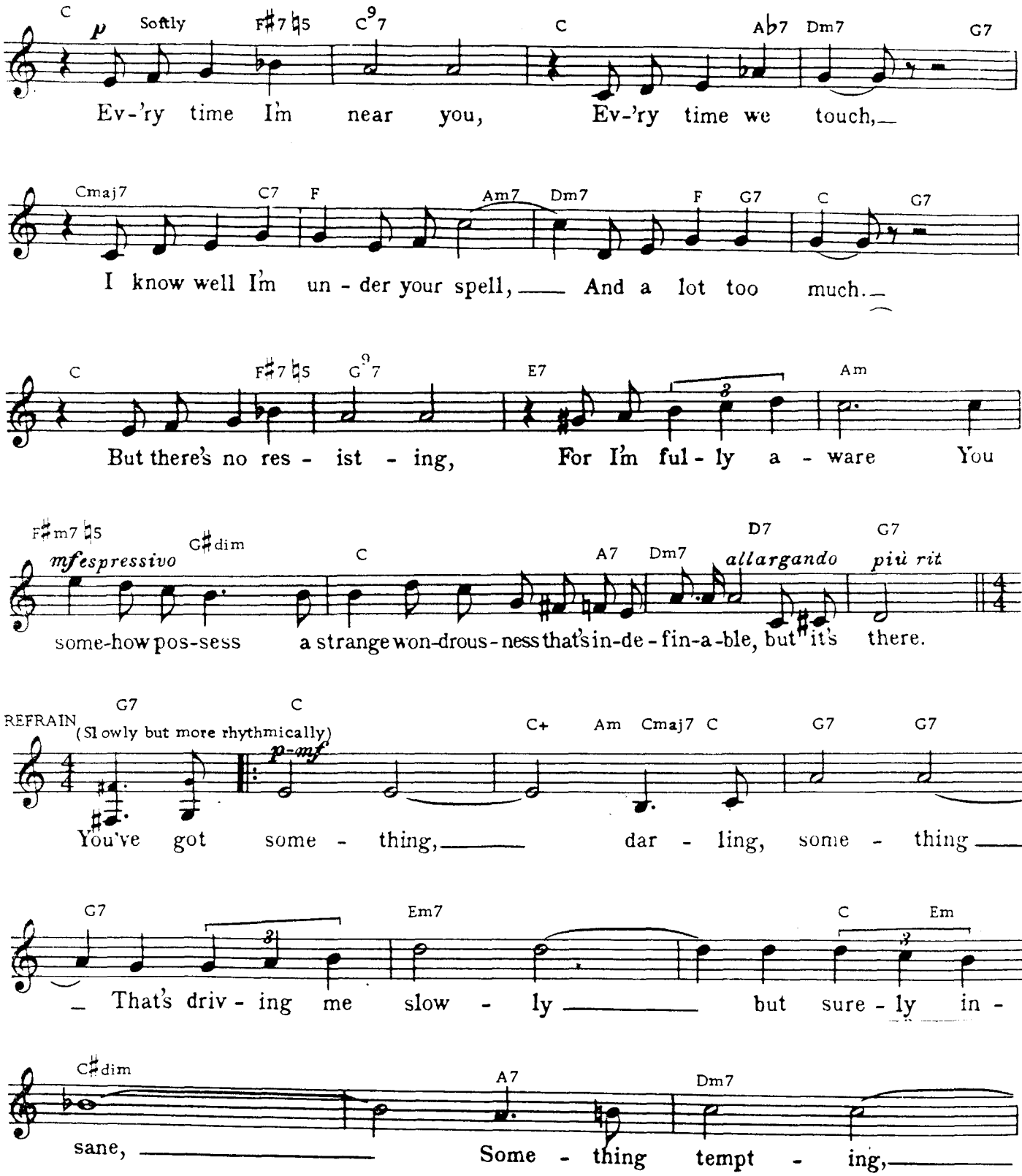
COLE PORTER

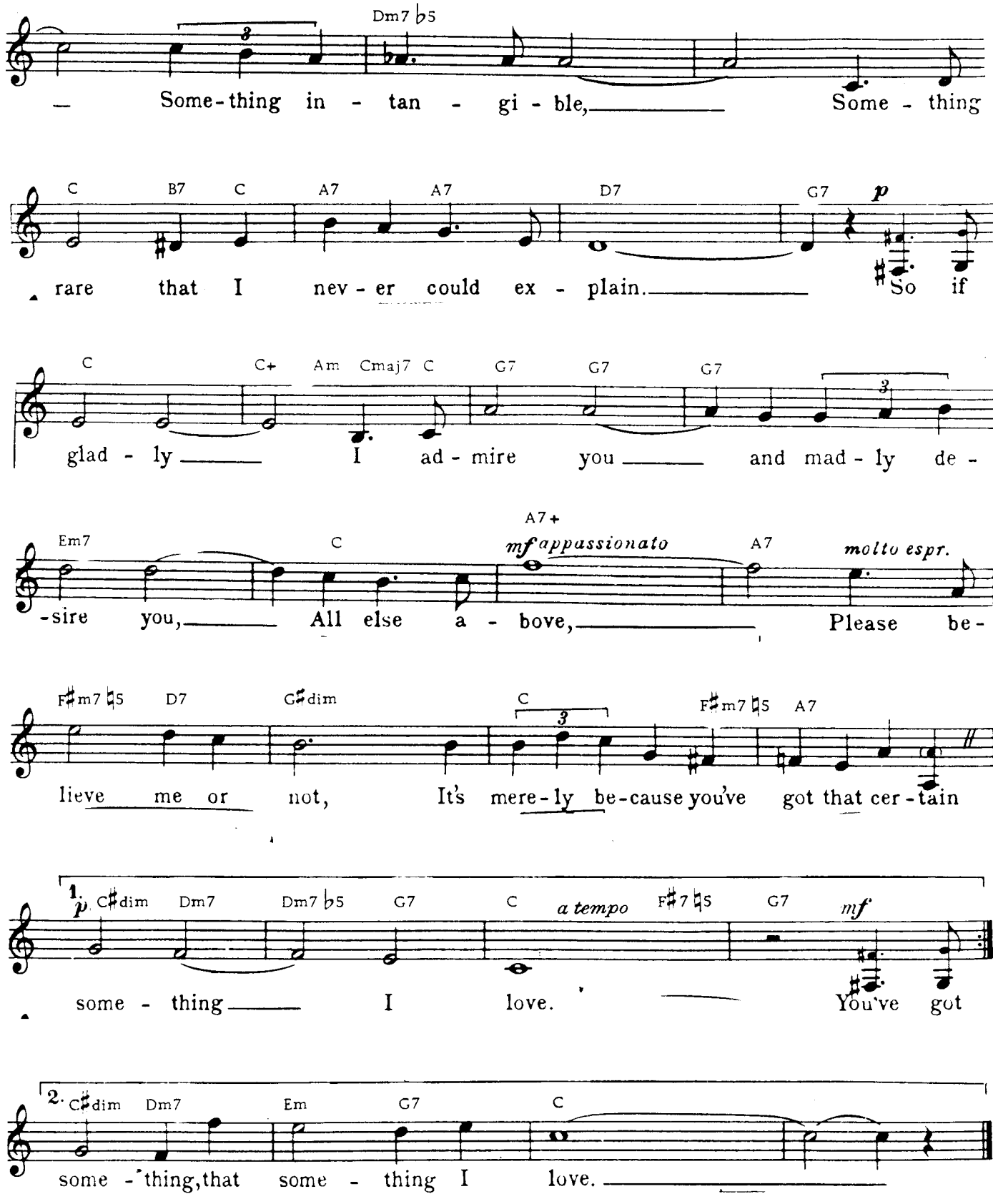



Cm C7+5 Fm Fm6
Silk stock-ings, that give me a - gain Your
C(F) C D7 (b9) G7 C
shy laugh - ter when they were new.
Fm Bb7 D Eb Bb6 C9
Silk stock - ings, what bliss they re - call, When
C Fm Bb7 Eb7 G7 G7+ G7
love prom-ised all for - ev - er - more. A pair of
Cm C7+ C7 Fm Fm6
Silk stock-ings, So soft and so sheer, The
C D7 Fm6 G7 C(F)
dear silk stock - ings you
1.
C Cdim C Ab7 G7 (b9)
wore.
2.
C C B C
wore.

YOU'VE GOT SOMETHING

COLE PORTER




Dm7 ♭5
— Some-thing in - tan - gi - ble, Some - thing
C B7 C A7 A7 D7 G7 p
rare that I nev - er could ex - plain. So if
C C+ Am Cmaj7 C G7 G7 G7
glad - ly I ad - mire you and mad - ly de -
Em7 C A7+ mf appassionato A7 molto espr.
-sire you, All else a - bove, Please be-
F♯m7 ♮5 D7 G♯dim C F♯m7 ♮5 A7
lieve me or not, It's mere-ly be-cause you've got that cer-tain
1. p C♯dim Dm7 Dm7 ♭5 G7 C a tempo F♯7 ♮5 G7 mf
some - thing I love. You've got
2. C♯dim Dm7 Em G7 C
some - thing, that some - thing I love.

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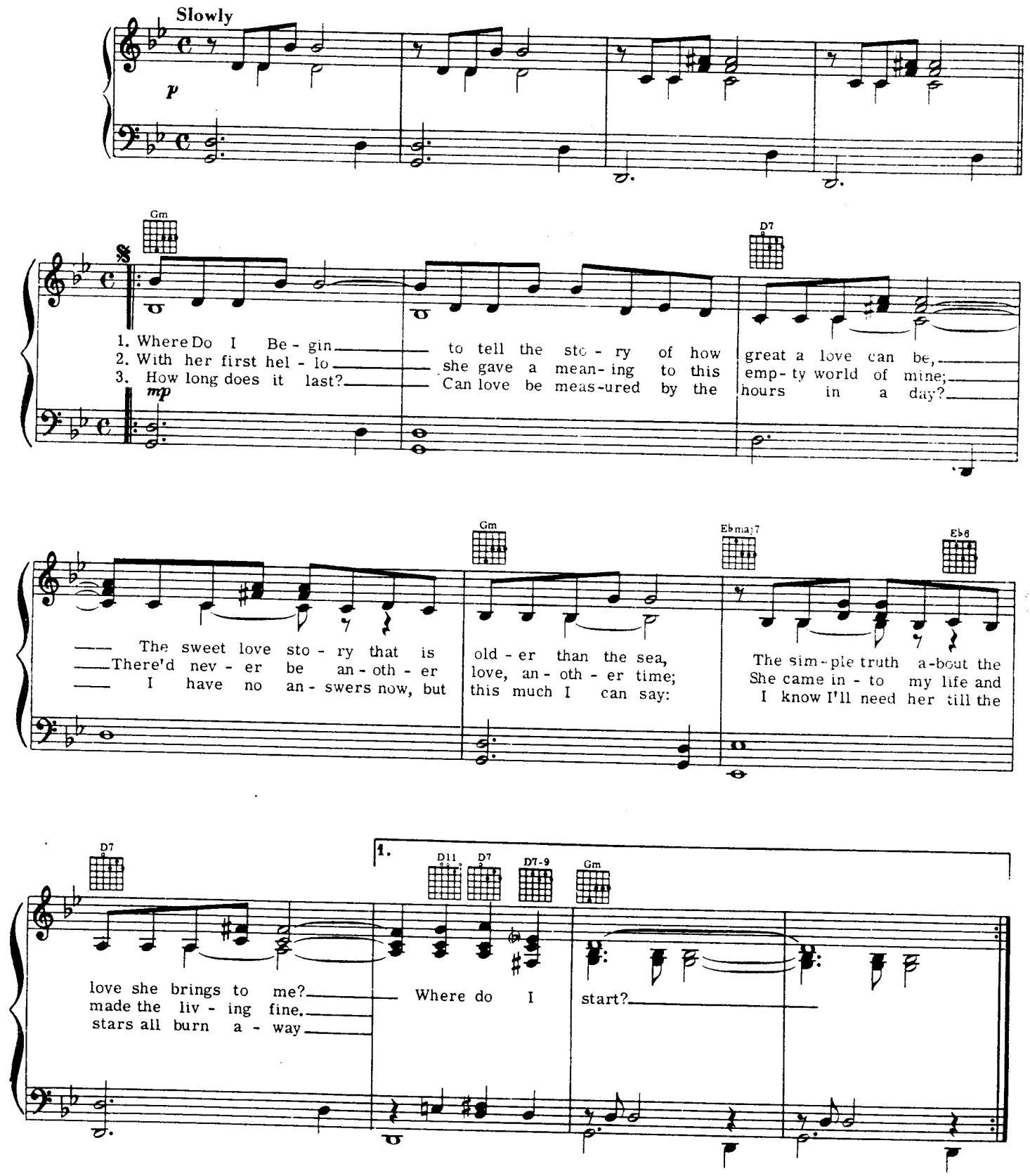
From The Motion Picture "LOVE STORY"

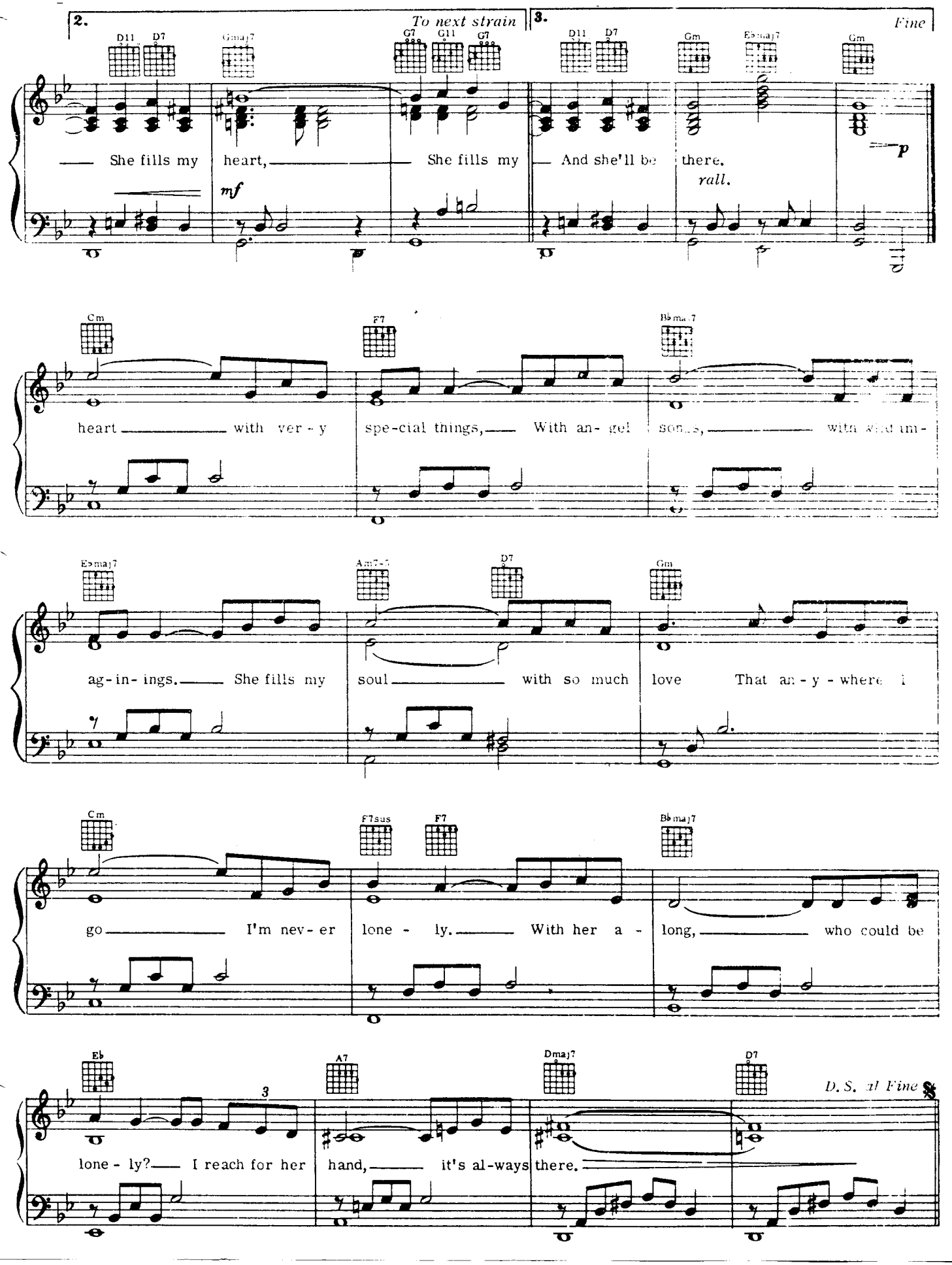
(Where Do I Begin)

LOVE STORY

Lyric by
CARL SIGMAN

Music by
FRANCIS LAI




2.
To next strain
3.
Fine
D11 D7 Gmaj7 G7 G11 G7 D11 D7 Gm Ebmaj7 Gm
She fills my heart, She fills my And she'll be there.
mf
p
rall.
Cm F7 Bbmaj7
heart with ver - y spe-cial things, With an- gel songs, with wild im-
Ebmaj7 Am7-5 D7 Gm
ag-in- ings. She fills my soul with so much love That an - y - where I
Cm F7sus F7 Bbmaj7
go I'm nev- er lone - ly. With her a - long, who could be
Eb A7 Dmaj7 D7
3
lone - ly? I reach for her hand, it's al-ways there.
D. S. al Fine

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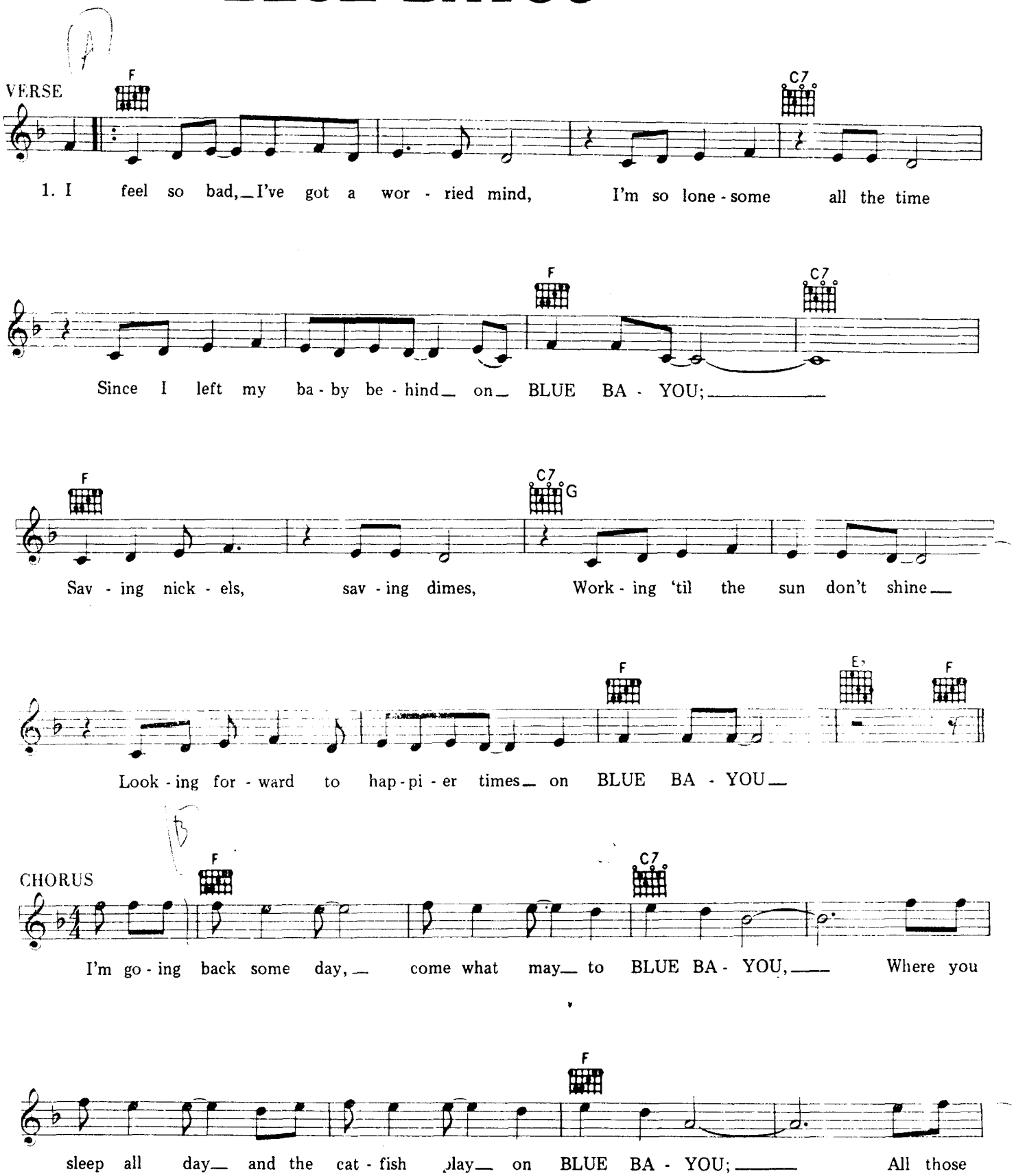
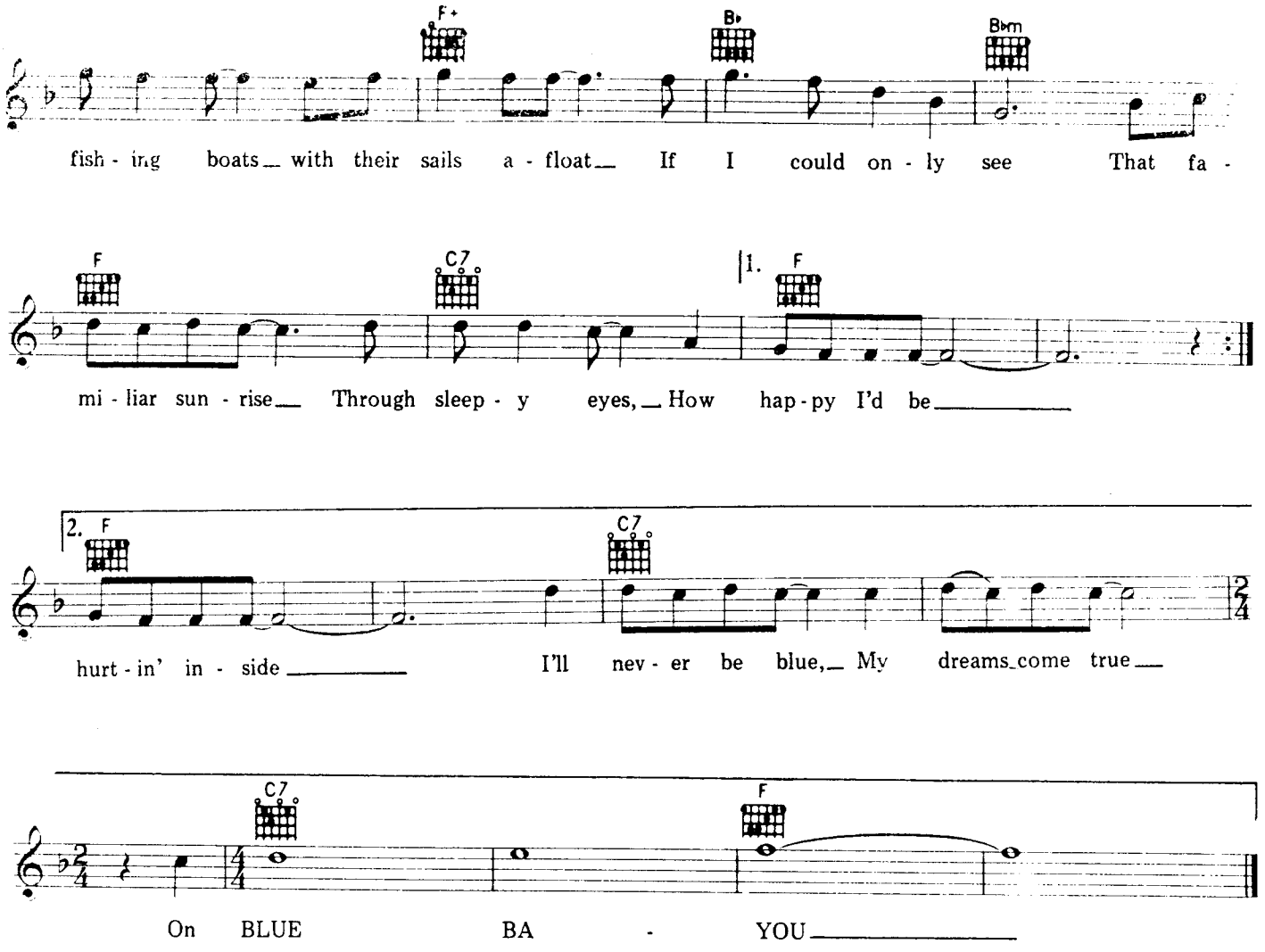
BLUE BAYOU





Verse 2

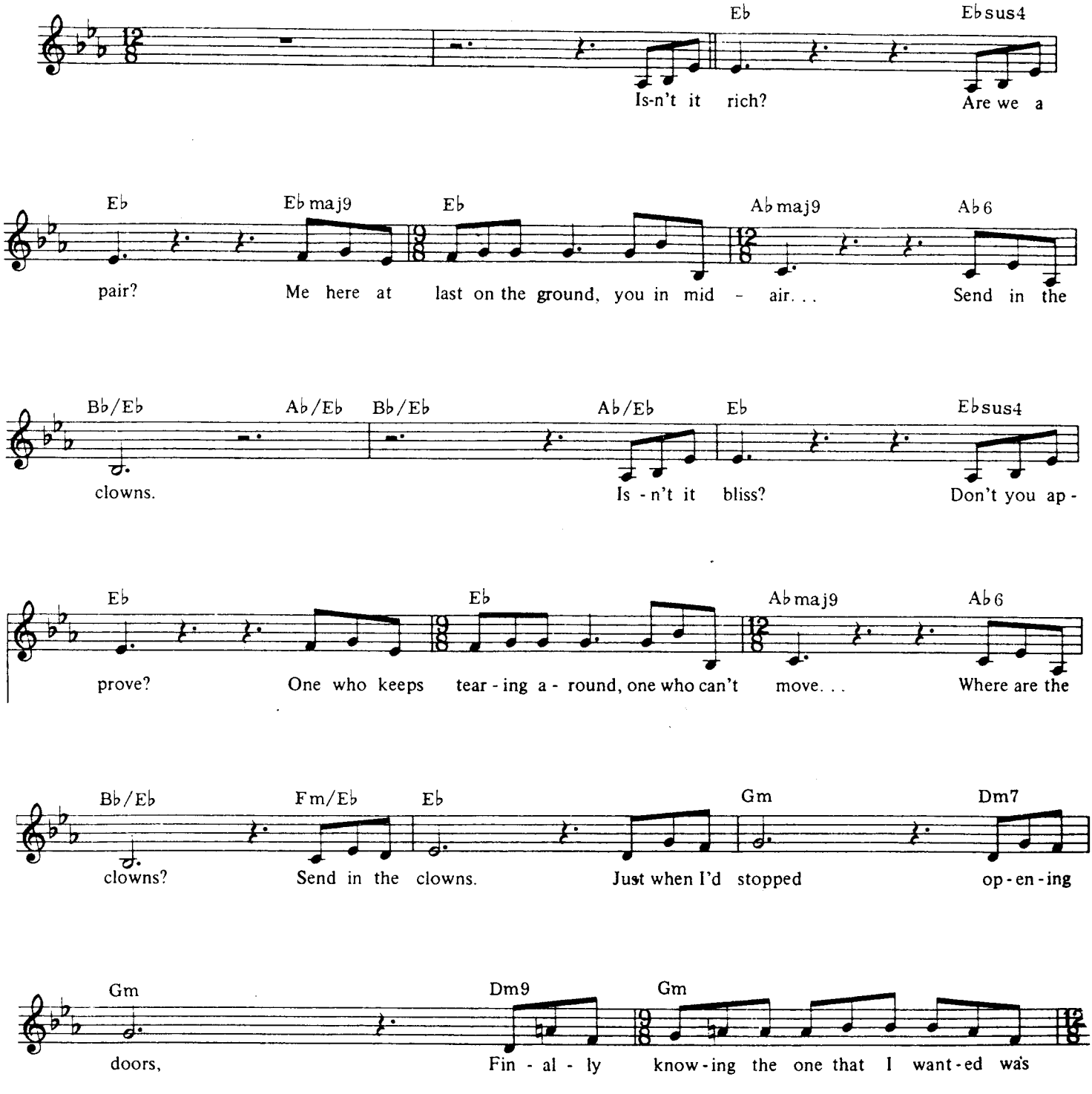
Go to see my baby again
And to be with some of my friends
Maybe I'd be happy then on BLUE BAYOU
Saving nickels, saving dimes
Working 'til the sun don't shine
Looking forward to happier times on BLUE BAYOU

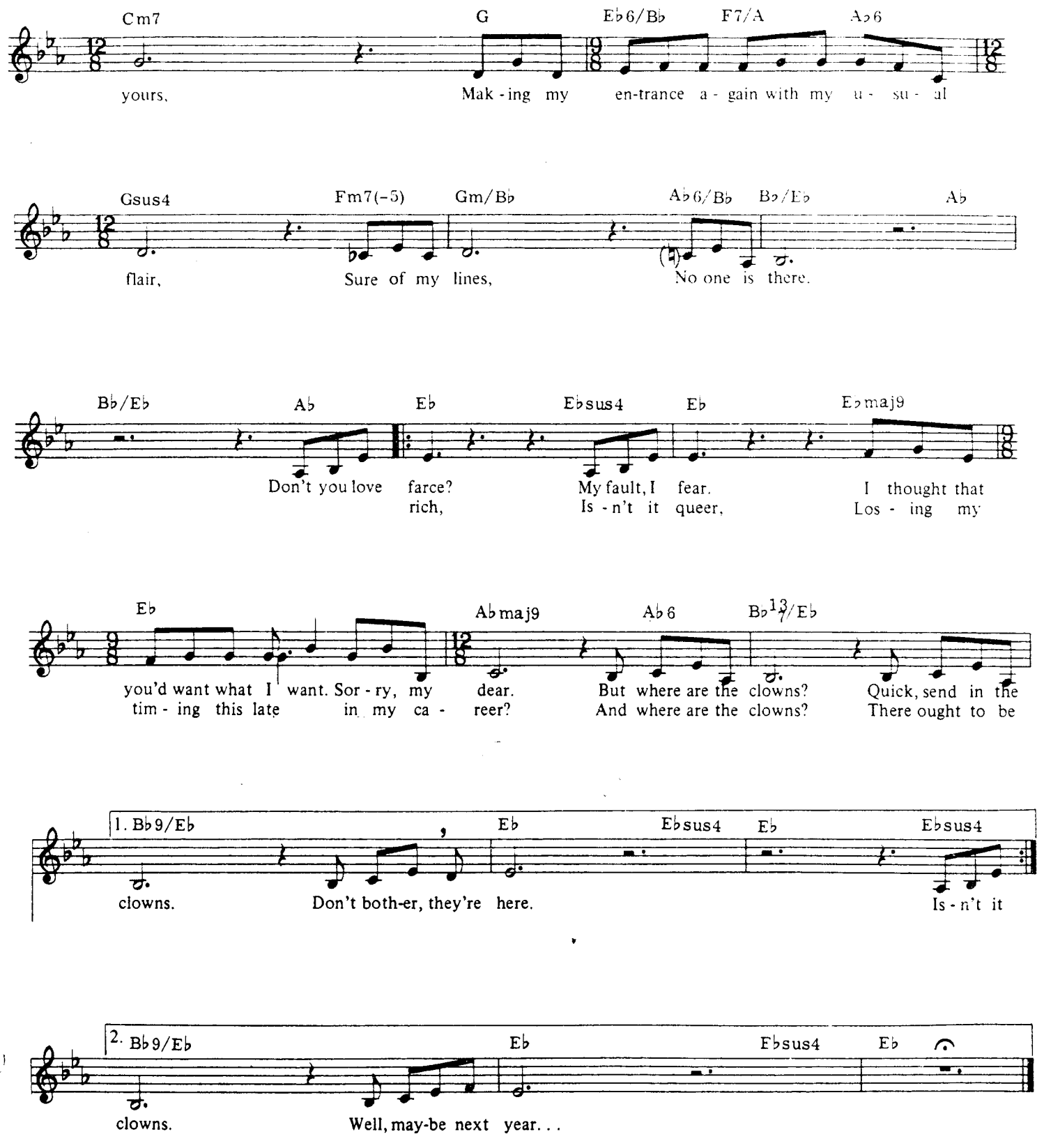
Chorus 2

I'm going back some day, gonna stay on BLUE BAYOU
Where the folks are fine and the world is mine on BLUE BAYOU
Ah, that girl of mine by my side, the silver moon and the evening tide
Oh, some sweet day gonna take away this hurtin' inside
I'll never be blue, my dreams come true
On BLUE BAYOU

SEND IN THE CLOWNS

(From the new musical "A LITTLE NIGHT MUSIC"*)*




Cm7
G
Eb6/Bb
F7/A
Ab6
yours,
Mak - ing my en-trance a - gain with my u - su - al
Gsus4
Fm7(-5)
Gm/Bb
Ab6/Bb
Bb/Eb
Ab
flair,
Sure of my lines,
No one is there.
Bb/Eb
Ab
Eb
Ebsus4
Eb
Ebmaj9
Don't you love farce?
rich,
My fault, I fear.
Is - n't it queer,
I thought that
Los - ing my
Eb
Abmaj9
Ab6
Bb13/Eb
you'd want what I want. Sor - ry, my dear.
tim - ing this late in my ca - reer?
But where are the clowns?
And where are the clowns?
Quick, send in the
There ought to be
1. Bb9/Eb
Eb
Ebsus4
Eb
Ebsus4
clowns.
Don't both-er, they're here.
Is - n't it
2. Bb9/Eb
Eb
Ebsus4
Eb
clowns.
Well, may-be next year. . .

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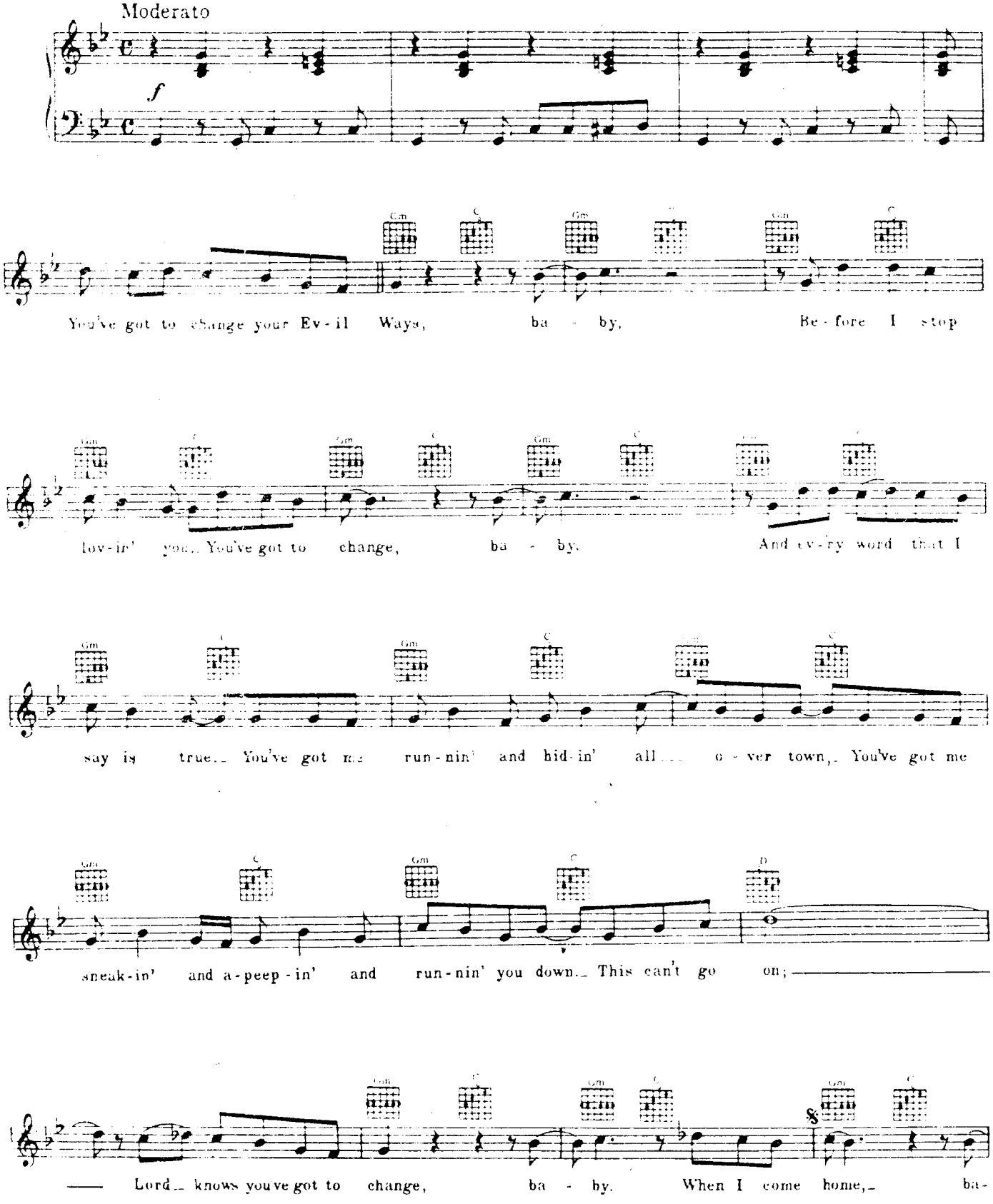
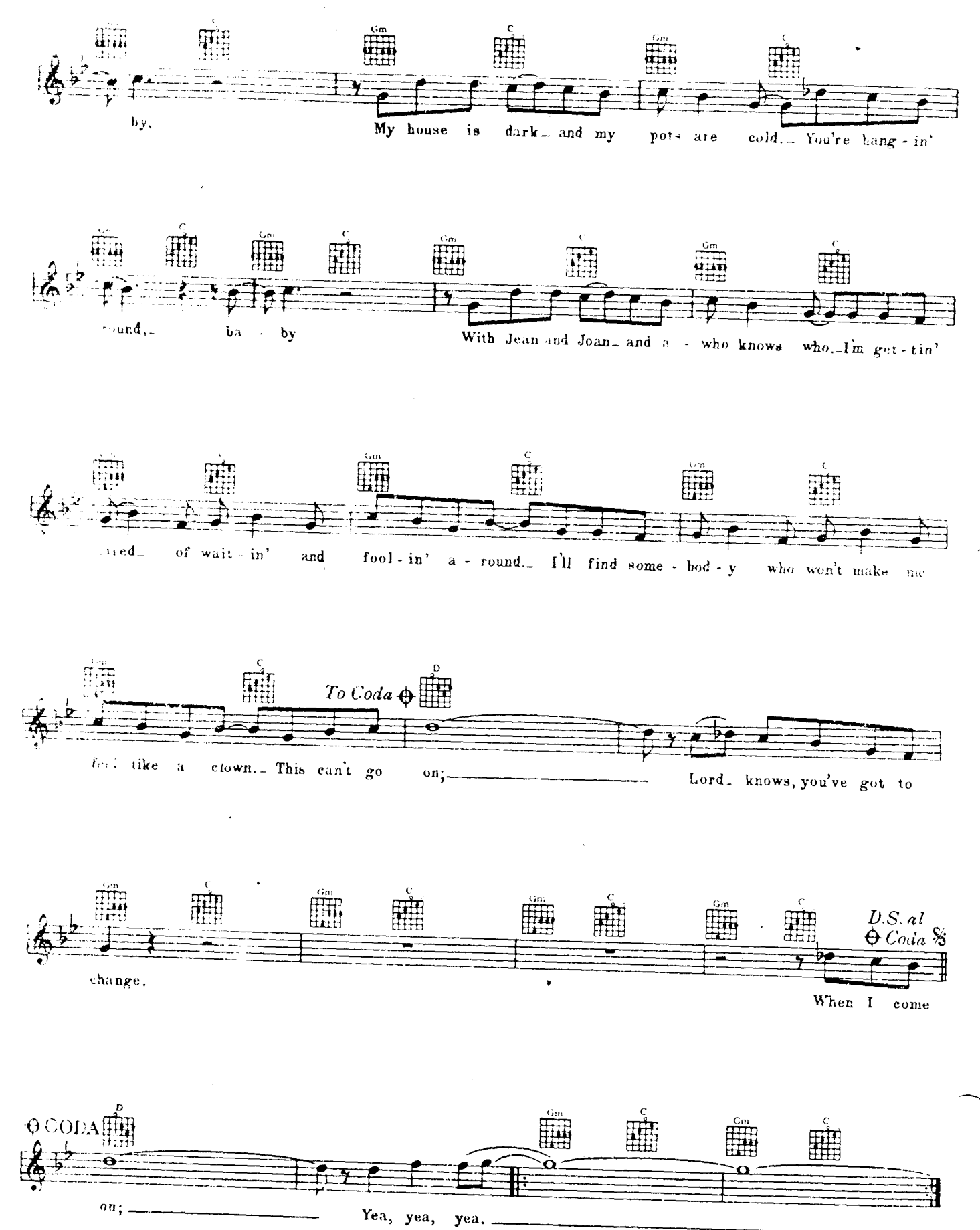
EVIL WAYS

SANTANA

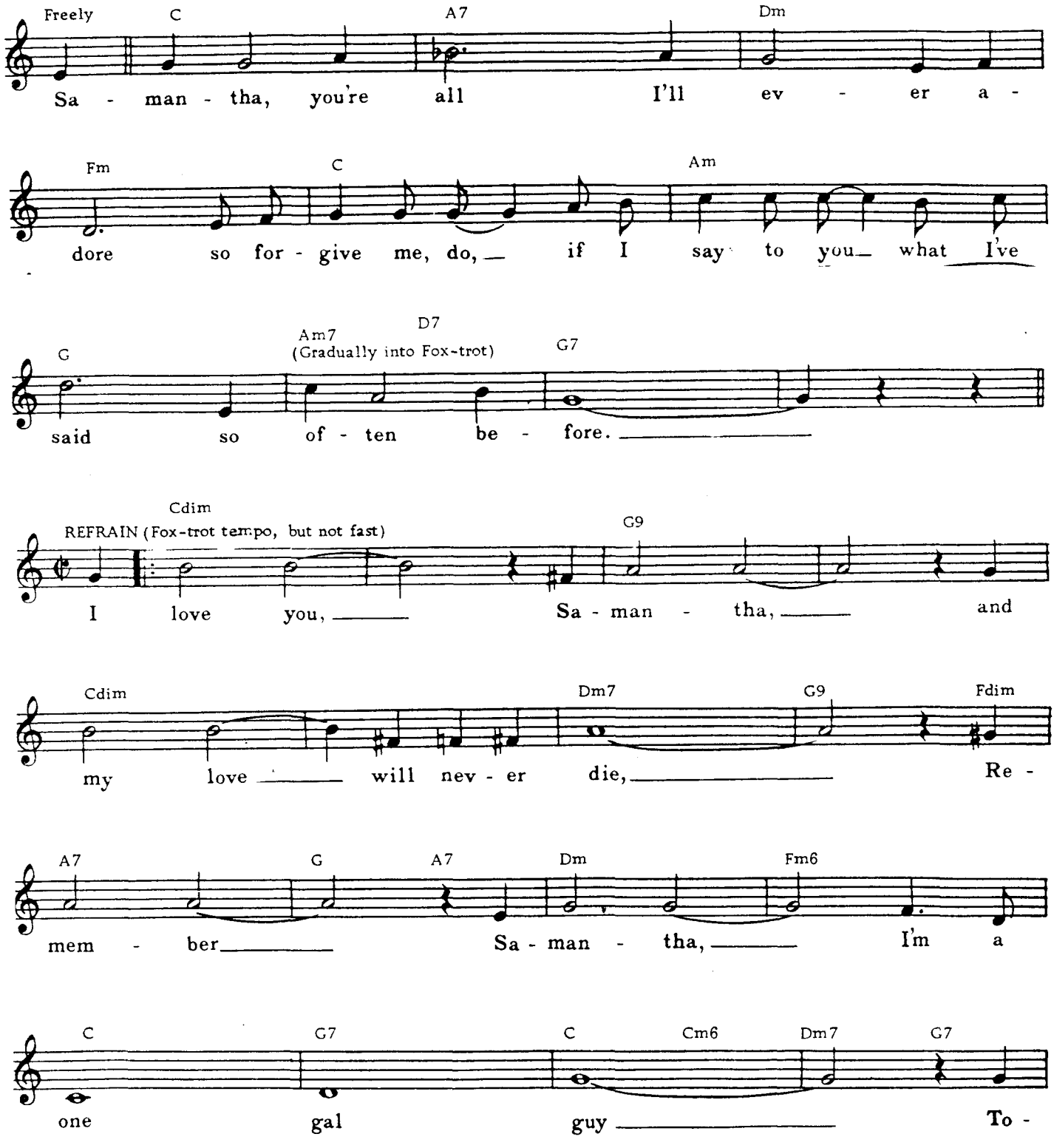
by Sonny Henry

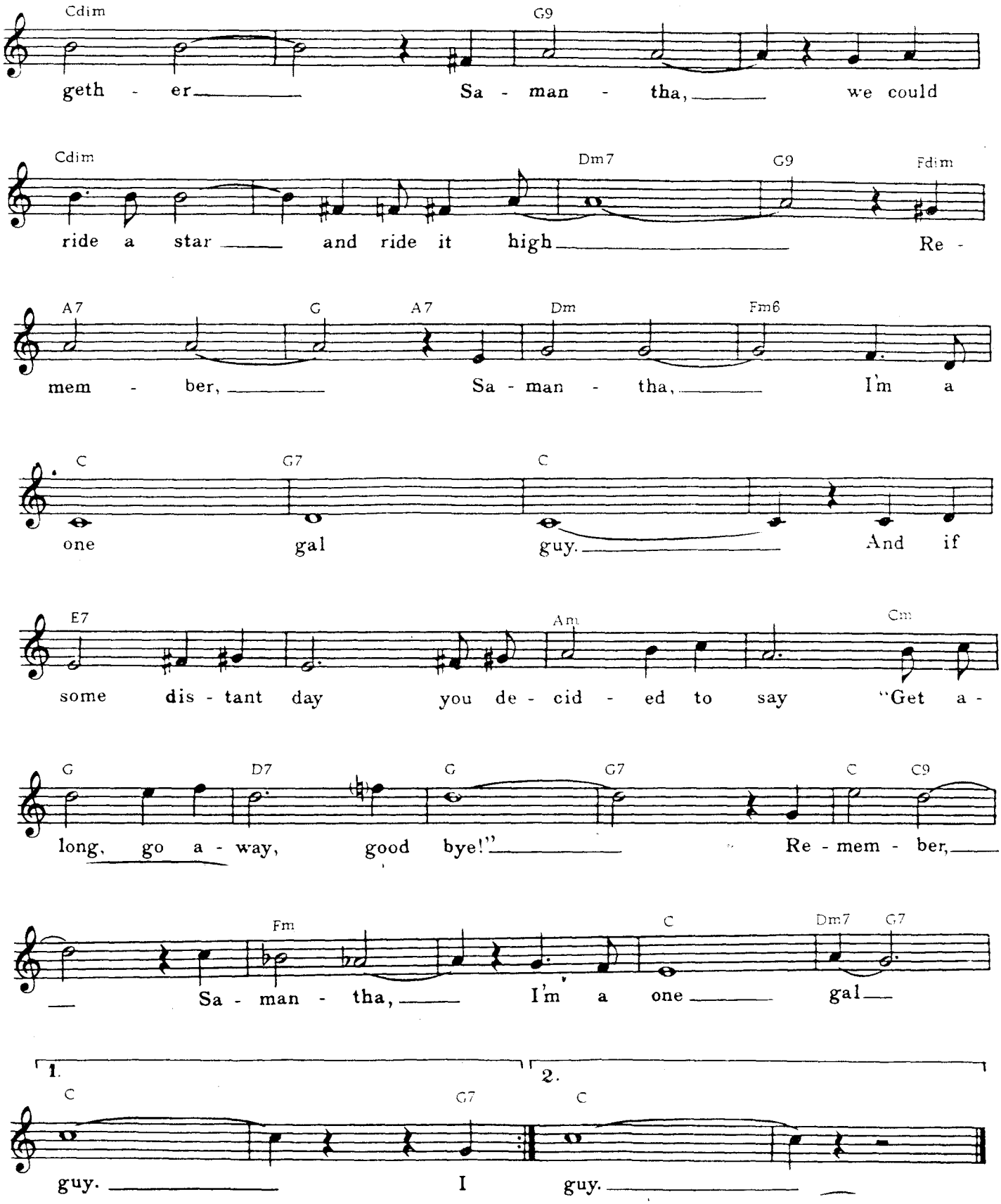



by.
My house is dark and my pots are cold. You're hang-in'
round, ba-by
With Jean and Joan and a-who knows who. I'm get-tin'
tired of wait-in' and fool-in' a-round. I'll find some-bod-y who won't make me
feel like a clown. This can't go on;
To Coda
Lord knows, you've got to
change.
D.S. al Coda
When I come
Coda
on;
Yea, yea, yea.

I LOVE YOU SAMANTHA

COLE PORTER




Cdim G9
geth - er Sa - man - tha, we could
Cdim Dm7 G9 Fdim
ride a star and ride it high Re -
A7 G A7 Dm Fm6
mem - ber, Sa - man - tha, I'm a
C G7 C
one gal guy. And if
E7 Am Cm
some dis - tant day you de - cid - ed to say "Get a -
G D7 G G7 C C9
long, go a - way, good bye!" Re - mem - ber,
Fm C Dm7 G7
Sa - man - tha, I'm a one gal
1. 2.
C G7 C
guy. I guy.

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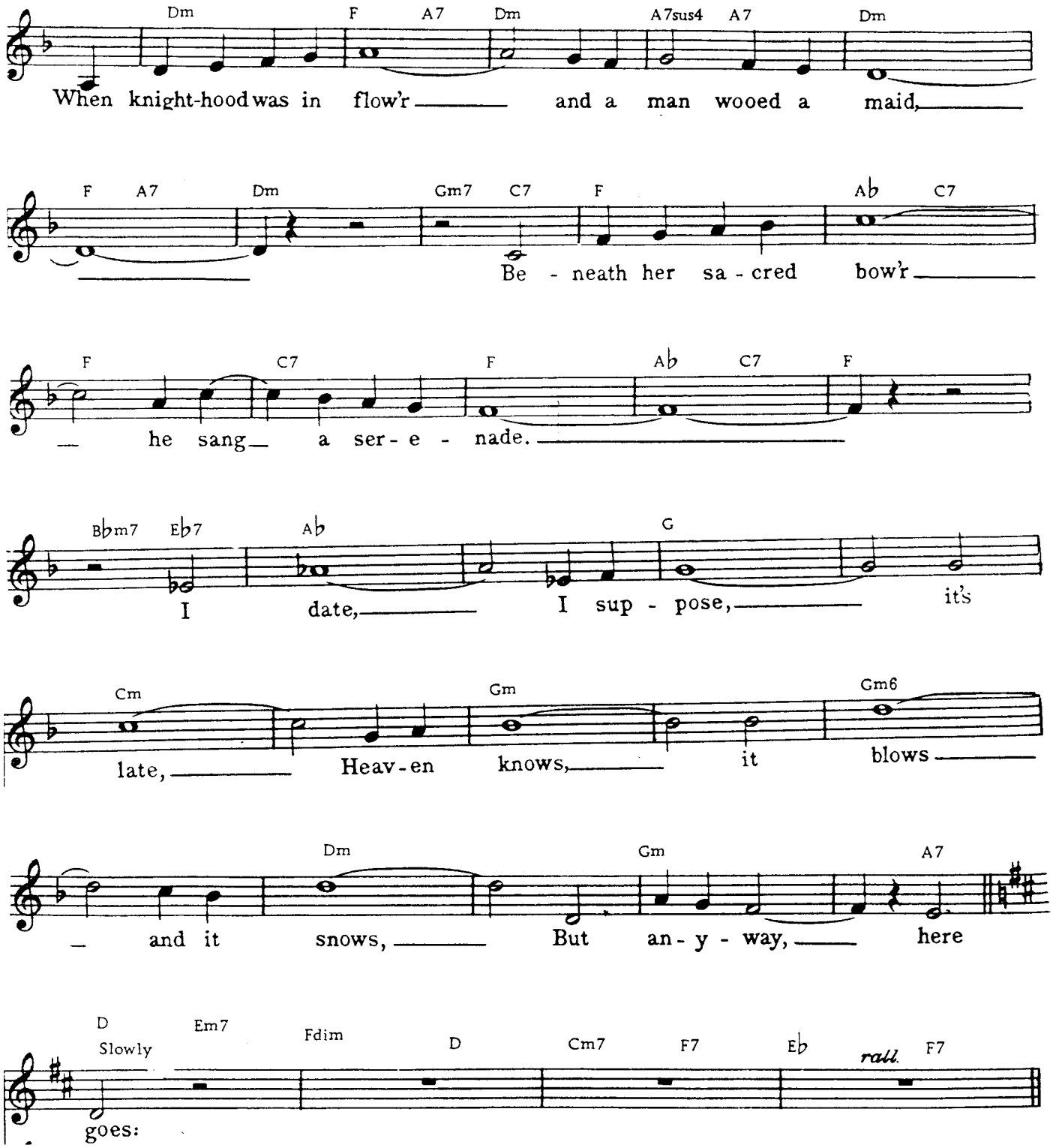
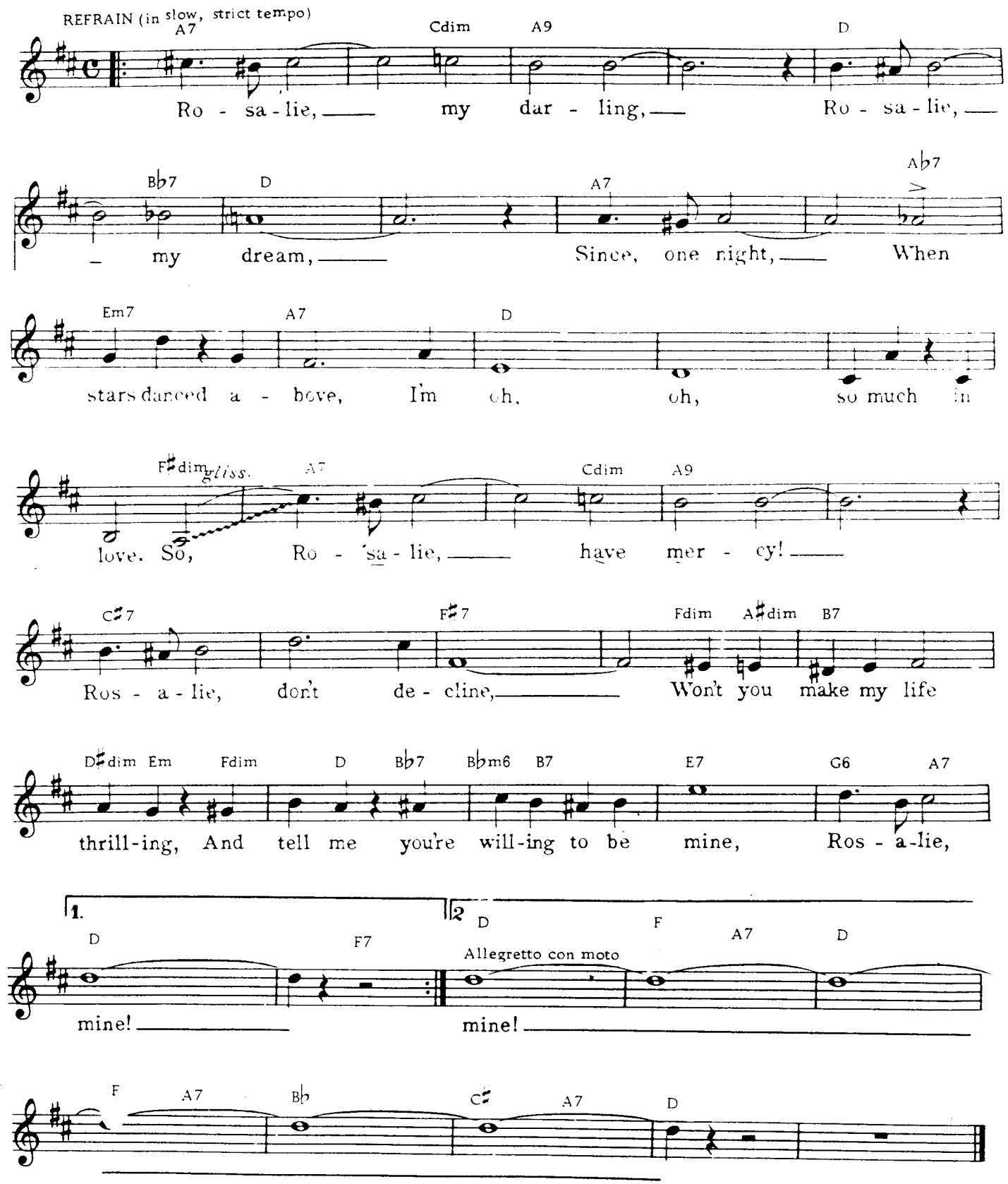
ROSALIE

COLE PORTER




REFRAIN (in slow, strict tempo)
A7 Cdim A9 D
Ro - sa - lie, my dar - ling, Ro - sa - lie,
Bb7 D A7 Ab7
my dream, Since, one night, When
Em7 A7 D
stars danced a - bove, I'm oh, oh, so much in
F#dim gliss. A7 Cdim A9
love. So, Ro - sa - lie, have mer - cy!
C#7 F#7 Fdim A#dim B7
Ros - a - lie, don't de - cline, Won't you make my life
D#dim Em Fdim D Bb7 Bbm6 B7 E7 G6 A7
thrill-ing, And tell me you're will-ing to be mine, Ros - a-lie,
1. D F7
mine!
2 D F A7 D
Allegretto con moto
mine!
F A7 Bb C# A7 D

THE MUSIC OF THE NIGHT

Music by ANDREW LLOYD WEBBER
Lyrics by CHARLES HART
Additional lyrics by RICHARD STILGOE

PHANTOM

Db Ab/Db Db Ab/Db Db Ab/Db
Night time sharp - ens, height-ens each sen - sa - tion: dark - ness stirs and

Gb/Db Ab/Db Gb Db Gb Db
wakes im - ag - in - a - tion. Si - lent - ly the sen - ses a - ban - don their de - fen - ces.

Gb Cb Gb *rall.* Db/Ab Ebm/Ab Fm/Ab *a tempo* Db Ab/Db
Slow - ly, gent - ly.

Db Ab/Db Db Ab/D Gb Ab
night un - furls its splen - dour; grasp it, sense it, trem - u - lous and ten - der.

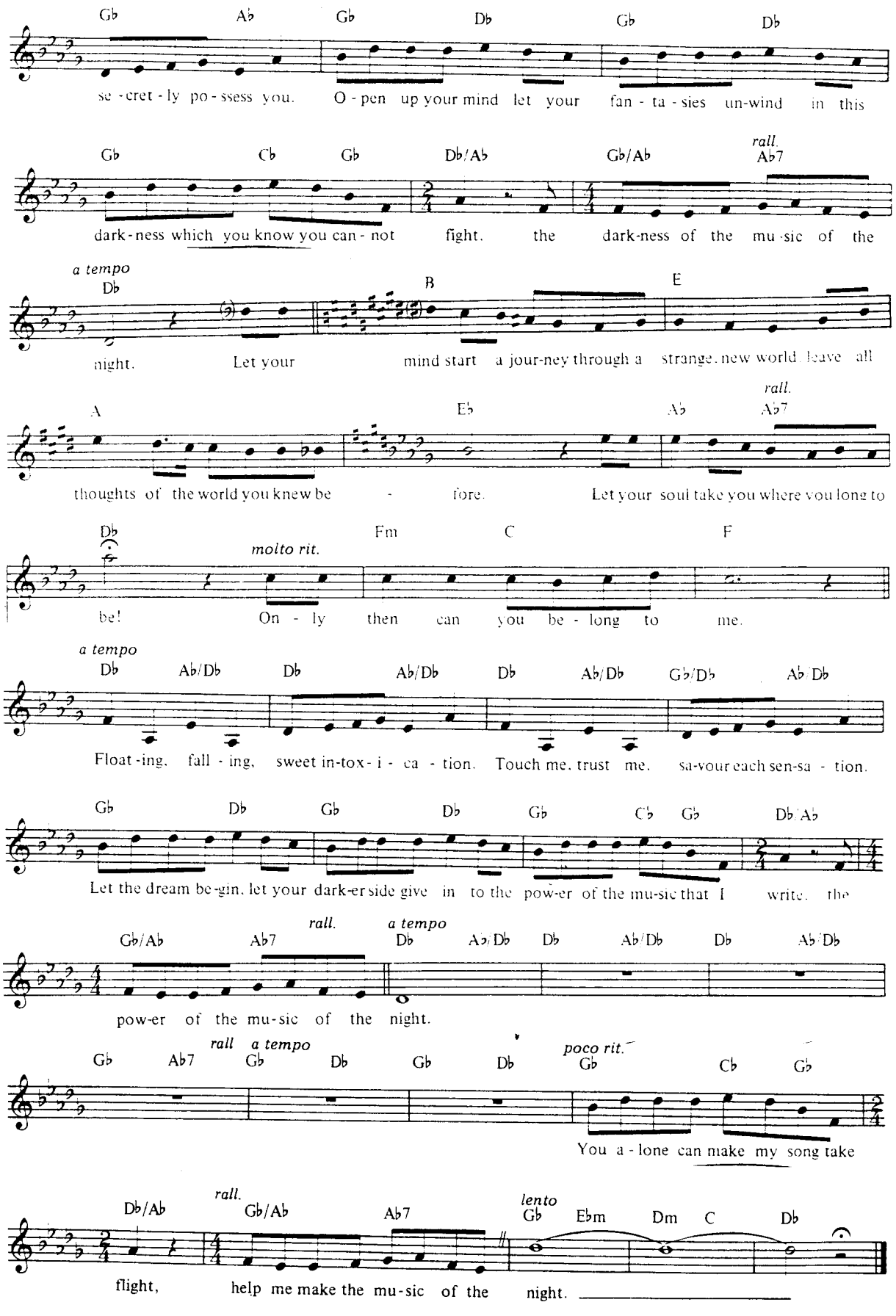
Gb Db Gb Db Gb Cb Gb
Turn your face a - way from the gar-ish light of day, turn your thoughts a-way from cold, un - feel - ing

Db/Ab Gb/Ab Ab7 Db B
light and lis-ten to the mu-sic of the night. Close your eyes and sur-ren - der to your

E A Eb Eb7
dark - est dreams! Purge your thoughts of the life you knew be - fore! Close your

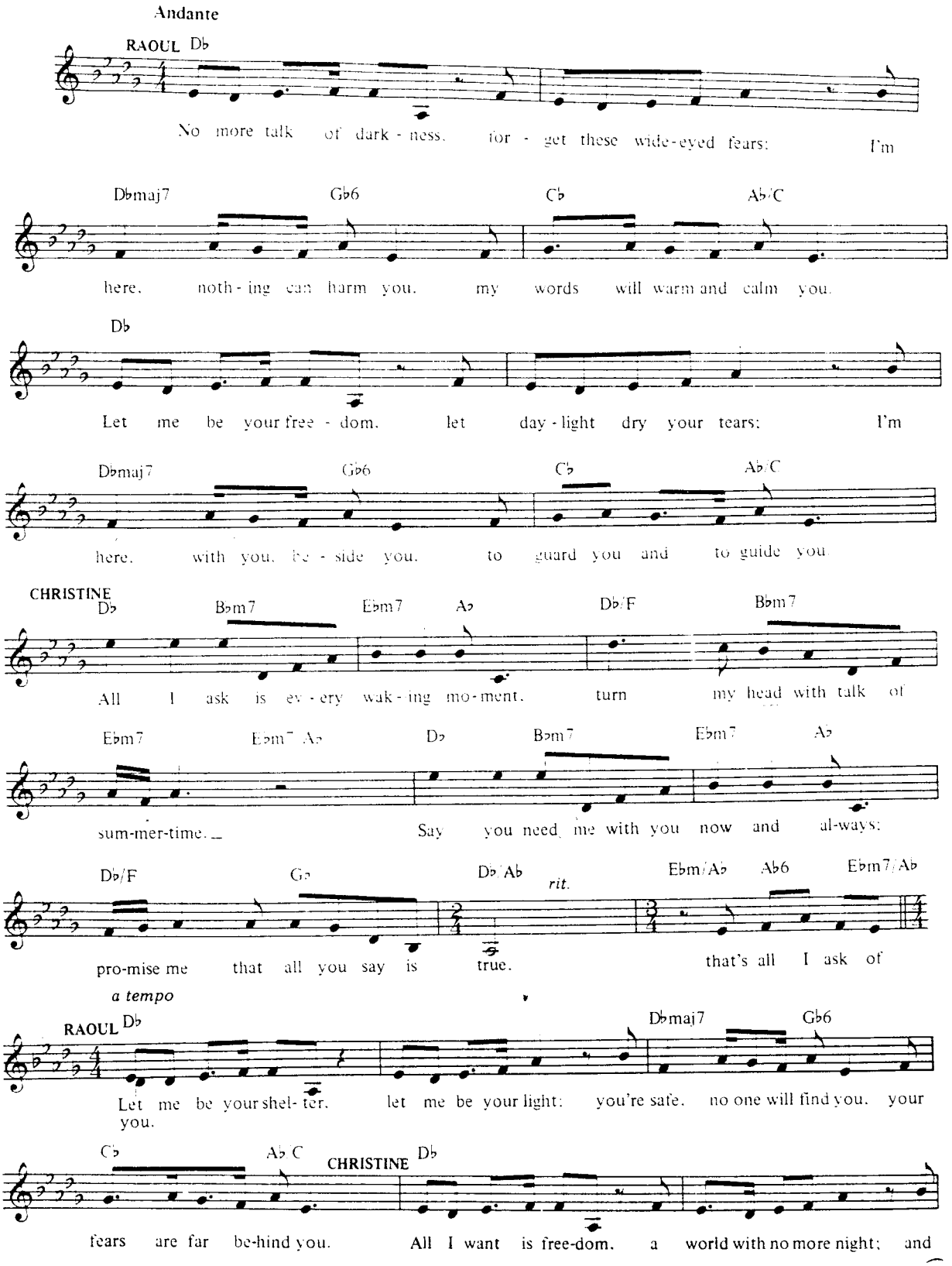
Ab *rall.* Ab7 Db Fm *rit.* C F
eyes let your spi - rit start to soar and you'll live as you've nev-er lived be - fore.

a tempo
Db Ab/Db Db Ab/Db Db Ab/Db
Soft - ly, deft - ly, mu - sic shall ca - ress you. Hear it, feel it.


Gb Ab Gb Db Gb Db
se - cret - ly po - ssess you. O - pen up your mind let your fan - ta - sies un-wind in this
Gb Cb Gb Db/Ab Gb/Ab rall. Ab7
dark - ness which you know you can - not fight. the dark-ness of the mu - sic of the
a tempo
Db B E
night. Let your mind start a jour-ney through a strange, new world. leave all
A Eb Ab rall. Ab7
thoughts of the world you knew be - fore. Let your soul take you where you long to
Db Fm C F
molto rit.
be! On - ly then can you be - long to me.
a tempo
Db Ab/Db Db Ab/Db Db Ab/Db Gb/Db Ab/Db
Float - ing, fall - ing, sweet in-tox - i - ca - tion. Touch me, trust me, sa-vour each sen-sa - tion.
Gb Db Gb Db Gb Cb Gb Db/Ab
Let the dream be - gin, let your dark-er side give in to the pow-er of the mu-sic that I write. the
Gb/Ab Ab7 rall. a tempo Db Ab/Db Db Ab/Db Db Ab/Db
pow-er of the mu-sic of the night.
rall a tempo
Gb Ab7 Gb Db Gb Db poco rit. Gb Cb Gb
You a - lone can make my song take
Db/Ab rall. Gb/Ab Ab7 lento Gb Ebm Dm C Db
flight, help me make the mu-sic of the night.

ALL I ASK OF YOU

Music by ANDREW LLOYD WEBBER
Lyrics by CHARLES HART
Additional lyrics by RICHARD STILGOE



Dbmaj7 Gb6 Cb Ab/C **RAOUL** Db Bbm7

you, al-ways be-side me, to hold me and to hide me. Then say you'll share with me one

Ebm7 Ab Db/F Bbm7 Ebm7 Ab Ab6 Ab7

love, one life-time; let me lead you from your so-li - tude.

Db Bbm7 Ebm7 Ab Db/F Gb

Say you need me with you, here be - side you. an-y where you go, let me go

rit. Db/Ab Ebm7/Ab *molto rit.* Ab6 Ebm7/Ab *a tempo* Db **CHRISTINE** Bbm7

too. Christ-ine, that's all I ask of you. All I ask for is one

Ebm7 Ab Db/F Bbm7 Ebm7 Ebm7/Ab

love, one life-time; say the word and I will fol-low you.

TOGETHER Db Bbm7 Ebm7 Ab **CHRISTINE** Db/F *8va bassa* Gb **RAOUL** *rit.*

Share each day with me, each night, each morn-ing. Say you love me! You know I

RAOUL & CHRISTINE *molto rit.* *a tempo*

Db/Ab Ebm7/Ab Ab6 Ebm7/Ab Db Bbm7

do. Love me, that's all I ask of you.

Db Bbm7 Ebm7 Ab **CHRISTINE & RAOUL** *largo* Db/F Gb

An-y-where you go, let me go

RAOUL & CHRISTINE *molto rit.*

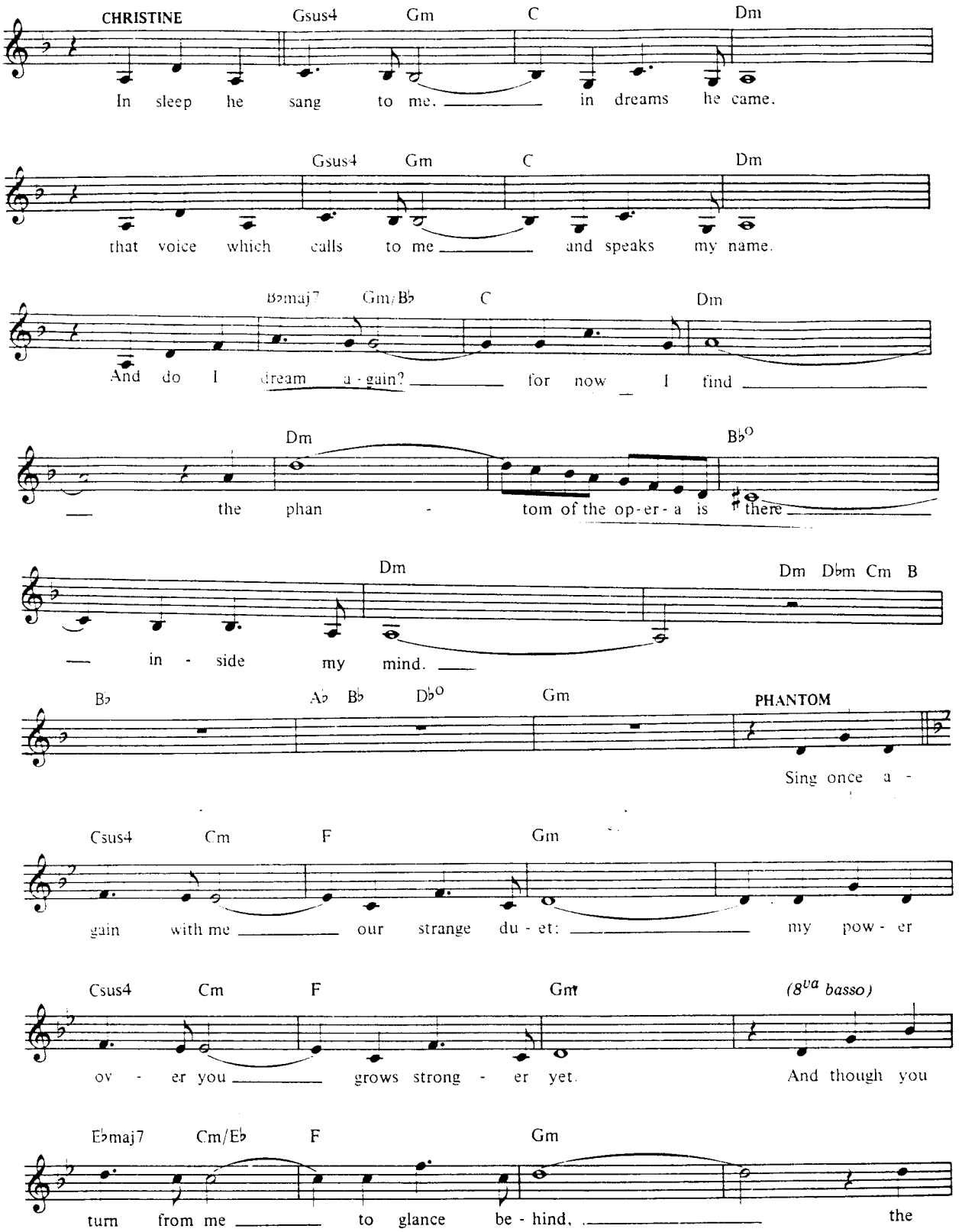
Db/Ab Ebm7/Ab Ab6 Ebm7/Ab Db

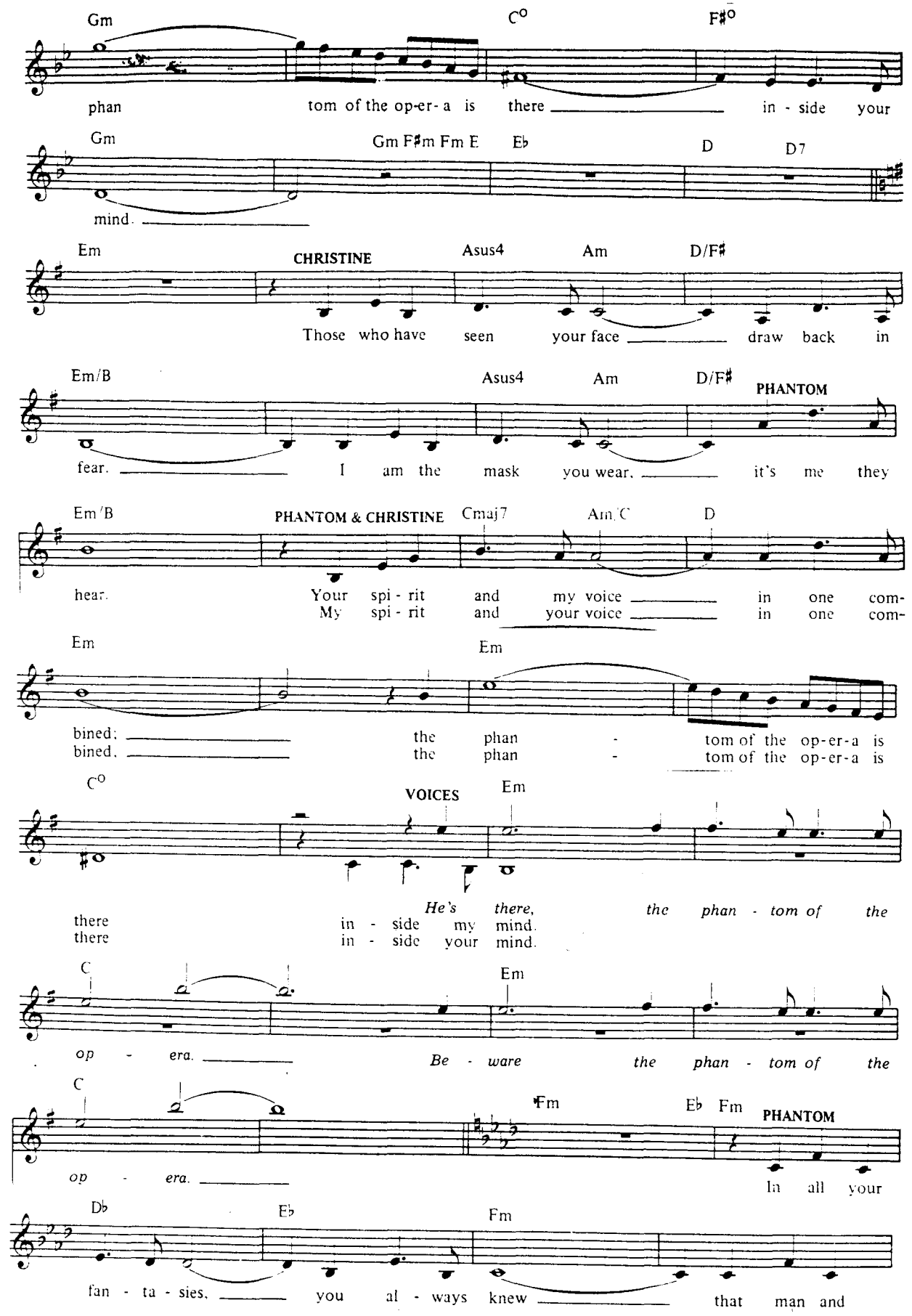
too; love me, that's all I ask of you.

395

THE PHANTOM OF THE OPERA

Music by ANDREW LLOYD WEBBER
Lyrics by CHARLES HART
Additional lyrics by RICHARD STILGOE & MIKE BATT




Gm
C°
F#°
phan tom of the op-er-a is there in - side your
Gm
Gm F#m Fm E
E♭
D
D7
mind.
Em
CHRISTINE
Asus4
Am
D/F#
Those who have seen your face draw back in
Em/B
Asus4
Am
D/F#
PHANTOM
fear. I am the mask you wear, it's me they
Em/B
PHANTOM & CHRISTINE
Cmaj7
Am/C
D
hear. Your spi - rit and my voice in one com-
My spi - rit and your voice in one com-
Em
Em
bined; the phan - tom of the op-er-a is
bined, the phan - tom of the op-er-a is
C°
VOICES
Em
He's there, the phan - tom of the
there in - side my mind.
there in - side your mind.
C
Em
op - era. Be - ware the phan - tom of the
C
Fm
E♭ Fm
PHANTOM
op - era. In all your
D♭
E♭
Fm
fan - ta - sies, you al - ways knew that man and

Db Eb CHRISTINE Fm PHANTOM & CHRISTINE

mys - ter - y were both in you. And in this
And in this

Dbmaj7 Bbm/Db Eb Fm

la - by - rinth where night is blind. the
la - by - rinth where night is blind. the

Fm Db6

phan - tom of the op - er - a is here in - side my
phan - tom of the op - er - a is there in - side your

Fm PHANTOM Db CHRISTINE

mind.
mind. *(Spoken)* Sing, my angel of music! He's

Fm Db

there the phan - tom of the op - era.

Fm Db PHANTOM

Ah! Sing, my angel, sing!

CHRISTINE Eb PHANTOM

Gm 1.

Ah! *(1°)* Sing for me!

2. Am

Ah! Sing, my

Am F

angel of music! Ah! Ah!

Am Am

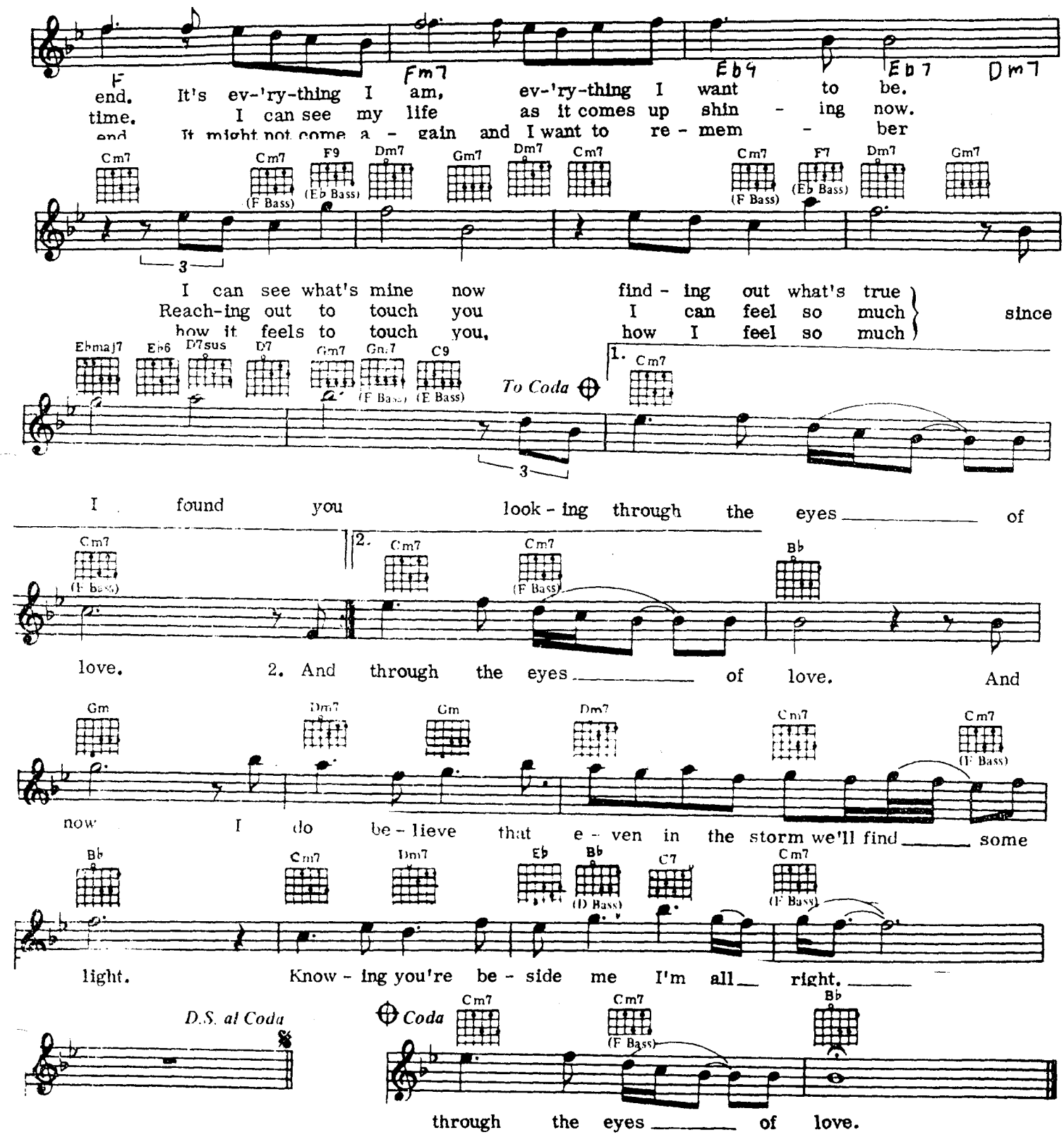
Ah! Ah!

From the Columbia Picture "ICE CASTLES"

THEME FROM ICE CASTLES

(Through The Eyes Of Love)

Music by MARVIN HAMLISCH

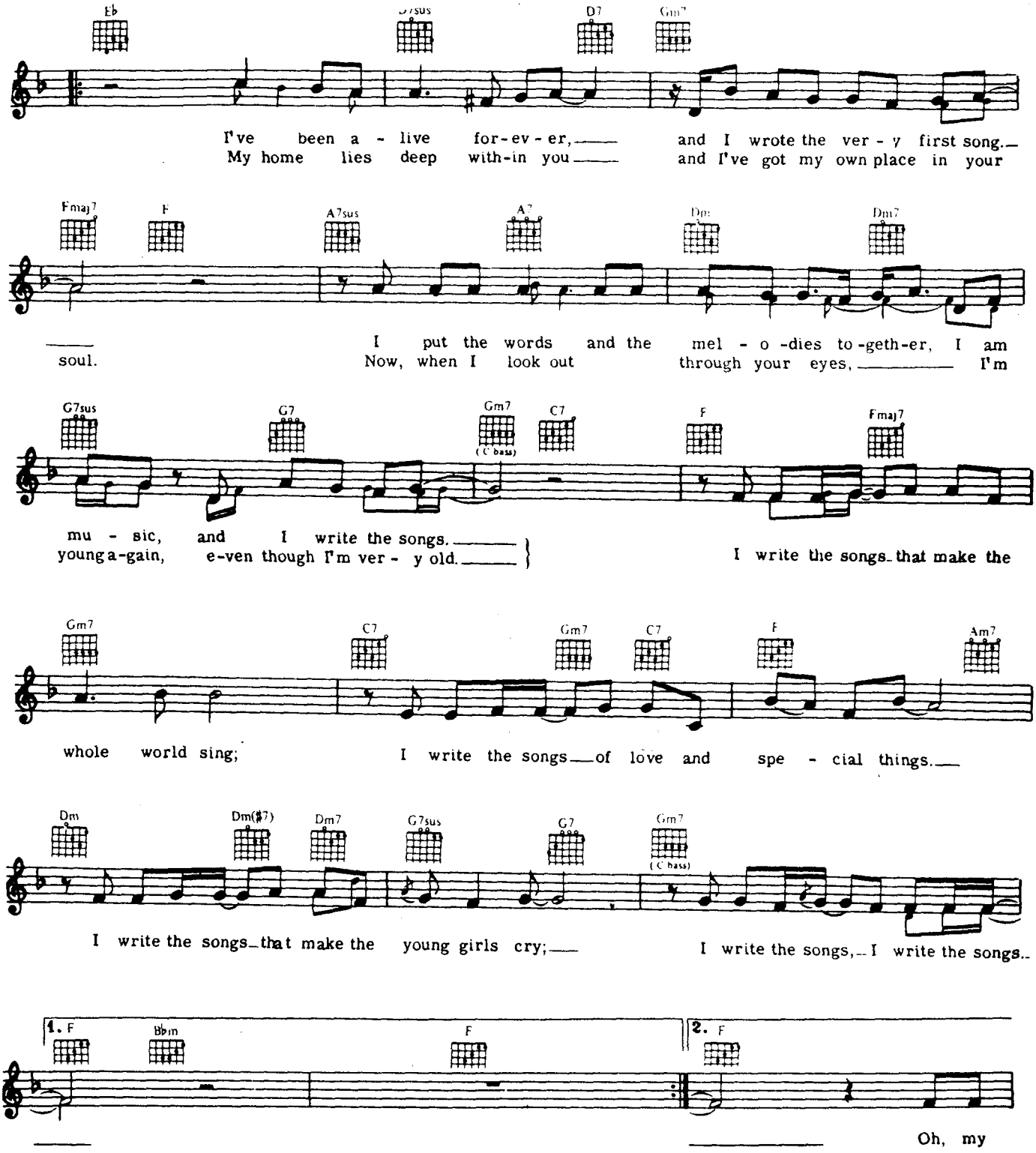


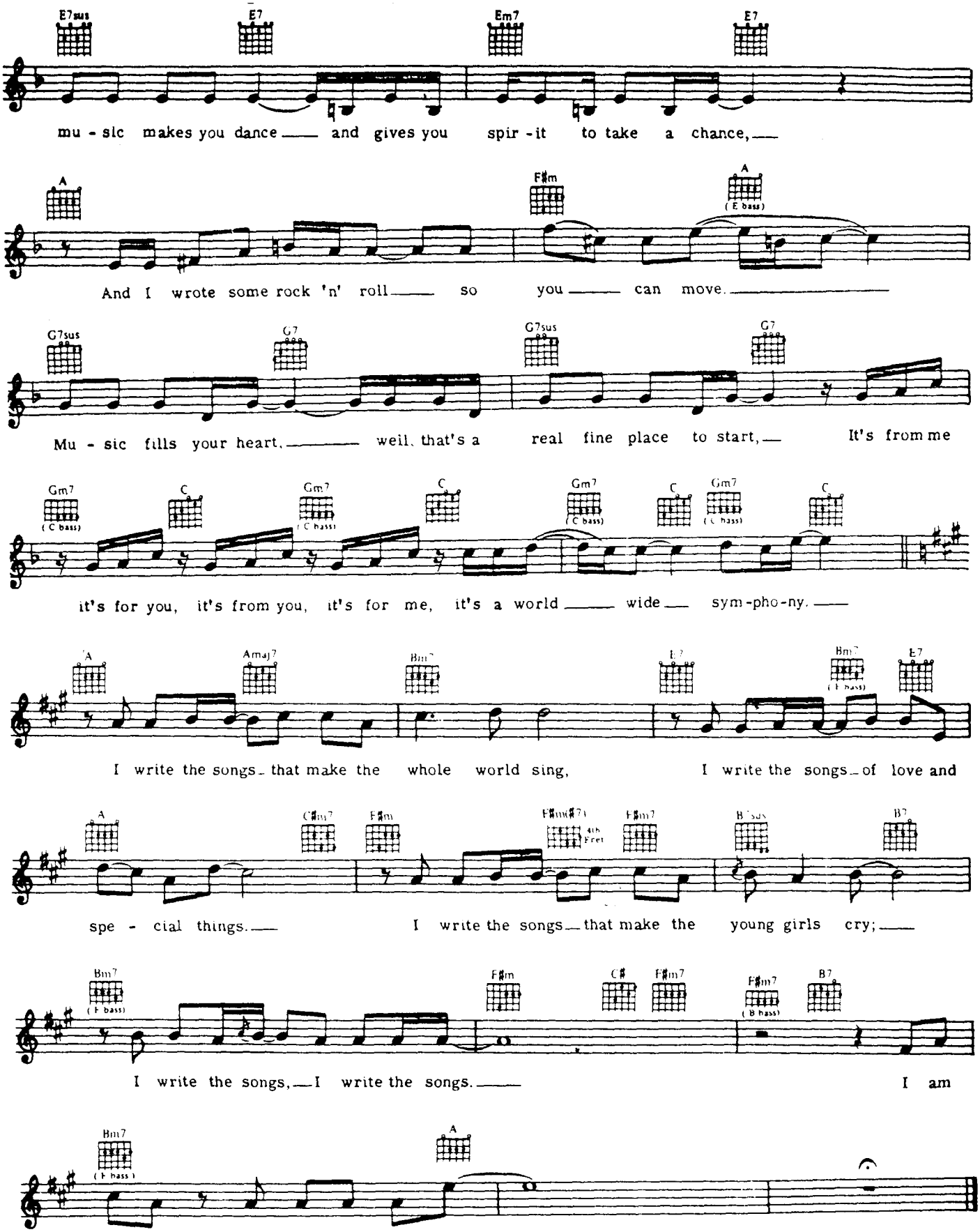
399

I Write The Songs

Barry Manilow

Words and Music by
BRUCE JOHNSTON

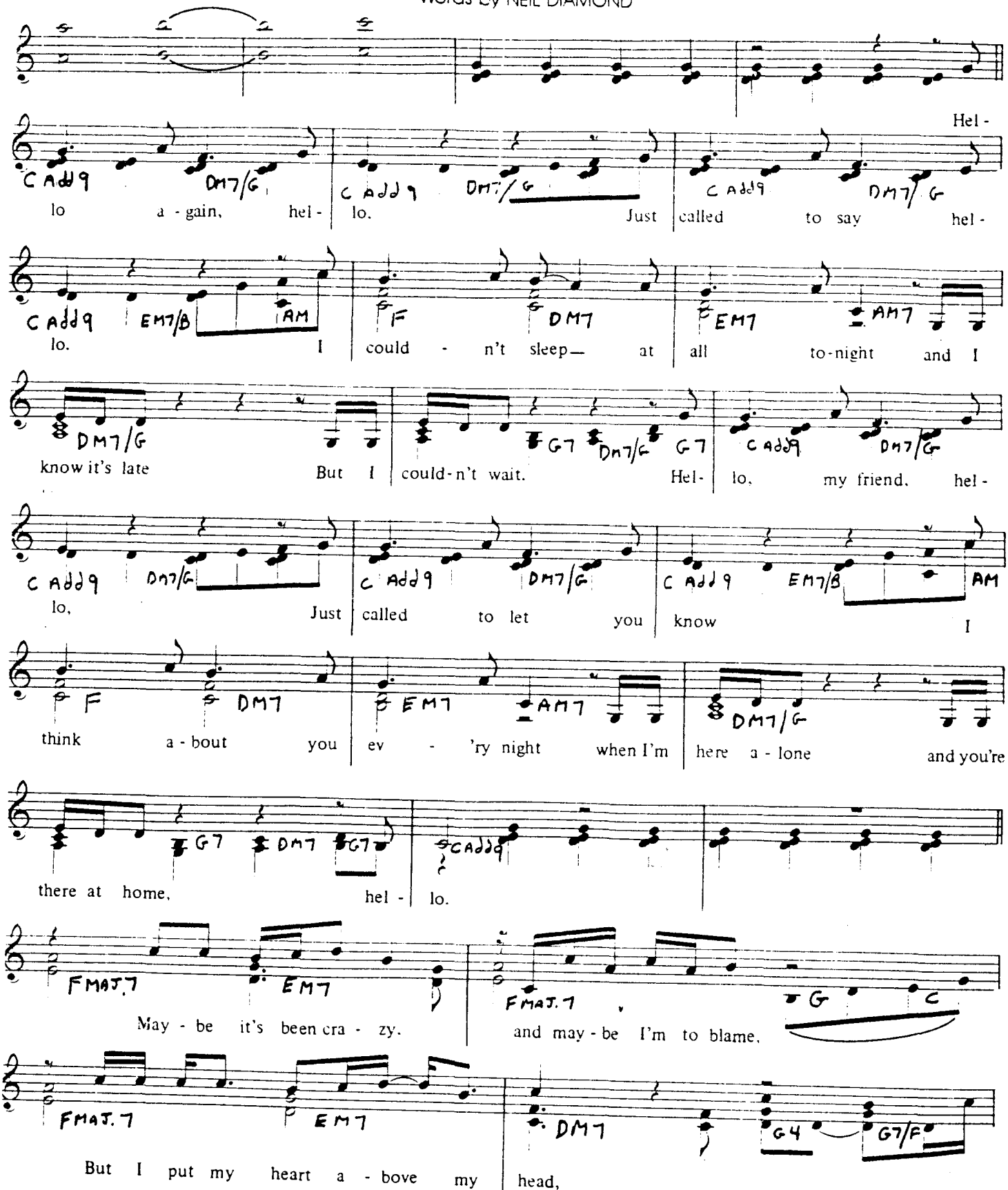


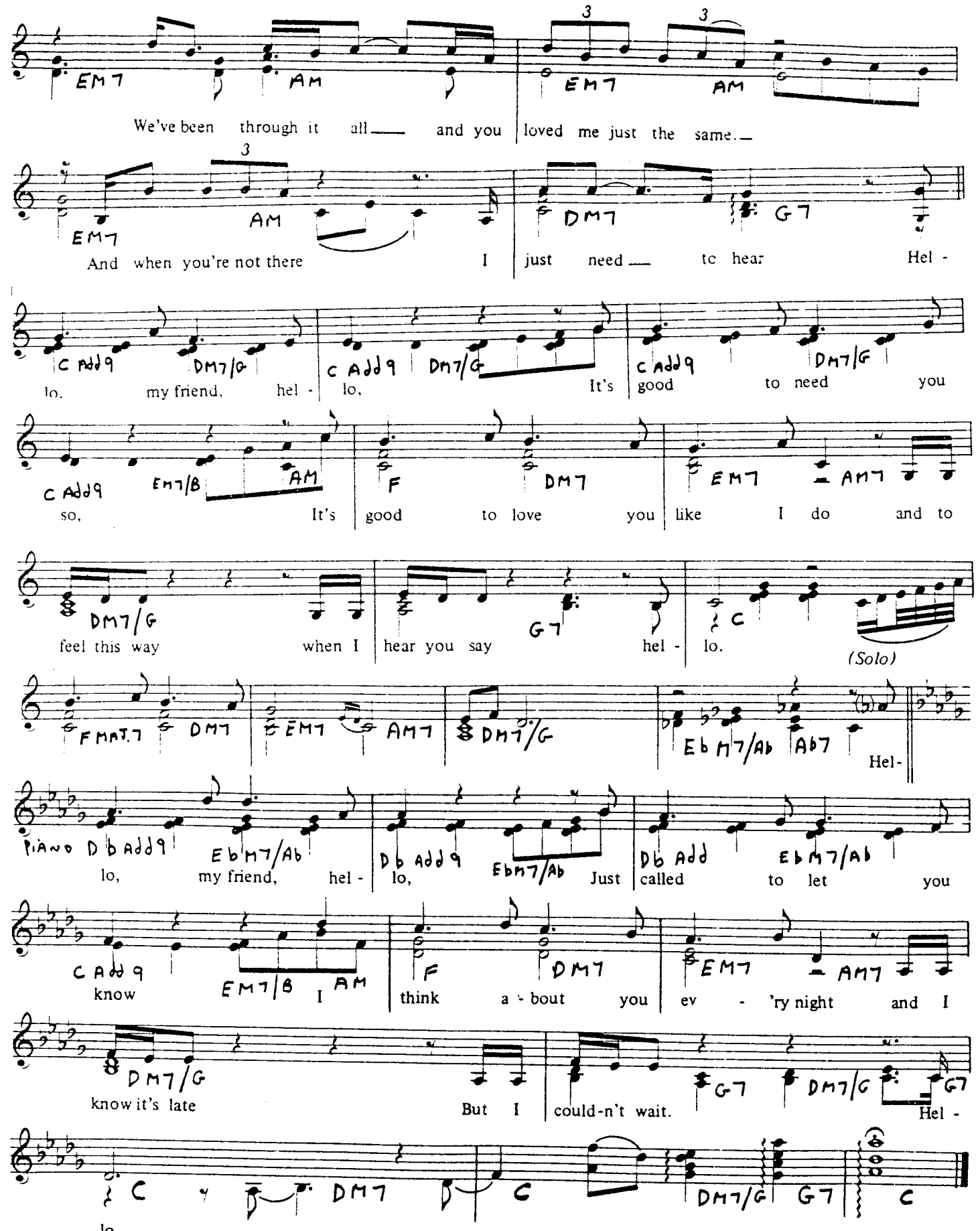

E7sus E7 Em7 E7
mu - sic makes you dance and gives you spir - it to take a chance,
A F#m A (E bass)
And I wrote some rock 'n' roll so you can move.
G7sus G7 G7sus G7
Mu - sic fills your heart, well, that's a real fine place to start, It's from me
Gm7 (C bass) C Gm7 (C bass) C Gm7 (C bass) C Gm7 (C bass) C
it's for you, it's from you, it's for me, it's a world wide sym-pho-ny.
A Amaj7 Bm7 E7 Bm7 (F bass) E7
I write the songs that make the whole world sing, I write the songs of love and
A C#m7 F#m F#m(#7) 4th Fret F#m7 B7sus B7
spe - cial things. I write the songs that make the young girls cry;
Bm7 (F bass) F#m C# F#m7 F#m7 (B bass) B7
I write the songs, I write the songs. I am
Bm7 (F bass) A
mu - sic, and I write the songs.

401

HELLO AGAIN

Words by NEIL DIAMOND




EM7 AM EM7 AM
We've been through it all and you loved me just the same.
EM7 AM DM7 G7
And when you're not there I just need to hear Hel -
C Add9 DM7/G C Add9 DM7/G C Add9 DM7/G
lo, my friend, hel - lo, It's good to need you
C Add9 EM7/B AM F DM7 EM7 AM7
so, It's good to love you like I do and to
DM7/G G7 C
feel this way when I hear you say hel - lo.
(Solo)
FMAJ7 DM7 EM7 AM7 DM7/G Eb M7/Ab Ab7
Hel-
Piano Db Add9 Eb M7/Ab Db Add9 Eb M7/Ab Db Add Eb M7/Ab
lo, my friend, hel - lo, Just called to let you
C Add9 EM7/B AM F DM7 EM7 AM7
know I think a - bout you ev - 'ry night and I
DM7/G G7 DM7/G G7
know it's late But I could-n't wait. Hel -
C DM7 C DM7/G G7 C
lo

Just The Way You Are

Billy Joel

Words and Music by
BILLY JOEL

D Bm6 Gmaj7 Bm D7 Gmaj7
Don't go chang - ing to try and please me You nev-er

Gm D/F# Am7 D7 Gmaj7 Gm
let me down be - fore mm mm don't im- ag - ine

D/F# Bm7 Bm7/E E9 G/A
you're too fa - mil - iar And I don't see you an - y more

D Bm6 Gmaj7 Bm D7
I would not leave you in times of trou - ble

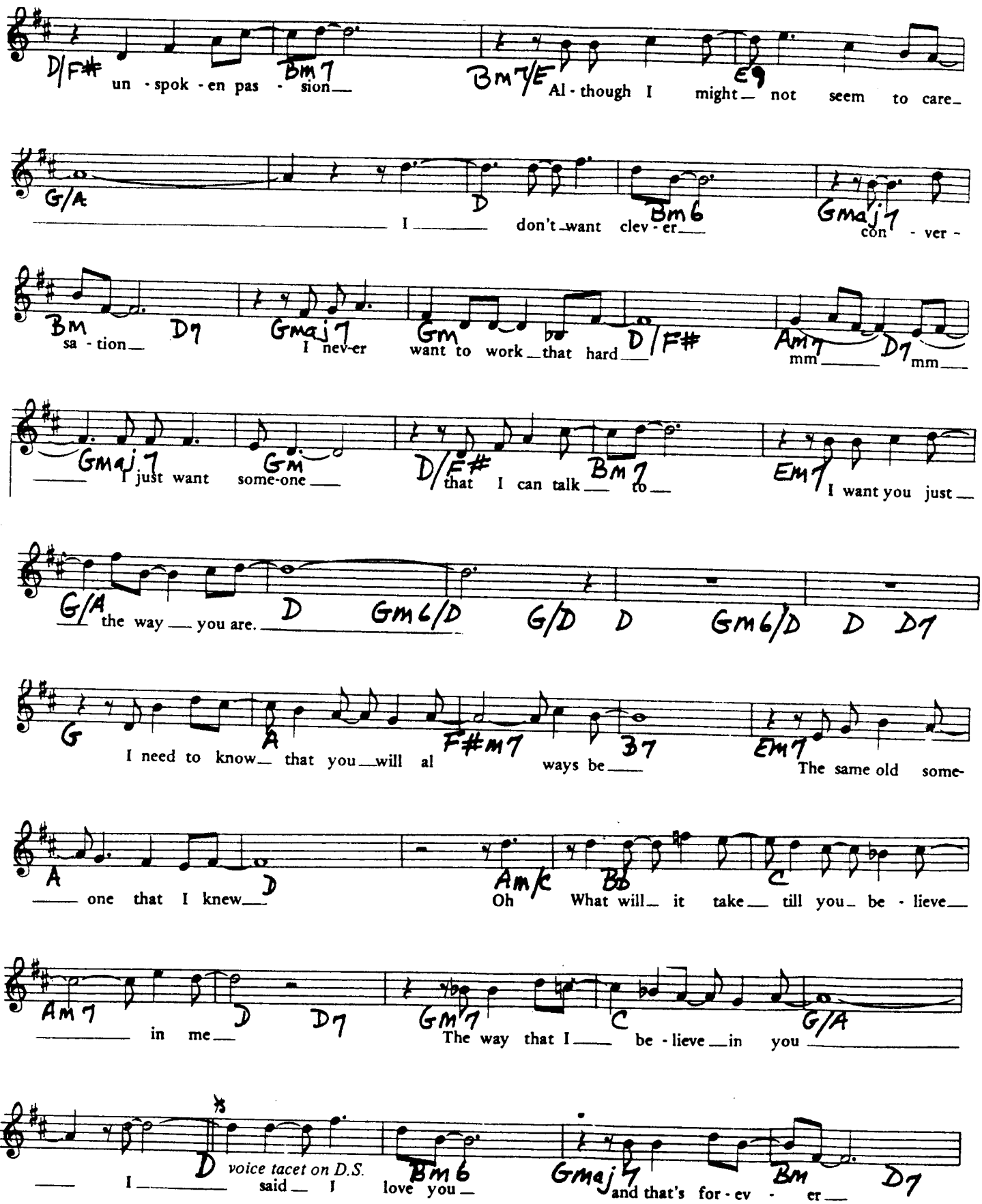
Gmaj7 Gm D/F# Am D7 Gmaj7
We nev-er could have come this far mm mm I took the good

Gm6 D/F# Bm7 Em7 G/A
times I'll take the bad times I'll take you just the way you are

D Gm G/D D Gm6 G/D D

D Bm6 Gmaj7 Bm D7 Gmaj7
Don't go try -ing some new fash - ion Don't change the col-

Gm D/F# Am7 D7 Gmaj7 Gm
or of your hair mm mm You al - ways have my

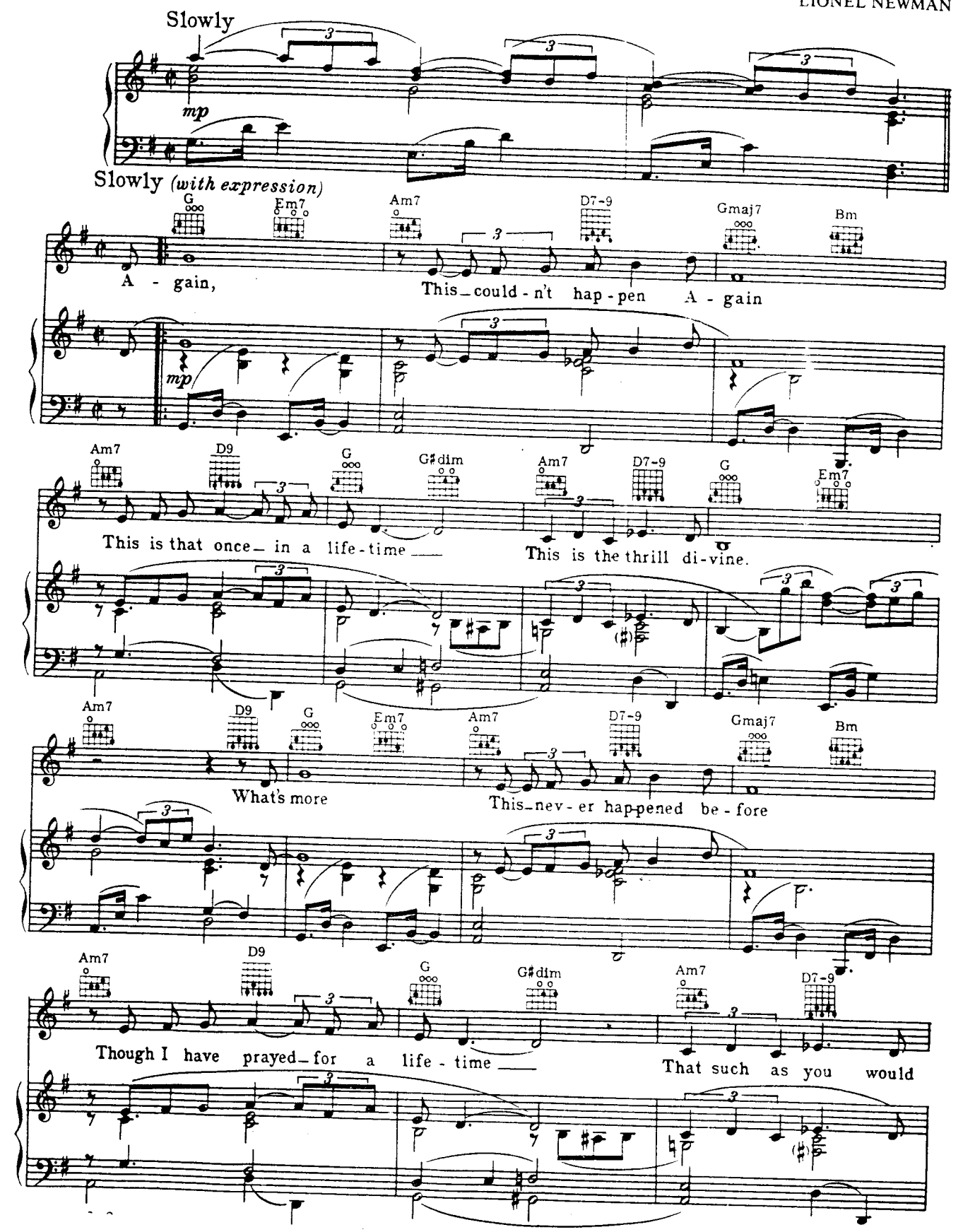

D/F# Bm7 Bm7/E E9
un - spok - en pas - sion Al - though I might not seem to care
G/A D Bm6 Gmaj7
I don't want clev - er con - ver -
Bm D7 Gmaj7 Gm D/F# Am7 D7
sa - tion I nev-er want to work that hard mm mm
Gmaj7 Gm D/F# Bm7 Em7
I just want some-one that I can talk to I want you just
G/A D Gm6/D G/D D Gm6/D D D7
the way you are.
G A F#m7 B7 Em7
I need to know that you will al ways be The same old some-
A D Am/C Bb C
one that I knew Oh What will it take till you be - lieve
Am7 D D7 Gm7 C G/A
in me The way that I be - lieve in you
D Bm6 Gmaj7 Bm D7
I said I love you and that's for - ev - er
voice tacet on D.S.

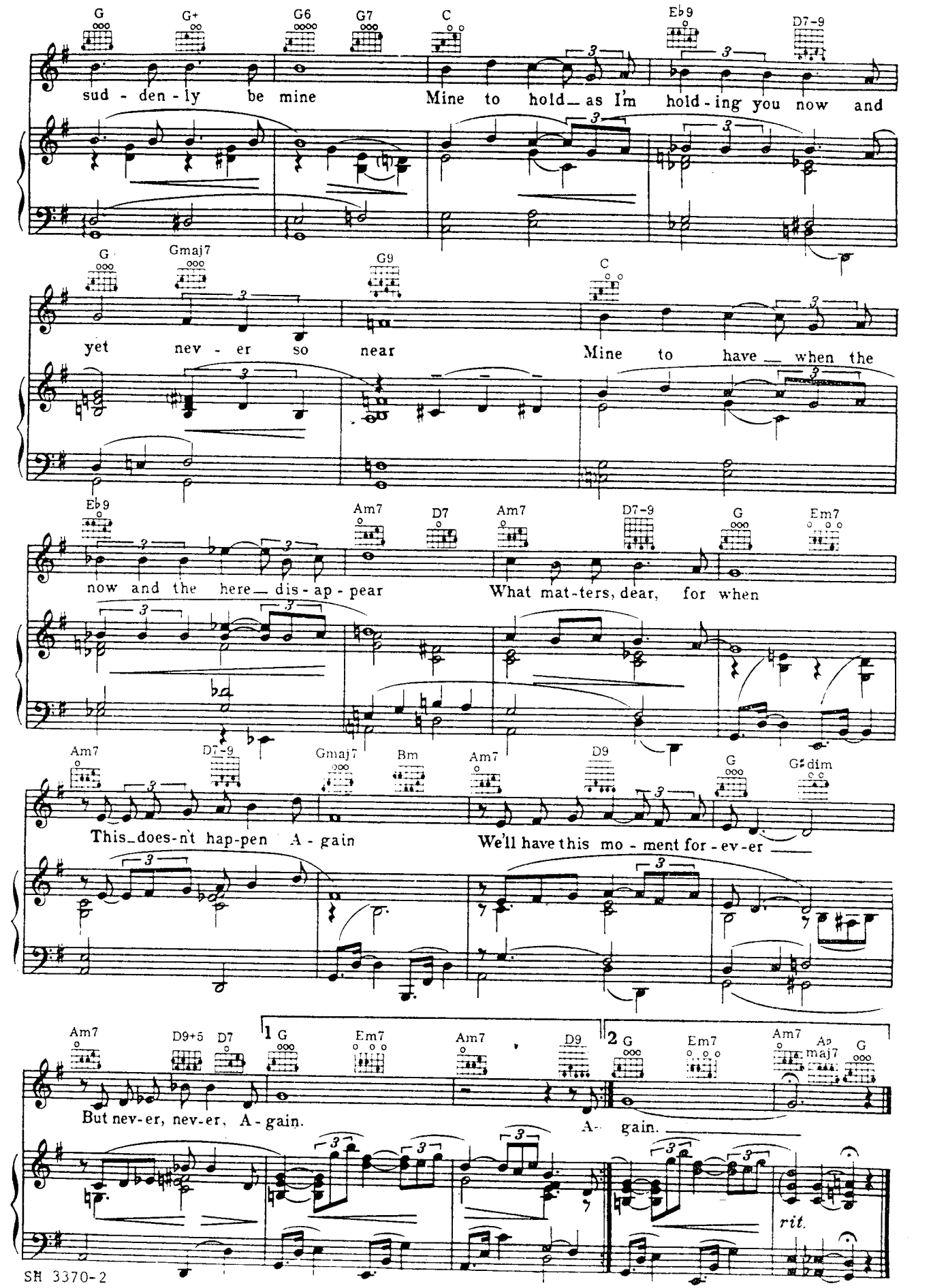
405

Lyric by
DORCAS COCHRAN

AGAIN

Music by
LIONEL NEWMAN

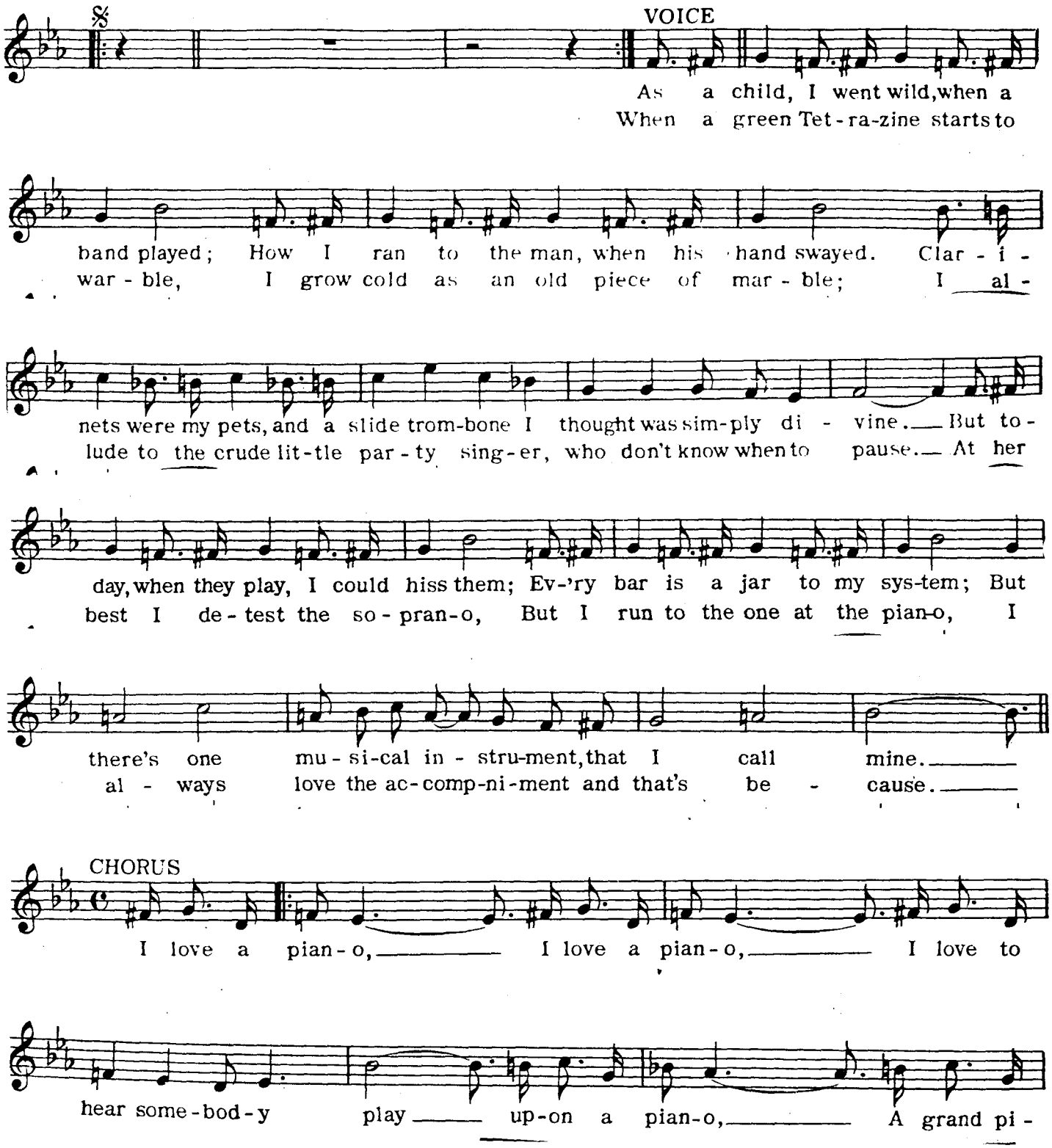



G G+ G6 G7 C Eb9 D7-9
sud - den - ly be mine Mine to hold as I'm hold - ing you now and
G Gmaj7 G9 C
yet nev - er so near Mine to have when the
Eb9 Am7 D7 Am7 D7-9 G Em7
now and the here dis - ap - pear What mat - ters, dear, for when
Am7 D7-9 Gmaj7 Bm Am7 D9 G G#dim
This does-n't hap-pen A - gain We'll have this mo - ment for - ev - er
Am7 D9+5 D7 1 G Em7 Am7 D9 2 G Em7 Am7 Ab maj7 G
But nev-er, nev-er, A - gain. A - gain.
rit.

407

I Love A Piano

By IRVING BERLIN



an-o, It simp-ly car-ries me a - way. I know a

fine way to treat a Stein - way, I love to run my fin-gers

o'er the keys, the i - vor-ies, And with the ped-al I love to

med-dle. Not on - ly mu - sic from Broad - way, I'm so de-

light-ed, If I'm in - vit-ed To hear a long haired gen-ius

play. So you can keep your fid-dle and your bow, Give me a

P - I - A - N - O, oh, oh, I love to stop right be-side an

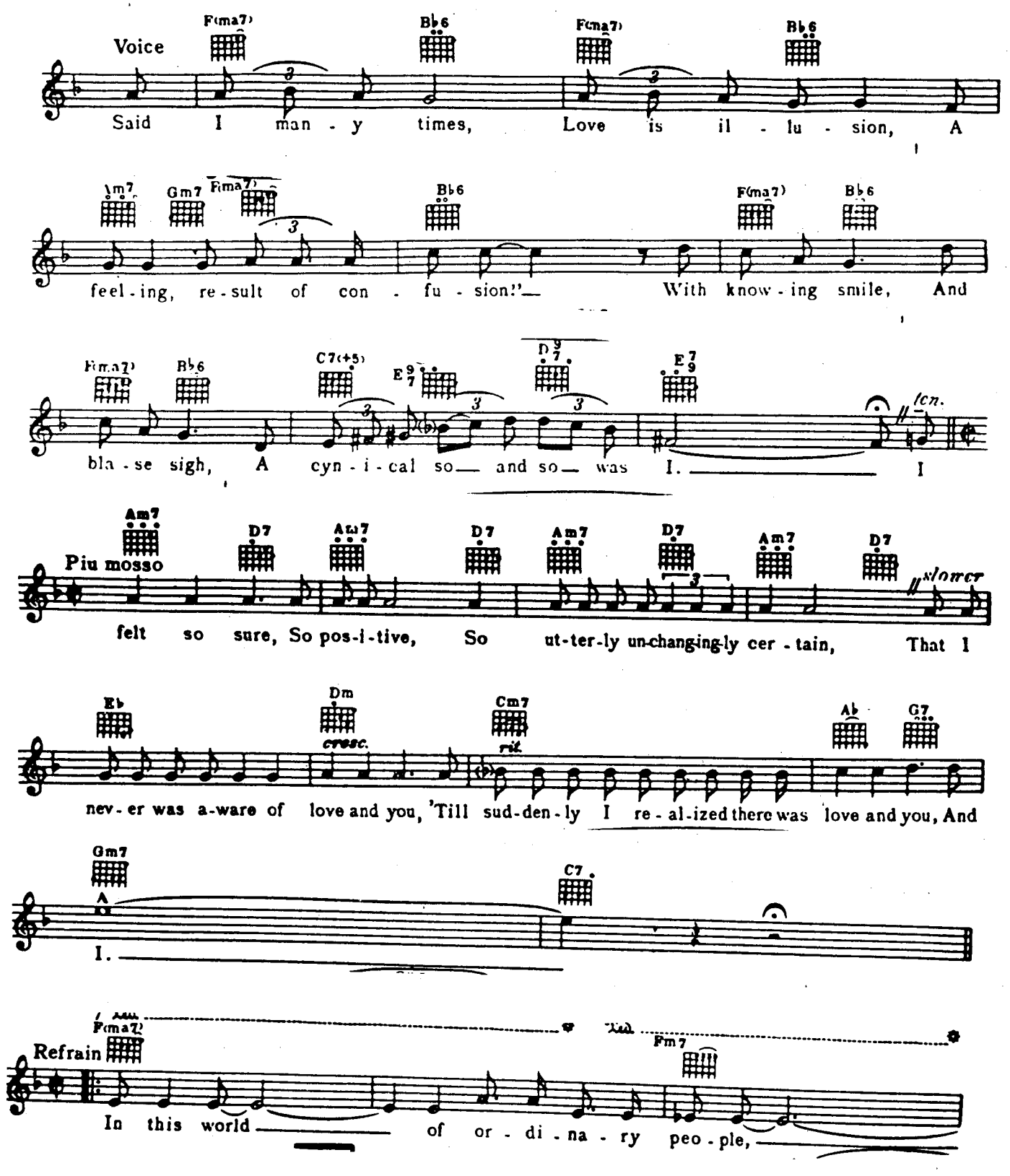
Up-right, Or a high toned Ba-by Grand. I love a Grand.

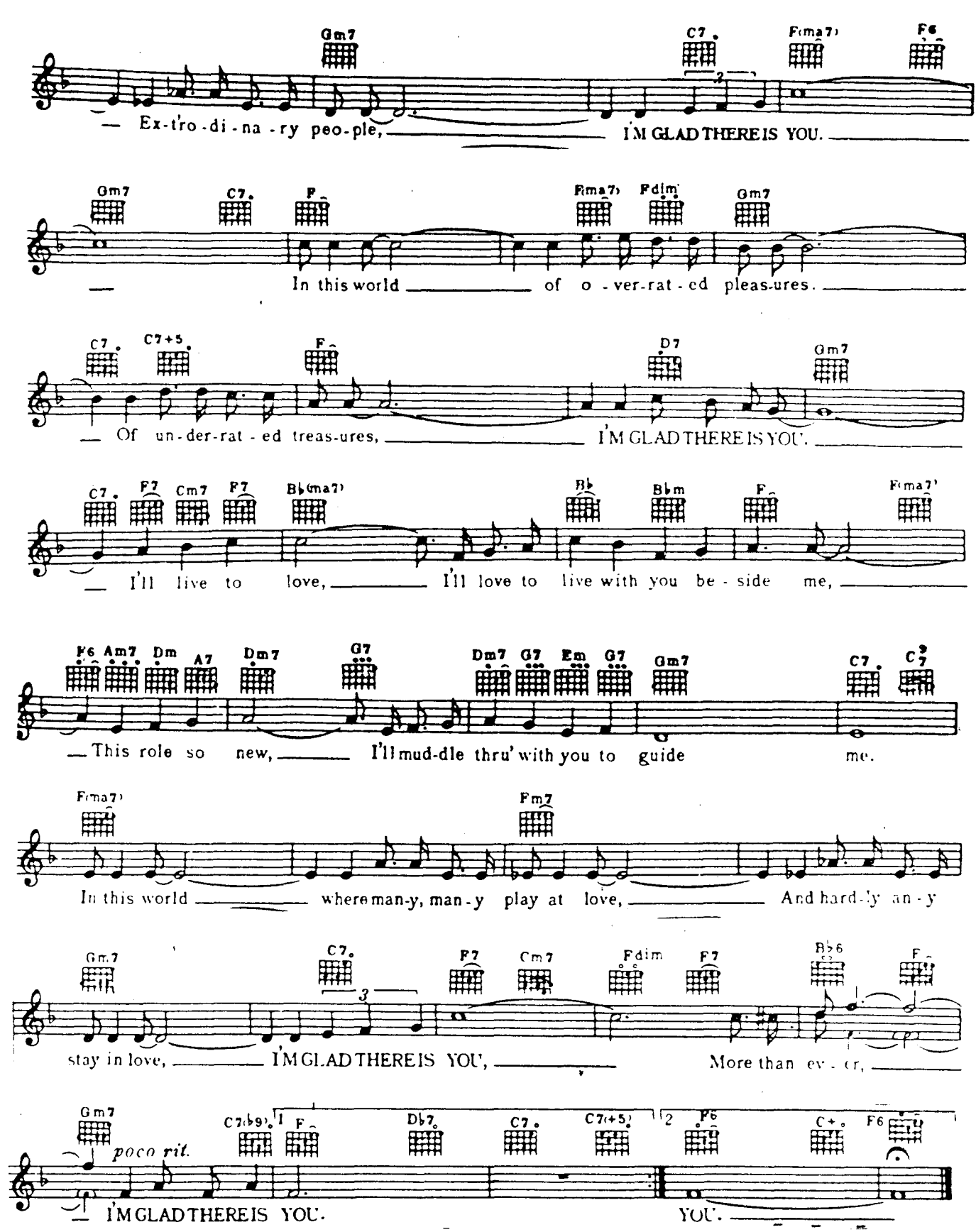
409

I'M GLAD THERE IS YOU

(IN THIS WORLD OF ORDINARY PEOPLE)

Lyric by PAUL MADEIRA
Music by JIMMY DORSEY



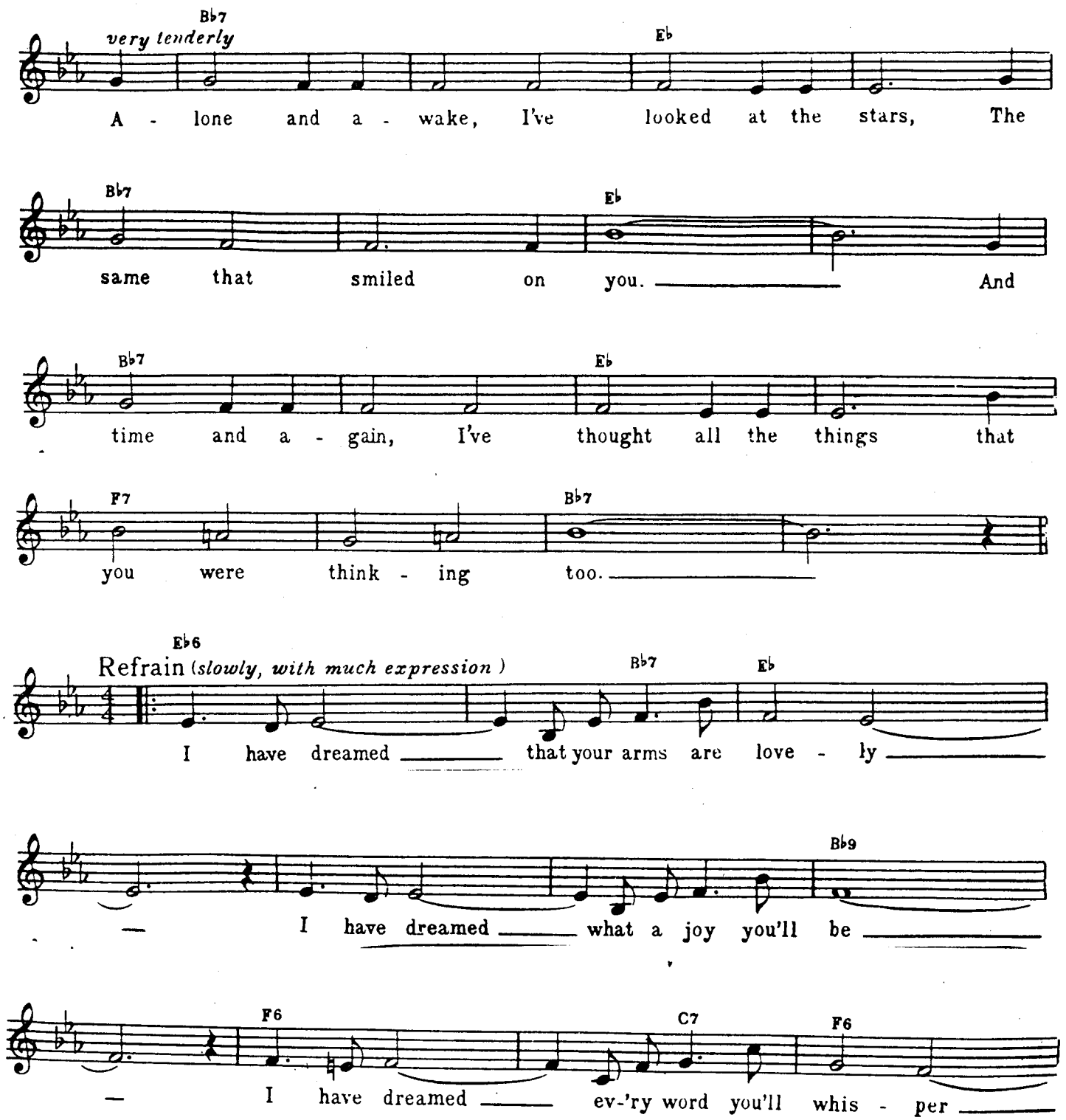

Gm7 C7 Fmaj7 F6
— Ex-tro-di-na-ry peo-ple, I'M GLAD THERE IS YOU.
Gm7 C7 F Fmaj7 Fdim Gm7
— In this world of o-ver-rat-ed pleas-ures.
C7 C7+5 F D7 Gm7
— Of un-der-rat-ed treas-ures, I'M GLAD THERE IS YOU.
C7 F7 Cm7 F7 B♭(maj7) B♭ B♭m F Fmaj7
— I'll live to love, I'll love to live with you be-side me,
F6 Am7 Dm A7 Dm7 G7 Dm7 G7 Em G7 Gm7 C7 C7
— This role so new, I'll mud-dle thru' with you to guide me.
Fmaj7 Fm7
In this world where man-y, man-y play at love, And hard-ly an-y
Gm7 C7 F7 Cm7 Fdim F7 B♭6 F
stay in love, I'M GLAD THERE IS YOU, More than ev-er,
Gm7 C7(♭9) F D♭7 C7 C7(+5) F6 C+ F6
poco rit.
— I'M GLAD THERE IS YOU. YOU.

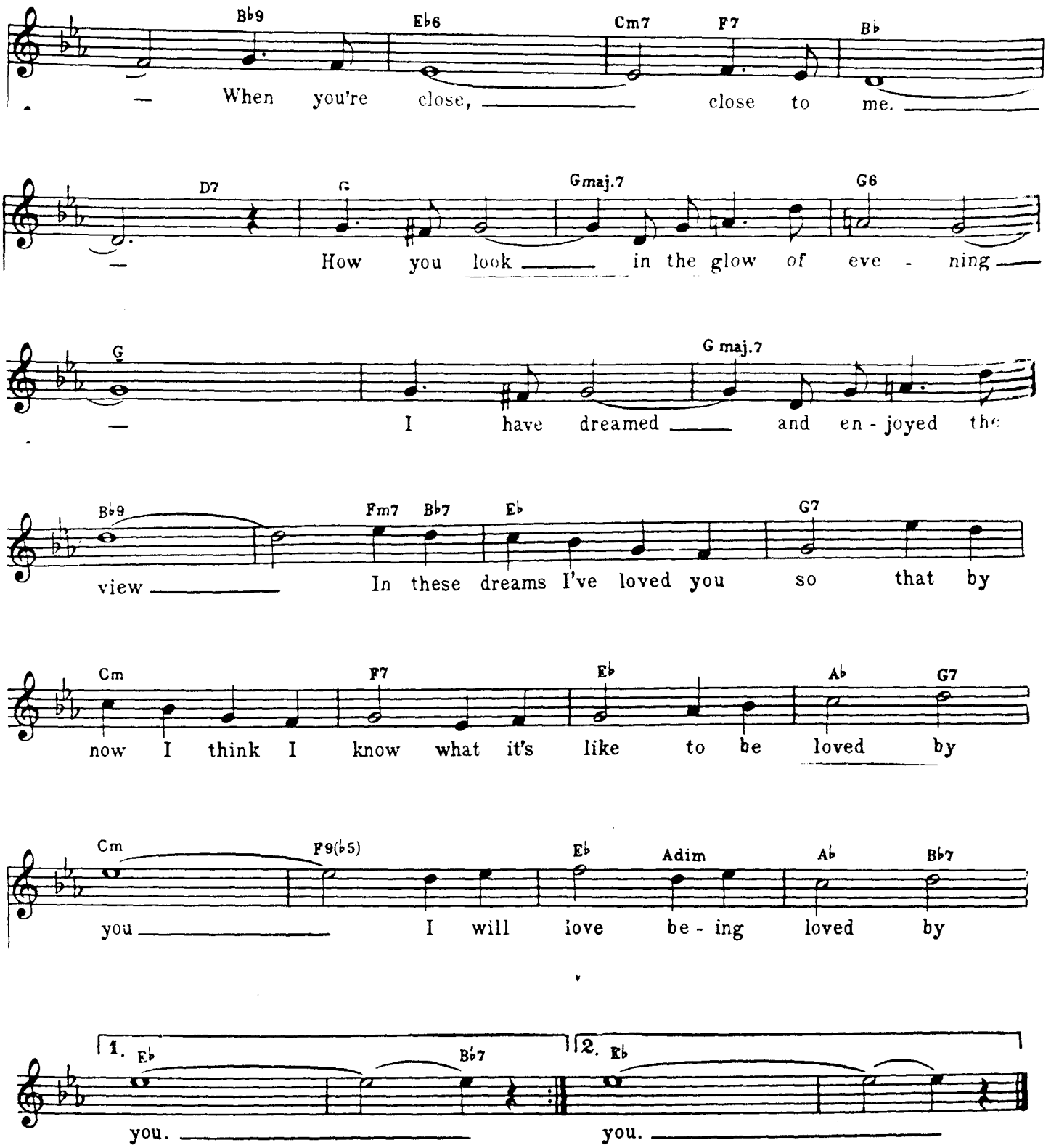
+11

I Have Dreamed

Words by
OSCAR HAMMERSTEIN II

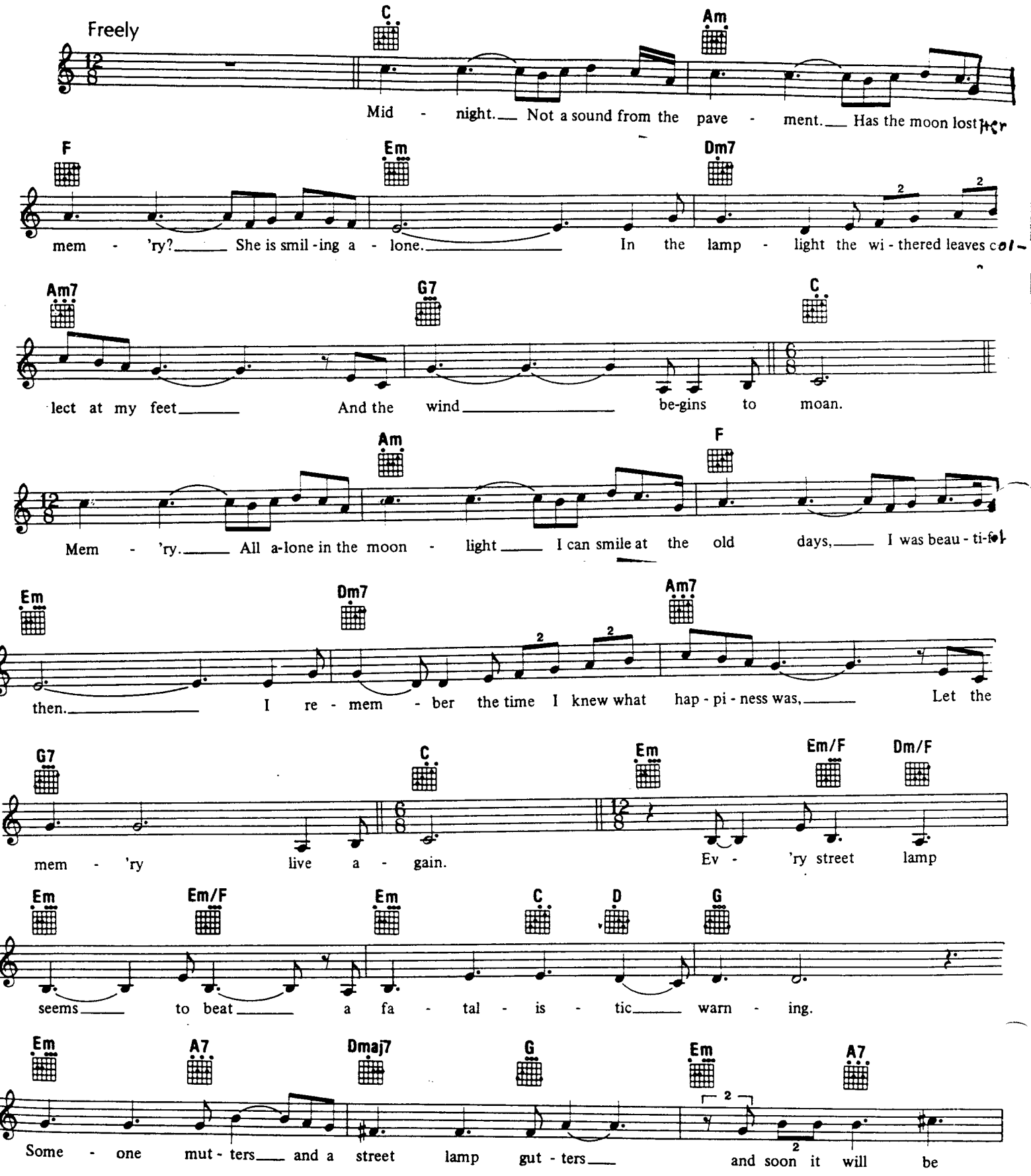
Music by
RICHARD RODGERS

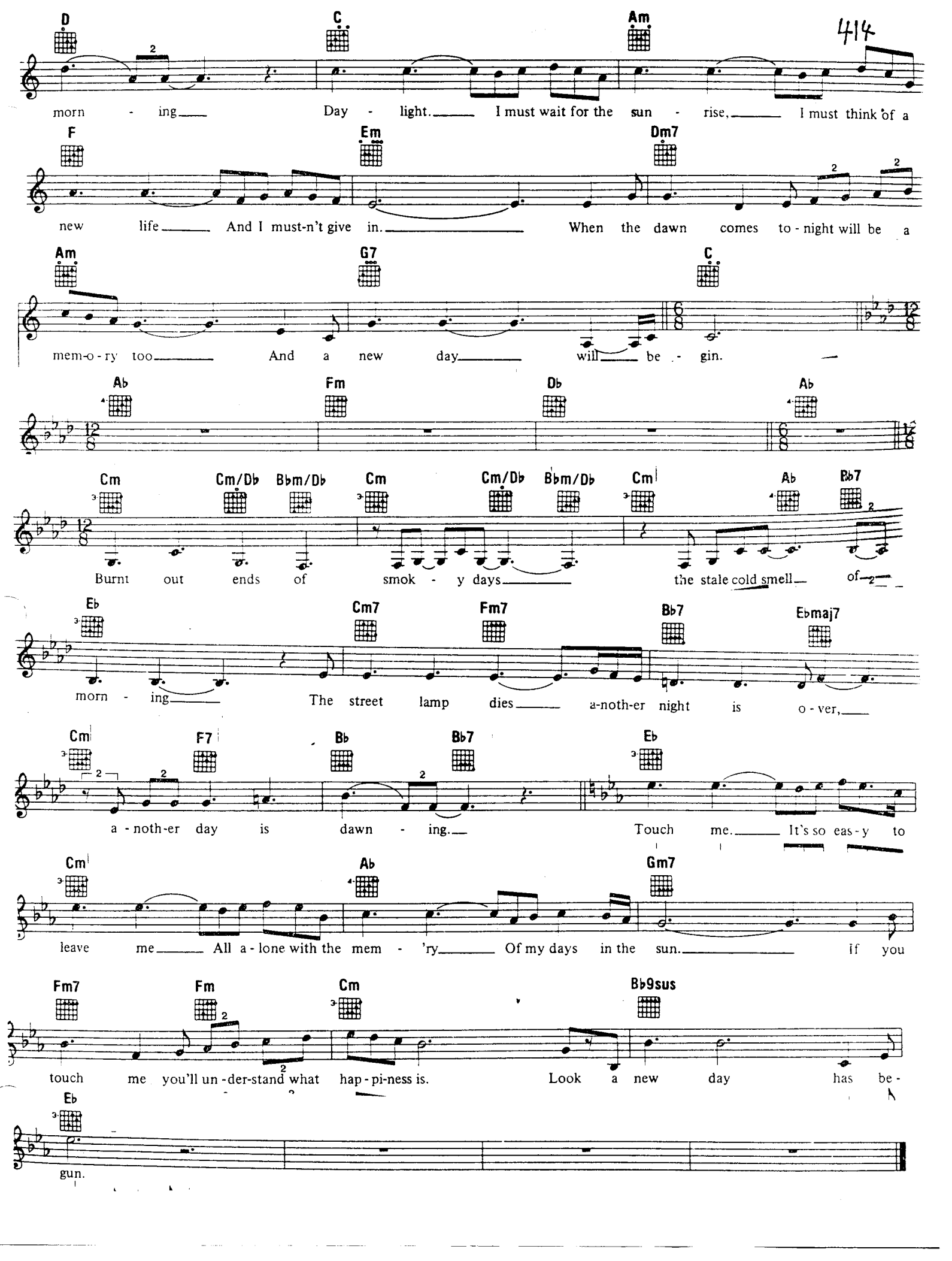



Bb9 Eb6 Cm7 F7 Bb
When you're close, close to me.
D7 G Gmaj.7 G6
How you look in the glow of eve - ning
G G maj.7
I have dreamed and en - joyed the
Bb9 Fm7 Bb7 Eb G7
view In these dreams I've loved you so that by
Cm F7 Eb Ab G7
now I think I know what it's like to be loved by
Cm F9(b5) Eb Adim Ab Bb7
you I will love be - ing loved by
1. Eb Bb7
you.
2. Eb
you.

413

MEMORY

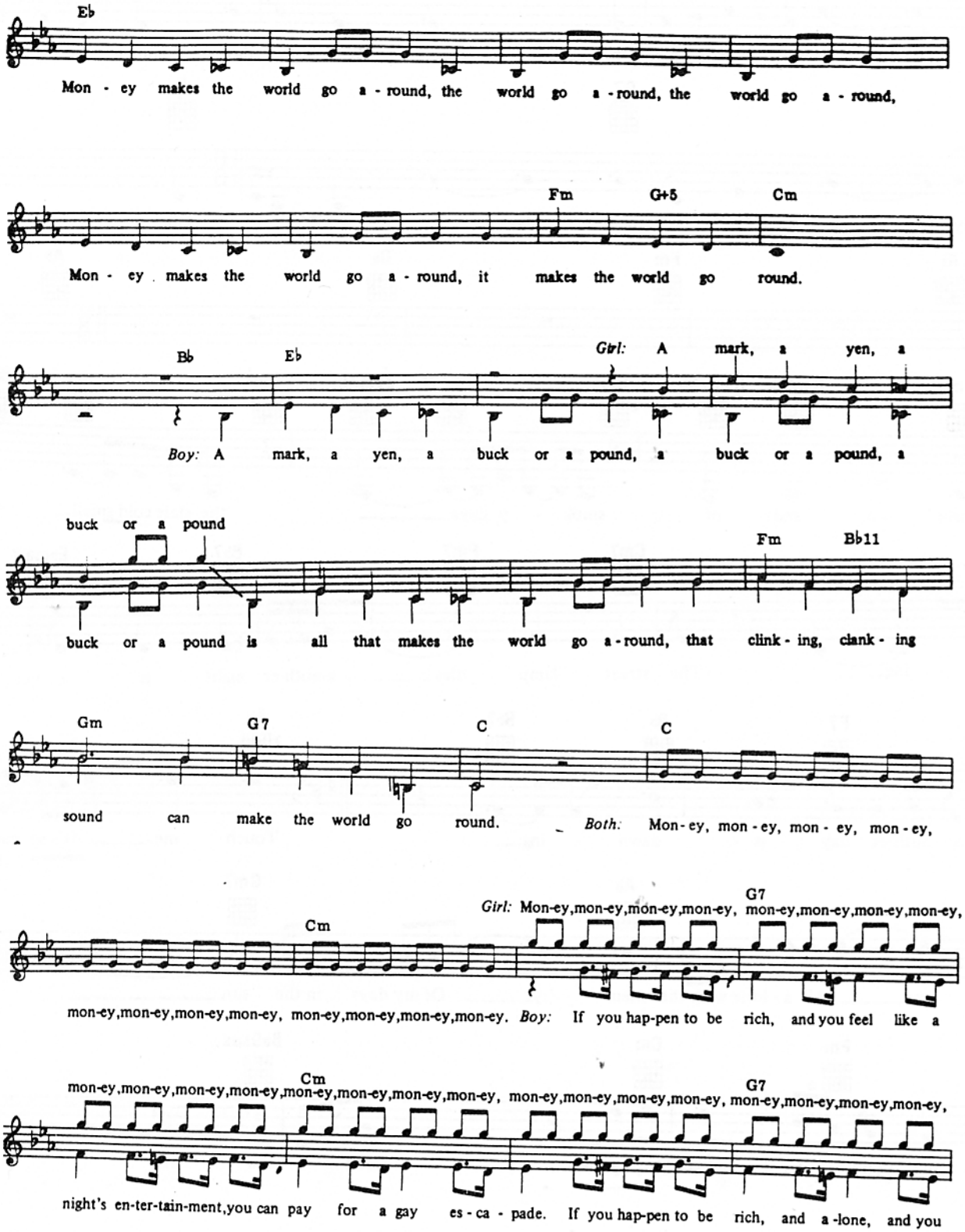

Freely
C
Am
Mid - night. Not a sound from the pave - ment. Has the moon lost her
F
Em
Dm7
mem - 'ry? She is smil - ing a - lone. In the lamp - light the wi - thered leaves col-
Am7
G7
C
lect at my feet And the wind be-gins to moan.
Am
F
Mem - 'ry. All a-lone in the moon - light I can smile at the old days, I was beau - ti-ful
Em
Dm7
Am7
then. I re - mem - ber the time I knew what hap - pi - ness was, Let the
G7
C
Em
Em/F
Dm/F
mem - 'ry live a - gain. Ev - 'ry street lamp
Em
Em/F
Em
C
D
G
seems to beat a fa - tal - is - tic warn - ing.
Em
A7
Dmaj7
G
Em
A7
Some - one mut - ters and a street lamp gut - ters and soon it will be

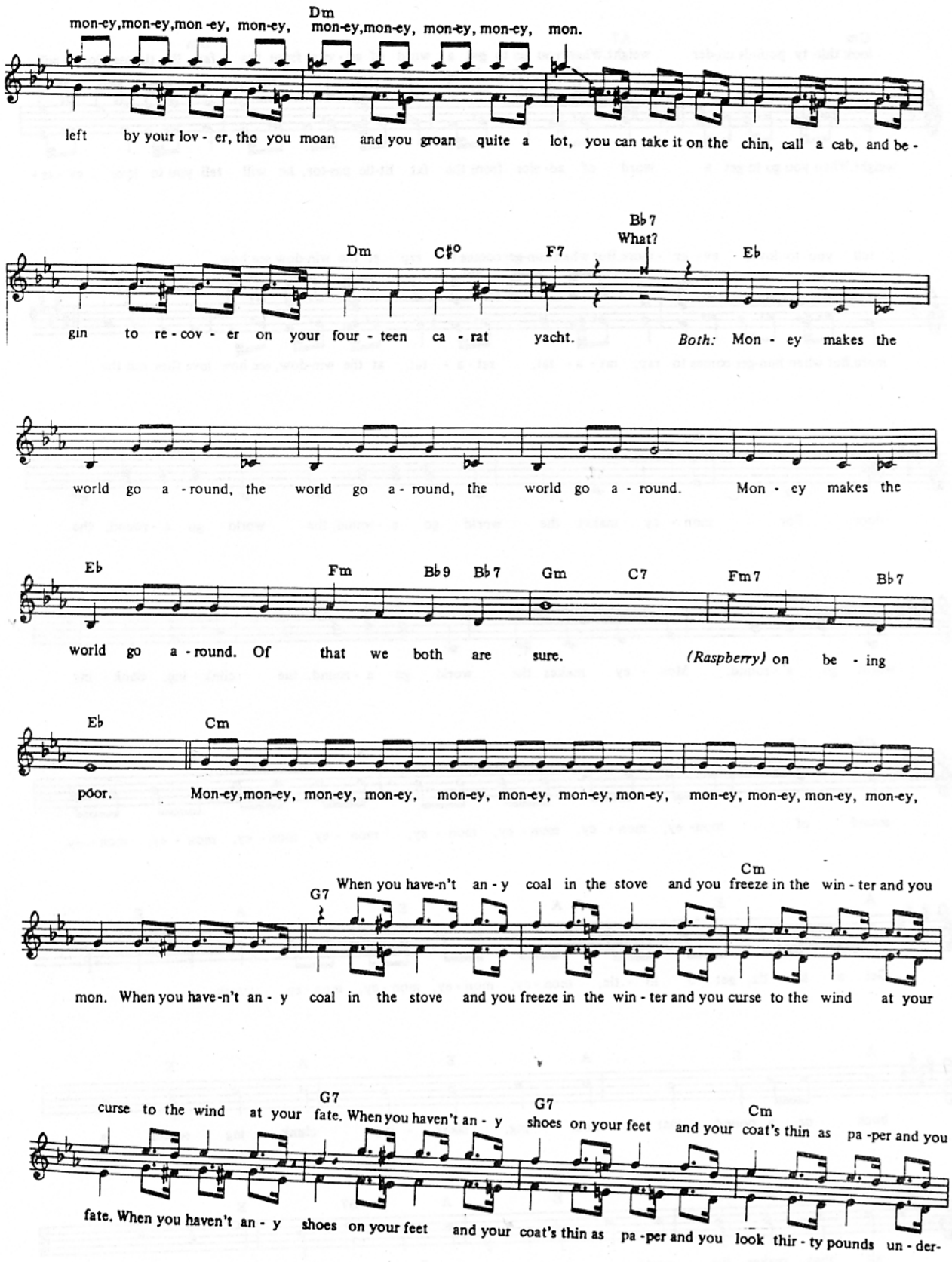

D C Am
morn - ing Day - light. I must wait for the sun - rise, I must think of a
F Em Dm7
new life And I must-n't give in. When the dawn comes to - night will be a
Am G7 C
mem-o - ry too And a new day will be - gin.
Ab Fm Db Ab
Cm Cm/Db Bbm/Db Cm Cm/Db Bbm/Db Cm Ab Bb7
Burnt out ends of smok - y days the stale cold smell of
Eb Cm7 Fm7 Bb7 Ebmaj7
morn - ing The street lamp dies a-noth-er night is o - ver,
Cm F7 Bb Bb7 Eb
a - noth-er day is dawn - ing. Touch me. It's so eas - y to
Cm Ab Gm7
leave me All a - lone with the mem - 'ry Of my days in the sun. If you
Fm7 Fm Cm Bb9sus
touch me you'll un - der-stand what hap - pi-ness is. Look a new day has be -
Eb
gun.

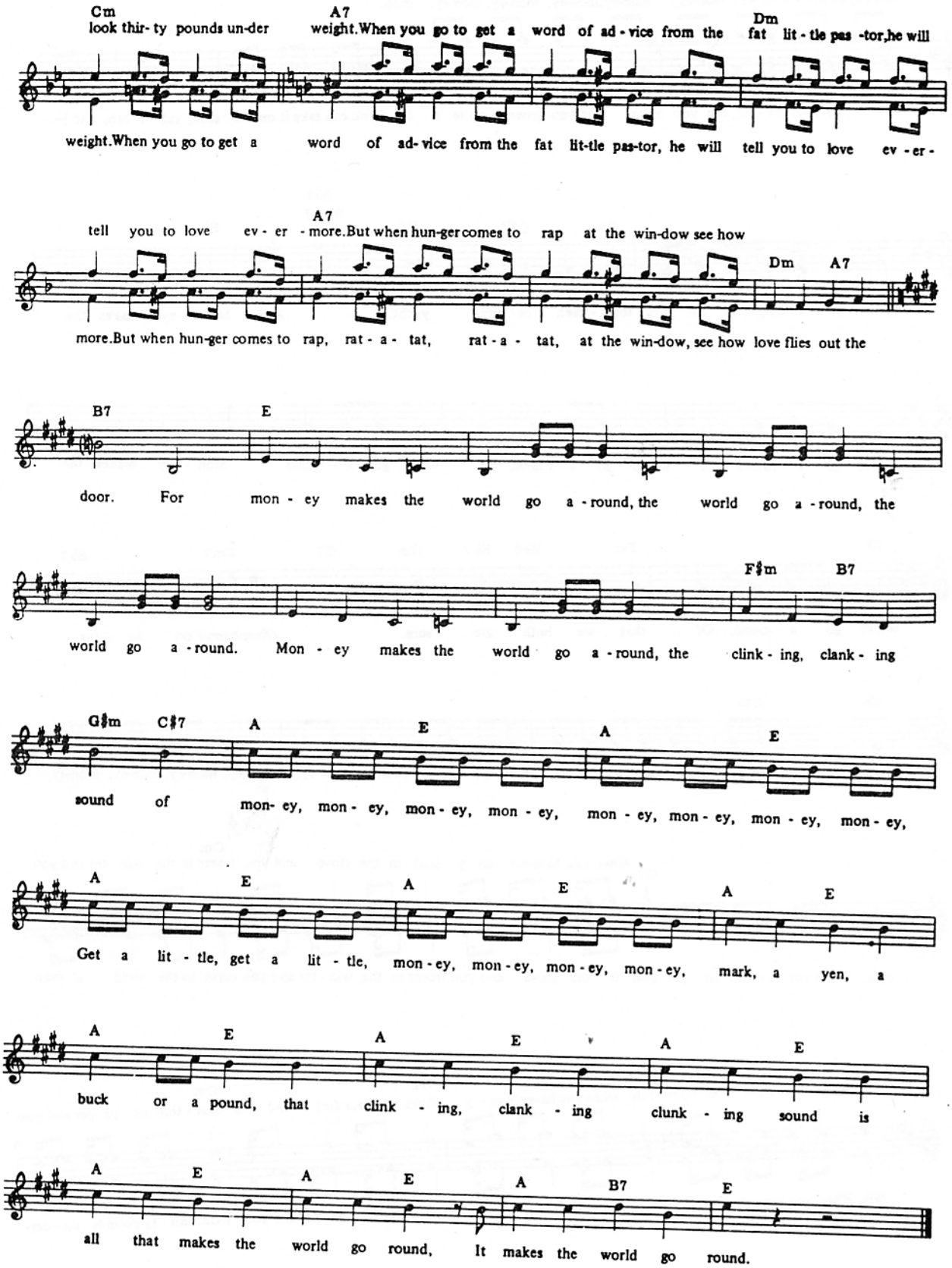
415

MONEY, MONEY

(From the Motion Picture "CABARET")




mon-ey, mon-ey, mon-ey, mon-ey, Dm mon-ey, mon-ey, mon-ey, mon-ey, mon.
left by your lov - er, tho you moan and you groan quite a lot, you can take it on the chin, call a cab, and be -
Dm C#o F7 Bb7 What? Eb
gin to re - cov - er on your four - teen ca - rat yacht. Both: Mon - ey makes the
world go a - round, the world go a - round, the world go a - round. Mon - ey makes the
Eb Fm Bb9 Bb7 Gm C7 Fm7 Bb7
world go a - round. Of that we both are sure. (Raspberry) on be - ing
Eb Cm
poor. Mon-ey, mon-ey, mon-ey, mon-ey, mon-ey, mon-ey, mon-ey, mon-ey, mon-ey, mon-ey, mon-ey, mon-ey,
G7 When you have-n't an - y coal in the stove and you Cm freeze in the win - ter and you
mon. When you have-n't an - y coal in the stove and you freeze in the win - ter and you curse to the wind at your
curse to the wind at your G7 fate. When you haven't an - y G7 shoes on your feet and your Cm coat's thin as pa -per and you
fate. When you haven't an - y shoes on your feet and your coat's thin as pa -per and you look thir - ty pounds un - der-


Cm
look thir- ty pounds un-der
A7
weight.When you go to get a word of ad - vice from the
Dm
fat lit - tle pas -tor,he will
weight.When you go to get a word of ad- vice from the fat lit-tle pas-tor, he will tell you to love ev - er -
tell you to love ev - er
A7
- more.But when hun-ger comes to rap at the win-dow see how
Dm A7
more.But when hun-ger comes to rap, rat - a - tat, rat - a - tat, at the win-dow, see how love flies out the
B7
E
door. For mon - ey makes the world go a - round, the world go a - round, the
F♯m B7
world go a - round. Mon - ey makes the world go a - round, the clink - ing, clank - ing
G♯m C♯7 A E A E
sound of mon- ey, mon - ey, mon - ey, mon - ey, mon - ey, mon - ey, mon - ey, mon - ey,
A E A E A E
Get a lit - tle, get a lit - tle, mon - ey, mon - ey, mon - ey, mon - ey, mark, a yen, a
A E A E A E
buck or a pound, that clink - ing, clank - ing clunk - ing sound is
A E A E A B7 E
all that makes the world go round, It makes the world go round.

TOMORROW BELONGS TO ME

(From the Motion Picture "CABARET")

Music by
JOHN KANDER

Chorus

D A7 D A7 D G

The sun on the mead-ow is sum-mer-y warm, The stag in the for-est runs
branch of the lin-den is leaf-y and green, The rage has de-sert-ed the

D A7 G

free; The heart as a shel-ter de-fies the storm,
sea; The world holds a prom-ise that shines un-seen,
TO-

D A7 1. D A7 D A7

MOR-ROW BE-LONGS TO ME. The

2. D A7 D Bb Eb Bb7

ME. The babe in his cra-dle is

Eb Bb7 Eb Ab Eb

sound-ly a-sleep, The blos-som em-brac-es the bee; And

Bb7 Eb Ab Eb Bdim

love, like a val-ley, lies wide and deep, TO-MOR-ROW BE-LONGS TO

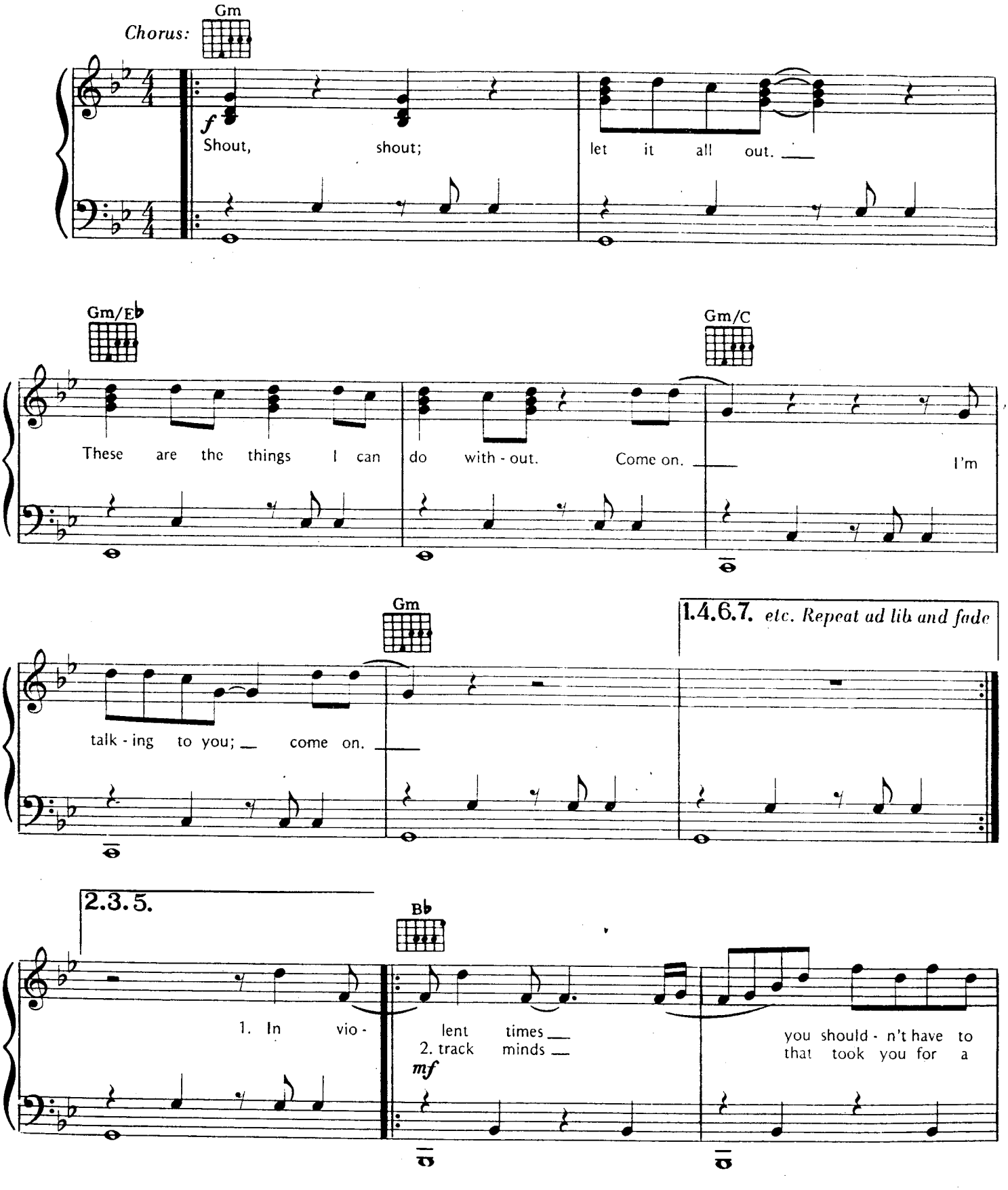
Cm Abm6 Eb Bb7 Eb

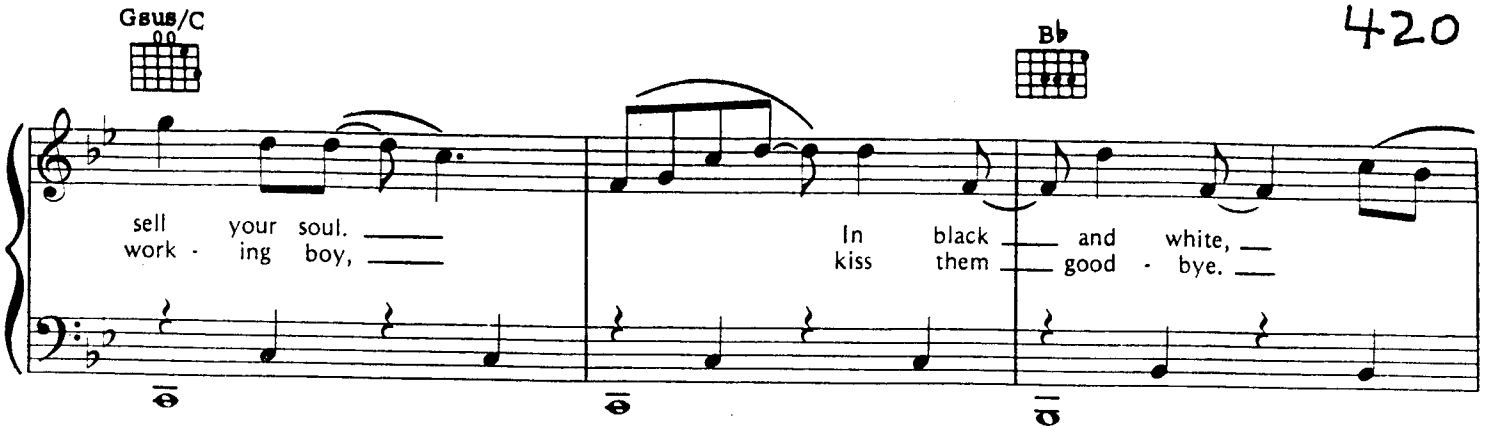
ME, TO-MOR-ROW BE-LONGS TO ME.

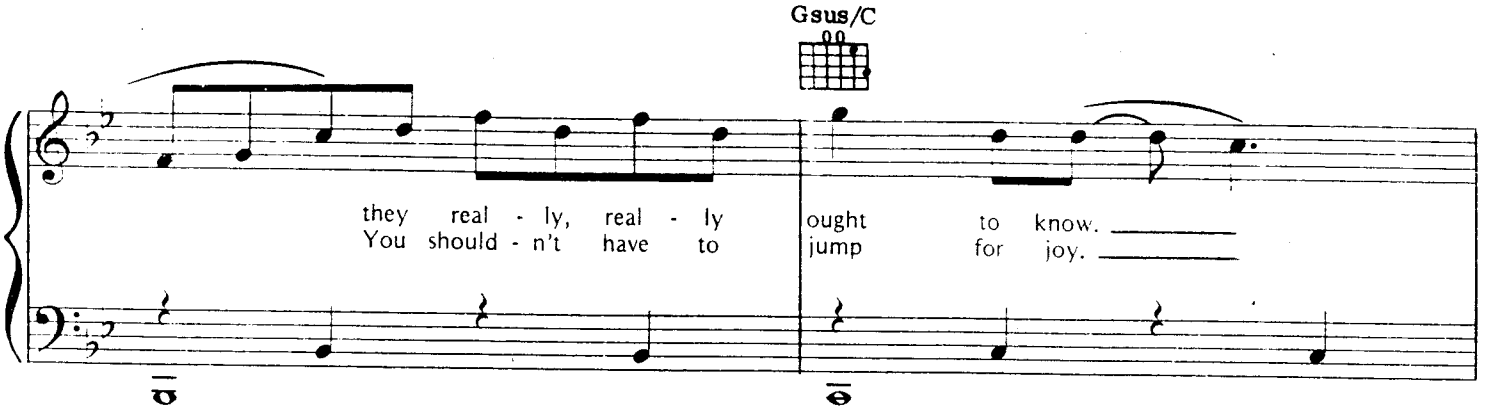
419

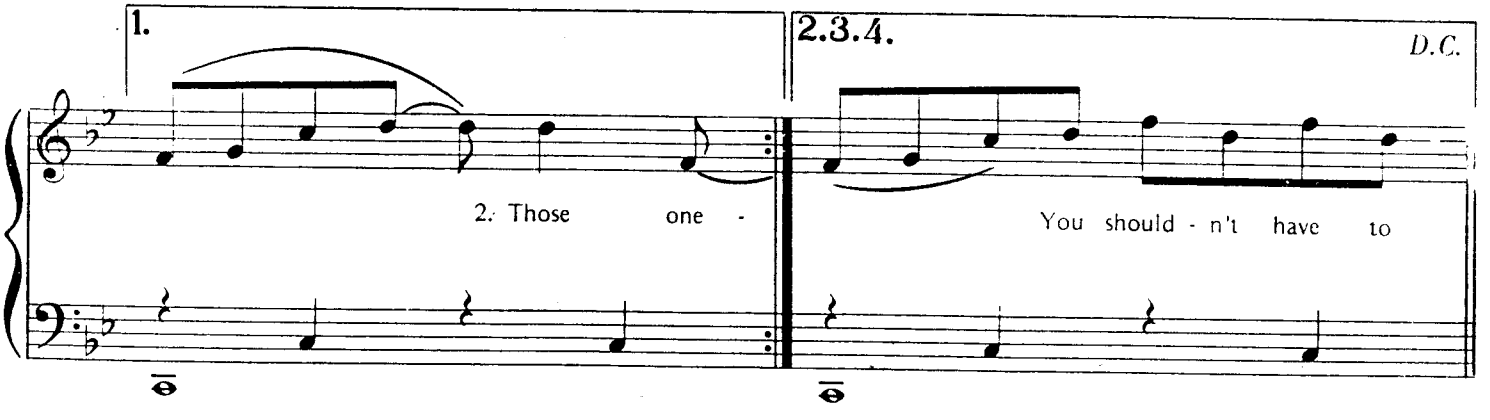
SHOUT

Words and Music by
ROLAND ORZABAL and IAN STANLEY









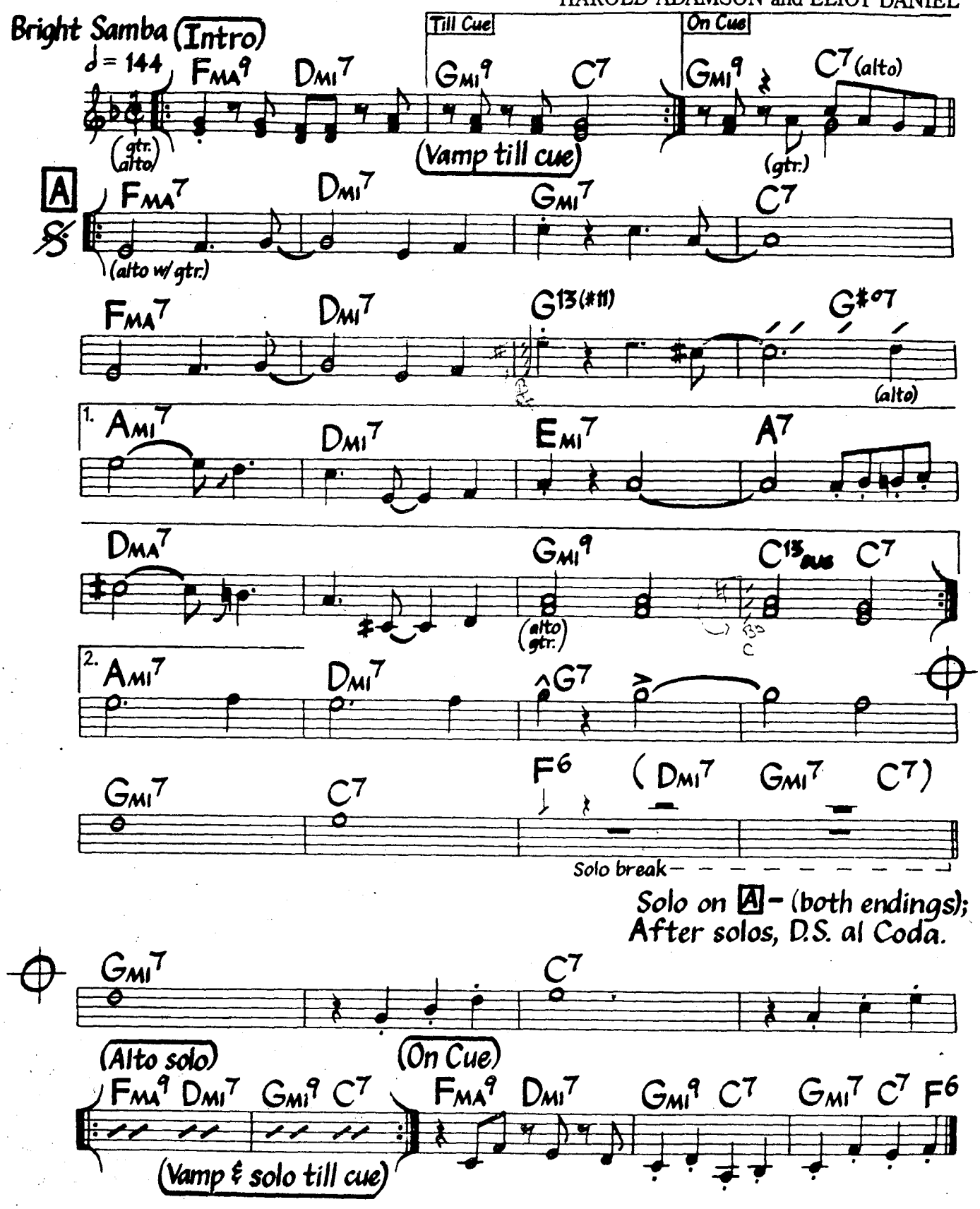
Verse 3:
They gave you life, and in return you gave them hell.
As cold as ice, I hope we live to tell the tale.
I hope we live to (tell the tale).

(To Chorus:)

Verse 4:
And when you've taken down your guard,
If I could change your mind, I'd really like to
Break your heart. I'd really like to (break your heart).

(To Chorus:)

I LOVE LUCY

(As played by Richie Cole)

HAROLD ADAMSON and ELIOT DANIEL